

# DAVID HAINES

## Curriculum Vitae

**Name:** David Haines  
**Website** [www.davidhaines.org](http://www.davidhaines.org)  
**Date of Birth:** 1969, Nottingham, United Kingdom  
**Residence:** Amsterdam, The Netherlands  
**Education:** 2002 Art Academy Maastricht

## **SOLO EXHIBITIONS (SELECTION)**

2024 Everything Shakes, Upstream Gallery, Amsterdam  
2020 The Skin's Gaze, Upstream Gallery, Amsterdam  
2017 A Fragile Membrane, An Illusive Screen, Upstream Gallery, Amsterdam  
Two Way Mirror, Tyneside Cinema Gallery, Newcastle  
Disegni, Artissima, Turin with Upstream Gallery  
2016 The Armory Show with Upstream Gallery, New York  
2014 Discoveries, Art Basel Hong Kong, with Upstream Gallery, Hong Kong  
2013 Radiant Bodies: The Spirit and the Index, Upstream Gallery, Amsterdam  
2010 Armory Show with Upstream Gallery, New York  
2009 The Myth is Everything, Upstream Gallery, Amsterdam  
2008 The Cyber Mythologies, Luisa Strina Gallery, Sao Paulo, Brasil  
2006 Drawings, Songs and Video, Upstream Gallery, Amsterdam  
2005 Broadband, Luisa Strina Gallery, Sao Paulo, Brasil  
Drawings, Upstream Gallery, Amsterdam

## **GROUP EXHIBITIONS AND PROJECTS (SELECTION)**

2024 Alone Together, Upstream Gallery, Amsterdam, Netherlands  
Suppose You Are Not, Arter, Istanbul, Turkey  
Drawing Biennial, Drawing Room London, London, United Kingdom  
Art Rotterdam 2024: Digital Deluge, Rotterdam, Netherlands  
2023 Drawing Attention- Emerging Artists in Dialogue, The City Art Gallery, York,  
United Kingdom  
Mixed Feelings, Upstream Gallery, Amsterdam, Netherlands  
Modern Love, or Love in the Age of Cold Intimacies, EMΣT; National Museum of  
Contemporary Art, Athens, Greece  
2022 Drawing In, An Tobar Arts Centre, Mull, Scotland  
Modern Love, National Museum of Contemporary Art, Athens, Greece.  
Art Rotterdam 2022, Rotterdam, Netherlands  
Drawing Attention - Emerging British Artists, British Museum, London  
2021 'Modern Love' Impakt Festival, Centraal Museum & Centrum voor Mediacultuur, Utrecht  
2018 A Slice Through the World, The Drawing Room, London and Modern Art Oxford, UK

Portraits - Facing Others and the Self, Annual Pride Exhibition, Clifford Chance, London  
2017 Artissima 2017, with Upstream Gallery, Turin, Italy  
Drawing Biennial 2017, London  
2016 "New Dutch Short Films"  
Rooftop Films/ Trilok Fusion Center for the Arts, Brooklyn, New York  
Art at the Spaarne, Teylers Museum Haarlem, the Netherlands  
2015 IDFA, Museum Eye Amsterdam, the Netherlands  
Transformer, Upstream Gallery, Amsterdam  
Amsterdam Art Fair with Upstream Gallery, Amsterdam  
Art Rotterdam with Upstream Gallery, Rotterdam, the Netherlands  
2014 Hoge Horizon, Stedelijk Museum Lier, Belgium  
Beauty of Violence, Garage, Rotterdam, The Netherlands  
Levenslang - Het criminele brein ontleend, Museum het Dolhuys, Haarlem, NL 2013  
Vitamin D2- New Perspectives in Drawing, Christian Rattemeyer,  
Tony Godfrey, David Trigg (and others) Phaidon Press  
Chambres des Canaux - The Tolerant Home, Westermarkt 14, Amsterdam  
Faceless, Freiraum, Quartier 21, Vienna  
Boys will be Boys, Irish Examiner 10.05.2013. Tina Darb O'Sullivan  
Extra Extra #1 Ed, Samira Ben Laloua, Daniel Bouw, Nathalie Hartjes  
Chambres Des Canaux – The Tolerant Home, various locations, Amsterdam  
Faceless part II, Freiraum, Quartier 21, Vienna  
Lost Boys, The Territories of Youth in Art, Lewis Glucksman Gallery, Cork, Ireland  
Drawing Biennial, The Drawing Room, London  
2012 Frieze #148 'Blowback' Nick Aikens  
Geweld na Gay Pride/ Violence after Gay Pride, Lucette ter Borg NRC Handelsblad  
23.02.12  
Art Rotterdam, solo presentation with Upstream Gallery, Rotterdam, The Netherlands  
2011 Blowback. What the frog eye tells the frog brain or the God that failed, SMART Projects  
Space, Amsterdam  
The Armory Show, Upstream Gallery, New York  
Nothing in World but Youth, Turner Contemporary, Margate, UK  
Drawing Biennial 2011 Fundraiser, Drawing Room, London  
I Want to go Somewhere Where the Weather Suits my Clothes - a fall of light on fabric,  
Mother's Tankstation, Dublin  
Frieze Art Fair, Luisa Strina Gallery, London  
Apocalypse Now, New Dakota Space, Amsterdam  
12th Istanbul Biennial, Istanbul, Turkey  
2010 Contemporary Istanbul 2010, Turkey  
High Drama: Works from the Collection of Hugo and Carla Brown, The Dutch Cultural

