

Joan Heemskerk

Curriculum Vitae

Name: Joan Heemskerk
Website <https://joanheemskerk.com/>
Date of Birth: 1968 Kaatsheuvel, The Netherlands
Residence: Dordrecht, The Netherlands
Education: Jan van Eyck Academy, Maastricht

CV JOAN HEEMSKERK

SOLO EXHIBITIONS (SELECTION)

2024 Hello,world!, Upstream Gallery, Amsterdam, Netherlands
2023 REc+ >>>, Rectangle, Brussels, Belgium

GROUP EXHIBITIONS (SELECTION)

2025 Total Screen Time: BRAINROT, Panke.gallery, Berlin Germany
Quantum Visions, Tabakalera, San Sebastian, Spain
2022 Art and the Blockchain, a rose is a rose is a rose, Amsterdam, Netherlands
Waterworks, V2_, Rotterdam, Netherlands
Art Object, Foxy Production, New York, United States
Nodous, /Rosa, Panke Gallery and Zentrum Für Netzkunst, Berlin, Germany

JOAN HEEMSKERK AWARDS

2023 Collide Copenhagen residency award (CERN)
2022 Der Künstlerinnenpreis des Landes Nordrhein-Westfalen (NRW)

Joan Heemskerk is also part of artistduo JODI

CV JODI

SOLO EXHIBITIONS (SELECTION)

2021 Art Basel | 25 years of JODI, Upstream Gallery, Basel
2019 404 Schrott aller Art, NKTaxi, Noordkaap, Akademie der Künste der Welt, Cologne Dramatica, greencube.gallery
2018 Screen Spaces, het Nieuwe Instituut + Rhizome, ON CANAL, New York </>, Upstream Gallery, Amsterdam
Show#31, And/Or Gallery, Pasadena
OXO, Light Box Gallery, Harvard Art Museums
2017 WiFi, Adressaparken, NTNU ARTEC, Trondheim
2016 Material Want, IMAL, Brussels
Variable Art for the ZX Spectrum, DCA, Dundee
2015 Apache is functioning normally, Belenius/Nordenhake, Stockholm

- 2014 Home/Go Home @ showroom MAMA, curated by Gerben Willers, Rotterdam
- 2013 Sunrise/Sunset, artport, Whitney Museum, New York
- 2012 Street Digital, Museum of the Moving Image, New York
- 2011 Foxes Jumping on My Trampoline [citation needed], GentiliApri,
Berlin Max Payne Library, Altes Finanzamt, Berlin
- 2010 101010, Videotage, Hong Kong
Tr0ll, Expanded Box Section, ARCO 2010, Madrid
- 2009 WEBCRA.SH, Arti & Amicae, Amsterdam
WEBCRA.SH, Noordkaap, Dordrecht
G33CON, Project Gentili, Prato
- 2008 GeoGoo, iMAL, Brussels
WEBCRA.SH, Pictura, Dordrecht
- 2007 Composite Club, Vertexlist, New York
- 2006 N51 52'02" E4 26'18", Rhooon
- 2005 404, Museo Tamayo, Mexico City
World Wide Wrong, Nederlands Instituut voor Mediakunst, Amsterdam
- 2004 DEMO%MODE, Espace Gantner, Bourgogne
Computing 101B at FACT Centre, The Foundation for Art and Creative Technology
In association with exhibition at Spacex, Exeter and Liverpool
- 2003 My%Desktop, Supermarkt Mediamatic, Amsterdam
10 Programs in Basic, Electrohype-ROM, Malmö
Install.exe, Eyebeam, New York
Install.exe, Buro Friedrich, Berlin
- 2002 Install.exe, Plug-in, Basel
- 2001 WrongBrowser.com, Cygnet, Tokyo
- 2000 CTRL-SPACE, Quadrum, Lisbon
Deathmatch, Hangar, Barcelona
CTRL-SPACE, MU, Eindhoven

