

Joan Heemskerk

Curriculum Vitae

Name: Joan Heemskerk
Website <https://joanheemskerk.com/>
Date of Birth: 1968 Kaatsheuvel, The Netherlands
Residence: Dordrecht, The Netherlands
Education: Jan van Eyck Academy, Maastricht

CV JOAN HEEMSKERK

SOLO EXHIBITIONS (SELECTION)

2024 Hello,world!, Upstream Gallery, Amsterdam, Netherlands
2023 REc+ >>>, Rectangle, Brussels, Belgium

GROUP EXHIBITIONS (SELECTION)

2025 Soft Robots, Copenhagen Contemporary, Copenhagen, Denmark
Total Screen Time: BRAINROT, Panke.gallery, Berlin, Germany
Quantum Visions, Tabakalera, San Sebastian, Spain
2022 Art and the Blockchain, a rose is a rose is a rose, Amsterdam, Netherlands
Waterworks, V2_, Rotterdam, Netherlands
Art Object, Foxy Production, New York, United States
Nodous, /Rosa, Panke Gallery and Zentrum Für Netzkunst, Berlin, Germany

JOAN HEEMSKERK AWARDS

2023 Collide Copenhagen residency award (CERN)
2022 Der Künstlerinnenpreis des Landes Nordrhein-Westfalen (NRW)

Joan Heemskerk is also part of artistduo JODI

CV JODI

SOLO EXHIBITIONS (SELECTION)

2021 Art Basel | 25 years of JODI, Upstream Gallery, Basel
2019 404 Schrott aller Art, NKTaxi, Noordkaap, Akademie der Künste der Welt, Cologne Dramatica, greencube.gallery
2018 Screen Spaces, het Nieuwe Instituut + Rhizome, ON CANAL, New York </>, Upstream Gallery, Amsterdam
Show#31, And/Or Gallery, Pasadena
OXO, Light Box Gallery, Harvard Art Museums
2017 WiFi, Adressaparken, NTNU ARTEC, Trondheim
2016 Material Want, IMAL, Brussels
Variable Art for the ZX Spectrum, DCA, Dundee

- 2015 Apache is functioning normally, Belenius/Nordenhake, Stockholm
- 2014 Home/Go Home @ showroom MAMA, curated by Gerben Willers, Rotterdam
- 2013 Sunrise/Sunset, artport, Whitney Museum, New York
- 2012 Street Digital, Museum of the Moving Image, New York
- 2011 Foxes Jumping on My Trampoline [citation needed], GentiliApri,
Berlin Max Payne Library, Altes Finanzamt, Berlin
- 2010 101010, Videotage, Hong Kong
Tr0ll, Expanded Box Section, ARCO 2010, Madrid
- 2009 WEBCRA.SH, Arti & Amicae, Amsterdam
WEBCRA.SH, Noordkaap, Dordrecht
G33CON, Project Gentili, Prato
- 2008 GeoGoo, iMAL, Brussels
WEBCRA.SH, Pictura, Dordrecht
- 2007 Composite Club, Vertexlist, New York
- 2006 N51 52'02" E4 26'18", Rhoon
- 2005 404, Museo Tamayo, Mexico City
World Wide Wrong, Nederlands Instituut voor Mediakunst, Amsterdam
- 2004 DEMO%MODE, Espace Gantner, Bourgogne
Computing 101B at FACT Centre, The Foundation for Art and Creative Technology
In association with exhibition at Spacex, Exeter and Liverpool
- 2003 My%Desktop, Supermarkt Mediamatic, Amsterdam
10 Programs in Basic, Electrohype-ROM, Malmö
Install.exe, Eyebeam, New York
Install.exe, Buro Friedrich, Berlin
- 2002 Install.exe, Plug-in, Basel
- 2001 WrongBrowser.com, Cygnet, Tokyo
- 2000 CTRL-SPACE, Quadrum, Lisbon
Deathmatch, Hangar, Barcelona
CTRL-SPACE, MU, Eindhoven