Space, London, United Kingdom  
Upstream Cinema, Upstream Gallery, Amsterdam, The Netherlands  
New acquisitions, Teylers museum, The Netherlands

2009 The end of the line: Attitudes in Drawing, Hayward Touring Exhibition,  
Middlesbrough Institute of Modern Art (mima), United Kingdom  
The Bluecoat, Liverpool, United Kingdom  
City Museum and Art Gallery, Bristol, United Kingdom  
The Fruitmarket Gallery, Edinburgh, United Kingdom  
Matt Strokes – The Gainsborough Packet, &c Zabłudowicz Collection, London  
The Golden Record' The Collection, Lincoln, United Kingdom  
G39 Gallery, Cardiff, United Kingdom  
Art Basel, Luisa Strina Gallery, Germany

2008 Cobra to Contemporary - the Collection of Hugo and Carla Brown, New Dakota,  
Amsterdam  
Artnews Projects Berlin  
The Golden Record, Collective Gallery, Edinburgh, United Kingdom  
SWAF, Kunsteyssen, Alkmaar, The Netherlands  
Uncanny Drawings, Porta 33 Funchal, Portugal, Portugal  
Frieze Art Fair, Luisa Strina Gallery, London  
NADA Art Fair, Upstream Gallery, Amsterdam

2007 Drawing Typologies, Stedelijk Museum Amsterdam  
The Singing Artist, Fonds BKVB Amsterdam  
Drawing is a Verb, Porta 33 Funchal, Portugal, Portugal  
Duo presentation with Lucy Wood at Liste07 Basel, Switzerland  
Art Basel, Luisa Strina Gallery, Miami Beach, United States

2006 Groupshow at Artnews Projects, Berlin  
Liste06 Art Fair Basel with Upstream Gallery, The Netherlands  
NADA Art Fair with Upstream Gallery, The Netherlands  
Art Forum Berlin with Upstream Gallery Amsterdam, Berlin  
ADAM international group exhibition, SMART Project Space Amsterdam

2005 Liste05 Art Fair Basel with Upstream Gallery Amsterdam, Germany  
Underground Film festival 2005, Anthology Film Archives New York  
Duo exhibition with Rob Voerman, Upstream Gallery, Amsterdam

2004 Nachtpodium VPRO (TV broadcast), The Netherlands  
Biennale dell Immagine, Chiasso Switzerland, Switzerland  
Art Rotterdam with SMART Projects Space, Rotterdam, The Netherlands

2003 20 years World Wide Video Festival, Centre d'Arte Contemporain, Normandy, France  
Tender Prey, Group exhibition at Arti et Amicitea, Amsterdam  
Liste03 Basel with SMART Project Space, The Netherlands

