

UPSTREAM
GALLERY

ALICIA FRAMIS

Curriculum Vitae

INFORMATION

Name: Alicia Framis

Website: www.aliciaframis.com

Date of Birth: 1967, Spain

Residence: Amsterdam, the Netherlands

Education: 1995—1990 University of Fine Arts Sant Jordi, Barcelona
1990—1993 École de Beaux-Arts, Paris
1993 MFA Institut Hautes Etudes, Paris
1995—1997 MFA Rijksakademie van de Beeldende Kunsten, Amsterdam

SOLO EXHIBITIONS (SELECTION)

2023 **LEAVE HERE YOUR FEARS**, Galerie König, Berlin, Germany

2022 **Sistershoop**, Upstream Gallery, Amsterdam, Netherlands
2020 **Sisters Hoop**, CAAM – Atlantic Center of Modern Art, Gran Canaria, Spain

2018 **Pabellón de género**, sala Alcala 31, Madrid, Spain
Forbidden Collections, Upstream Gallery, Amsterdam, Netherlands
Lenguajes invisibles, Galeria Juana de Aizpuru, Madrid, Spain

2017 **Fearless**, Kunsthalle Nürnberg, Germany
Cartas al Cielo, CCA Kitakhiushu, Japan
Room of Forbidden Books, Blueproject Foundation, Barcelona, Spain
Century 22, Stedelijk Museum Amsterdam, Netherlands

2016 **Everyday Sunshine**, Horrach Moya Gallery, Palma de Mallorca, Spain

2015 **I'm in the wrong place to be real**, 3bisf, Aix-en-Provence, France

2014 **Framis in Progress**, MUSAC, Leon, Spain
Forbidden Rooms, Annet Gelink Gallery, Amsterdam
Framis in Progress, CC Brugge, Belgium
Chambre des livres Interdites, Picasso Museum, Nice, France

2013 **Forbidden Rooms**, Habitaciones Prohibidas, Galeria Juana de Aizpuru, Madrid, Spain
Framis in Progress, Galerie im Taxispalais, Innsbruck, Austria
Framis in Progress, Museum voor Moderne Kunst, Arnhem, Netherlands

2012 **Cinema Solo, La Frac Haute-Normandie**, Rouen, France
Daily Future, Kunstzone Rabobank Utrecht, Netherlands
Barbara Gross Galerie, Munich, Germany

- 2011 **Apuntes sobre el cielo**, Sala de Exposiciones de la Diputación de Huesca, Huesca, Spain
- 2009 **Barbara Gross Galerie**; Munich, Germany
GMG Gallery Moscow, Russia
New Buildings for China Institute Cervantes, Beijing, China
- 2008 **Guantánamo Museum**, Centre d'Art Santa Mónica, curator Montse Badía, Barcelona, Spain
Not for Sale (performance), Madrid Abierto, Madrid, Spain
- 2007 **CHINA WITH LOVE**, Annet Gelink Gallery, Amsterdam, Netherlands
- 2006 **Alicia Framis**, Duolun Museum of Modern Art, Shanghai, China
Acciones secretas, Galería Helga de Alvear, Madrid, Spain
Secret Strike: Archivo momentos, Centro Galego de Arte Contemporáneo CGAC, Santiago de Compostela, Spain
Partages, Musée d'Art Contemporain de Bordeaux CACP, Bordeaux, France
Secret Strike — Mireille Mosler Ltd., New York City, NY, United States
Alicia Framis — CAPC – Musée d'art contemporain, Bordeaux, France
- 2004 **anti_dog**, Center of Art La Panera, curator Gloria Picazo, Lleida, Spain
- 2003 **Muebles de tiempo**, Galería Helga de Alvear, Madrid, Spain
Anti_dog, Ikon Gallery, Birmingham, England
Anti_dog, Dunkers Kulturhus, Helsingborg, Sweden
Anti_dog, performance, Reina Sofia, Madrid, Spain
Anti_dog, performance, Metronom, Barcelona, Spain
- 2002 **Anti_dog**, Annet Gelink Gallery, Amsterdam, Netherlands
Anti_dog, Palais de Tokyo, Paris, France
- 2001 **Minibar**, Arco, Madrid, Spain
- 2000 **Remix Buildings - Proposals**, Pand Paulus, Schiedam, Netherlands
Remix Buildings, Migros Museum, Zurich, Switzerland
Galerie Micheline Szwajcer, Antwerp, Belgium
- 1999 **Architectura Integrada**, Galeria Estrany-de la Mota, Barcelona, Spain
- 1998 **Hijas sin hijas / daughters without daughters**, Alicia Framis, Centrum Beeldende Kunst, Dordrecht, Netherlands
Dreamkeeper, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands

GROUP EXHIBITIONS (SELECTION)

- 2023 **Art Rotterdam 2023**, Rotterdam, Netherlands
Art Rotterdam 2022, Rotterdam, Netherlands
- 2022 **Stedelijk Museum Schiedam**, Schiedam, Netherlands
- 2020 **Collection Gallery 2020**, National Museum of Modern Art, Kyoto, Japan
Montalvo Residency for Arts San Lucas, California, US
Risch_Art Project, Munich, Germany
Paradise Lost #gender shift, Deutsche Gesellschaft für christliche Kunst, Munich, Germany
- 2019 **Modest Fashion**, Stedelijk Museum, Schiedam, Netherlands
Cidade de Cultura, Santiago de Compostella, Spain
Street Lights Project, Vienna, Austria
Untitled, Barbara Gross Galerie, Munich, Germany
- 2018 **Het leven van Boeddha**, De Nieuwe Kerk, Amsterdam, Netherlands
- 2017 **Habana**, Galeria Juana de Aizpuru, Madrid, Spain
6th Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
- 2016 **Artefact Festival**, STUK Onhaal, Leuven, Belgium
Of Magic Carpets and Drones, Marta Herford, Herford, Germany
- 2015 **Heaven or Hell**, Villa Empain, Brussels, Belgium
Global Control and Censorship, ZKM, Karlsruhe, Germany
Drifting in Daylight, CreativeTime, Central Park, New York, USA
When I Give, I Give Myself, Van Gogh Museum, Amsterdam, The Netherlands
Room for Forbidden Books, selected for Art Basel, Parcours, Switzerland
- 2014 **Real imaginary futures**, Bureau Europe, Maastricht, Netherlands
CITIES, NAT LAB, Eindhoven, Netherlands
A screaming comes across the sky, Centro Laboral, Gijon, Spain
NonMonument, MACBA, Barcelona, Spain
- 2013 **Dread**, Museum de Hallen Haarlem, curator Juha Zwelfde, Haarlem, Netherlands
Tolerance, Chambre d'Amies, curator Siebbe Trentto, Amsterdam, Netherlands
Habitat, Museum Serralves, Porto, Portugal
COLLECTION ON DISPLAY, Migros Museum, Zürich, Switzerland
Shift, Het Nieuwe Instituut, Rotterdam, Netherlands
Full Printed – Printing Objects, Museum für Gestaltung Zürich, Switzerland
- 2012 **Somnio Film Festival**, Alkmaar, Netherlands
Anti_dog (Palma de Mallorca), Es Baluard, Palma de Mallorca, Spain
L'amour à mort, FRAC Corse, Corte, France
Cartas al Cielo, Amstelpark Amsterdam (supported by Stadsdeel Zuid), Netherlands
Through an open window, Institute Neerlandais, Paris, France
Genealogías feministas en el arte español: 1960-2010, MUSAC, León, Spain
The Ideal Place, NEST Den Haag, Netherlands
Screening of Lost Astronaut (the project re.act.feminism #2- a performing archive) at Galerija Miroslav Kraljević, Zagreb, Croatia

Screening of Lost Astronaut (the project re.act.feminism #2- a performing archive)
at Instytut Sztuki Wyspa, Gdansk, Poland

Screening of Lost Astronaut (the project re.act.feminism #2- a performing archive)
at Fundació Antoni Tàpies, Barcelona, Spain

Screening of Lost Astronaut (the project re.act.feminism #2- a performing archive)
at Akademie der Künste, Berlin, Germany

