

# Joan Heemskerk

## Curriculum Vitae

**Name:** Joan Heemskerk  
**Website** <https://joanheemskerk.com/>  
**Date of Birth:** 1968 Kaatsheuvel, The Netherlands  
**Residence:** Dordrecht, The Netherlands  
**Education:** Jan van Eyck Academy, Maastricht

## **CV JOAN HEEMSKERK**

### **SOLO EXHIBITIONS (SELECTION)**

2023 REc+ >>>, Rectangle, Brussels, Belgium

### **GROUP EXHIBITIONS (SELECTION)**

2022 Art and the Blockchain, a rose is a rose is a rose, Amsterdam, Netherlands  
Waterworks, V2\_, Rotterdam, Netherlands  
Art Object, Foxy Production, New York, United States  
Nodous, /Rosa, Panke Gallery and Zentrum Für Netzkunst, Berlin, Germany

### **JOAN HEEMSKERK AWARDS**

2023 Collide Copenhagen residency award (CERN)  
2022 Der Künstlerinnenpreis des Landes Nordrhein-Westfalen (NRW)

### **Joan Heemskerk is also part of artistduo JODI**

## **CV JODI**

### **SOLO EXHIBITIONS (SELECTION)**

2021 Art Basel | 25 years of JODI, Upstream Gallery, Basel  
2019 404 Schrott aller Art, NKTaxi, Noordkaap, Akademie der Künste der Welt, Cologne Dramatica, greencube.gallery  
2018 Screen Spaces, het Nieuwe Instituut + Rhizome, ON CANAL, New York </>, Upstream Gallery, Amsterdam  
Show#31, And/Or Gallery, Pasadena  
OXO, Light Box Gallery, Harvard Art Museums  
2017 WiFi, Adressaparken, NTNU ARTEC, Trondheim  
2016 Material Want, IMAL, Brussels  
Variable Art for the ZX Spectrum, DCA, Dundee  
2015 Apache is functioning normally, Belenius/Nordenhake, Stockholm  
2014 Home/Go Home @ showroom MAMA, curated by Gerben Willers, Rotterdam  
2013 Sunrise/Sunset, artport, Whitney Museum, New York  
2012 Street Digital, Museum of the Moving Image, New York

- 2011 Foxes Jumping on My Trampoline [citation needed], GentiliApri,  
Berlin Max Payne Library, Altes Finanzamt, Berlin
- 2010 101010, Videotage, Hong Kong  
Tr0ll, Expanded Box Section, ARCO 2010, Madrid
- 2009 WEBCRA.SH, Arti & Amicae, Amsterdam  
WEBCRA.SH, Noordkaap, Dordrecht  
G33CON, Project Gentili, Prato
- 2008 GeoGoo, iMAL, Brussels  
WEBCRA.SH, Pictura, Dordrecht
- 2007 Composite Club, Vertexlist, New York
- 2006 N51 52'02" E4 26'18", Rhoon
- 2005 404, Museo Tamayo, Mexico City  
World Wide Wrong, Nederlands Instituut voor Mediakunst, Amsterdam
- 2004 DEMO%MODE, Espace Gantner, Bourgogne  
Computing 101B at FACT Centre, The Foundation for Art and Creative Technology  
In association with exhibition at Spacex, Exeter and Liverpool
- 2003 My%Desktop, Supermarkt Mediamatic, Amsterdam  
10 Programs in Basic, Electrohype-ROM, Malmö  
Install.exe, Eyebeam, New York  
Install.exe, Buro Friedrich, Berlin
- 2002 Install.exe, Plug-in, Basel
- 2001 WrongBrowser.com, Cygnet, Tokyo
- 2000 CTRL-SPACE, Quadrum, Lisbon  
Deathmatch, Hangar, Barcelona  
CTRL-SPACE, MU, Eindhoven

## **GROUP EXHIBITIONS (SELECTION)**

- 2020 Graphica, Foxy Production, New York  
Journey into a Living Being, Kunstraum Kreuzberg/Bethanien, Berlin  
We=Link: Ten Easy Pieces, Chronus Art Center, Shanghai (online)  
Upstream Focus: JODI & Jeroen Jongeleen, Upstream Gallery, Amsterrrdam (online)
- 2019 The New MOMA, permanent collection presentation, Museum of Modern Art, New York  
Cultural Matter, LIMA, Amsterdam  
Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun, Hong Kong  
Open Space 2019: Alternative Views, NTT Intercommunication Center [ICC], Tokyo  
Calculated Chance, Soci t , Brussels  
WEB-RETRO, Seoul Museum of Art, Seoul  
ART Rotterdam, Upstream Gallery, Rotterdam

