

UPSTREAM
GALLERY

JAN ROBERT LEEGTE

Curriculum Vitae

INFORMATION

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| Name: | Jan Robert Leegte | |
| Website | www.leegte.org | |
| Date of Birth: | 1973 | |
| Residence: | Amsterdam | |
| Education: | 1995—1999 | Willem de Kooning Academy, Bachelor of Arts, Fine Art / