

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Jan Robert Leegte

Name	Jan Robert Leegte
Birth	1973
Residence	Amsterdam
Education	1995 - 1999 Willem de Kooning Academy, Bachelor of Arts, Fine Art / Interaction Design 1992 - 1995 Technical University of Delft, Faculty of Architecture, unfinished

Exhibitions

- 2020 *Inside / Outside*, Upstream Gallery, Amsterdam
- 2019 *SCREEN IT - Stadstriënnale*, Hasselt, Genk
Clear Obscure, Kunstfort bij Vijfhuizen, Vijfhuizen
Iconicity, W. Zuccaire Gallery, New York
Art Rotterdam, Upstream Gallery, Rotterdam
- 2018 *Contemporary Istanbul* with Upstream Gallery Amsterdam, Istanbul
Measurements, Soci  t  , Brussels
Near enough?, Tolhuistuin, Amsterdam
From ZERO to 2018, Upstream Gallery, Amsterdam
Stream Capture, Massachusetts College of Art and Design, Massachusetts
- 2017 *Volatile Truths*, Rainbow Unicorn, Berlin
Electronic Superhighway, MAAT, Lisbon
Open Codes, ZKM Karlsruhe
Dadaclub.online, Galerie Charlot, Paris
Materialising the Internet, MU, Eindhoven
Remake of Robert Smithsons Spiral Jetty in Minecraft and Random Selection, Art Rotterdam, Rotterdam
Sculpting the Internet, Upstream Gallery, Amsterdam (solo)
- 2016 *On Digital Materiality*, online exhibition at Carroll/Fletcher, London (solo)
Monochrome, The Soci  t  , Brussels
Digital Landscapes, Amsterdam Art Fair 2016 with Upstream Gallery
Electronic Superhighway, Whitechapel Gallery, London
Shifting Optics III, Upstream Gallery, Amsterdam
Gym of Obsolete Technology, W139, Amsterdam
New World, Link Cabinet, Link Art Center, online (solo)
0/1 // assume both, Cimatrics, Brussels

Van Gogh Mini's, MOTI, Breda

- 2015 *Splash page feature*, Rizome.org
Veenkoloniën, public art assignment
Platformas de la Imaginación, Ileon, Mexico City
Expeditie Land Art, Kunsthal KAdE, Amersfoort
Sublime Landscapes in Gaming, Rijksmuseum Twente, Enschede
Anonymous Materials, Ithaca
We Make Carpets & Jan Robert Leegte, Tetem, Enschede, NL
Internet Yamiichi / Black Market, De Brakke Grond, Amsterdam
- 2014 *non-art*, 'Pixxelpoint' festival 2014, Nova Gorica (festival)
Born Digital, MOTI museum, Den Bosch
Jan Robert Leegte, Cloaque, WEB (solo)
Internet Yami-ichi, iMal, Brussels
Data Culture, New Horizons Festival, Rotterdam
Into Thin Words, Like a Little Disaster, Ventura Palace, Bari
KLAAR!, De Vishal en Oude Kerk, Haarlem
BrowserBased goes Hyperlocal!, Powera, Berlin
Out of Office, Matthew Britton, WEB
Net-Recycling, Nomade Art Space, Hangzhou
Born Digital, Link Art Center, Paddle8, WEB
Rock, Paper, Scissors, Route Du Nord:Roodkapje, Rotterdam
HyperLocal, de Ruimte, Amsterdam
- 2013 *New Collection*, MOTI museum, Den Bosch - acquisition of 'Remake of Robert Smithson's Spiral Jetty in MineCraft'
Notes on a New Nature, Arti et Amicitiae, Amsterdam
Mountains, Drop Shadows, Source Code and Stuff, Joey Ramone Gallery, Rotterdam (solo)
Show Off, Paris
Dutch Treat, Post DADA, Berlin
local non-access, KM Temporaer, Berlin
Sassy, Jaap Slepier Gallery, Utrecht
Google Maps as a Sculpture, Domain Gallery, WEB (solo)
You don't need to be a Sailer to find an Island, NNM gallery, Lima
Young Internet Based Artists, Wrong Biennale Pavilion Anthony Antonellis, WEB
Random Selection in Random Image as Screensaver, Screen Saver Gallery, SOFTWARE, (solo)
Remake of Robert Smithson's Spiral Jetty in Minecraft, Neverland Space, WEB, (solo)
- 2012 *Mostra Collettiva Edtiva*, Bubblebyte.org
Kunstvlaai, Attraction of the Opposites bay, Amsterdam
- 2011 *Attraction of the Opposites*, Cukosa, Rotterdam (festival)
Point of Presence, Truck Gallery, Calgary
Notes on a New Nature, 319 Scholes, NY
Six Degrees of Separation, CBK, Den Bosch
Art Amsterdam Fair, Joey Ramone Gallery, Amsterdam
- 2010 *Circling the Prey*, HB Galerie, Rotterdam (solo)
Arti 10 Artfair, HB Galerie, Rotterdam
White, Yellow, Blue, and Black, one Coincidence, and one Object, Galerija Galzenica, Velika
Slot Machine, Zoete Broodjes, Amsterdam (solo)