2018 In a Gamescape, NTT InterCommunication Center [ICC], Tokyo  
Freedom of Movement, Stedelijk Museum, Amsterdam  
Show#32: Video Game Art 1970-2005, And/or Gallery, Pasadena  
Berlin, Zentrum der Netzkunst - damals und heute, Panke.gallery, Berlin  
Sortir du Désenchantement du Numérique, Espace Multimedia Gantner, Bourogne  
Glitch Art, Kunsti Museum of Modern Art, Vaasa  
Difference Engine, Lisson Gallery, New York  
Permanence, The Current Museum of Art, NYC  
Warum Kunst?, kunsthalle weishaupt & Museum Ulm, Ulm  
Transnumériques 2018, Ecritures Numériques, Musée L, Louvain-La-Neuve  
Art in the Age of the Internet, ICA, Boston  
Broadcasting: EAI at ICA, Philadelphia

2017 #idnStreetArt, Panke.gallery, Berlin  
Hey! Play!, Chicago Design Museum, Chicago Trafic / Home Cinéma, Lausanne  
Electronic Superhighway, MAAT –Museum of Art, Architecture and Technology, Lisbon  
Internet Yami-Ichi #2, IMAL, Brussels  
DadaClub Online, Galerie Charlot, Paris  
Escaping the Digital Unease!, Kunsthaus Langenthal, Langenthal  
Wonderlijk Weefsel, Stedelijk Museum, Breda  
HeK @ LISTE Art Fair, Basel  
Material Want, FIBER festival, Amsterdam  
Web 2.0, Senne19, Brussels  
Net Art Anthology, Rhizome, New York  
After us, K11 Art Foundation, Shanghai  
#3D Printshop, Kask, Gent  
#exstrange, eBay, <http://exstrange.com>  
Into the blue- ways of a new beginning, Institut für Alles Mögliche, Berlin  
Appdate, the University of Konstanz, Konstanz

2016 Corporate Parodies, Stadstriennale, Hasselt Beijing Media Art Biennial, Beijing  
Game Art VS. Art Game, VGA Gallery, Columbia College Chicago, Chicago  
New Gameplay, The Nam June Paik Art Center, Gyeonggi-do, Korea  
Without Firm Ground Vilém Flusser and the Arts, West, Den Haag  
Speed Show LA: Manifesto, Los Angeles  
Yebisu International Festival for Art & Alternative Visions, Tokyo  
Electronic Superhighway, Whitechapel Gallery, London  
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver  
MBCMBTW. online since 1996, HEK, Basel, MU, Eindhoven

2015 CCC # 4 Mankind / Machinekind, Krinzinger Projekte, Vienna GLOBALE Infosphere,

ZKM, Karlsruhe

Notgames Fest, Cologne Game Lab, Köln

Unplace, Fundação Calouste Gulbenkian, Lisbon

Internet Yami-Ichi 6, Amsterdam

Un Nouveau festival 2015: Air de jeu, Centre Pompidou, Paris

The New Aesthetic?, Queensland University, Brisbane

#NEULAND. Digitale Kunst, kunsthaus kaufbeuren, Kaufbeuren

Shifting Optics II, Upstream Gallery, Amsterdam

Welcome to the Future!, iMAL, Brussel

Biennale Internationale Design Saint-Etienne

Come As You Are: Art of the 1990s, Montclair art museum, New Jersey

Come As You Are: Art of the 1990s, Telfair Museums, Savannah, GA;

The University of Michigan Museum of Art, Ann Arbor, MI;

The Blanton Museum of Art, University of Texas, Austin      TEC ART, The Internet of

Things, Rotterdam

Un Nouveau festival 2015: Air de jeu, Centre Pompidou, Paris

The New Aesthetic?, Queensland University, Brisbane

#NEULAND. Digitale Kunst, kunsthaus kaufbeuren, Kaufbeuren

Shifting Optics II, Upstream Gallery, Amsterdam

Welcome to the Future!, iMAL, Brussel

Biennale Internationale Design Saint-Etienne

Come As You Are: Art of the 1990s, Montclair art museum, New Jersey

Come As You Are: Art of the 1990s, Telfair Museums, Savannah, GA;