GROUP EXHIBITIONS (SELECTION)

- 2025 Upcoming: Signal to Noise, National Communication Museum, Melbourne
Upcoming: Electric Op, Musée d'arts de Nantes, Nantes
Upcoming: Choose your Filter! Browser Art since the Beginnings of the World Wide Web,
ZKM, Karlsruhe
Upcoming: Topologies of the Real: Techne, MICA Art Museum, Changsha City, Hunan
Province
- 2023 GLITCH, Pinakothek der Moderne, München
REBOOT: Pioneering Digital Art, Nieuwe Instituut, Rotterdam + LI-MA

Another Perspective, Senne, Brussels
WORLDBUILDING: Gaming and Art in the Digital Age, Centre Pompidou-Metz, Metz
A LEAP INTO THE VOID. ART BEYOND MATTER, GaMEC, Bergamo
Behind the Screens: 50 years of computer art, CODA Museum, Apeldoorn
2022 From Net-Art to Post-Internet, Thomas Erben Gallery, New York
WORLDBUILDING, Gaming and Art in the Digital Age, JSC Düsseldorf, Düsseldorf
Worlds of Networks, Centre Pompidou Paris, Paris
2020 Graphica, Foxy Production, New York
Journey into a Living Being, Kunstraum Kreuzberg/Bethanien, Berlin
We=Link: Ten Easy Pieces, Chronus Art Center, Shanghai (online)
Upstream Focus: JODI & Jeroen Jongeleen, Upstream Gallery, Amsterdam (online)
2019 The New MOMA, permanent collection presentation, Museum of Modern Art, New York
Cultural Matter, LIMA, Amsterdam
Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun, Hong Kong
Open Space 2019: Alternative Views, NTT Intercommunication Center [ICC], Tokyo
Calculated Chance, Société, Brussels
WEB-RETRO, Seoul Museum of Art, Seoul
ART Rotterdam, Upstream Gallery, Rotterdam
2018 In a Gamescape, NTT InterCommunication Center [ICC], Tokyo
Freedom of Movement, Stedelijk Museum, Amsterdam
Show#32: Video Game Art 1970-2005, And/or Gallery, Pasadena
Berlin, Zentrum der Netzkunst - damals und heute, Panke.gallery, Berlin
Sortir du Désenchantement du Numérique, Espace Multimedia Gantner, Bourgne
Glitch Art, Kuntsi Museum of Modern Art, Vaasa
Difference Engine, Lisson Gallery, New York
Permanence, The Current Museum of Art, NYC
Warum Kunst?, kunsthalle weishaupt & Museum Ulm, Ulm
Transnumériques 2018, Ecritures Numériques, Musée L, Louvain-La-Neuve
Art in the Age of the Internet, ICA, Boston
Broadcasting: EAI at ICA, Philadelphia
2017 #idnStreetArt, Panke.gallery, Berlin
Hey! Play!, Chicago Design Museum, Chicago Trafic / Home Cinéma, Lausanne
Electronic Superhighway, MAAT –Museum of Art, Architecture and Technology, Lisbon
Internet Yami-Ichi #2, IMAL, Brussels
DadaClub Online, Galerie Charlot, Paris
Escaping the Digital Unease!, Kunsthaus Langenthal, Langenthal
Wonderlijk Weefsel, Stedelijk Museum, Breda
HeK @ LISTE Art Fair, Basel