- 2009 *Fluid Architecture*, NIMK, Amsterdam (group)
Reverse Engineering, Capricious Space, New York
Contemporary Semantics Beta (A delicious day), Arti et Amicitiae, Amsterdam
Jan Robert Leegte, HBgalerie, Rotterdam (solo)
Route du Nord - Zwaanshals Galleryroute, HB Galerie, Rotterdam
- 2008 *Unfinished Business / Dutch Abstracts*, Kunstverein Medienturm, Graz
First Selection, Club Internet, WEB
Under the Surface, RC de Ruimte, IJmuiden
Leegte, De Grunerie, Oegsteest
Wilde Metafysica, Kunsthuis SYB, Beetsterzwaag
Cleotronics 08, ACAF, Alexandria (festival)
Hello, Goodbye, Nieuwe Video, Haarlem
- 2007 *Plastic*, The White Hotel, Brussels
Leegte, Mediaruimte, Brussels (solo)
- 2006 *Jan Robert Leegte*, ACAF, Alexandria (solo)
Eerational 2006, Den Bosch (festival)
Gogbot, Enschede (festival)
Toekenningen 031, The Netherlands Foundation for Visual Arts, Design and Architecture, Amsterdam
Sainte Victoire - denken naar abstractie - #3, SAFE, Dalfsen
Digital bodies, Reuten Gallery, Amsterdam
Sensorium, Montevideo, Amsterdam
Overstijgen, Transcending the Medium, Kunstverein Medienturm, Graz
scrollbars, Planetart, Enschede (solo)
untitled (ornaments), Ovalhalle, Museum Quartier, Vienna (solo)
Three Spaces, Nieuwe Vide, Haarlem (solo)
- 2005 *Ultrasound*, Huddersfield (festival)
Jan Robert Leegte, De Verschijning, Tilburg (solo)
Techno2, Montevideo, Amsterdam
Drie manieren om naar hetzelfde te kijken, PAKT, Amsterdam
Scrollbars, Medialounge / The Media Centre, Huddersfield
- 2004 *Uitgelicht 4*, Fonds voor beeldende kunsten, vormgeving en bouwkunst
Eindeloze Werken, curator: Jan Maarten Voskuil, Nieuwe Vide, Haarlem
- 2003 *Lopend Beeld 2*, Nieuwe Vide, Haarlem, NL (festival)
Untitled, included in showroom, <http://www.medienturm.at>, Graz, Austria (edition)
groupshow
Leegte, Luining, van der Spek, Zapf Dingbats, The Hague, NL (group)
Abstraction Now, Künstlerhaus, Vienna, AT (groupshow)
artcart, <http://www.artcart.de>, DE (solo)
- 2002 *Non Members Only*, Arti et Amicitiae, Amsterdam, NL (groupshow)
MTV mobile, MTV Japan, JP, 2002 (assignment)
Performance, NoorderZon festival, Groningen (festival)
- 2001 *Last Birthday Party*, de Balie, Amsterdam
lopend beeld, nieuwe vide, Haarlem
File - Electronic Language Festival, Sao Paolo (festival)
untitled[scrollbars] included in artbase, <http://www.rhizome.org>
pandaemonium, the Lux, Londen

shower <http://www.pavu.com>

- 2000 *site:specific*, W139, Amsterdam (solo)
andernorts, <http://www.andernorts.de>, netgallery
artcart, <http://www.artcart.de>
netAffects, kunstvlaai, Amsterdam
script, <http://www.blindsound.com>, video-positive'-festival *The Other Side of Zero*, Bluecoat Gallery, Liverpool (festival)
- 1999 *degrees feet inches*, <http://www.dfi.org.uk>

Curatorial, research, commissions

- 2018 *Cultural Matter*, public programma at LIMA, Amsterdam, NL
- 2015 The Lima Collection 2015 / medium specific, curator and presentation, LIMA, Amsterdam, NL
Internet Yami-ichi / Black Market, curator at De Brakke Grond, Amsterdam, NL
Post-Internet, mini symposium, curator / organizer at ArtEZ, Arnhem, NL
- 2014/2015 *Game Fund*, Advisory committee member
- 2014 *Data Culture*, curator at New Horizons Festival, Rotterdam, NL
Creative Industries Fund E-culture, temporary advisor
- 2013 *The Digital Space*, curator workshop Gerrit Rietveld Academy
- 2012-present *Browser Based*, research group net related art www.BrowserBased.org
- 2010 Research programm, lectoraat kunst in de publieke ruimte, Rietveld Academy, Amsterdam, NL
- 2008 *Unfinished Business / Dutch Abstracts*, Kunstverein Medienturm, Graz, AT (curator)
- 2005/2013 Chairman of the curatorial commission Art et Amicitiae, Amsterdam, NL
- 2004 *The Anatomy of the Now*, Arti et Amicitiae, Amsterdam, NL (curator)