The University of Michigan Museum of Art, Ann Arbor, MI;

The Blanton Museum of Art, University of Texas, Austin

TEC ART, The Internet of Things, Rotterdam

Sublime Landscapes in Gaming, Rijksmuseum Twenthe, Enschede

2014 DISNOVATION festival, Pau

Prix Net Art, (first prize) Rhizome, New York

Internet Yami-Ichi 5, Brussels

New Landscapes, 6X6/36, Source Art Galerie, La Teste-de-Buch

It Never Happened, Noordkaap, Dordrecht

Digital Revolution, the Barbican, London

net.art Painters and Poets, City Art Gallery, Ljubljana

Urban Explorers, Dordrecht

Zomerexpositie, Verbeke Foundation, Kemzeke

Dutch Fuck, MeetFactory Prague

Art & Arcade, Mu, Eindhoven

Welcome to the Imagesphere, MOTI, Breda

Projections, ART Rotterdam

2013 Casting a wide net, Postmasters, New York

Computerspielen – perspectives of play, NextLevel, Dortmund

The Era of Data, Forum CEOCIO CHINA, Beijing

SAVE AS, Art+Communication 2013 festival, Riga

Offline Art: Hardcore, Kasseler Kunstverein, Kassel

XYZ: Alternative Voices in Game Design, Museum Of Design, Atlanta

APPARTAWARD, Prize for Artistic Innovation, ZKM, Karlsruhe

Moving\_Image, a contemporary ABC, Gaîté Lyrique, Paris

ZKM\_Gameplay, ZKM, Karlsruhe

(Glitch) Art Genealogies, LEAP, Berlin

GeoGoo, Gwangyang Public Screen Project

LED LIGHT DISTRICT, SingerSweatShop, Rotterdam

Offline Art: new2, Xpo gallery, Paris      The Challenges of Conservation, Haus für elektro-  
nische Künste, Basel

2012 Net.Specific: Communication Paths, Museum of Contemporary Art, Roskilde

Collect the WWWorld, 319 Scholes, New York

Webcrash.cn, Beijing Design Week, Beijing

Internet meme's / the selfish gene, GOGBOT festival, Enschede, temporarystedelijk.com

UCLA Game Art Festival, Los Angeles

Body Manipulations, the Lab, San Francisco

Collect the wwworld, Haus für elektronische Künste, Basel

Game On / Re-Newing Media Art, Lewis Glucksman Gallery, Cork re:made, MNAC, Bucha-  
rest

Super Art Modern Museum, <http://spamm.fr/>

Digital Art Conservation, Espace Multimédia Gantner, Bourogne Flow, Future Gallery, Ber-  
lin

Transmediale.12, Berlin

The rescue of the effects, General Public, Berlin

Untitled Street Legal, Le 19, Montbéliard

2013 STRP festival, Eindhoven

Digital Art Conservation, ZKM, Karlsruhe

SPEED SHOW deconstructing social networks, Brussels Collect the wwworld,

Spazio Contemporanea, Brescia

La FIAC, paris artfair online, Paris

Space Invaders, Video and Digital Arts Festival Kurye, Istanbul Ready for Upgrade,  
[DAM], Cologne

Around is imposible, La Casa Encendida, Madrid

La imagen transitada, arte y nuevos medios, Espai Cultural Caja Madrid, Barcelona Land

