

DAVID HAINES

Curriculum Vitae

Name: David Haines
Website www.davidhaines.org
Date of Birth: 1969, Nottingham, United Kingdom
Residence: Amsterdam, The Netherlands
Education: 2002 Art Academy Maastricht

SOLO EXHIBITIONS (SELECTION)

2020 The Skin's Gaze, Upstream Gallery, Amsterdam
2017 A Fragile Membrane, An Illusive Screen, Upstream Gallery, Amsterdam
Two Way Mirror, Tyneside Cinema Gallery, Newcastle
Disegni, Artissima, Turin with Upstream Gallery
2016 The Armory Show with Upstream Gallery, New York
2014 Discoveries, Art Basel Hong Kong, with Upstream Gallery, Hong Kong
2013 Radiant Bodies: The Spirit and the Index, Upstream Gallery, Amsterdam
2010 Armory Show with Upstream Gallery, New York
2009 The Myth is Everything, Upstream Gallery, Amsterdam
2008 The Cyber Mythologies, Luisa Strina Gallery, Sao Paulo, Brasil
2006 Drawings, Songs and Video, Upstream Gallery, Amsterdam
2005 Broadband, Luisa Strina Gallery, Sao Paulo, Brasil
Drawings, Upstream Gallery, Amsterdam

GROUP EXHIBITIONS AND PROJECTS (SELECTION)

2024 Alone Together, Upstream Gallery, Amsterdam, Netherlands
Suppose You Are Not, Arter, Istanbul, Turkey
Drawing Biennial, Drawing Room London, London, United Kingdom
Art Rotterdam 2024: Digital Deluge, Rotterdam, Netherlands
2023 Drawing Attention- Emerging Artists in Dialogue, The City Art Gallery, York,
United Kingdom
Mixed Feelings, Upstream Gallery, Amsterdam, Netherlands
Modern Love, or Love in the Age of Cold Intimacies, EMΣT; National Museum of
Contemporary Art, Athens, Greece
2022 Drawing In, An Tobar Arts Centre, Mull, Scotland
Modern Love, National Museum
of Contemporary Art, Athens, Greece.
Art Rotterdam 2022, Rotterdam, Netherlands
Drawing Attention - Emerging British Artists, British Museum, London
2021 'Modern Love' Impakt Festival, Centraal Museum & Centrum voor Mediacultuur, Utrecht
2018 A Slice Through the World, The Drawing Room, London and Modern Art Oxford, UK
Portraits - Facing Others and the Self, Annual Pride Exhibition, Clifford Chance, London

- 2017 Artissima 2017, with Upstream Gallery, Turin, Italy
 Drawing Biennial 2017, London
- 2016 "New Dutch Short Films"
 Rooftop Films/ Trilok Fusion Center for the Arts, Brooklyn, New York
 Art at the Spaarne, Teylers Museum Haarlem, the Netherlands
- 2015 IDFA, Museum Eye Amsterdam, the Netherlands
 Transformer, Upstream Gallery, Amsterdam
 Amsterdam Art Fair with Upstream Gallery, Amsterdam
 Art Rotterdam with Upstream Gallery, Rotterdam, the Netherlands
- 2014 Hoge Horizon, Stedelijk Museum Lier, Belgium
 Beauty of Violence, Garage, Rotterdam, The Netherlands
 Levenslang - Het criminele brein ontleend, Museum het Dolhuys, Haarlem, NL 2013
- Vitamin D2- New Perspectives in Drawing, Christian Rattemeyer,
 Tony Godfrey, David Trigg (and others) Phaidon Press
 Chambres des Canaux - The Tolerant Home, Westermarkt 14, Amsterdam
 Faceless, Freiraum, Quartier 21, Vienna
 Boys will be Boys, Irish Examiner 10.05.2013. Tina Darb O'Sullivan
 Extra Extra #1 Ed, Samira Ben Laloua, Daniel Bouw, Nathalie Hartjes
 Chambres Des Canaux – The Tolerant Home, various locations, Amsterdam
 Faceless part II, Freiraum, Quartier 21, Vienna
 Lost Boys, The Territories of Youth in Art, Lewis Glucksman Gallery, Cork, Ireland
 Drawing Biennial, The Drawing Room, London
- 2012 Frieze #148 'Blowback' Nick Aikens
 Geweld na Gay Pride/ Violence after Gay Pride, Lucette ter Borg NRC Handelsblad
 23.02.12
 Art Rotterdam, solo presentation with Upstream Gallery, Rotterdam, The Netherlands
- 2011 Blowback. What the frog eye tells the frog brain or the God that failed, SMART Projects
 Space, Amsterdam
 The Armory Show, Upstream Gallery, New York
 Nothing in World but Youth, Turner Contemporary, Margate, UK
 Drawing Biennial 2011 Fundraiser, Drawing Room, London
 I Want to go Somewhere Where the Weather Suits my Clothes - a fall of light on fabric,
 Mother's Tankstation, Dublin
 Frieze Art Fair, Luisa Strina Gallery, London
 Apocalypse Now, New Dakota Space, Amsterdam
 12th Istanbul Biennial, Istanbul, Turkey
- 2010 Contemporary Istanbul 2010, Turkey
 High Drama: Works from the Collection of Hugo and Carla Brown, The Dutch Cultural
 Space, London, United Kingdom