- 2011
- Imagine Being There**, Kunstzone Rabobank Utrecht, Netherlands
 - Moonlife Concept Store**, Amsterdam, Netherlands
 - Medianoche en la ciudad**, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
 - Screening of Lost Astronaut** (the project re.act.feminism #2- a performing archive) at Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2010
- Aware: Art Fashion Identity Exhibition**, Royal Academy of the Arts, GSK Contemporary, London, England
 - Drafts Establishing Future**, Flux/S Eindhoven, Netherlands
 - De Nederlandse identiteit?** Museum De Paviljoens, Almere, Netherlands
 - C.O.N.T.R.A.V.I.O.L.E.N.C.I.A.S.** Koldo Mitxelena Kulturunea, San Sebastian, Gipuzkoa, Spain
 - Secret Strikes**, Sprengel Museum, Hannover, Germany
 - Double infinity**, Dutch Cultural Center, Shanghai, China
 - Performance Video**, Centre Pompidou, Paris, France
- 2009
- Ball Park**, Galería Estrany de la Mota, Barcelona, Spain
 - Looking from the Outside**, ArtAids, Barcelona, Spain
 - Minimal Histories**, Galleri Box and Institute Cervantes, Göteborg, Sweden
 - Moscow Biennale**, Moscow, Russia
 - Def drafts establishing future**, ABC Art Berlin Contemporary, Berlin, Germany
 - Is this Spain?** Saint Pancras Crypt Gallery, London, UK
 - Utopía? –Art and Human Rights**, Addaya Centre d’Art Contemporani, Mallorca, Spain
 - Auto, Sueño y Materia**, Laboral Centro de Arte, Gijón, Spain
 - Estuary biennale**, Nantes, France
 - Contraseñas**, Montehermoso Cultural Centre of Vitoria-Gasteiz, Spain
 - The Show must go on**, GMG Gallery, Moscow, Russia
 - Mi Vida. From Heaven to Hell. Life experiences in art from Musac Collection**, Mücsarnok Kunsthalle, Budapest, Hungary
 - Una fábrica, una máquina, un cuerpo... Arqueología ...espacios industriales**, La Panera, Lleida, Spain
 - URBANEÀ**, Fundació Es Convent, Mallorca, Spain
 - 200 years Prix de Rome**, Kunsthal Rotterdam, Netherlands
 - Performa 09**, New York City, NY, United States
 - Auto. Sueño y materia**, CA2M Centro de Arte Dos de Mayo, Móstoles, Spain
 - 25 OBRAS, 17 ARTISTAS, 4 RELATOS**, Centre d’Art la Panera, Lleida, Spain
 - Holland Experience!**, Art Center Nabi, Seoul, South Korea
 - Inventari**, Galería Estrany, De La Mota, Barcelona, Spain
 - Nuevas Historias. A New View of Spanish Photography**, Stenersenmuseet, Oslo, Norway
- 2008
- Zonas de Riesgo**, Caixa Forum, curator Ninfa Bisbe, Barcelona, Spain
 - Rencontres Internationales**, Centre Pompidou, Paris, France
 - “Wouldn’t it be nice... wishful thinking in art and design”**, Somerset House, London, England

Risque d'attente, Galerija Karas, Zagreb, Croatia
Extraordinary rendition, Galería Helga de Alvear, Madrid, Spain
Imágenes a pie de calle, Festival Loop, curator Neus Miró, Barcelona, Spain
"Wouldn't it be nice...wishful thinking in art and design", Museum für Gestaltung, Zurich, Switzerland
Locked-In, Images of Humanity in the Age of Intrusion, Casino de Luxembourg Forum d'art contemporain, Luxemburg
Everywhere is War (and rumours of War), Bodhi Art Gallery, New Delhi, India
Mondo e Terra, La collezione del Frac Corsica, Museum d'Arte di Nuoro, Nuoro, Italy

2007

Pensa-Piensa-Think, Centro de Arte Santa Mónica, Barcelona, Spain
Artist Pention Trust, Today Art Museum, curator Dan Cameron, Beijing, China
Montevideo program: Acciona, Observatori-festival, Valencia, Spain
After the News, BankART1929, Yokohama, Japan
MOCA Museum, Shanghai, China
Entreprise du lieu, POMMERY, curator Daniel Buren, Reims, France
Would be so nice, Centre of Art Contemporaine, Genève, Switzerland
Rightfully Yours, Justina M Barnicke Gallery, University of Toronto, Toronto, Ontario, Canada
Existencias, Musac – Museo de Arte Contemporáneo de Castilla y León, León, Spain
Background IV, Galería Horrach Moyà, Palma de Mallorca, Spain
Pattern Language: Clothing as Communicator, Paul and Lulu Hilliard University Art Museum, Lafayette, Indiana, United States
Colección de Arte Contemporáneo 3 del Ayuntamiento de Lleida, Centre d'Art la Panera, Lleida, Spain