Art

For A New Generation, Mama, Rotterdam

Against All Odds, Benaki museum, Athens

Mediascape, The Nam June Paik Art Center, Gyeonggi-do, Korea

Filtering Failure, Planetart, Amsterdam

Highways connect and divide, Foxyproductions, New York

Alternative Controllers, Devotion Gallery, New York

Transmediale.11, Berlin

SPEED SHOW vol.5: Open Internet, Paris

2010 Tapetenwechsel, CBK, Dordrecht

Rencontres internationales, Centre Pompidou, Paris Funware, MU, Eindhoven

Share Festival, Turin

Politique 0, Upgrade!, Paris

Fun with software, Arnolfini, Bristol CopyClash, Roodkapje, Rotterdam

ParafloWS.10 mind and matter, Kunstlerhaus, Wien Gogbot festival, Enschede

Tele-Internet, Ars Electronica, Linz

Space Invaders, NIMk, Amsterdam

Playlist, iMAL, Brussel

Art-Athina, Gentili Apri, Athens

Sonic-Acts-8, Paradiso, Amsterdam

Art Amsterdam, XX Multiple gallery, Amsterdam

Gamezone Desingel 2010, Desingel, Antwerpen

3 hours in 1 second, grid.curatingyoutube.net, Berlin

SPEED SHOW vol.1,2,3,4: Berlin, Vienna, Amsterdam, New York

2009 Craftivism, Arnolfini, Bristol Versions, NIMk, Amsterdam Performing the Web, Eyebeam, New York

Artissima, Turin

eARTS BEYOND, Shanghai Contemporary art fair, Shanghai Open Space 2009, ICC, Tokyo

Rencontres internationales, Tabacalera, Madrid

De Doorgeefshow, NICC, Antwerpen

Aspect Ratio, Tent, Rotterdam

Exploits in the Wireless City, Radiator festival, Nottingham

2008 Dadamachinima, Planetart, Amsterdam Rencontres internationales; Paris RESET/PLAY; ArtHouse, Austin

Dallas Video Festival, Dallas

Holy Fire, iMAL, Brussel

Deep Screen, stedelijk museum, Amsterdam Rencontres internationales, El aguila Madrid, Madrid Games, modern art museum Belgrado, Belgrado

- 2007 BITMAP: as good as new, Vertexlist, New York MuHKA@NanoNu, Vlaams Parlement, Brussel  
 Zero Gamer, HTTP Gallery, London  
 Play Cultures, Museum of Contemporary Art Vojvodina, Novi Sad 3durch3, Kunsttempel, Kassel  
 Show#9, And/Or Gallery, Dallas  
 11th Rencontres internationales, Madrid  
 Feedback, Laboral, Gijon, Spain
- 2006 Art+Game, Imal, Brussel Gogbot festival, Enschede  
 MINE2006, Thingbaek, Denmark  
 11th Rencontres internationales, Paris-Villette Theater, Paris Next Level, Kunstverein Wolfsburg, Wolfsburg  
 Error4, Error One, Antwerpen      Unlearn, ICA plug in, Winnipeg vakmanschap=meesterschap, MonteVideo,  
 Amsterdam transmediale.06 "smile machines", Berlin
- 2005 Breaking and Entering: Art and the Video Game, Pace Wildenstein, New York  
 Banquet\_05, Centro Cultural Conde Duque MediaLab, Madrid
- 2004 Villette Numerique, Le Parc de la Villette, Paris NAVIGATOR, National Taiwan Museum of Fine Arts, Taiwan Seeing Double, Guggenheim Museum, New York  
 Defunct, SFMOMA, San Francisco
- 2003 Morse, Buitenprojecties, Supermarkt Mediamatic, Amsterdam The Classic II exhibition, Electrohype-ROM, Malmo  
 Lautloses Irren, Ostbahnhof, Berlin  
 Design Interactif Exhibition, Centre Pompidou, Paris  
 Games, hartware medien kunst verein, Dortmund  
 Abstraction Now, Künstlerhaus Wien 2002 Art-Bit, NTT/ICC, Tokyo Impressionism interactive,  
 Fondation Beyeler, Basel transmediale.02, Berlin  
 Electrohype, Baltic Art Center, Gotland
- 2001 Words and Things, CCA, Glasgow SHIFT-CTRL, Beallcenter, Irvine Hemorrhaging of States,Tent, Rotterdam electrohype, Rostrum, Malmo  
 de-game, ARCO, Meiac, Madrid TragicData, Lux, London  
 ForReal, Stedelijk Museum, Amsterdam Q.b demo, Sonar, Barcelona  
 Q.I, Bureau Friedrich, Berlin
- 2000 Play-Use, Witte de With, Rotterdam  
 Premio Michetti, Palazzo San Domenico, Museo Michetti  
 soundsandfiles, KHaus, Wien  
 transmediale.00, Berlin  
 webproject8, Seoul, Korea (<http://www.totalmuseum.org/webproject8.html>)



