

UPSTREAM  
GALLERY

# ALICIA FRAMIS

Curriculum Vitae

## INFORMATION

Name: Alicia Framis

Website: [www.aliciaframis.com](http://www.aliciaframis.com)

Date of Birth: 1967, Spain

Residence: Amsterdam, the Netherlands

Education: 1995—1990 University of Fine Arts Sant Jordi, Barcelona  
1990—1993 École de Beaux-Arts, Paris  
1993 MFA Institut Hautes Etudes, Paris  
1995—1997 MFA Rijksakademie van de Beeldende Kunsten, Amsterdam

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## SOLO EXHIBITIONS (SELECTION)

2022 **Sistershoop**, Upstream Gallery, Amsterdam, Netherlands

2020 **Sisters Hoop**, CAAM – Atlantic Center of Modern Art, Gran Canaria, Spain

2018 **Pabellón de género**, sala Alcalá 31, Madrid, Spain  
**Forbidden Collections**, Upstream Gallery, Amsterdam, Netherlands  
**Lenguajes invisibles**, Galeria Juana de Aizpuru, Madrid, Spain

2017 **Fearless**, Kunsthalle Nürnberg, Germany  
**Cartas al Cielo**, CCA Kitakhiushu, Japan  
**Room of Forbidden Books**, Blueproject Foundation, Barcelona, Spain  
**Century 22**, Stedelijk Museum Amsterdam, Netherlands

2016 **Everyday Sunshine**, Horrach Moya Gallery, Palma de Mallorca, Spain

2015 **I'm in the wrong place to be real**, 3bisf, Aix-en-Provence, France

2014 **Framis in Progress**, MUSAC, Leon, Spain  
**Forbidden Rooms**, Annet Gelink Gallery, Amsterdam  
**Framis in Progress**, CC Brugge, Belgium  
**Chambre des livres Interdites**, Picasso Museum, Nice, France

2013 **Forbidden Rooms**, Habitaciones Prohibidas, Galeria Juana de Aizpuru, Madrid, Spain  
**Framis in Progress**, Galerie im Taxispalais, Innsbruck, Austria  
**Framis in Progress**, Museum voor Moderne Kunst, Arnhem, Netherlands

2012 **Cinema Solo, La Frac Haute-Normandie**, Rouen, France  
**Daily Future, Kunstzone Rabobank Utrecht**, Netherlands  
**Barbara Gross Galerie**, Munich, Germany

- 2011 **Apuntes sobre el cielo**, Sala de Exposiciones de la Diputación de Huesca, Huesca, Spain
- 2009 **Barbara Gross Galerie**; Munich, Germany  
**GMG Gallery Moscow**, Russia  
**New Buildings for China Institute Cervantes**, Beijing, China
- 2008 **Guantánamo Museum**, Centre d'Art Santa Mónica, curator Montse Badía, Barcelona, Spain  
**Not for Sale (performance)**, Madrid Abierto, Madrid, Spain
- 2007 **CHINA WITH LOVE**, Annet Gelink Gallery, Amsterdam, Netherlands
- 2006 **Alicia Framis**, Duolun Museum of Modern Art, Shanghai, China  
**Acciones secretas**, Galería Helga de Alvear, Madrid, Spain  
**Secret Strike: Archivo momentos**, Centro Galego de Arte Contemporáneo CGAC, Santiago de Compostela, Spain  
**Partages**, Musée d'Art Contemporain de Bordeaux CACP, Bordeaux, France  
**Secret Strike** — Mireille Mosler Ltd., New York City, NY, United States  
**Alicia Framis** — CAPC – Musée d'art contemporain, Bordeaux, France
- 2004 **anti\_dog**, Center of Art La Panera, curator Gloria Picazo, Lleida, Spain
- 2003 **Muebles de tiempo**, Galería Helga de Alvear, Madrid, Spain  
**Anti\_dog**, Ikon Gallery, Birmingham, England  
**Anti\_dog**, Dunkers Kulturhus, Helsinborg, Sweden  
**Anti\_dog**, performance, Reina Sofia, Madrid, Spain  
**Anti\_dog**, performance, Metronom, Barcelona, Spain
- 2002 **Anti\_dog**, Annet Gelink Gallery, Amsterdam, Netherlands  
**Anti\_dog**, Palais de Tokyo, Paris, France
- 2001 **Minibar**, Arco, Madrid, Spain
- 2000 **Remix Buildings - Proposals**, Pand Paulus, Schiedam, Netherlands  
**Remix Buildings**, Migros Museum, Zurich, Switzerland  
**Galerie Micheline Szwajcer**, Antwerp, Belgium
- 1999 **Architectura Integrada**, Galeria Estrany-de la Mota, Barcelona, Spain
- 1998 **Hijas sin hijas / daughters without daughters**, Alicia Framis, Centrum Beeldende Kunst, Dordrecht, Netherlands  
**Dreamkeeper**, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands

## GROUP EXHIBITIONS (SELECTION)

- 2022            **Art Rotterdam 2022**, Rotterdam, Netherlands  
**Stedelijk Museum Schiedam**, Schiedam, Netherlands
- 2020            **Collection Gallery 2020**, National Museum of Modern Art, Kyoto, Japan  
**Montalvo Residency for Arts San Lucas**, California, US  
**Risch\_Art Project**, Munich, Germany  
**Paradise Lost #gender shift**, Deutsche Gesellschaft für christliche Kunst, Munich, Germany
- 2019            **Modest Fashion**, Stedelijk Museum, Schiedam, Netherlands  
**Cidade de Cultura**, Santiago de Compostella, Spain  
**Street Lights Project**, Vienna, Austria  
**Untitled**, Barbara Gross Galerie, Munich, Germany
- 2018            **Het leven van Boeddha**, De Nieuwe Kerk, Amsterdam, Netherlands
- 2017            **Habana**, Galeria Juana de Aizpuru, Madrid, Spain  
**6th Thessaloniki Biennale of Contemporary Art**, Thessaloniki, Greece
- 2016            **Artefact Festival**, STUK Onhaal, Leuven, Belgium  
**Of Magic Carpets and Drones**, Marta Herford, Herford, Germany
- 2015            **Heaven or Hell**, Villa Empain, Brussels, Belgium  
**Global Control and Censorship**, ZKM, Karlsruhe, Germany  
**Drifting in Daylight**, CreativeTime, Central Park, New York, USA  
**When I Give, I Give Myself**, Van Gogh Museum, Amsterdam, The Netherlands  
**Room for Forbidden Books**, selected for Art Basel, Parcours, Switzerland
- 2014            **Real imaginary futures**, Bureau Europe, Maastricht, Netherlands  
**CITIES, NAT LAB**, Eindhoven, Netherlands  
**A screaming comes across the sky**, Centro Laboral, Gijon, Spain  
**NonMonument**, MACBA, Barcelona, Spain
- 2013            **Dread**, Museum de Hallen Haarlem, curator Juha Zwelfde, Haarlem, Netherlands  
**Tolerance**, Chambre d'Amies, curator Siebbe Trentto, Amsterdam, Netherlands  
**Habitat**, Museum Serralves, Porto, Portugal  
**COLLECTION ON DISPLAY**, Migros Museum, Zürich, Switzerland  
**Shift**, Het Nieuwe Instituut, Rotterdam, Netherlands  
**Full Printed – Printing Objects**, Museum für Gestaltung Zürich, Switzerland
- 2012            **Somnio Film Festival**, Alkmaar, Netherlands  
**Anti\_dog** (Palma de Mallorca), Es Baluard, Palma de Mallorca, Spain  
**L'amour à mort**, FRAC Corse, Corte, France  
**Cartas al Cielo**, Amstelpark Amsterdam (supported by Stadsdeel Zuid), Netherlands  
**Through an open window**, Institute Neerlandais, Paris, France  
**Genealogías feministas en el arte español: 1960-2010**, MUSAC, León, Spain  
**The Ideal Place**, NEST Den Haag, Netherlands  
**Screening of Lost Astronaut** (the project re.act.feminism #2- a performing archive) at Galerija Miroslav Kraljević, Zagreb, Croatia

**Screening of Lost Astronaut** (the project re.act.feminism #2- a performing archive)  
at Instytut Sztuki Wyspa, Gdansk, Poland

**Screening of Lost Astronaut** (the project re.act.feminism #2- a performing archive)  
at Fundació Antoni Tàpies, Barcelona, Spain

**Screening of Lost Astronaut** (the project re.act.feminism #2- a performing archive)  
at Akademie der Künste, Berlin, Germany