2006

Big City Lab, Art Forum Berlin, curator Friederike Nymphius, Berlin, Germany
On Mobility, CAC, Vilnius, Lithuania
59, Festival Internazionale del Film Locarno, Locarno, Switzerland
Dresscode, Historisches und Voelkerkundemuseum (Borrower), St. Gallen, Switzerland
Femmes d'Europe, Saint-Tropez, France
Alicia Framis. 8 de junio, las modelos libran. A Life in a Bag, Loewe 160 Years Anniversary, Círculo de Bellas Artes, Madrid, Spain
Fusión, MUSAC, León, Spain
INVIDEO, Milan, Italy
FASHION VICTIM, CRAC, Alsace, France
FASHIONS, Center of Contemporary Art in Leipzig, Germany
Secret Strike Tate Modern, Art Unlimited, Art 38 Basel, Basel, Switzerland
Architecture au Corps, Galerie Anton Weller, Paris, France
Pattern Language: Clothing as Communicator, Frederick R. Weisman Art Museum, Minneapolis, MN, United States
Pattern Language: Clothing as Communicator, Art Museum at U.C. Santa Barbara, Santa Barbara, CA, United States
Pattern Language: Clothing as Communicator, Krannert Art Museum, Champaign, IL, United States
Dormir, rêver... et autres nuits, CAPC Musée d'art contemporain, Bordeaux, France
Paisaje del arte latinoamericano actual, Instituto Cervantes Milan, Milan, Italy

2005

Actions Tour, curator Juan Antonio Álvarez Reyes, San Vicente, Pollença, Palma de Mallorca, Spain
Museo Universitario Contemporáneo de Arte, Universidad Nacional Autónoma de México, Mexico City, Mexico

Contemporary Visions, Photographs and videos from the Collection Helga de Alvear Oulu City Art Museum, Oulu, Finland
Carrera de Fondo, Santa Inés Exposition Gallery, curator Margarita Aizpuru. (Cat.) Sevilla, Spain
Bodytalk, Museum Beelden aan Zee, El Cheveningen, Netherlands
Pattern Language; Krannert Art Museum, University of Illinois, Urbana; Santa Barbara Museum of Art, University of California; Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota, United States
Dreaming Bodies, Asahi Art Square, Tokyo, Japan
Express yourself, Kunsthaus Dresden, Dresden, Germany
Super, Biennial of Belgium, Hasselt, Belgium
On Mobility, De Appel, Amsterdam, Netherlands
Fascination, Museum of Modern Art, Stockholm, Sweden
Express yourself, Kunsthaus Dresden, Germany
Pattern Language, Southeastern Center for Contemporary Art, Winston-Salem, NC, United States
Pattern Language, Tufts University Art Gallery, Medford, MA, United States
Super, Biennial of Belgium, Hasselt, Belgium
Fascination, Museum Dusseldorf, Germany
Fascination, Museum in Bradford, Germany

2004
No lo llames performance, Museo del Barrio, New York, United States
Hors d'oeuvre: ordres et desordres de la nuiture, CAPC, Bordeaux, France
Hit and Run, Istanbul, Turkey
Dream Island, Riga, Lettonia, Latvia
Video-shop, Zaragoza, Spain
Fashionation, Moderna Museet, Stockholm, Sweden
Bodytalk, Beelden aan Zee, curator Anne Berk, The Hague, Netherlands
Brave New World, Ileana Tounta Contemporary Art Centre, Athens, Greece
'Fuckin' Trendy, Kunsthalle Nuremberg, curator Ellen Seiferman, Nuremberg, Germany
The violence of the tone, W139, curator Anders Kreuger, Amsterdam, Netherlands
Women video artists, UNESCO, Paris, France
We are the world, Museum Boijmas, Rotterdam, Netherlands
Utopia Station, curator Hans Ulrich Obrist, Napoli, Italy
Utopia Station, curator Hans Ulrich Obrist, Munich, Germany
Revolving Doors, Fundacion Telefonica, curator Montse Badia, Madrid, Spain
No lo llames performances, Centro Andaluz Art Contemporaneo, Sevilla, Spain

2003
We are the world, Venice Biennale Dutch Pavilion, curator Rein Wolf, Venice, Italy
Fantastic, MassMoca, curator Nato Thompson, Massachusetts, USA
Anti_dog, Rituals, Berlin, Germany
Pequenas politicas, EAC, Castellon, Spain
Utopia Station, Venice Biennale, curators Hans Ulrich Obrist, Rirkrit Tiravanija, Molly Nesbitt, Italy
Kidea, Tusciana Electra, Florence, Italy
Armour, curator Lidewij Edelkoort, Fort Asperen, Netherlands
No lo llames performances, Museum Reina Sofia, Madrid, Spain

2002
Projects Centre D'Art Santa Monica, curator Montse Badia, Barcelona, Spain
Montevergini, Galleria Civica d'arte contemporanea di Siracusa, Siracusa, Italy
Frac Languedoc-Roussillon, curator Ami Barak, Montpellier, France
Catalan International Artists Palau Sorajec, curator Josep Miquel Garcia, Mallorca, Spain

Museum Dhondt – Dhaenens, curator Edith Doove, Deurle, Belgium

- 2001
- 2nd Berlin Biennale**, curator Saskia Bos, Berlin, Germany
 - Sonsbeek 9: Locus/Focus**, curator Jan Hoet, Arnhem, Netherlands
 - Squatters**, Fundacion Serralves, Porto, Portugal
 - Triennale Yokohama**, curator Nabuo Nakamura, Japan
 - Artline 5: Interaktionen Natur & Architektur**, curator Jan Hoet, Borken, Germany
 - Silhouettes and Shadow**, Fundament Foundation, Tilburg, Netherlands
 - Demonstration Room: Ideal House**, The Big Show, NICC, Antwerp, Belgium
 - Vostestaqui**, Palau de la Virreina, curator Chus Martinez, Barcelona, Spain
 - Parasites**, Stork area, SKOR/AFK Amsterdam, Netherlands
- 2000
- Loneliness in the City/Einsamkeit in der Stad -Inventions against Loneliness**, Zurich, Switzerland
 - Loneliness in the City/Yksinnaisyyks Kaupungissa-World record of Contact**, Helsinki, Finland
 - Loneliness in the City/Soledad en la ciudad- Remix**, MACBA, Barcelona, Spain
 - Over the Edges**, SMAK, curator Jan Hoet, Ghent, Belgium
 - I made a list of things I'm going to do: ... Plan B**, De Appel, Amsterdam, Netherlands
 - Etats des lieux # 1**, Nicolas Bourriaud, Fribourg, Switzerland
 - Domestic Loneliness**, a project by Alicia Framis with Stefan Banz, Otto Berchem, Fortuyn / O'Brien, Una Henry, Johannes Schwartz, Annet Gelink Gallery, Amsterdam, Netherlands
 - Zona F**, EACC, Castellon, Spain
 - Miradas indiscretas**, fundacion la Caixa, Barcelona, Spain
 - Living Apart Together**, Caixa, Barcelona, Spain
 - Ideas for living**, ACHK-de Paviljoens, curator Janwillem Poels, Almere, Netherlands
- 1999
- Indoor**, with a.o. Jimmie Durham, Musée Art Contemporain, Lyon, France
 - EXTRAetORDINAIRE Le printemps de Cahors**, 9e édition, Cahors, France
 - Loneliness in the City/ Einsamkeit in der Stadt- Der Paradies so nah**, Museum Abteiberg Mönchengladbach, Germany
 - Loneliness in the City/Eenzaamheid in de stad- LOCO**, CBK Dordrecht, The Netherlands
 - 12e mois de l'Image de Dieppe, dualité**, Hotel de Ville de Dieppe, France
 - Sympathikus, Einblicke in das vegetative Nervensystem der Kunst von heute**, Museum Abteiberg, Mönchengladbach, Germany
 - Go Away, Artists and Travel**, curated by final year students on the Royal College of Art's MA in Visual Arts Administration, Royal College of Art, London, Great Britain
 - Private Room, Public Space**, ACHK De Paviljoens, Almere, Netherlands
- 1998
- Pictures for the Blue Room**, Vigeland Museum, Oslo, Norway
 - Projetto indoor, work in progress**, Zerynthia, Centro Civico per l'Arte Contemporanea, Spain
 - La Grancia**, Serre di Rapolano, Italy
 - La terre est ronde, nouvelle narration**, Musée Départemental de Rochechouart, Haute Vienne, France
 - Manifesta II**, Luxemburg
 - Irony**, Museum für Gegenwartkunst, Zürich, Switzerland
 - Self – Portraits, Galerie Tanya Rumpff**, Haarlem, Netherlands and Galerie Micheline Szwajcer, Antwerp, Belgium