- 1999 rewind to the future, Kunstverein Bonn  
 Nouveau Media, OSS first prize FCMM, Montreal  
 netconditions, ZKM, Karlsruhe  
 Perspectiva, Kunsthalle Mucsarnok, Budapest SONAR, CCCB, Barcelona  
 Synworld, Public Netbase, Wien  
 EMAF, European Media, Osnabrueck  
 OVNI- mediafestival, CCCB, Barcelona Webby Awards, first prize, San Francisco
- 1998 DEAF98, V2, Rotterdam  
 Videokunstpreis, first prize, ZKM, Karlsruhe  
 WWVF, Stedelijk Museum, Amsterdam  
 WYSIWYG, FVBK, Amsterdam  
 LOP-LOP, Boijmans, Rotterdam  
 Beyond Interface (<http://www.walkerart.org/gallery9/beyondinterface>)
- 1997 Documenta-X, Kassel  
 Classic Show, Postmasters, New York  
 Transmediale97, first prize, Berlin

## **PERFORMANCES / PRESENTATIONS (SELECTION)**

- 2019 404 Schrott aller Art, NKTaxi, Noordkaap, Akademie der Künste der Welt, Cologne  
 Bette Gordon's An Algorithm + JODI's All Wrongs Reversed © 1982, Light Industry,  
 Brooklyn, New York  
 Transformation Digital Art, LIMA, Amsterdam  
 Net Art Bunker Show — an reenactment from the first Berlin net art show, Panke.gallery,  
 Berlin
- 2018 Screen Spaces, a geography of moving image, het Nieuwe Instituut + Anthology Film Archi-  
 ves, New York  
 3X3, V2, Rotterdam  
 The Attic 078, Atelier 22, Dordrecht
- 2017 Machine Art in the Twentieth Century, V2, Rotterdam Lost Senses, Guest Projects, London  
 The Body & < > WhyNot, Lava Lab / Hackers & Designers, Amsterdam  
 Current Practice #2: Gaming about Art, Pakhuis de Zwijger  
 Unfair, Amsterdam  
 New technologies in contemporary art, Art Brussels, Brussels
- 2016 33C3, Chaos Communication Congress, Hamburg Conversations Artist Talk, Hans Ulrich  
 Obrist,  
 Art Basel (<https://www.youtube.com/watch?v=N8QOqgqvZMI> )  
 Creating Product, All Together Now, Rotterdam  
 Spike Conversations, Art Cologne, Köln  
 Talk and Soup Subject: Aquatic Ape, top e.V., Berlin What is Your Value?, ICA, London

- 2015 This Page Contains..., Stedelijk Museum, Amsterdam  
 The International, Rotterdam  
 TEC ART, Rotterdam
- 2014 Désert Numérique #5, Saint-Nazaire-le-Désert  
 The Composing Rooms, bluecloud 1991 net.art then&now, Berlin  
 TEC ART, Rotterdam
- 2013 LAB on Tour, Sint-Lucas, Antwerpen  
 The Era of Data, Forum CEOCIO CHINA, Beijing  
 Rencontres Internationales, HKW, Berlin
- 2012 Another Flux Performance Night (Googleism), NASA, Amsterdam  
 Rencontres Internationales, Palais de Tokyo, Paris The last event @ NIMK, Amsterdam  
 I want to believe, Incubate Festival, Tilburg Internet.art = New Media, Central Academy  
 of Fine Arts, Beijing U MAD BRO?, EAI, New York  
 ZYX-app, Rhizome, New Museum, New York  
 Interrupt II, Brown University, Providence  
 Visuals ^%Made to Break, NK-projekt, Berlin
- 2011 WJ-SPOT, Imal, Brussel  
 Symposium DAC, Ecole supérieure des arts décoratifs, Strasbourg in-famous Carousel,  
 Pompidou, Paris  
 Transmediale bbQ&A, c-base, Berlin  
 Digital Folklore, Conference cycle at Gaite Lyrique, Paris Lost & Found identiteiten, de  
 waag, Amsterdam
- 2010 The Drop Shadow Talks, Berlin Technical University of Art, Berlin 01SJ Biennial, Domain  
 Performance, San Jose  
 Moscow International Film Festival, Moscow Upgrade!, TAC, Eindhoven  
 Y DOT ONE, Rietveld, Amsterdam
- 2009 APMT5 conference, Tokyo  
 Mal au pixel, mains d oeuvres, Paris  
 Upgrade!, Maison de Metallos, Paris  
 De Doorgeefshow, NICC, Antwerpen  
 Art-Kill-Art, HBC, Berlin  
 Exploits in the Wireless City, Radiator festival, Nottingham
- 2008 Cimatics, Brussel Re:visie, Utrecht  
 Festival GeneriQ, Centre Choregraphique, Belfort  
 WORM Artlab, Rotterdam
- 2007 8-BIT, I-Dissabtes, Caixa-forum, Barcelona 2006 beauty in the age of digital art, OKNO,  
 Brussel  
 They Heart a Computer, The Kitchen, New York New Media of the Art Institute of Chicago,  
 Chicago Cinema Texas 11, Austin