- 2011
- Imagine Being There**, Kunstzone Rabobank Utrecht, Netherlands
  - Moonlife Concept Store**, Amsterdam, Netherlands
  - Medianoche en la ciudad**, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
  - Screening of Lost Astronaut** (the project re.act.feminism #2- a performing archive) at Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2010
- Aware: Art Fashion Identity Exhibition**, Royal Academy of the Arts, GSK Contemporary, London, England
  - Drafts Establishing Future**, Flux/S Eindhoven, Netherlands
  - De Nederlandse identiteit?** Museum De Paviljoens, Almere, Netherlands
  - C.O.N.T.R.A.V.I.O.L.E.N.C.I.A.S.** Koldo Mitxelena Kulturunea, San Sebastian, Gipuzkoa, Spain
  - Secret Strikes**, Sprengel Museum, Hannover, Germany
  - Double infinity**, Dutch Cultural Center, Shanghai, China
  - Performance Video**, Centre Pompidou, Paris, France
- 2009
- Ball Park**, Galería Estrany de la Mota, Barcelona, Spain
  - Looking from the Outside**, ArtAids, Barcelona, Spain
  - Minimal Histories**, Galleri Box and Institute Cervantes, Göteborg, Sweden
  - Moscow Biennale**, Moscow, Russia
  - Def drafts establishing future**, ABC Art Berlin Contemporary, Berlin, Germany
  - Is this Spain?** Saint Pancras Crypt Gallery, London, UK
  - Utopía? –Art and Human Rights**, Addaya Centre d’Art Contemporani, Mallorca, Spain
  - Auto, Sueño y Materia**, Laboral Centro de Arte, Gijón, Spain
  - Estuary biennale**, Nantes, France
  - Contraseñas**, Montehermoso Cultural Centre of Vitoria-Gasteiz, Spain
  - The Show must go on**, GMG Gallery, Moscow, Russia
  - Mi Vida. From Heaven to Hell. Life experiences in art from Musac Collection**, Mücsarnok Kunsthalle, Budapest, Hungary
  - Una fábrica, una máquina, un cuerpo... Arqueología ...espacios industriales**, La Panera, Lleida, Spain
  - URBANEA**, Fundació Es Convent, Mallorca, Spain
  - 200 years Prix de Rome**, Kunsthal Rotterdam, Netherlands
  - Performa 09**, New York City, NY, United States
  - Auto. Sueño y materia**, CA2M Centro de Arte Dos de Mayo, Móstoles, Spain
  - 25 OBRAS, 17 ARTISTAS, 4 RELATOS**, Centre d’Art la Panera, Lleida, Spain
  - Holland Experience!**, Art Center Nabi, Seoul, South Korea
  - Inventari**, Galería Estrany, De La Mota, Barcelona, Spain
  - Nuevas Historias. A New View of Spanish Photography**, Stenersenmuseet, Oslo, Norway
- 2008
- Zonas de Riesgo**, Caixa Forum, curator Ninfa Bisbe, Barcelona, Spain
  - Rencontres Internationales**, Centre Pompidou, Paris, France
  - “Wouldn’t it be nice... wishful thinking in art and design”**, Somerset House, London, England

**Risque d'attente**, Galerija Karas, Zagreb, Croatia  
**Extraordinary rendition**, Galería Helga de Alvear, Madrid, Spain  
**Imágenes a pie de calle**, Festival Loop, curator Neus Miró, Barcelona, Spain  
**"Wouldn't it be nice...wishful thinking in art and design"**, Museum für Gestaltung, Zurich, Switzerland  
**Locked-In, Images of Humanity in the Age of Intrusion**, Casino de Luxembourg Forum d'art contemporain, Luxemburg  
**Everywhere is War (and rumours of War)**, Bodhi Art Gallery, New Delhi, India  
**Mondo e Terra**, La collezione del Frac Corsica, Museum d'Arte di Nuoro, Nuoro, Italy

2007

**Pensa-Piensa-Think**, Centro de Arte Santa Mónica, Barcelona, Spain  
**Artist Pention Trust**, Today Art Museum, curator Dan Cameron, Beijing, China  
**Montevideo program**: Acciona, Observatori-festival, Valencia, Spain  
**After the News**, BankART1929, Yokohama, Japan  
**MOCA Museum**, Shanghai, China  
**Entreprise du lieu**, POMMERY, curator Daniel Buren, Reims, France  
**Would be so nice**, Centre of Art Contemporaine, Genève, Switzerland  
**Rightfully Yours**, Justina M Barnicke Gallery, University of Toronto, Toronto, Ontario, Canada  
**Existencias**, Musac – Museo de Arte Contemporáneo de Castilla y León, León, Spain  
**Background IV**, Galería Horrach Moyà, Palma de Mallorca, Spain  
**Pattern Language: Clothing as Communicator**, Paul and Lulu Hilliard University Art Museum, Lafayette, Indiana, United States  
**Colección de Arte Contemporáneo 3 del Ayuntamiento de Lleida**, Centre d'Art la Panera, Lleida, Spain