Upstream Cinema, Upstream Gallery, Amsterdam, The Netherlands
New acquisitions, Teylers museum, The Netherlands

2009 The end of the line: Attitudes in Drawing, Hayward Touring Exhibition,
Middlesbrough Institute of Modern Art (mima), United Kingdom
The Bluecoat, Liverpool, United Kingdom
City Museum and Art Gallery, Bristol, United Kingdom
The Fruitmarket Gallery, Edinburgh, United Kingdom
Matt Strokes – The Gainsborough Packet, &c Zabłudowicz Collection, London
The Golden Record' The Collection, Lincoln, United Kingdom
G39 Gallery, Cardiff, United Kingdom
Art Basel, Luisa Strina Gallery, Germany

2008 Cobra to Contemporary - the Collection of Hugo and Carla Brown, New Dakota,
Amsterdam
Artnews Projects Berlin
The Golden Record, Collective Gallery, Edinburgh, United Kingdom
SWAF, Kunsteysen, Alkmaar, The Netherlands
Uncanny Drawings, Porta 33 Funchal, Portugal, Portugal
Frieze Art Fair, Luisa Strina Gallery, London
NADA Art Fair, Upstream Gallery, Amsterdam

2007 Drawing Typologies, Stedelijk Museum Amsterdam
The Singing Artist, Fonds BKVB Amsterdam
Drawing is a Verb, Porta 33 Funchal, Portugal, Portugal
Duo presentation with Lucy Wood at Liste07 Basel, Switzerland
Art Basel, Luisa Strina Gallery, Miami Beach, United States

2006 Groupshow at Artnews Projects, Berlin
Liste06 Art Fair Basel with Upstream Gallery, The Netherlands
NADA Art Fair with Upstream Gallery, The Netherlands
Art Forum Berlin with Upstream Gallery Amsterdam, Berlin
ADAM international group exhibition, SMART Project Space Amsterdam

2005 Liste05 Art Fair Basel with Upstream Gallery Amsterdam, Germany
Underground Film festival 2005, Anthology Film Archives New York
Duo exhibition with Rob Voerman, Upstream Gallery, Amsterdam

2004 Nachtpodium VPRO (TV broadcast), The Netherlands
Biennale dell Immagine, Chiasso Switzerland, Switzerland
Art Rotterdam with SMART Projects Space, Rotterdam, The Netherlands

2003 20 years World Wide Video Festival, Centre d'Arte Contemporain, Normandy, France
Tender Prey, Group exhibition at Arti et Amicitea, Amsterdam
Liste03 Basel with SMART Project Space, The Netherlands
Lisbon Video Festival, Lisboa Portugal, Portugal

