

RAYMOND BARION

Curriculum Vitae

Name: Raymond Barion
Date of Birth: 1946, The Netherlands
Residence: Antwerp, Belgium
Education: 1975 - 2011 Professor of Contemporary Art, AKV, St. Joost, Breda, the Netherlands
1974 MA in Art History (spec. Modern Art), Ghent University, Ghent, Belgium
1972 MA in Visual Arts (spec. Sculpture), National Institute for Fine Arts, Antwerp, Belgium
1971 Visit to the studio of Alik Cavaliere, Milan, Italy
Visit to the studio of Joannis Avramidis, Vienna
Visit to the studio of Rudolph Hoflehner, Vienna
1970 Visit to the studio of Fritz Wotruba, Vienna.
1969 Visit to the studio of Francis Bacon, London.

SOLO EXHIBITIONS (SELECTION)

2019 Vanishing Points, Upstream Gallery, Amsterdam
2017 Parallel Perspectives, Kunstfort bij Vijfhuizen
2016 Isometric Landscapes, Upstream Gallery, Amsterdam
2014 Of Lenses and Arenas, Extra City Kunsthal, Antwerp
1987 Raymond Barion, ICC, Antwerp
1986 De mens een Machine, Tilburg
1984 Isometrische Landschappen, Eindhoven Technical University, Eindhoven
1983 Machinale Metamorfosen, Delft Technical University, Delft

GROUP EXHIBITIONS (SELECTION)

2019 Wherethings, Plan B, Berlin
Scenarios of Desire II, Emergent, Veurne
2018 Art Rotterdam 2018 with Upstream Gallery, Rotterdam
2016 Less is a Bore, KAI 10, Arthema Foundation, Düsseldorf
2015 Machines Célibataires: 100 jaar later, Pictura Tekengenootschap, Dordrecht
2013 Cadavre Exquis. A figure of painting, LLS 387 ruimte voor actuele kunst, Antwerp
2012 Locus Solus Domesticus, Institut de Carton, Brussels
1997 Case study house, Utrecht
1984 Freidus/Ordovery Gallery, New York

AWARDS

1971 Rembrandt Bugatti Award for Sculpture, Antwerp, Belgium
1969 Fellows, Carrara, Italy

PUBLICATIONS

Grondman, Agnes (ed.). The Automatic Imagination: Dutch Surrealists, ex. cat., Meulenhof / Landshoff, Amsterdam, 1989.

S.N. 'Portfolio Raymond Barion'. Het Moment, monthly for art and literature, no. 12, 1987.

A Meaning of Possibilities, monographic publication (with an essay by Huub Bearskins), ICC, Antwerp, 1987.

Pasveer, Eric and van der Bijl, Rob. 'Actually I am a Landscape Painter, an interview with Raymond Barion.' 0, no. 6, Magazine for Architecture, 12, 1983.

Beurskens, Huub. 'The Bachelor Landscapes of Raymond Barion', de Groene Amsterdammer weekly, Amsterdam, no. 10, 1983.

Van der Bijl, Rob. 'Art at the Technical University'. Delta Weekly, no. 10, 1983.

Sierksma, Rycke (ed.) Mechanical Metamorphosis, ex. cat. Bouwkunde TH Delft, Delft.

Barion, Raymond. Assemblage in Cire-Perdue. An investigation in the relationship: art techniques,

Interviews with Wessel Cousin, Alik Cavaliere, Roel D'Haese and Eduardo Paolozzi in the appendix, MA-dissertation at Ghent University, Ghent, 1974.