INTERNATIONAL TEACHING EXPERIENCE

- 2015–2017 Columbia University School of the Arts, guest teacher for Rirkrit Tiravanija's class, New York, USA
- 2012–2017 ArtEZ, Bachelor of Experimental Fine Art, Tutor of department interdisciplinary, Performance, Arnhem, Netherlands
- 2015–2016 Rijksakademie van beeldende Kunsten, guest teacher, Amsterdam, Netherlands
- 2011 Sandberg Instituut, teacher Fine Art department, Amsterdam, Netherlands
- 2002 CCA fellowship programme, guest teacher, Kitakyushu, Japan

LECTURES

- 2017–2002 Goldsmiths University of London
Museo Contemporáneo de Santiago
MUKHA, Museum Arnhem
MUSAC, Léon
De Appel Art Centre, Amsterdam
Rijksakademie van beeldende kunsten, Amsterdam
HKU, University of the Arts, Utrecht
Abteiberg Museum, Mönchengladbach
Philadelphia Museum of Art, Philadelphia
Vigeland Museum, Oslo
Moderna Museet, Stockholm
Faculty of Fine Art, Chiang Mai University
De Hallen Haarlem
MOCA, Shanghai
Art Center Nabi, Seoul
European University of Architecture, Madrid

WORKSHOPS

- 2007 Artificial Nature, MoCA, Shanghai
- 1996-1998 Academie van Bouwkunst workshops about architecture and art, Amsterdam
- 2003 Cities on the move, Delft University of Technology, Delft, Performance, Ikon Gallery, Birmingham
- 2000 Loneliness in the city, Migros Museum für Gegenwartskunst, Zürich
Loneliness in the city, MACBA, Barcelona
Loneliness in the city, Kiasma, Helsinki
Loneliness in the city, Dunkers Kulturhus Helsingborg

INTERVIEWS WITH THE ARTIST

- [Framis in Progress - Retrospective](#)
- [When I Give, I Give Myself: Alicia Framis, Van Gogh Museum, 05-2015](#)
- [Alicia Framis, Oral Memories](#)
- [Stedelijk Statements: Alicia Framis, Century 22, Stedelijk Museum, 13-01-2017](#)
- [Alicia Framis About Prix de Rome, Prix de Rome, Avro Kunstuur, 07-2012](#)

ARTISTS BOOKS

- WAX & JARDINS, authors: Anders Kreuger, Xander Karskens , Bartomeu Mari, MVRDV, among others. Publisher: Artimo, 2001.
- FRAMIS ALICIA FRAMIS, works from 1995-2003. With contributions by Ole Bouman, Rein Wolfs, among others. Publisher: Artimo.1998
- HIJAS SIN HIJAS, a testament of 100 women without children. Publisher Gemeente Dordrecht.1996
- ANTI-DOG, dresses bullet, fire and dog proof. Publisher Artimo
- SECRET STRIKES, publisher Museo de arte contemporáneo Santiago de Compostela.2006
- FRAMIS IN PROGRESS, works from 1995 – 2010. With contributions by Ole Bouman, Rein Wolfs, lilet Breddels among others. 2009
- APUNTES SOBRE EL CIELO, publisher: Ayuntamiento de Huesca.2007

ARTICLES

- [Feministische reddingsvesten voor de kantoortuin, NRC, 16-01-2019](#)

ARTWORKS IN VIDEO ONLINE

- [Anti-Dog, Ajax Stadium Amsterdam, 2002](#)
- [Lleida, 2015](#)
- [Secret Strike, Van Gogh Museum, 2005](#)
- [Secret Strike, Tate Modern. London, 2005](#)