

MARIJKE DE ROOVER

Curriculum Vitae

Name: Marijke de Roover
Date of Birth: 1990, Belgium
Residence: Ghent, Belgium
Education: 2011 - 2013 Master of Fine Arts, School of Arts, KASK, Ghent (BE)
2011 Visual Design, BIDAI, Kanazawa (JP)
2008 - 2011 Bachelor of Fine Arts, School of Arts, KASK, Ghent (BE)

RESIDENCIES

2020 Cité internationale des arts, Paris (FR)
2017 - 2018 HISK, Higher Institute for Fine Arts, Ghent (BE)
2012 'Political Timing Specific' Tania Bruguera, Summer Academy, Salzburg (CH)
2011 'Reflection on art and no-art' Mladen Stilinović, Summer Academy, Salzburg (CH)

SOLO EXHIBITIONS (SELECTION)

2024 Cum As Your Madness, KIOSK, Gent (BE)
2022 Do You Believe in Life After Love, Upstream Gallery Amsterdam, Netherlands (NL)
2021 I woke up and checked 9 different horoscopes until I found one that hurt, Arcade, Brussels (BE)
2020 A Realistic Portrayal of Someone Using Love as an Escapist Drug, De Pont, Tilburg (NL)
I hope when this chapter is done I'll be able to say I learned something, Arcade, London (UK)
2016 Smoothie Conference, TTTT, Ghent (BE)
2015 I cried in front of literally everybody in the entire world, Scharpoord SEAS, Knokke (BE)
2014 #Fuckthenewsstand2014, Trampoline Gallery, Antwerp (BE)

GROUP EXHIBITIONS (SELECTION)

2024 Alone Together, Upstream Gallery, Amsterdam (NL)
2023 Modern Love, or Love in the Age of Cold Intimacies, EMΣT; National Museum of Contemporary Art Athens, Athens
2022 JE T'EMB(AR)RASSE, DMW Gallery, Antwerp (BE)
MOVE intimacy as resistance, National Gallery of Prague (PR)
2021 MOVE, Centre Pompidou, Paris (FR)
Modern Love, Tallinn Art Hall (EE), and IMPAKT, Utrecht (NL)
Taking Places, Garage, Moscow (RU)

- Playground Festival, Museum M, STUK, Leuven (BE) - performance
Live, Laugh, Limerence, Verona (IT)
Beyond the Black Box, De Brakke Grond, Amsterdam (NL)
- 2020 Modern Love, Museum für Neue Kunst, Freiburg (DE)
Call free to feel me. Best regrets, Marijke, Upstream Gallery, Amsterdam (NL)
Playground Festival, Museum M, STUK, Leuven (BE) - performance
Zabludowicz Collection, London (UK)
Performance Exchange, London (UK) - performance
- 2019 Emotional Labour, La Box, Bourges (FR)
In De Ruimte, Ghent (BE) - performance
Queer Performance Art Evening, WORM, Rotterdam (NL) - performance
DRAF Evening of Performances, London (UK) - performance
What if Women Ruled The World, De Garage, Rotterdam (NL) - performance
If all you told was turned to gold, Galerie Charraudeau, Paris (FR)
The Truth is not the Truth, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne (FR)
- 2018 Show me tomorrow, we will go there, HISK, Ghent (BE)
De Brakke Grond, Amsterdam, (NL) - performance
Point Ephémère, Paris (FR) - performance
Empty Your Lungs as Much as Possible and Repeat the Exercise, ARCADE, London (UK)
Somewhere in Between / Contemporary Art Scenes in Europa, BOZAR, Brussels (BE)
Taking Places III, UNTITLED, Moscow (RU)
Soft Elements of Some Violent Tendencies, Extra City, Antwerp (BE)
PAPER WORKS, Tatjana Pieters, Ghent (BE)
State of Statelessness, ISELP, Brussels (BE)
Rites of Exchange, ISELP, Brussels (BE)
- 2017 Het vlot. Kunst is (niet) eenzaam / The Raft. Art is (not) Lonely, MuZEE, Ostend (BE)
Trust is not a mood, barely an emotion, ING bank Kouter, Ghent (BE)
SUMMER HANG, Tatjana Pieters, Ghent (BE)
Tien om te Zien, Gevaertsdreef 01, Oudenaarde (BE)
- 2016 Streaming Egos - Digital Identities, Goethe Institute, Dusseldorf (DE)
JUMANJI, Soft Focus Institute, Ghent (BE)
- 2015 Office for Doubts & Desires, P [exclamation], New York (US)
Canned Laughter. Humour in crisis, Geen daden maar woorden festival, Rotterdam (NL)
Hamster - Hipster - Handy, Museum Angewandte Kunst, Frankfurt (DE)

Did You Wake up Feeling Authentic Today, a Twitter Musical, Arcade, London (UK)

Capita Selecta, Broelmuseum, Kortrijk (BE)

Video Art Super Discount, European Mediafestival 'Are We Here', Bruges (BE)

Politricks, Beursschouwburg, Brussels (BE)

Start Point Prize, Prague (CZ), Amsterdam (NL), Bratislava (SK), Bucharest (RO), Ghent (BE)

COLLABORATING PERFORMER

2014 O.perating T.heater SMAK >< POMPIDOU, Audrey Cottin, Smak, Ghent (BE)

2013 It seems economical to make use of a character already in play, Kelly Schacht, KIOSK, Ghent (BE)

The Smuggler's Outfit, Kelly Schacht, Meessen Declercq, Brussels (BE)

Un Tour d'Horizon, Kelly Schacht, Bozar, Brussels (BE)