- Lisbon Video Festival, Lisboa Portugal, Portugal  
 ARCO 03 Madrid with Galerie Estrany de la Mota, Spain
- 2002 Adam and Eve, De Appel Amsterdam  
 Underworld at Ormeau baths Gallery, Belfast, N. Ireland  
 Art for Living Again at Galerie Estrany de la Mota, Barcelona, Spain  
 Flirt at SMART Project Space Amsterdam  
 Je t'aime, Moi non plus, Kunstmuseum Thun, Switzerland  
 Je t'aime, Moi non plus, Museum Het Domein, Sittard, The Netherlands  
 Winter Film, W139, Amsterdam  
 Ovar Video Festival at Cinema Ovar, Portugal
- 2001 World Wide Video Festival Arti et Amicitea, Amsterdam, The Netherlands  
 Impakt Festival, Centraal Museum Utrecht, the Netherlands  
 Nuove Scene dall Olanda, Cinema Massimo, Turin, Italy  
 Pandaemonium Biennale of Moving Images, The Lux Centre, London
- 2000 Central Screening, Centraal Museum, Utrecht, The Netherlands  
 Lost and Found, De Waag, Amsterdam  
 On the Box, Ellen de Bruijne Projects, Amsterdam
- 1999 Ruimte, Tent Rotterdam, The Netherlands  
 Dokumentar Film und VideoFest Filmladen, Kassel, Germany
- 1998 CITOXE, De Appel, Amsterdam  
 Detactable Real, New York

## **BIBLIOGRAPHY (SELECTION)**

- 2018 A Fragile Membrane, an Illusive Screen, with essays by Adrian Rifkin and Steve Rushton  
 Published by Upstream Gallery, Amsterdam  
 A Slice through the World, Kate Macfarlane and Stephanie Straine, Drawing room /  
 Modern Art Oxford
- 2016 Drawing People, Roger Malbert, Thames and Hudson Publishers
- 2014 David Haines - Selected Works 2008-2014, with essays by Adrian Rifkin and Terry van  
 Drutten, Published by Upstream Gallery, Amsterdam
- 2013 Vitamin D2 - New Perspectives in Drawing, with essay by David Trigg, Phaidon Publishers
- 2011 Faar #008 (Serbia)
- 2010 Digital and Other Virtualities; Renegotiating the Image' with essay by Adrian Rifkin  
 I.B. Tauris Publishers
- 2009 The End of The Line: Attitudes in Drawing, with essays by Isobel Harbison and Brian Dillon  
 Skills from the Top Drawer, Joanna Pitman, The Times (UK) 09.03.09  
 Uitgelicht, Teylers Magazine #106, NL.Terry Van Druten
- 2008 Waiting for Frieze, Adrian Rifkin, Wound Magazine #5  
 Artista explora cultura de massa, Silas Martí. Folha De. S. Paulo 2 1.05.08

Cat. Swaf - Puber uber alles, Anouk La Verge

2007 Drawing Typologies, Roel Arkestijn, Terry van Drutten, Stedelijk Museum Publishing

Cat. Drawings A to Z Madeira Corporate Services Collection.

2006 Iedereen Slachtoffer, Sandra Heerma van Hoss. NRC 26.05.06

Amuse, Kunstbeeld #69

## **PRIZES AND AWARDS**

2021 Trinity Bouy Drawing Prize, London (Award winner)

2017 Irinox Drawing Prize. Artissima, Turin, Italy

2012 Jeanne Oosting Prize, The Hague NL

## **COLLECTIONS**

British Museum, London

Teylers Museum, Haarlem NL

Defares Collection, The Netherlands

Madeira Corporate Services, Portugal

Clifford Chance, London

KRC/ Chadha Foundation, The Netherlands

Zabludowicz Collection, London

Andaz Hotel/ The Mind's Eye Collection, Amsterdam

Brown Collection, The Netherlands

Drake Collection, Wassenaar, The Netherlands

Various individual private collections including Takashi Murakami, Tokyo and Adriaan van Dis, NL

## **ADDITIONAL ACTIVITIES - TEACHING**

2019-2021 External Examiner St Joost Academy, Den Bosch. MA Fine Art.

2013 - present Senior Tutor - Piet Zwart Institute, Rotterdam. Masters Lens Based Media

2013 External examiner - Royal College of Art (KABK) The Hague. BA Painting