Material Want, FIBER festival, Amsterdam

Web 2.0, Senne19, Brussels

Net Art Anthology, Rhizome, New York

After us, K11 Art Foundation, Shanghai

#3D Printshop, Kask, Gent

#exstrange, eBay, <http://exstrange.com>

Into the blue- ways of a new beginning, Institut für Alles Mögliche, Berlin

Appdate, the University of Konstanz, Konstanz

2016 Corporate Parodies, Stadstriënnale, Hasselt Beijing Media Art Biennial, Beijing

Game Art VS. Art Game, VGA Gallery, Columbia College Chicago, Chicago

New Gameplay, The Nam June Paik Art Center, Gyeonggi-do, Korea

Without Firm Ground Vilém Flusser and the Arts, West, Den Haag

Speed Show LA: Manifesto, Los Angeles

Yebisu International Festival for Art & Alternative Visions, Tokyo

Electronic Superhighway, Whitechapel Gallery, London

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver

MBCMBTW. online since 1996, HEK, Basel, MU, Eindhoven

2015 CCC # 4 Mankind / Machinekind, Krinzinger Projekte, Vienna GLOBALE Infosphere, ZKM, Karlsruhe

Notgames Fest, Cologne Game Lab, Köln

Unplace, Fundação Calouste Gulbenkian, Lisbon

Internet Yami-Ichi 6, Amsterdam

Un Nouveau festival 2015: Air de jeu, Centre Pompidou, Paris

The New Aesthetic?, Queensland University, Brisbane

#NEULAND. Digitale Kunst, kunsthau kaufbeuren, Kaufbeuren

Shifting Optics II, Upstream Gallery, Amsterdam

Welcome to the Future!, iMAL, Brussel

Biennale Internationale Design Saint-Etienne

Come As You Are: Art of the 1990s, Montclair art museum, New Jersey

Come As You Are: Art of the 1990s, Telfair Museums, Savannah, GA;

The University of Michigan Museum of Art, Ann Arbor, MI;

The Blanton Museum of Art, University of Texas, Austin TEC ART, The Internet of Things, Rotterdam

Un Nouveau festival 2015: Air de jeu, Centre Pompidou, Paris

The New Aesthetic?, Queensland University, Brisbane

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Shifting Optics II, Upstream Gallery, Amsterdam

Welcome to the Future!, iMAL, Brussel

Biennale Internationale Design Saint-Etienne

Come As You Are: Art of the 1990s, Montclair art museum, New Jersey
 Come As You Are: Art of the 1990s, Telfair Museums, Savannah, GA;
 The University of Michigan Museum of Art, Ann Arbor, MI;
 The Blanton Museum of Art, University of Texas, Austin
 TEC ART, The Internet of Things, Rotterdam
 Sublime Landscapes in Gaming, Rijksmuseum Twenthe, Enschede
 2014 DISNOVATION festival, Pau
 Prix Net Art, (first prize) Rhizome, New York
 Internet Yami-Ichi 5, Brussels
 New Landscapes, 6X6/36, Source Art Galerie, La Teste-de-Buch
 It Never Happened, Noordkaap, Dordrecht
 Digital Revolution, the Barbican, London
 net.art Painters and Poets, City Art Gallery, Ljubljana
 Urban Explorers, Dordrecht
 Zomerexpositie, Verbeke Foundation, Kemzeke
 Dutch Fuck, MeetFactory Prague
 Art & Arcade, Mu, Eindhoven
 Welcome to the Imagesphere, MOTI, Breda
 Projections, ART Rotterdam
 2013 Casting a wide net, Postmasters, New York
 Computerspielen – perspectives of play, NextLevel, Dortmund
 The Era of Data, Forum CEOCIO CHINA, Beijing
 SAVE AS, Art+Communication 2013 festival, Riga
 Offline Art: Hardcore, Kasseler Kunstverein, Kassel
 XYZ: Alternative Voices in Game Design, Museum Of Design, Atlanta
 APPARTAWARD, Prize for Artistic Innovation, ZKM, Karlsruhe
 Moving_Image, a contemporary ABC, Gaîté Lyrique, Paris
 ZKM_Gameplay, ZKM, Karlsruhe
 (Glitch) Art Genealogies, LEAP, Berlin
 GeoGoo, Gwangyang Public Screen Project
 LED LIGHT DISTRICT, SingerSweatShop, Rotterdam
 Offline Art: new2, Xpo gallery, Paris The Challenges of Conservation, Haus für elektro-
 nische Künste, Basel
 2012 Net.Specific: Communication Paths, Museum of Contemporary Art, Roskilde
 Collect the WWWorld, 319 Scholes, New York
 Webcrash.cn, Beijing Design Week, Beijing
 Internet meme's / the selfish gene, GGOBOT festival, Enschede, temporarystedelijk.com
 UCLA Game Art Festival, Los Angeles
 Body Manipulations, the Lab, San Francisco