- Electronic Arts Intermix (EAI), New York
- 2003 ArsFutura, MercatdesFlors, Barcelona
- 2002 net.art and art.criticism, deBalie, Amsterdam  
art\_bit\_culture, NTT/ICC, Tokyo
- 2001 metabolics#5, Muffathalle, Munich  
PRR, Stedelijk Bureau, Amsterdam
- 2000 CAT, centro cultural de Belem, Lisbon  
Tech\_nicks, Lux, London Pro@Contra, Symposium, Moscow SAT1- MEIAC,  
Extremadura, Badajoz
- 1999 the allure of the digital, Tate, London Digitale, KHM, Köln  
Net Art Symposium, Berkeley1998 laCaixa, Barcelona
- 1997 Beauty and the East, Ljubljana Anti with E, Backspace, London
- 1996 Next 5 Minutes, Paradiso, Amsterdam

## **PUBLICATIONS (SELECTION)**

- 2018 Art in the Age of the Internet, 1989 to Today, Eva Respini, ISBN 9780300228250  
The Metainterface, Christian Ulrik Andersen and Søren Bro Pold, ISBN 978-0262037945
- 2017 New Gameplay, The Nam June Paik Art Center, ISBN 978-89-97128-33-4  
Escaping the Digital Unease, Raffael Dörig, Domenico Quaranta,  
ISBN 978-3-85616-844-5 2016  
IDN, by JODI, galerie West  
Electronic Superhighway, Edited by Omar Kholeif, ISBN 978-0-85488-246-5
- 2015  
Come as You Are: Art of the 1990s, by Alexandra Schwartz  
Works of Game. On the Aesthetics of Games and Art, by John Sharp 2014  
SandWitz interviewt JODI, showroom Mama, Rotterdam  
Art and the Internet, by Phoebe Stubbs, ISBN 978-1907317989
- 2013 Bluecloud : Live Transmission, By Dirk Paesmans/ JODI, ISBN  
9788890307850  
Witnessing You, on trust and truth in a networked world, Caroline Nevejan
- 2012  
Junk Jet n°6 here and where!, ISBN-10 3981474821  
Junk Jet n°5 net-heart!, ISBN-10 3981474813
- 2011 Nettitudes: Let's Talk Net Art (Studies in Network Cultures), Josephine Bosma  
Collect the WWWorld, Domenico Quaranta, ISBN-10 1447839498 2010  
The WORLD OF DIGITAL ART, Wolf Lieser, ISBN 0841671648  
ART POCKET DIGITAL ART, Wolf Lieser, ISBN 978-3833153372  
Form+Code, Casey Reas, ISBN 9781568989372
- 2009 This is a Magazine - Pink Laser Beam, Milan, ISSN 1721-4904

