

# UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

## Curriculum Vitae // Raymond Barion

Name	Raymond Barion
Birth	1946, Valkenburg, the Netherlands
Residence	Antwerp, Belgium
Education	1975 - 2011 Professor of Contemporary Art, AKV, St. Joost, Breda, the Netherlands
	1974 MA in Art History (spec. Modern Art), Ghent University, Ghent, Belgium
	1972 MA in Visual Arts (spec. Sculpture), National Institute for Fine Arts, Antwerp, Belgium
	1971 Visit to the studio of Alik Cavaliere, Milan, Italy Visit to the studio of Joannis Avramidis, Vienna Visit to the studio of Rudolph Hoflehner, Vienna
	1970 Visit to the studio of Fritz Wotruba, Vienna.
	1969 Visit to the studio of Francis Bacon, London.

## Solo exhibitions

2019	<i>Vanishing Points</i> , Upstream Gallery, Amsterdam
2017	<i>Parallel Perspectives</i> , Kunstfort bij Vijfhuizen
2016	<i>Isometric Landscapes</i> , Upstream Gallery, Amsterdam
2014	<i>Of Lenses and Arenas</i> , Extra City Kunsthall, Antwerp
1987	<i>Raymond Barion</i> , ICC, Antwerp
1986	<i>De mens een Machine</i> , Tilburg
1984	<i>Isometrische Landschappen</i> , Eindhoven Technical University, Eindhoven
1983	<i>Machinale Metamorfosen</i> , Delft Technical University, Delft

## Group exhibitions

2019	<i>Wherethings</i> , Plan B, Berlin <i>Scenarios of Desire II</i> , Emergent, Veurne
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- 2018 Art Rotterdam 2018 with Upstream Gallery, Rotterdam
- 2016 *Less is a Bore*, KAI 10 , Arthena Foundation, Düsseldorf
- 2015 *Machines Célibataires: 100 jaar later*, Pictura Tekengenootschap, Dordrecht
- 2013 *Cadavre Exquis. A figure of painting*, LLS 387 ruimte voor actuele kunst, Antwerp
- 2012 *Locus Solus Domesticus*, Institut de Carton, Brussels
- 1997 *Case study house*, Utrecht
- 1984 Freidus/Ordovery Gallery, New York

## Awards

- 1968 - 1971 Rembrandt Bugatti Award for Sculpture, Antwerp, Belgium
- 1969 Fellows, Carrara, Italy

## Publications

Grondman, Agnes (ed.). *The Automatic Imagination: Dutch Surrealists*, ex. cat., Meulenhof / Landshoff, Amsterdam, 1989.

S.N. 'Portfolio Raymond Barion'. *Het Moment*, monthly for art and literature, no. 12, 1987.

*A Meaning of Possibilities*, monographic publication (with an essay by Huub Bearskins), ICC, Antwerp, 1987.

Pasveer, Eric and van der Bijl, Rob. 'Actually I am a Landscape Painter, an interview with Raymond Barion.' 0, no. 6, Magazine for Architecture, 12, 1983.

Beurskens, Huub. 'The Bachelor Landscapes of Raymond Barion', de Groene Amsterdammer weekly, Amsterdam, no. 10, 1983.

Van der Bijl, Rob. 'Art at the Technical University'. Delta Weekly, no. 10, 1983.

Sierksma, Rycke (ed.) *Mechanical Metamorphosis*, ex. cat. Bouwkunde TH Delft, Delft.

Barion, Raymond. *Assemblage in Cire-Perdue. An investigation in the relationship: art techniques, Interviews with Wessel Cousin, Alik Cavaliere, Roel D'Haese and Eduardo Paolozzi in the appendix*, MA-dissertation at Ghent University, Ghent, 1974.