Collect the wwworld, Haus für elektronische Künste, Basel

Game On / Re-Newing Media Art, Lewis Glucksman Gallery, Cork re:made, MNAC, Bucharest

Super Art Modern Museum, <http://spamm.fr/>

Digital Art Conservation, Espace Multimédia Gantner, Bourogne Flow, Future Gallery, Berlin

Transmediale.12, Berlin

The rescue of the effects, General Public, Berlin

Untitled Street Legal, Le 19, Montbéliard

2013 STRP festival, Eindhoven

Digital Art Conservation, ZKM, Karlsruhe

SPEED SHOW deconstructing social networks, Brussels Collect the wwworld,

Spazio Contemporanea, Brescia

La FIAC, paris artfair online, Paris

Space Invaders, Video and Digital Arts Festival Kurye, Istanbul Ready for Upgrade, [DAM], Cologne

Around is imposible, La Casa Encendida, Madrid

La imagen transitada, arte y nuevos medios, Espai Cultural Caja Madrid, Barcelona Land Art

For A New Generation, Mama, Rotterdam

Against All Odds, Benaki museum, Athens

Mediascape, The Nam June Paik Art Center, Gyeonggi-do, Korea

Filtering Failure, Planetart, Amsterdam

Highways connect and divide, Foxyproductions, New York

Alternative Controllers, Devotion Gallery, New York

Transmediale.11, Berlin

SPEED SHOW vol.5: Open Internet, Paris

2010 Tapetenwechsel, CBK, Dordrecht

Rencontres internationales, Centre Pompidou, Paris Funware, MU, Eindhoven

Share Festival, Turin

Politique 0, Upgrade!, Paris

Fun with software, Arnolfini, Bristol CopyClash, Roodkapje, Rotterdam

ParafloWS.10 mind and matter, Künstlerhaus, Wien Gogbot festival, Enschede

Tele-Internet, Ars Electronica, Linz

Space Invaders, NIMk, Amsterdam

Playlist, iMAL, Brussel

Art-Athina, Gentili Apri, Athens

Sonic-Acts-8, Paradiso, Amsterdam

Art Amsterdam, XX Multiple gallery, Amsterdam

- Gamezone Desingel 2010, Desingel, Antwerpen
3 hours in 1 second, grid.curatingyoutube.net, Berlin
SPEED SHOW vol.1,2,3,4: Berlin, Vienna, Amsterdam, New York
- 2009 Craftivism, Arnolfini, Bristol Versions, NIMk, Amsterdam Performing the Web, Eyebeam, New York
Artissima, Turin
eARTS BEYOND, Shanghai Contemporary art fair, Shanghai Open Space 2009, ICC, Tokyo
Rencontres internationales, Tabacalera, Madrid
De Doorgeefshow, NICC, Antwerpen
Aspect Ratio, Tent, Rotterdam
Exploits in the Wireless City, Radiator festival, Nottingham
- 2008 Dadamachinima, Planetart, Amsterdam Rencontres internationales; Paris RESET/PLAY; ArtHouse, Austin
Dallas Video Festival, Dallas
Holy Fire, iMAL, Brussel
Deep Screen, stedelijk museum, Amsterdam Rencontres internationales, El aguila Madrid, Madrid Games, modern art museum Belgrado, Belgrado
- 2007 BITMAP: as good as new, Vertexlist, New York MuHKA@NanoNu, Vlaams Parlement, Brussel
Zero Gamer, HTTP Gallery, London