GROUP EXHIBITIONS (SELECTION)

- 2025 Upcoming: Signal to Noise, National Communication Museum, Melbourne
Upcoming: Electric Op, Musée d'arts de Nantes, Nantes
Upcoming: Choose your Filter! Browser Art since the Beginnings of the World Wide Web,
ZKM, Karlsruhe
Upcoming: Topologies of the Real: Techne, MICA Art Museum, Changsha City, Hunan
Province
- 2023 GLITCH, Pinakothek der Moderne, München

REBOOT: Pioneering Digital Art, Nieuwe Instituut, Rotterdam + LI-MA
 Another Perspective, Senne, Brussels
 WORLDBUILDING: Gaming and Art in the Digital Age, Centre Pompidou-Metz, Metz
 A LEAP INTO THE VOID. ART BEYOND MATTER, GaMEC, Bergamo
 Behind the Screens: 50 years of computer art, CODA Museum, Apeldoorn
 2022 From Net-Art to Post-Internet, Thomas Erben Gallery, New York
 WORLDBUILDING, Gaming and Art in the Digital Age, JSC Düsseldorf, Düsseldorf
 Worlds of Networks, Centre Pompidou Paris, Paris
 2020 Graphica, Foxy Production, New York
 Journey into a Living Being, Kunstraum Kreuzberg/Bethanien, Berlin
 We=Link: Ten Easy Pieces, Chronus Art Center, Shanghai (online)
 Upstream Focus: JODI & Jeroen Jongeleen, Upstream Gallery, Amsterrrdam (online)
 2019 The New MOMA, permanent collection presentation, Museum of Modern Art, New York
 Cultural Matter, LIMA, Amsterdam
 Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun, Hong Kong
 Open Space 2019: Alternative Views, NTT Intercommunication Center [ICC], Tokyo
 Calculated Chance, Soci  t  , Brussels
 WEB-RETRO, Seoul Museum of Art, Seoul
 ART Rotterdam, Upstream Gallery, Rotterdam
 2018 In a Gamescape, NTT InterCommunication Center [ICC], Tokyo
 Freedom of Movement, Stedelijk Museum, Amsterdam
 Show#32: Video Game Art 1970-2005, And/or Gallery, Pasadena
 Berlin, Zentrum der Netzkunst - damals und heute, Panke.gallery, Berlin
 Sortir du D  senchantement du Num  rique, Espace Multimedia Gantner, Bourogne
 Glitch Art, Kuntsi Museum of Modern Art, Vaasa
 Difference Engine, Lisson Gallery, New York
 Permanence, The Current Museum of Art, NYC
 Warum Kunst?, kunsthalle weishaupt & Museum Ulm, Ulm
 Transnum  riques 2018, Ecritures Num  riques, Mus  e L, Louvain-La-Neuve
 Art in the Age of the Internet, ICA, Boston
 Broadcasting: EAI at ICA, Philadelphia
 2017 #idnStreetArt, Panke.gallery, Berlin
 Hey! Play!, Chicago Design Museum, Chicago Trafic / Home Cin  ma, Lausanne
 Electronic Superhighway, MAAT –Museum of Art, Architecture and Technology, Lisbon
 Internet Yami-Ichi #2, IMAL, Brussels
 DadaClub Online, Galerie Charlot, Paris
 Escaping the Digital Unease!, Kunsthaus Langenthal, Langenthal
 Wonderlijk Weefsel, Stedelijk Museum, Breda

HeK @ LISTE Art Fair, Basel

Material Want, FIBER festival, Amsterdam

Web 2.0, Senne19, Brussels

Net Art Anthology, Rhizome, New York

After us, K11 Art Foundation, Shanghai

#3D Printshop, Kask, Gent

#exstrange, eBay, <http://exstrange.com>

Into the blue- ways of a new beginning, Institut für Alles Mögliche, Berlin

Appdate, the University of Konstanz, Konstanz

2016 Corporate Parodies, Stadstriënnale, Hasselt Beijing Media Art Biennial, Beijing

Game Art VS. Art Game, VGA Gallery, Columbia College Chicago, Chicago

New Gameplay, The Nam June Paik Art Center, Gyeonggi-do, Korea

Without Firm Ground Vilém Flusser and the Arts, West, Den Haag

Speed Show LA: Manifesto, Los Angeles

Yebisu International Festival for Art & Alternative Visions, Tokyo

Electronic Superhighway, Whitechapel Gallery, London

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver

MBCMBTW. online since 1996, HEK, Basel, MU, Eindhoven

2015 CCC # 4 Mankind / Machinekind, Krinzingen Projekte, Vienna GLOBALE Infosphere,

ZKM, Karlsruhe

Notgames Fest, Cologne Game Lab, Köln

Unplace, Fundação Calouste Gulbenkian, Lisbon

Internet Yami-Ichi 6, Amsterdam

Un Nouveau festival 2015: Air de jeu, Centre Pompidou, Paris

The New Aesthetic?, Queensland University, Brisbane

#NEULAND. Digitale Kunst, kunsthau kaufbeuren, Kaufbeuren

Shifting Optics II, Upstream Gallery, Amsterdam

Welcome to the Future!, iMAL, Brussel

Biennale Internationale Design Saint-Etienne

Come As You Are: Art of the 1990s, Montclair art museum, New Jersey

Come As You Are: Art of the 1990s, Telfair Museums, Savannah, GA;

The University of Michigan Museum of Art, Ann Arbor, MI;

The Blanton Museum of Art, University of Texas, Austin TEC ART, The Internet of

Things, Rotterdam

Un Nouveau festival 2015: Air de jeu, Centre Pompidou, Paris

The New Aesthetic?, Queensland University, Brisbane

#NEULAND. Digitale Kunst, kunsthau kaufbeuren, Kaufbeuren

Shifting Optics II, Upstream Gallery, Amsterdam

Welcome to the Future!, iMAL, Brussel

Biennale Internationale Design Saint-Etienne

Come As You Are: Art of the 1990s, Montclair art museum, New Jersey

Come As You Are: Art of the 1990s, Telfair Museums, Savannah, GA;

The University of Michigan Museum of Art, Ann Arbor, MI;

The Blanton Museum of Art, University of Texas, Austin

TEC ART, The Internet of Things, Rotterdam

Sublime Landscapes in Gaming, Rijksmuseum Twenthe, Enschede

2014 DISNOVATION festival, Pau

Prix Net Art, (first prize) Rhizome, New York

Internet Yami-Ichi 5, Brussels

New Landscapes, 6X6/36, Source Art Galerie, La Teste-de-Buch

It Never Happened, Noordkaap, Dordrecht

Digital Revolution, the Barbican, London

net.art Painters and Poets, City Art Gallery, Ljubljana

Urban Explorers, Dordrecht

Zomerexpositie, Verbeke Foundation, Kemzeke

Dutch Fuck, MeetFactory Prague

Art & Arcade, Mu, Eindhoven

Welcome to the Imagesphere, MOTI, Breda

Projections, ART Rotterdam

2013 Casting a wide net, Postmasters, New York

Computerspielen – perspectives of play, NextLevel, Dortmund

The Era of Data, Forum CEOCIO CHINA, Beijing

SAVE AS, Art+Communication 2013 festival, Riga

Offline Art: Hardcore, Kasseler Kunstverein, Kassel

XYZ: Alternative Voices in Game Design, Museum Of Design, Atlanta

APPARTAWARD, Prize for Artistic Innovation, ZKM, Karlsruhe

Moving_Image, a contemporary ABC, Gaîté Lyrique, Paris

ZKM_Gameplay, ZKM, Karlsruhe

(Glitch) Art Genealogies, LEAP, Berlin

GeoGoo, Gwangyang Public Screen Project

LED LIGHT DISTRICT, SingerSweatShop, Rotterdam

Offline Art: new2, Xpo gallery, Paris The Challenges of Conservation, Haus für elektronische Künste, Basel

2012 Net.Specific: Communication Paths, Museum of Contemporary Art, Roskilde

Collect the WWWorld, 319 Scholes, New York

Webcrash.cn, Beijing Design Week, Beijing

Internet meme's / the selfish gene, GGOBOT festival, Enschede, temporarystedelijk.com

UCLA Game Art Festival, Los Angeles

Body Manipulations, the Lab, San Francisco

Collect the wwworld, Haus für elektronische Künste, Basel

Game On / Re-Newing Media Art, Lewis Glucksman Gallery, Cork re:made, MNAC, Bucharest

Super Art Modern Museum, <http://spamm.fr/>

Digital Art Conservation, Espace Multimédia Gantner, Bourogne Flow, Future Gallery, Berlin

Transmediale.12, Berlin

The rescue of the effects, General Public, Berlin

Untitled Street Legal, Le 19, Montbéliard

2013 STRP festival, Eindhoven

Digital Art Conservation, ZKM, Karlsruhe

SPEED SHOW deconstructing social networks, Brussels Collect the wwworld,

Spazio Contemporanea, Brescia

La FIAC, paris artfair online, Paris

Space Invaders, Video and Digital Arts Festival Kurye, Istanbul Ready for Upgrade, [DAM], Cologne

Around is imposible, La Casa Encendida, Madrid

La imagen transitada, arte y nuevos medios, Espai Cultural Caja Madrid, Barcelona Land Art

For A New Generation, Mama, Rotterdam

Against All Odds, Benaki museum, Athens

Mediascape, The Nam June Paik Art Center, Gyeonggi-do, Korea

Filtering Failure, Planetart, Amsterdam

Highways connect and divide, Foxyproductions, New York

Alternative Controllers, Devotion Gallery, New York

Transmediale.11, Berlin

SPEED SHOW vol.5: Open Internet, Paris

2010 Tapetenwechsel, CBK, Dordrecht

Rencontres internationales, Centre Pompidou, Paris Funware, MU, Eindhoven

Share Festival, Turin

Politique 0, Upgrade!, Paris

Fun with software, Arnolfini, Bristol CopyClash, Roodkapje, Rotterdam

Paraflows.10 mind and matter, Künstlerhaus, Wien Gogbot festival, Enschede

Tele-Internet, Ars Electronica, Linz

Space Invaders, NIMk, Amsterdam

Playlist, iMAL, Brussel

Art-Athina, Gentili Apri, Athens

Sonic-Acts-8, Paradiso, Amsterdam

Art Amsterdam, XX Multiple gallery, Amsterdam
 Gamezone Desingel 2010, Desingel, Antwerpen
 3 hours in 1 second, grid.curatingyoutube.net, Berlin
 SPEED SHOW vol.1,2,3,4: Berlin, Vienna, Amsterdam, New York
 2009 Craftivism, Arnolfini, Bristol Versions, NIMk, Amsterdam Performing the Web, Eyebeam, New York
 Artissima, Turin
 eARTS BEYOND, Shanghai Contemporary art fair, Shanghai Open Space 2009, ICC, Tokyo
 Rencontres internationales, Tabacalera, Madrid
 De Doorgeefshow, NICC, Antwerpen
 Aspect Ratio, Tent, Rotterdam
 Exploits in the Wireless City, Radiator festival, Nottingham
 2008 Dadamachinima, Planetart, Amsterdam Rencontres internationales; Paris RESET/PLAY; ArtHouse, Austin
 Dallas Video Festival, Dallas
 Holy Fire, iMAL, Brussel
 Deep Screen, stedelijk museum, Amsterdam Rencontres internationales, El aguila Madrid, Madrid Games, modern art museum Belgrado, Belgrado
 2007 BITMAP: as good as new, Vertexlist, New York MuHKA@NanoNu, Vlaams Parlement, Brussel
 Zero Gamer, HTTP Gallery, London
 Play Cultures, Museum of Contemporary Art Vojvodina, Novi Sad 3durch3, Kunsttempel, Kassel
 Show#9, And/Or Gallery, Dallas
 11th Rencontres internationales, Madrid
 Feedback, Laboral, Gijon, Spain
 2006 Art+Game, Imal, Brussel Gogbot festival, Enschede
 MINE2006, Thingbaek, Denmark
 11th Rencontres internationales, Paris-Villette Theater, Paris Next Level, Kunstverein Wolfsburg, Wolfsburg
 Error4, Error One, Antwerpen Unlearn, ICA plug in, Winnipeg vakmanschap=meesterschap, MonteVideo,
 Amsterdam transmediale.06 "smile machines", Berlin
 2005 Breaking and Entering: Art and the Video Game, Pace Wildenstein, New York
 Banquet_05, Centro Cultural Conde Duque MediaLab, Madrid
 2004 Villette Numerique, Le Parc de la Villette, Paris NAVIGATOR, National Taiwan Museum of Fine Arts, Taiwan Seeing Double, Guggenheim Museum, New York
 Defunct, SFMOMA, San Francisco

- 2003 Morse, Buitenprojecties, Supermarkt Mediamatic, Amsterdam The Classic II exhibition,
Electrohype-ROM, Malmo
Lautloses Irren, Ostbahnhof, Berlin
Design Interactif Exhibition, Centre Pompidou, Paris
Games, hartware medien kunst verein, Dortmund
Abstraction Now, Künstlerhaus Wien 2002 Art-Bit, NTT/ICC, Tokyo Impressionism interac-
tive,
Fondation Beyeler, Basel transmediale.02, Berlin
Electrohype, Baltic Art Center, Gotland
- 2001 Words and Things, CCA, Glasgow SHIFT-CTRL, Beallcenter, Irvine Hemorrhaging of
States,Tent, Rotterdam electrohype, Rostrum, Malmo
de-game, ARCO, Meiac, Madrid TragicData, Lux, London
ForReaL, Stedelijk Museum, Amsterdam Q.b demo, Sonar, Barcelona
Q.I, Bureau Friedrich, Berlin
- 2000 Play-Use, Witte de With, Rotterdam
Premio Michetti, Palazzo San Domenico, Museo Michetti
soundsandfiles, KHaus, Wien
transmediale.00, Berlin
webproject8, Seoul, Korea (<http://www.totalmuseum.org/webproject8.html>)
- 1999 rewind to the future, Kunstverein Bonn
Nouveau Media, OSS first prize FCMM, Montreal
netconditions, ZKM, Karlsruhe
Perspectiva, Kunsthalle Mucsarnok, Budapest SONAR, CCCB, Barcelona
Synworld, Public Netbase, Wien
EMAF, European Media, Osnabrueck
OVNI- mediafestival, CCCB, Barcelona Webby Awards, first prize, San Francisco
- 1998 DEAF98, V2, Rotterdam
Videokunstpreis, first prize, ZKM, Karlsruhe
WWVF, Stedelijk Museum, Amsterdam
WYSIWYG, FVBK, Amsterdam
LOP-LOP, Boijmans, Rotterdam
Beyond Interface (<http://www.walkerart.org/gallery9/beyondinterface>)
- 1997 Documenta-X, Kassel
Classic Show, Postmasters, New York
Transmediale97, first prize, Berlin

PERFORMANCES / PRESENTATIONS (SELECTION)

- 2019 404 Schrott aller Art, NKTaxi, Noordkaap, Akademie der Künste der Welt, Cologne
Bette Gordon's An Algorithm + JODI's All Wrongs Reversed © 1982, Light Industry,

Brooklyn, New York
 Transformation Digital Art, LIMA, Amsterdam
 Net Art Bunker Show — an reenactment from the first Berlin net art show, Panke.gallery, Berlin

2018 Screen Spaces, a geography of moving image, het Nieuwe Instituut + Anthology Film Archives, New York
 3X3, V2, Rotterdam
 The Attic 078, Atelier 22, Dordrecht

2017 Machine Art in the Twentieth Century, V2, Rotterdam Lost Senses, Guest Projects, London
 The Body & < > WhyNot, Lava Lab / Hackers & Designers, Amsterdam
 Current Practice #2: Gaming about Art, Pakhuis de Zwijger
 Unfair, Amsterdam
 New technologies in contemporary art, Art Brussels, Brussels

2016 33C3, Chaos Communication Congress, Hamburg Conversations Artist Talk, Hans Ulrich Obrist,
 Art Basel (<https://www.youtube.com/watch?v=N8QOqgqvZMI>)
 Creating Product, All Together Now, Rotterdam
 Spike Conversations, Art Cologne, Köln
 Talk and Soup Subject: Aquatic Ape, top e.V., Berlin What is Your Value?, ICA, London

2015 This Page Contains..., Stedelijk Museum, Amsterdam
 The InternationaI, Rotterdam
 TEC ART, Rotterdam

2014 Désert Numérique #5, Saint-Nazaire-le-Désert
 The Composing Rooms, bluecloud 1991 net.art then&now, Berlin
 TEC ART, Rotterdam

2013 LAB on Tour, Sint-Lucas, Antwerpen
 The Era of Data, Forum CEOCIO CHINA, Beijing
 Rencontres Internationales, HKW, Berlin

2012 Another Flux Performance Night (Googleism), NASA, Amsterdam
 Rencontres Internationales, Palais de Tokyo, Paris The last event @ NIMK, Amsterdam
 I want to believe, Incubate Festival, Tilburg Internet.art = New Media, Central Academy
 of Fine Arts, Beijing U MAD BRO?, EAI, New York
 ZYX-app, Rhizome, New Museum, New York
 Interrupt II, Brown University, Providence
 Visuals ^%Made to Break, NK-projekt, Berlin

2011 WJ-SPOT, Imal, Brussel
 Symposium DAC, Ecole supérieure des arts décoratifs, Strasbourg in-famous Carousel, Pompidou, Paris
 Transmediale bbQ&A, c-base, Berlin

- Digital Folklore, Conference cycle at Gaite Lyrique, Paris Lost & Found identiteiten, de waag, Amsterdam
- 2010 The Drop Shadow Talks, Berlin Technical University of Art, Berlin 01SJ Biennial, Domain Performance, San Jose
- Moscow International Film Festival, Moscow Upgrade!, TAC, Eindhoven
- Y DOT ONE, Rietveld, Amsterdam
- 2009 APMT5 conference, Tokyo
- Mal au pixel, mains d oeuvres, Paris
- Upgrade!, Maison de Metallos, Paris
- De Doorgeefshow, NICC, Antwerpen
- Art-Kill-Art, HBC, Berlin
- Exploits in the Wireless City, Radiator festival, Nottingham
- 2008 Cimatix, Brussel Re:visie, Utrecht
- Festival GeneriQ, Centre Choregraphique, Belfort
- WORM Artlab, Rotterdam
- 2007 8-BIT, I-Dissabtes, Caixa-forum, Barcelona 2006 beauty in the age of digital art, OKNO, Brussel
- They Heart a Computer, The Kitchen, New York New Media of the Art Institute of Chicago, Chicago Cinema Texas 11, Austin
- Electronic Arts Intermix (EAI), New York
- 2003 ArsFutura, MercatdesFlors, Barcelona
- 2002 net.art and art.criticism, deBalie, Amsterdam
- art_bit_culture, NTT/ICC, Tokyo
- 2001 metabolics#5, Muffathalle, Munich
- PRR, Stedelijk Bureau, Amsterdam
- 2000 CAT, centro cultural de Belem, Lisbon
- Tech_nicks, Lux, London Pro@Contra, Symposium, Moscow SAT1- MEIAC, Extremadura, Badajoz
- 1999 the allure of the digital, Tate, London Digitale, KHM, Köln
- Net Art Symposium, Berkeley1998 laCaixa, Barcelona
- 1997 Beauty and the East, Ljubljana Anti with E, Backspace, London
- 1996 Next 5 Minutes, Paradiso, Amsterdam