- Gamescenes: Art in the Age of Videogames, by Matteo Bittanti, ISBN 8860100100
- 2008 GeoGoo, Imal Springerin, issue4/08, [bersetzungsarbeit: aWebcra.sh/2800](http://bersetzungsarbeit.aWebcra.sh/2800) | Franz´  
Thalmair Junk Jet n∞2 ,Stuttgart, ISBN 18659357  
Digital Art, Christiane Paul, Thames and Hudson, ISBN 9780500203989  
Holy Fire, Art of the Digital Age, ISBN 978-1470938741
- 2007 Videogames and Art by Andy Clarke, Grethe Mitchell, ISBN 978-1841501420  
At the Edge of Art, by Joline Blais, Jon Ippolito, Thames and Hudson, ISBN 05002382272006 NEW MEDIA ART (Taschen's Basic Art Series) ISBN 3822830410  
Electronic Arts Intermix (EAI) distribution2005 N51∞52'02" E4∞26'18" Au  
toRoute 1:1 (ed.)Theo Tegelaers  
Spam%Spam Les Cahiers del espace, ISBN 2-915151-03-22004  
Computing 101B, by Michael Connor (ed.) FACT, ISBN 0954693116
- 2005 The Sharpest Point, by Chris Gehman and Steve Reinke, ISBN 0920397328  
2004  
INTERNET ART. World of Art Series, by Rachel Greene, ISBN 0500203768 2002  
Install.exe by JODI Christoph Merian Verlag, ISBN 3-85616-184-8  
Mariosofia (about gameculture) by Erkki Huhtamo Helsinki
- 2001 nteraction: Artistic practice in the Network, by Amy Scholder, ISBN 1891024248  
De-game by AC Pinto Meiac Madrid  
net.art 2.0 by Tilman Baumgartel Verlag fur moderne kunst Nurnberg, ISBN 3933096669  
2000 Net.Condition Peter Weibel, ISBN 978-0262731386  
DU - Zeitschrift für Kultur: Du, Nr.11, Net.Art. Rebellen im Internet  
Boek voor de elektronische kunst Arjen Mulder V2 Rotterdam
- 1999 net.art by Tilman Baumgartel Verlag fur moderne kunst Nurnberg, ISBN 9783933096173  
GASBOOK 06 Cdrom A&P Publishing Tokyo  
ID magazine "Interactive Design Issue" Browser by Liz Faber King Publishing
- 1998 DocumentaX shortguide Cantz verlag  
Von Holzschnit bis Internet, by Rene Hirner, Cantz verlag, ISBN 978-3-89322-352-7  
Art in America April 1998  
GASBOOK 05 Cdrom A&P Publishing Tokyo  
OSS/••••, CD-Rom, Mediamatic Foundation (pub), Vol. 9#2/3, Context Issue,  
Amsterdam CREAM Phaidon books London, ISBN 0714838012

## **WORKSHOPS / TEACHING / CURATING**

- 2017 Experimental #3D Lab, KASK, Gent
- 2016 Corporate Parodies, Stadstriennale, Hasselt 2015
- 2015 School of the Art Institute of Chicago, Chicago

- Green on Black workshop, Kunsthochschule Kassel, Kassel  
 Understanding media workshop, TNS Parsons, Paris
- 2014 New + Newer Media workshop, The Hochschule für Gestaltung und Kunst, Basel  
 HEAD - Master Thesis Espaces & Communication, Genève  
 Werkplaats Typografie presentation, ArtEZ Institute of the Arts, Arnhem  
 Hacking (creative disruption)gastlessen, Willem de Kooning Academy, Rotterdam  
 Visiting Professor, Akademie der Bildenden Kuenste, Nuernberg  
 Understanding media workshop, TNS Parsons, Paris2013  
 Visiting Professor, Akademie der Bildenden Kuenste, Nuernberg 2011 Nida Art Colony,  
 Nida, Lithuanian
- 2010 DÈpartement HypermÈdia, UniversitÈ Paris 8
- 2008 Visiting Professor, Piet Zwart Institute, Rotterdam
- 2006 New Media of the Art Institute of Chicago, Chicago  
 Still Water, New Media program of the University of Maine Visiting Professor, Piet Zwart  
 Institute, Rotterdam
- 2004 Visiting Professor, Piet Zwart Institute, Rotterdam 2002 workshop, ECAL Lausanne  
 CODE | ART, Ecole des Beaux Arts, Aix-en-Provence 2001 W-workshop, Ecole des Beaux  
 Arts, Bordeaux  
 Glasgow School of Art, Glasgow W-workshop, C2001, Oporto

## **PRIZES**

- 2014 Prix Net Art, first prize, Rhizome, New York
- 2013 APPARTAWARD, Prize for Artistic Innovation, ZKM, Karlsruhe
- 1999 Nouveau Media, OSS first prize FCMM, Montreal  
 Webby Awards, first prize, SanFrancisco
- 1998 Videokunstpreis, first prize, ZKM, Karlsruhe
- 1997 Transmediale97, first prize, Berlin

## **PUBLIC COLLECTIONS**

- Consejeria de cultura (MEIAC),  
 Badajoz l'Espace multimédia gantner, Bourogne  
 HeK (Haus der elektronischen Künste), Basel  
 MOMA (Museum of Modern Art), NYC  
 Stedelijk Museum Breda, Breda  
 Stedelijk Museum, Amsterdam

Kloveniersburgwal 95  
1011 KB Amsterdam  
The Netherlands

UPSTREAM  
GALLERY

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