Play Cultures, Museum of Contemporary Art Vojvodina, Novi Sad 3durch3, Kunsttempel, Kassel
Show#9, And/Or Gallery, Dallas
11th Rencontres internationales, Madrid
Feedback, Laboral, Gijon, Spain
- 2006 Art+Game, Imal, Brussel Gogbot festival, Enschede
MINE2006, Thingbaek, Denmark
11th Rencontres internationales, Paris-Villette Theater, Paris Next Level, Kunstverein Wolfsburg, Wolfsburg
Error4, Error One, Antwerpen Unlearn, ICA plug in, Winnipeg vakmanschap=meesterschap, MonteVideo,
Amsterdam transmediale.06 "smile machines", Berlin
- 2005 Breaking and Entering: Art and the Video Game, Pace Wildenstein, New York
Banquet_05, Centro Cultural Conde Duque MediaLab, Madrid
- 2004 Villette Numerique, Le Parc de la Villette, Paris NAVIGATOR, National Taiwan Museum of Fine Arts, Taiwan Seeing Double, Guggenheim Museum, New York
Defunct, SFMOMA, San Francisco
- 2003 Morse, Buitenprojecties, Supermarkt Mediamatic, Amsterdam The Classic II exhibition,

- Electrohype-ROM, Malmo
 Lautloses Irren, Ostbahnhof, Berlin
 Design Interactif Exhibition, Centre Pompidou, Paris
 Games, hartware medien kunst verein, Dortmund
 Abstraction Now, Künstlerhaus Wien 2002 Art-Bit, NTT/ICC, Tokyo Impressionism interactive,
 Fondation Beyeler, Basel transmediale.02, Berlin
 Electrohype, Baltic Art Center, Gotland
- 2001 Words and Things, CCA, Glasgow SHIFT-CTRL, Beallcenter, Irvine Hemorrhaging of States, Tent, Rotterdam electrohype, Rostrum, Malmo
 de-game, ARCO, Meiac, Madrid TragicData, Lux, London
 ForReal, Stedelijk Museum, Amsterdam Q.b demo, Sonar, Barcelona
 Q.I, Bureau Friedrich, Berlin
- 2000 Play-Use, Witte de With, Rotterdam
 Premio Michetti, Palazzo San Domenico, Museo Michetti
 soundsandfiles, KHaus, Wien
 transmediale.00, Berlin
 webproject8, Seoul, Korea (<http://www.totalmuseum.org/webproject8.html>)
- 1999 rewind to the future, Kunstverein Bonn
 Nouveau Media, OSS first prize FCMM, Montreal
 netconditions, ZKM, Karlsruhe
 Perspectiva, Kunsthalle Mucsarnok, Budapest SONAR, CCCB, Barcelona
 Synworld, Public Netbase, Wien
 EMAF, European Media, Osnabrueck
 OVNI- mediafestival, CCCB, Barcelona Webby Awards, first prize, San Francisco
- 1998 DEAF98, V2, Rotterdam
 Videokunstpreis, first prize, ZKM, Karlsruhe
 WWVF, Stedelijk Museum, Amsterdam
 WYSIWYG, FVBK, Amsterdam
 LOP-LOP, Boijmans, Rotterdam
 Beyond Interface (<http://www.walkerart.org/gallery9/beyondinterface>)
- 1997 Documenta-X, Kassel
 Classic Show, Postmasters, New York
 Transmediale97, first prize, Berlin

PERFORMANCES / PRESENTATIONS (SELECTION)

- 2019 404 Schrott aller Art, NKTaxi, Noordkaap, Akademie der Künste der Welt, Cologne
 Bette Gordon's An Algorithm + JODI's All Wrongs Reversed © 1982, Light Industry, Brooklyn, New York