Lectures, workshops, teaching

- 2015 Artist talk, MOTI museum, Den Bosch, NL
Artist talk, Showroom MaMa, Rotterdam, NL
Artist talk, 'Internationa'l' Symposium, Rotterdam, NL
Artist talk, 'Post Internet' mini symposium, ArtEZ, Arnhem, NL
Masterclass 'Internet Art', Gerrit Rietveld Academy, NL
External assessor graduations Artscience BA and MA programme, The Hague, NL
- 2014-present tutor / lecturer, KABK Academy, The Hague, NL
- 2013-present tutor / lecturer, ArtEZ Academy, Arnhem, NL
Artist talk, Setup, Utrecht, NL

- 2010 Artist talk, Rotabs, Rotterdam, NL Artist talk, Mediamatic, Amsterdam, NL
- 2009 Artist talk, 'The Dropshadow Talks', Berlin, DE Artist talk, NIMK, Amsterdam, NL
- 2008/2015 tutor / lecturer, Rietveld Academy, Amsterdam, NL
- 2007 workshop internet art + lecture, ACAF, Alexandria, EG
- 2006 Artist talk, Planetart, Enschede, NL
Artist talk, Ovalhalle, Museum Quartier, Vienna, AT
- 2005 Artist talk, PAKT, Amsterdam, NL
Artist talk, Medialounge / The Media Centre, Huddersfield, GB
- 2003 Artist talk, Royal Art Academy The Hague, NL
8 week course on netart, Willem de Kooning academy, Rotterdam, NL
- 2002 Artist talk, 'Lazy Marie', Begane Grond, Utrecht, NL
- 1999 Lecture, HTS ICT, Hogeschool Rotterdam, NL lecture, Willem de Kooning academy, Rotterdam, NL

Grants / residencies

- 2009 Artist in Residence, Kunstlerhaus Buechsenhausen, Innsbruck, AT
- 2006 Artist in residence, ACAF, Alexandria, Egypt (funded by Mondrian Fund)
Project grant, Mondrian Fund
- 2005 Artist in residence, MuseumQuartier, Vienna, AT (courtesy: MedienTurm)
- 2003 Startstipendium, Mondrian Fund
Travelsubsidy, Mondrian Fund, (for Abstraction Now, Vienna)

Reviews, interviews and publications

- 2013 *Jan-Robert Leegte: Minecraft*, Maartje Knepper, Kunstbeeld
- 2013 *A quest for silence and bewilderment in Minecraft's vast expanses*, Annet Dekker, Metropolis M
Negative Entropy: Jan Robert Leegte's Remake of Robert Smithson's Spiral Jetty in Minecraft, Giampaolo Bianconi, Rhizome.org
An Interview with New Media Artist Jan Robert Leegte', Michelle Kasprzak, Akimbo.ca
- 2011 *Content, Form, Im-material*, Cont3xt.net
- 2010 *The One Idea, One Result Method*, Interview with Cont3xt.net
- 2009 *Unfinished Business*, catalogue of the groupshow 'Unfinished Business' in Graz, AT
GLITCH, Designing Imperfection', Thames and Hudson

- 2006 *Varoom magazine nr.2*, London, GB
Origina magazine 2006 february edition, Mexico City, MX
- 2004 *E-Project Vol.2*, Paopaws, Taipei, TW 'Abstraction Now' catalogue, Vienna, AT
Uitgelicht 4 catalogue, Amsterdam, NL
- 2003 *Eindeloze Werken*, catalogue, Haarlem, NL
- 2002 *Netkunst*, Lucasx 2002 No. 1 (author: Josephine Bosma)
- 2001 *Animatiewerelden zijn opeens kunst*, De Volkskrant, 2 november (author: Merlijn Schoonenboom)
- 2000 *Liverpool Roundup, dropping to zero*, Log Illustrated Magazine winter 2000 (author: Alice Angus)
andernorts . elsewhere, am Ort (catalogus 'andernorts'), 2000 (author: Mario Hergueta)
<!--net.art(light)-v2.02::[heen- en weerhoppen]-->, HTV de IJsberg jul/aug 2000 (author: Jan Robert Leegte) '*<!--net.art(light)-v2.01::[]-->*', HTV de IJsberg jul/aug 2000 (author: Jan Robert Leegte)
talk & read insight, Eyestorm 4/7/00 (author: Jon Thomson)
- 1999 *Crackle & Pop*, Art Monthly 1999 No. 231 (author: Jon Thomson)