PUBLICATIONS (SELECTION)

- 2018 Art in the Age of the Internet, 1989 to Today, Eva Respini, ISBN 9780300228250
- The Metainteface, Christian Ulrik Andersen and Søren Bro Pold, ISBN 978-0262037945
- 2017 New Gameplay, The Nam June Paik Art Center, ISBN 978-89-97128-33-4
- Escaping the Digital Unease, Raffael Dörig, Domenico Quaranta, ISBN 978-3-85616-844-5 2016

- IDN, by JODI, galerie West
Electronic Superhighway, Edited by Omar Kholeif, ISBN 978-0-85488-246-5
- 2015
Come as You Are: Art of the 1990s, by Alexandra Schwartz
Works of Game. On the Aesthetics of Games and Art, by John Sharp 2014
SandWitz interviewt JODI, showroom Mama, Rotterdam
Art and the Internet, by Phoebe Stubbs, ISBN 978-1907317989
- 2013 Bluecloud : Live Transmission, By Dirk Paesmans/ JODI, ISBN 9788890307850
Witnessing You, on trust and truth in a networked world, Caroline Nevejan
- 2012
Junk Jet n°6 here and where!, ISBN-10 3981474821
Junk Jet n°5 net-heart!, ISBN-10 3981474813
- 2011 Nettitudes: Let's Talk Net Art (Studies in Network Cultures), Josephine Bosma
Collect the WWWorld, Domenico Quaranta, ISBN-10 1447839498 2010
The WORLD OF DIGITAL ART, Wolf Lieser, ISBN 0841671648
ART POCKET DIGITAL ART, Wolf Lieser, ISBN 978-3833153372
Form+Code, Casey Reas, ISBN 9781568989372
- 2009 This is a Magazine - Pink Laser Beam, Milan, ISSN 1721-4904
Gamescenes: Art in the Age of Videogames, by Matteo Bittanti, ISBN 8860100100
- 2008 GeoGoo, Imal Springerin, issue4/08, ¢bersetzungsarbeit: aWebcra.sh/2800 | Franz´
Thalmair Junk Jet n°2 ,Stuttgart, ISBN 18659357
Digital Art, Christiane Paul, Thames and Hudson, ISBN 9780500203989
Holy Fire, Art of the Digital Age, ISBN 978-1470938741
- 2007 Videogames and Art by Andy Clarke, Grethe Mitchell, ISBN 978-1841501420
At the Edge of Art, by Joline Blais, Jon Ippolito, Thames and Hudson, ISBN 05002382272006 NEW MEDIA ART (Taschen's Basic Art Series) ISBN 3822830410
Electronic Arts Intermix (EAI) distribution2005 N51°52'02" E4°26'18" Au
toRoute 1:1 (ed.)Theo Tegelaers
Spam%Spam Les Cahiers del espace, ISBN 2-915151-03-22004
Computing 101B, by Michael Connor (ed.) FACT, ISBN 0954693116
- 2005 The Sharpest Point, by Chris Gehman and Steve Reinke, ISBN 0920397328
2004
INTERNET ART. World of Art Series, by Rachel Greene, ISBN 0500203768 2002
Install.exe by JODI Christoph Merian Verlag, ISBN 3-85616-184-8
Mariosofia (about gameculture) by Erkki Huhtamo Helsinki
- 2001 nteraction: Artistic practice in the Network, by Amy Scholder, ISBN 1891024248