- Transformation Digital Art, LIMA, Amsterdam
 Net Art Bunker Show — an reenactment from the first Berlin net art show, Panke.gallery, Berlin
- 2018 Screen Spaces, a geography of moving image, het Nieuwe Instituut + Anthology Film Archives, New York
 3X3, V2, Rotterdam
 The Attic 078, Atelier 22, Dordrecht
- 2017 Machine Art in the Twentieth Century, V2, Rotterdam Lost Senses, Guest Projects, London
 The Body & < > WhyNot, Lava Lab / Hackers & Designers, Amsterdam
 Current Practice #2: Gaming about Art, Pakhuis de Zwijger
 Unfair, Amsterdam
 New technologies in contemporary art, Art Brussels, Brussels
- 2016 33C3, Chaos Communication Congress, Hamburg Conversations Artist Talk, Hans Ulrich Obrist,
 Art Basel (<https://www.youtube.com/watch?v=N8QOqgqvZMI>)
 Creating Product, All Together Now, Rotterdam
 Spike Conversations, Art Cologne, Köln
 Talk and Soup Subject: Aquatic Ape, top e.V., Berlin What is Your Value?, ICA, London
- 2015 This Page Contains..., Stedelijk Museum, Amsterdam
 The InternationaI, Rotterdam
 TEC ART, Rotterdam
- 2014 Désert Numérique #5, Saint-Nazaire-le-Désert
 The Composing Rooms, bluecloud 1991 net.art then&now, Berlin
 TEC ART, Rotterdam
- 2013 LAB on Tour, Sint-Lucas, Antwerpen
 The Era of Data, Forum CEOCIO CHINA, Beijing
 Rencontres Internationales, HKW, Berlin
- 2012 Another Flux Performance Night (Googleism), NASA, Amsterdam
 Rencontres Internationales, Palais de Tokyo, Paris The last event @ NIMK, Amsterdam
 I want to believe, Incubate Festival, Tilburg Internet.art = New Media, Central Academy
 of Fine Arts, Beijing U MAD BRO?, EAI, New York
- ZYX-app, Rhizome, New Museum, New York
 Interrupt II, Brown University, Providence
 Visuals ^%Made to Break, NK-projekt, Berlin
- 2011 WJ-SPOT, Imal, Brussel
 Symposium DAC, Ecole supérieure des arts décoratifs, Strasbourg in-famous Carousel, Pompidou, Paris
 Transmediale bbQ&A, c-base, Berlin
 Digital Folklore, Conference cycle at Gaité Lyrique, Paris Lost & Found identiteiten, de

- waag, Amsterdam
- 2010 The Drop Shadow Talks, Berlin Technical University of Art, Berlin 01SJ Biennial, Domain Performance, San Jose
- Moscow International Film Festival, Moscow Upgrade!, TAC, Eindhoven
Y DOT ONE, Rietveld, Amsterdam
- 2009 APMT5 conference, Tokyo
Mal au pixel, mains d oeuvres, Paris
Upgrade!, Maison de Metallos, Paris
De Doorgeefshow, NICC, Antwerpen
Art-Kill-Art, HBC, Berlin
Exploits in the Wireless City, Radiator festival, Nottingham
- 2008 Cimatics, Brussel Re:visie, Utrecht
Festival GeneriQ, Centre Choregraphique, Belfort
WORM Artlab, Rotterdam
- 2007 8-BIT, I-Dissabtes, Caixa-forum, Barcelona 2006 beauty in the age of digital art, OKNO, Brussel
They Heart a Computer, The Kitchen, New York New Media of the Art Institute of Chicago, Chicago Cinema Texas 11, Austin
Electronic Arts Intermix (EAI), New York
- 2003 ArsFutura, MercatdesFlors, Barcelona
- 2002 net.art and art.criticism, deBalie, Amsterdam
art_bit_culture, NTT/ICC, Tokyo
- 2001 metabolics#5, Muffathalle, Munich
PRR, Stedelijk Bureau, Amsterdam
- 2000 CAT, centro cultural de Belem, Lisbon
Tech_nicks, Lux, London Pro@Contra, Symposium, Moscow SAT1- MEIAC, Extremadura, Badajoz
1999 the allure of the digital, Tate, London Digitale, KHM, Köln
Net Art Symposium, Berkeley1998 laCaixa, Barcelona
- 1997 Beauty and the East, Ljubljana Anti with E, Backspace, London
- 1996 Next 5 Minutes, Paradiso, Amsterdam