2006

**Big City Lab**, Art Forum Berlin, curator Friederike Nymphius, Berlin, Germany  
**On Mobility**, CAC, Vilnius, Lithuania  
**59**, Festival Internazionale del Film Locarno, Locarno, Switzerland  
**Dresscode**, Historisches und Voelkerkundemuseum (Borrower), St. Gallen, Switzerland  
**Femmes d'Europe**, Saint-Tropez, France  
**Alicia Framis. 8 de junio, las modelos libran. A Life in a Bag**, Loewe 160 Years Anniversary, Círculo de Bellas Artes, Madrid, Spain  
**Fusión**, MUSAC, León, Spain  
**INVIDEO**, Milan, Italy  
**FASHION VICTIM**, CRAC, Alsace, France  
**FASHIONS**, Center of Contemporary Art in Leipzig, Germany  
**Secret Strike Tate Modern**, Art Unlimited, Art 38 Basel, Basel, Switzerland  
**Architecture au Corps**, Galerie Anton Weller, Paris, France  
**Pattern Language: Clothing as Communicator**, Frederick R. Weisman Art Museum, Minneapolis, MN, United States  
**Pattern Language: Clothing as Communicator**, Art Museum at U.C. Santa Barbara, Santa Barbara, CA, United States  
**Pattern Language: Clothing as Communicator**, Krannert Art Museum, Champaign, IL, United States  
**Dormir, rêver... et autres nuits**, CAPC Musée d'art contemporain, Bordeaux, France  
**Paisaje del arte latinoamericano actual**, Instituto Cervantes Milan, Milan, Italy

2005

**Actions Tour**, curator Juan Antonio Álvarez Reyes, San Vicente, Pollença, Palma de Mallorca, Spain  
**Museo Universitario Contemporáneo de Arte**, Universidad Nacional Autónoma de México, Mexico City, Mexico

**Contemporary Visions**, Photographs and videos from the Collection Helga de Alvear Oulu City Art Museum, Oulu, Finland  
**Carrera de Fondo**, Santa Inés Exposition Gallery, curator Margarita Aizpuru. (Cat.) Sevilla, Spain  
**Bodytalk**, Museum Beelden aan Zee, El Cheveningen, Netherlands  
**Pattern Language**; Krannert Art Museum, University of Illinois, Urbana; Santa Barbara Museum of Art, University of California; Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota, United States  
**Dreaming Bodies**, Asahi Art Square, Tokyo, Japan  
**Express yourself**, Kunsthaus Dresden, Dresden, Germany  
**Super**, Biennial of Belgium, Hasselt, Belgium  
**On Mobility**, De Appel, Amsterdam, Netherlands  
**Fascination**, Museum of Modern Art, Stockholm, Sweden  
**Express yourself**, Kunsthaus Dresden, Germany  
**Pattern Language**, Southeastern Center for Contemporary Art, Winston-Salem, NC, United States  
**Pattern Language**, Tufts University Art Gallery, Medford, MA, United States  
**Super**, Biennial of Belgium, Hasselt, Belgium  
**Fascination**, Museum Dusseldorf, Germany  
**Fascination**, Museum in Bradford, Germany

2004  
**No lo llames performance**, Museo del Barrio, New York, United States  
**Hors d'oeuvre: ordres et desordres de la nuit**, CAPC, Bordeaux, France  
**Hit and Run**, Istanbul, Turkey  
**Dream Island**, Riga, Latvia  
**Video-shop**, Zaragoza, Spain  
**Fashionation**, Moderna Museet, Stockholm, Sweden  
**Bodytalk**, Beelden aan Zee, curator Anne Berk, The Hague, Netherlands  
**Brave New World**, Ileana Tounta Contemporary Art Centre, Athens, Greece  
**'Fuckin' Trendy**, Kunsthalle Nuremberg, curator Ellen Seiferman, Nuremberg, Germany  
**The violence of the tone**, W139, curator Anders Kreuger, Amsterdam, Netherlands  
**Women video artists**, UNESCO, Paris, France  
**We are the world**, Museum Boijmas, Rotterdam, Netherlands  
**Utopia Station**, curator Hans Ulrich Obrist, Napoli, Italy  
**Utopia Station**, curator Hans Ulrich Obrist, Munich, Germany  
**Revolving Doors**, Fundacion Telefonica, curator Montse Badia, Madrid, Spain  
**No lo llames performances**, Centro Andaluz Art Contemporaneo, Sevilla, Spain

2003  
**We are the world**, Venice Biennale Dutch Pavilion, curator Rein Wolf, Venice, Italy  
**Fantastic**, MassMoca, curator Nato Thompson, Massachusetts, USA  
**Anti\_dog**, Rituals, Berlin, Germany  
**Pequenas politicas**, EAC, Castellon, Spain  
**Utopia Station**, Venice Biennale, curators Hans Ulrich Obrist, Rirkrit Tiravanija, Molly Nesbitt, Italy  
**Kidea**, Tusciana Electra, Florence, Italy  
**Armour**, curator Lidewij Edelkoort, Fort Asperen, Netherlands  
**No lo llames performances**, Museum Reina Sofia, Madrid, Spain

2002  
**Projects Centre D'Art Santa Monica**, curator Montse Badia, Barcelona, Spain  
**Montevergini**, Galleria Civica d'arte contemporanea di Siracusa, Siracusa, Italy  
**Frac Languedoc-Roussillon**, curator Ami Barak, Montpellier, France  
**Catalan International Artists Palau Sorajec**, curator Josep Miquel Garcia, Mallorca, Spain

**Museum Dhondt – Dhaenens**, curator Edith Doove, Deurle, Belgium

- 2001
- 2nd Berlin Biennale**, curator Saskia Bos, Berlin, Germany
  - Sonsbeek 9: Locus/Focus**, curator Jan Hoet, Arnhem, Netherlands
  - Squatters**, Fundacion Serralves, Porto, Portugal
  - Triennale Yokohama**, curator Nabuo Nakamura, Japan
  - Artline 5: Interaktionen Natur & Architektur**, curator Jan Hoet, Borken, Germany
  - Silhouettes and Shadow**, Fundament Foundation, Tilburg, Netherlands
  - Demonstration Room: Ideal House**, The Big Show, NICC, Antwerp, Belgium
  - Vostestaqui**, Palau de la Virreina, curator Chus Martinez, Barcelona, Spain
  - Parasites**, Stork area, SKOR/AFK Amsterdam, Netherlands
- 2000
- Loneliness in the City/Einsamkeit in der Stad -Inventions against Loneliness**, Zurich, Switzerland
  - Loneliness in the City/Yksinnaisyyks Kaupungissa-World record of Contact**, Helsinki, Finland
  - Loneliness in the City/Soledad en la ciudad- Remix**, MACBA, Barcelona, Spain
  - Over the Edges**, SMAK, curator Jan Hoet, Ghent, Belgium
  - I made a list of things I'm going to do: ... Plan B**, De Appel, Amsterdam, Netherlands
  - Etats des lieux # 1**, Nicolas Bourriaud, Fribourg, Switzerland
  - Domestic Loneliness**, a project by Alicia Framis with Stefan Banz, Otto Berchem, Fortuyn / O'Brien, Una Henry, Johannes Schwartz, Annet Gelink Gallery, Amsterdam, Netherlands
  - Zona F**, EACC, Castellon, Spain
  - Miradas indiscretas**, fundacion la Caixa, Barcelona, Spain
  - Living Apart Together**, Caixa, Barcelona, Spain
  - Ideas for living**, ACHK-de Paviljoens, curator Janwillem Poels, Almere, Netherlands
- 1999
- Indoor**, with a.o. Jimmie Durham, Musée Art Contemporain, Lyon, France
  - EXTRAetORDINAIRE Le printemps de Cahors**, 9e édition, Cahors, France
  - Loneliness in the City/ Einsamkeit in der Stadt- Der Paradies so nah**, Museum Abteiberg Mönchengladbach, Germany
  - Loneliness in the City/Eenzaamheid in de stad- LOCO**, CBK Dordrecht, The Netherlands
  - 12e mois de l'Image de Dieppe, dualité**, Hotel de Ville de Dieppe, France
  - Sympathikus, Einblicke in das vegetative Nervensystem der Kunst von heute**, Museum Abteiberg, Mönchengladbach, Germany
  - Go Away, Artists and Travel**, curated by final year students on the Royal College of Art's MA in Visual Arts Administration, Royal College of Art, London, Great Britain
  - Private Room, Public Space**, ACHK De Paviljoens, Almere, Netherlands
- 1998
- Pictures for the Blue Room**, Vigeland Museum, Oslo, Norway
  - Projetto indoor, work in progress**, Zerynthia, Centro Civico per l'Arte Contemporanea, Spain
  - La Grancia**, Serre di Rapolano, Italy
  - La terre est ronde, nouvelle narration**, Musée Départemental de Rochechouart, Haute Vienne, France
  - Manifesta II**, Luxemburg
  - Irony**, Museum für Gegenwartkunst, Zürich, Switzerland
  - Self – Portraits, Galerie Tanya Rumpff**, Haarlem, Netherlands and Galerie Micheline Szwajcer, Antwerp, Belgium



## INTERNATIONAL TEACHING EXPERIENCE

- 2015–2017 Columbia University School of the Arts, guest teacher for Rirkrit Tiravanija's class, New York, USA
- 2012–2017 ArtEZ, Bachelor of Experimental Fine Art, Tutor of department interdisciplinary, Performance, Arnhem, Netherlands
- 2015–2016 Rijksakademie van beeldende Kunsten, guest teacher, Amsterdam, Netherlands
- 2011 Sandberg Instituut, teacher Fine Art department, Amsterdam, Netherlands
- 2002 CCA fellowship programme, guest teacher, Kitakyushu, Japan

## LECTURES

- 2017–2002 Goldsmiths University of London  
Museo Contemporáneo de Santiago  
MUKHA, Museum Arnhem  
MUSAC, Léon  
De Appel Art Centre, Amsterdam  
Rijksakademie van beeldende kunsten, Amsterdam  
HKU, University of the Arts, Utrecht  
Abteiberg Museum, Mönchengladbach  
Philadelphia Museum of Art, Philadelphia  
Vigeland Museum, Oslo  
Moderna Museet, Stockholm  
Faculty of Fine Art, Chiang Mai University  
De Hallen Haarlem  
MOCA, Shanghai  
Art Center Nabi, Seoul  
European University of Architecture, Madrid

## WORKSHOPS

- 2007 Artificial Nature, MoCA, Shanghai
- 1996-1998 Academie van Bouwkunst workshops about architecture and art, Amsterdam
- 2003 Cities on the move, Delft University of Technology, Delft, Performance, Ikon Gallery, Birmingham
- 2000 Loneliness in the city, Migros Museum für Gegenwartskunst, Zürich  
Loneliness in the city, MACBA, Barcelona  
Loneliness in the city, Kiasma, Helsinki  
Loneliness in the city, Dunkers Kulturhus Helsingborg

## INTERVIEWS WITH THE ARTIST

- [Framis in Progress - Retrospective](#)
- [When I Give, I Give Myself: Alicia Framis, Van Gogh Museum, 05-2015](#)
- [Alicia Framis, Oral Memories](#)
- [Stedelijk Statements: Alicia Framis, Century 22, Stedelijk Museum, 13-01-2017](#)
- [Alicia Framis About Prix de Rome, Prix de Rome, Avro Kunstuur, 07-2012](#)

## ARTISTS BOOKS

- WAX & JARDINS, authors: Anders Kreuger, Xander Karskens , Bartomeu Mari, MVRDV, among others. Publisher: Artimo, 2001.
- FRAMIS ALICIA FRAMIS, works from 1995-2003. With contributions by Ole Bouman, Rein Wolfs, among others. Publisher: Artimo.1998
- HIJAS SIN HIJAS, a testament of 100 women without children. Publisher Gemeente Dordrecht.1996
- ANTI-DOG, dresses bullet, fire and dog proof. Publisher Artimo
- SECRET STRIKES, publisher Museo de arte contemporáneo Santiago de Compostela.2006
- FRAMIS IN PROGRESS, works from 1995 – 2010. With contributions by Ole Bouman, Rein Wolfs, lilet Breddels among others. 2009
- APUNTES SOBRE EL CIELO, publisher: Ayuntamiento de Huesca.2007

## ARTICLES

- [Feministische reddingsvesten voor de kantoortuin, NRC, 16-01-2019](#)

## ARTWORKS IN VIDEO ONLINE

- [Anti-Dog, Ajax Stadium Amsterdam, 2002](#)
- [Lleida, 2015](#)
- [Secret Strike, Van Gogh Museum, 2005](#)
- [Secret Strike, Tate Modern. London, 2005](#)