De-game by AC Pinto Meiac Madrid
 net.art 2.0 by Tilman Baumgartel Verlag für moderne kunst Nürnberg, ISBN 3933096669
 2000 Net.Condition Peter Weibel, ISBN 978-0262731386
 DU - Zeitschrift für Kultur: Du, Nr.11, Net.Art. Rebellen im Internet
 Boek voor de elektronische kunst Arjen Mulder V2 Rotterdam
 1999 net.art by Tilman Baumgartel Verlag für moderne kunst Nürnberg, ISBN 9783933096173
 GASBOOK 06 Cdrom A&P Publishing Tokyo
 ID magazine "Interactive Design Issue" Browser by Liz Faber King Publishing
 1998 DocumentaX shortguide Cantz verlag
 Von Holzschnitt bis Internet, by Rene Hirner, Cantz verlag, ISBN 978-3-89322-352-7
 Art in America April 1998
 GASBOOK 05 Cdrom A&P Publishing Tokyo
 OSS/••••, CD-Rom, Mediamatic Foundation (pub), Vol. 9#2/3, Context Issue,
 Amsterdam CREAM Phaidon books London, ISBN 0714838012

WORKSHOPS / TEACHING / CURATING

2017 Experimental #3D Lab, KASK, Gent
 2016 Corporate Parodies, Stadstriënnale, Hasselt 2015
 2015 School of the Art Institute of Chicago, Chicago
 Green on Black workshop, Kunsthochschule Kassel, Kassel
 Understanding media workshop, TNS Parsons, Paris
 2014 New + Newer Media workshop, The Hochschule für Gestaltung und Kunst, Basel
 HEAD - Master Thesis Espaces & Communication, Genève
 Werkplaats Typografie presentation, ArtEZ Institute of the Arts, Arnhem
 Hacking (creative disruption) gastlessen, Willem de Kooning Academy, Rotterdam
 Visiting Professor, Akademie der Bildenden Künste, Nuernberg
 Understanding media workshop, TNS Parsons, Paris 2013
 Visiting Professor, Akademie der Bildenden Künste, Nuernberg 2011 Nida Art Colony,
 Nida, Lithuanian
 2010 DÈpartement HypermÈdia, Université Paris 8
 2008 Visiting Professor, Piet Zwart Institute, Rotterdam
 2006 New Media of the Art Institute of Chicago, Chicago
 Still Water, New Media program of the University of Maine Visiting Professor, Piet Zwart
 Institute, Rotterdam
 2004 Visiting Professor, Piet Zwart Institute, Rotterdam 2002 workshop, ECAL Lausanne
 CODE | ART, Ecole des Beaux Arts, Aix-en-Provence 2001 W-workshop, Ecole des Beaux
 Arts, Bordeaux
 Glasgow School of Art, Glasgow W-workshop, C2001, Oporto

PRIZES

- 2014 Prix Net Art, first prize, Rhizome, New York
2013 APPARTAWARD, Prize for Artistic Innovation, ZKM, Karlsruhe
1999 Nouveau Media, OSS first prize FCMM, Montreal
Webby Awards, first prize, SanFrancisco
1998 Videokunstpreis, first prize, ZKM, Karlsruhe
1997 Transmediale97, first prize, Berlin

PUBLIC COLLECTIONS

Consejeria de cultura (MEIAC),
Badajoz l'Espace multimédia gantner, Bourogne
HeK (Haus der elektronischen Künste), Basel
MOMA (Museum of Modern Art), NYC
Stedelijk Museum Breda, Breda
Stedelijk Museum, Amsterdam