PUBLICATIONS (SELECTION)

- 2018 Art in the Age of the Internet, 1989 to Today, Eva Respini, ISBN 9780300228250
The Metainterface, Christian Ulrik Andersen and Søren Bro Pold, ISBN 978-0262037945
- 2017 New Gameplay, The Nam June Paik Art Center, ISBN 978-89-97128-33-4
Escaping the Digital Unease, Raffael Dörig, Domenico Quaranta, ISBN 978-3-85616-844-5 2016
IDN, by JODI, galerie West

- Electronic Superhighway, Edited by Omar Kholeif, ISBN 978-0-85488-246-5
- 2015
- Come as You Are: Art of the 1990s, by Alexandra Schwartz
- Works of Game. On the Aesthetics of Games and Art, by John Sharp 2014
- SandWitz interviewt JODI, showroom Mama, Rotterdam
- Art and the Internet, by Phoebe Stubbs, ISBN 978-1907317989
- 2013 Bluecloud : Live Transmission, By Dirk Paesmans/ JODI, ISBN 9788890307850
- Witnessing You, on trust and truth in a networked world, Caroline Nevejan
- 2012
- Junk Jet n°6 here and where!, ISBN-10 3981474821
- Junk Jet n°5 net-heart!, ISBN-10 3981474813
- 2011 Nettitudes: Let's Talk Net Art (Studies in Network Cultures), Josephine Bosma
- Collect the WWWorld, Domenico Quaranta, ISBN-10 1447839498 2010
- The WORLD OF DIGITAL ART, Wolf Lieser, ISBN 0841671648
- ART POCKET DIGITAL ART, Wolf Lieser, ISBN 978-3833153372
- Form+Code, Casey Reas, ISBN 9781568989372
- 2009 This is a Magazine - Pink Laser Beam, Milan, ISSN 1721-4904
- Gamescenes: Art in the Age of Videogames, by Matteo Bittanti, ISBN 8860100100
- 2008 GeoGoo, Imal Springerin, issue4/08, [bersetzungsarbeit: aWebcra.sh/2800](http://bersetzungsarbeit.aWebcra.sh/2800) | Franz´
- Thalmair Junk Jet n°2 ,Stuttgart, ISBN 18659357
- Digital Art, Christiane Paul, Thames and Hudson, ISBN 9780500203989
- Holy Fire, Art of the Digital Age, ISBN 978-1470938741
- 2007 Videogames and Art by Andy Clarke, Grethe Mitchell, ISBN 978-1841501420
- At the Edge of Art, by Joline Blais, Jon Ippolito, Thames and Hudson, ISBN 05002382272006 NEW MEDIA ART (Taschen's Basic Art Series) ISBN 3822830410
- Electronic Arts Intermix (EAI) distribution2005 N51∞52'02" E4∞26'18" Au toRoute 1:1 (ed.)Theo Tegelaers
- Spam%Spam Les Cahiers del espace, ISBN 2-915151-03-22004
- Computing 101B, by Michael Connor (ed.) FACT, ISBN 0954693116
- 2005 The Sharpest Point, by Chris Gehman and Steve Reinke, ISBN 0920397328
- 2004
- INTERNET ART. World of Art Series, by Rachel Greene, ISBN 0500203768 2002
- Install.exe by JODI Christoph Merian Verlag, ISBN 3-85616-184-8
- Mariosofia (about gameculture) by Erkki Huhtamo Helsinki
- 2001 nteraction: Artistic practice in the Network, by Amy Scholder, ISBN 1891024248
- De-game by AC Pinto Meiac Madrid

