

UPSTREAM
GALLERY

DAVID HAINES

Curriculum Vitae

INFORMATION

Name: David Haines

Website: www.davidhaines.org

Born: Nottingham, United Kingdom

Education: Camberwell School of Art, London
Rijksacademie van Beeldende Kunsten, Amsterdam

SOLO EXHIBITIONS (SELECTION)

2020 **The Skin's Gaze**, Upstream Gallery, Amsterdam

2017 **A Fragile Membrane, An Illusive Screen**, Upstream Gallery, Amsterdam
Two Way Mirror, Tyneside Cinema Gallery, Newcastle
Disegni, Artissima, Turin with Upstream Gallery

2016 **The Armory Show with Upstream Gallery**, New York

2014 **Discoveries, Art Basel Hong Kong**, with Upstream Gallery, Hong Kong

2013 **Radiant Bodies: The Spirit and the Index**, Upstream Gallery, Amsterdam

2010 **Armory Show** with Upstream Gallery, New York

2009 **The Myth is Everything**, Upstream Gallery, Amsterdam

2008 **The Cyber Mythologies**, Luisa Strina Gallery, Sao Paulo, Brasil

2006 **Drawings, Songs and Video**, Upstream Gallery, Amsterdam

2005 **Broadband**, Luisa Strina Gallery, Sao Paulo, Brasil
Drawings, Upstream Gallery, Amsterdam

GROUP EXHIBITIONS, ART FAIRS AND PROJECTS

2018 **A Slice Through the World, The Drawing Room**, London and Modern Art Oxford, UK
Portraits - Facing Others and the Self, Annual Pride Exhibition, Clifford Chance, London

2017 **Artissima 2017**, with Upstream Gallery, Turin, Italy

Drawing Biennial 2017, London

- 2016 **“New Dutch Short Films”**
Rooftop Films/ Trilok Fusion Center for the Arts, Brooklyn, New York
Art at the Spaarne, Teylers Museum Haarlem, the Netherlands
- 2015 **IDFA**, Museum Eye Amsterdam, the Netherlands
Transformer, Upstream Gallery, Amsterdam
Amsterdam Art Fair with Upstream Gallery, Amsterdam
Art Rotterdam with Upstream Gallery, Rotterdam, the Netherlands
- 2014 **Hoge Horizon**, Stedelijk Museum Lier, Belgium
Beauty of Violence, Garage, Rotterdam, The Netherlands
Levenslang - Het criminele brein ontleend, Museum het Dolhuys, Haarlem, The Netherlands
- 2013 **Vitamin D2- New Perspectives in Drawing**, Christian Rattemeyer,
Tony Godfrey, David Trigg (and others) Phaidon Press
Chambres des Canaux - The Tolerant Home, Westermarkt 14, Amsterdam
Faceless, Freiraum, Quartier 21, Vienna
Boys will be Boys, Irish Examiner 10.05.2013. Tina Darb O’Sullivan
Extra Extra #1 Ed, Samira Ben Laloua, Daniel Bouw, Nathalie Hartjes
Chambres Des Canaux – The Tolerant Home, various locations, Amsterdam
Faceless part II, Freiraum, Quartier 21, Vienna
Lost Boys, The Territories of Youth in Art, Lewis Glucksman Gallery, Cork, Ireland
Drawing Biennial, The Drawing Room, London
- 2012 **Frieze #148 ‘Blowback’ Nick Aikens**
Geweld na Gay Pride/ Violence after Gay Pride, Lucette ter Borg NRC Handelsblad 23.02.12
Art Rotterdam, solo presentation with Upstream Gallery, Rotterdam, The Netherlands
- 2011 **Blowback. What the frog eye tells the frog brain or the God that failed**, SMART Projects
Space, Amsterdam
The Armory Show, Upstream Gallery, New York
Nothing in World but Youth, Turner Contemporary, Margate, UK
Drawing Biennial 2011 Fundraiser, Drawing Room, London
I Want to go Somewhere Where the Weather Suits my Clothes - a fall of light on fabric,
Mother’s Tankstation, Dublin
Frieze Art Fair, Luisa Strina Gallery, London
Apocalypse Now, New Dakota Space, Amsterdam
12th Istanbul Biennial, Istanbul, Turkey
- 2010 **Contemporary Istanbul 2010**, Turkey
High Drama: Works from the Collection of Hugo and Carla Brown, The Dutch Cultural Space,
London, United Kingdom
Upstream Cinema, Upstream Gallery, Amsterdam, The Netherlands
New acquisitions, Teylers museum, The Netherlands
- 2009 **The end of the line: Attitudes in Drawing, Hayward Touring Exhibition**,

Middlesbrough Institute of Modern Art (mima), United Kingdom
The Bluecoat, Liverpool, United Kingdom
City Museum and Art Gallery, Bristol, United Kingdom
The Fruitmarket Gallery, Edinburgh, United Kingdom
Matt Strokes – The Gainsborough Packet, &c Zabudowicz Collection, London
The Golden Record' The Collection, Lincoln, United Kingdom
G39 Gallery, Cardiff, United Kingdom
Art Basel, Luisa Strina Gallery, Germany

2008
Cobra to Contemporary - the Collection of Hugo and Carla Brown, New Dakota, Amsterdam
Artnews Projects Berlin
The Golden Record, Collective Gallery, Edinburgh, United Kingdom
SWAF, Kunsteyssen, Alkmaar, The Netherlands
Uncanny Drawings, Porta 33 Funchal, Portugal, Portugal
Frieze Art Fair, Luisa Strina Gallery, London
NADA Art Fair, Upstream Gallery, Amsterdam

2007
Drawing Typologies, Stedelijk Museum Amsterdam
The Singing Artist, Fonds BKVB Amsterdam
Drawing is a Verb, Porta 33 Funchal, Portugal, Portugal
Duo presentation with Lucy Wood at Liste07 Basel, Switzerland
Art Basel, Luisa Strina Gallery, Miami Beach, United States

2006
Groupshow at Artnews Projects, Berlin
Liste06 Art Fair Basel with Upstream Gallery, The Netherlands
NADA Art Fair with Upstream Gallery, The Netherlands
Art Forum Berlin with Upstream Gallery Amsterdam, Berlin
ADAM international group exhibition, SMART Project Space Amsterdam

2005
Liste05 Art Fair Basel with Upstream Gallery Amsterdam, Germany
Underground Film festival 2005, Anthology Film Archives New York
Duo exhibition with Rob Voerman, Upstream Gallery, Amsterdam

2004
Nachtpodium VPRO (TV broadcast), The Netherlands
Biennale dell Immagine, Chiasso Switzerland, Switzerland
Art Rotterdam with SMART Projects Space, Rotterdam, The Netherlands

2003
20 years World Wide Video Festival, Centre d'Arte Contemporain, Normandy, France
Tender Prey, Group exhibition at Arti et Amicitea, Amsterdam
Liste03 Basel with SMART Project Space, The Netherlands
Lisbon Video Festival, Lisboa Portugal, Portugal
ARCO 03 Madrid with Galerie Estrany de la Mota, Spain

2002
Adam and Eve, De Appel Amsterdam
Underworld at Ormeau baths Gallery, Belfast, N. Ireland
Art for Living Again at Galerie Estrany de la Mota, Barcelona, Spain
Flirt at SMART Project Space Amsterdam
Je t'aime, Moi non plus, Kunstmuseum Thun, Switzerland

Je t'aime, Moi non plus, Museum Het Domein, Sittard, The Netherlands
Winter Film, W139, Amsterdam
Ovar Video Festival at Cinema Ovar, Portugal

2001 **World Wide Video Festival Arti et Amicitea**, Amsterdam
Impakt Festival, Centraal Museum Utrecht, the Netherlands
Nuove Scene dall Olanda, Cinema Massimo, Turin, Italy
Pandaemonium Biennale of Moving Images, The Lux Centre, London

2000 **Central Screening**, Centraal Museum, Utrecht, The Netherlands
Lost and Found, De Waag, Amsterdam
On the Box, Ellen de Bruijne Projects, Amsterdam

1999 **Ruimte**, Tent Rotterdam, The Netherlands
Dokumentar Film und VideoFest Filmladen, Kassel, Germany

1998 **CITOXE**, De Appel, Amsterdam
Detactable Real, New York

BIBLIOGRAPHY (SELECTION)

2011 Faar #008 (Serbia)

2010 Clark Magazine #41 (France)
Digital and Other Virtualities: Renegotiating the Image. containing essay on video work Three Months, by Adrian Rifkin. Published by I.B.Tauris.

2009 Cat. The End of the Line: Attitudes to Drawing, Brian Dillon, Hayward Publishing
Skills from the Top Drawer, Joanna Pitman, The Times (UK) 09.03.09
Uitgelicht, Teylers Magazine #106, NL.Terry Van Druten

2008 Waiting for Frieze, Adrian Rifkin, Wound Magazine #5
Artista explora cultura de massa, Silas Martí. Folha De. S. Paulo 2 1.05.08
Cat. Swaf - Puber uber alles, Anouk La Verge

2007 Cat. Drawings A to Z Madeira Corporate Services Collection.
Cat. DrawingTypologies, Terry van Druten, Stedelijk Museum Amsterdam

2006 Iedereen Slachtoffer, Sandra Heerma van Hoss. NRC 26.05.06
Amuse, Kunstbeeld #69