- ARCO 03 Madrid with Galerie Estrany de la Mota, Spain
- 2002 Adam and Eve, De Appel Amsterdam
 Underworld at Ormeau baths Gallery, Belfast, N. Ireland
 Art for Living Again at Galerie Estrany de la Mota, Barcelona, Spain
 Flirt at SMART Project Space Amsterdam
 Je t'aime, Moi non plus, Kunstmuseum Thun, Switzerland
 Je t'aime, Moi non plus, Museum Het Domein, Sittard, The Netherlands
 Winter Film, W139, Amsterdam
 Ovar Video Festival at Cinema Ovar, Portugal
- 2001 World Wide Video Festival Arti et Amicitea, Amsterdam, The Netherlands
 Impakt Festival, Centraal Museum Utrecht, the Netherlands
 Nuove Scene dall Olanda, Cinema Massimo, Turin, Italy
 Pandaemonium Biennale of Moving Images, The Lux Centre, London
- 2000 Central Screening, Centraal Museum, Utrecht, The Netherlands
 Lost and Found, De Waag, Amsterdam
 On the Box, Ellen de Bruijne Projects, Amsterdam
- 1999 Ruimte, Tent Rotterdam, The Netherlands
 Dokumentar Film und VideoFest Filmladen, Kassel, Germany
- 1998 CITOXE, De Appel, Amsterdam
 Detactable Real, New York

BIBLIOGRAPHY (SELECTION)

- 2018 A Fragile Membrane, an Illusive Screen, with essays by Adrian Rifkin and Steve Rushton
 Published by Upstream Gallery, Amsterdam
 A Slice through the World, Kate Macfarlane and Stephanie Straine, Drawing room /
 Modern Art Oxford
- 2016 Drawing People, Roger Malbert, Thames and Hudson Publishers
- 2014 David Haines - Selected Works 2008-2014, with essays by Adrian Rifkin and Terry van
 Drutten, Published by Upstream Gallery, Amsterdam
- 2013 Vitamin D2 - New Perspectives in Drawing, with essay by David Trigg, Phaidon Publishers
- 2011 Faar #008 (Serbia)
- 2010 Digital and Other Virtualities; Renegotiating the Image' with essay by Adrian Rifkin
 I.B. Tauris Publishers
- 2009 The End of The Line: Attitudes in Drawing, with essays by Isobel Harbison and Brian Dillon
 Skills from the Top Drawer, Joanna Pitman, The Times (UK) 09.03.09
 Uitgelicht, Teylers Magazine #106, NL.Terry Van Druten
- 2008 Waiting for Frieze, Adrian Rifkin, Wound Magazine #5
 Artista explora cultura de massa, Silas Martí. Folha De. S. Paulo 2 1.05.08
 Cat. Swaf - Puber uber alles, Anouk La Verge

2007 Drawing Typologies, Roel Arkestijn, Terry van Drutten, Stedelijk Museum Publishing
Cat. Drawings A to Z Madeira Corporate Services Collection.

2006 Iedereen Slachtoffer, Sandra Heerma van Hoss. NRC 26.05.06
Amuse, Kunstbeeld #69

PRIZES AND AWARDS

2021 Trinity Bouy Drawing Prize, London (Award winner)

2017 Irinox Drawing Prize. Artissima, Turin, Italy

2012 Jeanne Oosting Prize, The Hague NL

COLLECTIONS

British Museum, London

Teylers Museum, Haarlem NL

Defares Collection, The Netherlands

Madeira Corporate Services, Portugal

Clifford Chance, London

KRC/ Chadha Foundation, The Netherlands

Zabludowicz Collection, London

Andaz Hotel/ The Mind's Eye Collection, Amsterdam

Brown Collection, The Netherlands

Drake Collection, Wassenaar, The Netherlands

Various individual private collections including Takashi Murakami, Tokyo and Adriaan van Dis, NL

ADDITIONAL ACTIVITIES - TEACHING

2019-2021 External Examiner St Joost Academy, Den Bosch. MA Fine Art.

2013 - present Senior Tutor - Piet Zwart Institute, Rotterdam. Masters Lens Based Media

2013 External examiner - Royal College of Art (KABK) The Hague. BA Painting