- net.art 2.0 by Tilman Baumgartel Verlag fur moderne kunst Nurnberg, ISBN 3933096669
 2000 Net.Condition Peter Weibel, ISBN 978-0262731386
 DU - Zeitschrift für Kultur: Du, Nr.11, Net.Art. Rebellen im Internet
 Boek voor de elektronische kunst Arjen Mulder V2 Rotterdam
- 1999 net.art by Tilman Baumgartel Verlag fur moderne kunst Nurnberg, ISBN 9783933096173
 GASBOOK 06 Cdrom A&P Publishing Tokyo
 ID magazine "Interactive Design Issue" Browser by Liz Faber King Publishing
- 1998 DocumentaX shortguide Cantz verlag
 Von Holzschnit bis Internet, by Rene Hirner, Cantz verlag, ISBN 978-3-89322-352-7
 Art in America April 1998
 GASBOOK 05 Cdrom A&P Publishing Tokyo
 OSS/••••, CD-Rom, Mediamatic Foundation (pub), Vol. 9#2/3, Context Issue,
 Amsterdam CREAM Phaidon books London, ISBN 0714838012

WORKSHOPS / TEACHING / CURATING

- 2017 Experimental #3D Lab, KASK, Gent
- 2016 Corporate Parodies, Stadstriënnale, Hasselt 2015
- 2015 School of the Art Institute of Chicago, Chicago
 Green on Black workshop, Kunsthochschule Kassel, Kassel
 Understanding media workshop, TNS Parsons, Paris
- 2014 New + Newer Media workshop, The Hochschule für Gestaltung und Kunst, Basel
 HEAD - Master Thesis Espaces & Communication, Genève
 Werkplaats Typografie presentation, ArtEZ Institute of the Arts, Arnhem
 Hacking (creative disruption)gastlessen, Willem de Kooning Academy, Rotterdam
 Visiting Professor, Akademie der Bildenden Kuenste, Nuernberg
 Understanding media workshop, TNS Parsons, Paris2013
 Visiting Professor, Akademie der Bildenden Kuenste, Nuernberg 2011 Nida Art Colony,
 Nida, Lithuanian
- 2010 DÈpartement HypermÈdia, UniversitÈ Paris 8
- 2008 Visiting Professor, Piet Zwart Institute, Rotterdam
- 2006 New Media of the Art Institute of Chicago, Chicago
 Still Water, New Media program of the University of Maine Visiting Professor, Piet Zwart
 Institute, Rotterdam
- 2004 Visiting Professor, Piet Zwart Institute, Rotterdam 2002 workshop, ECAL Lausanne
 CODE | ART, Ecole des Beaux Arts, Aix-en-Provence 2001 W-workshop, Ecole des Beaux
 Arts, Bordeaux
 Glasgow School of Art, Glasgow W-workshop, C2001, Oporto

PRIZES

- 2014 Prix Net Art, first prize, Rhizome, New York
2013 APPARTAWARD, Prize for Artistic Innovation, ZKM, Karlsruhe
1999 Nouveau Media, OSS first prize FCMM, Montreal
Webby Awards, first prize, SanFrancisco
1998 Videokunstpreis, first prize, ZKM, Karlsruhe
1997 Transmediale97, first prize, Berlin

PUBLIC COLLECTIONS

- Consejeria de cultura (MEIAC),
Badajoz l'Espace multimédia gantner, Bourogne
HeK (Haus der elektronischen Künste), Basel
MOMA (Museum of Modern Art), NYC
Stedelijk Museum Breda, Breda
Stedelijk Museum, Amsterdam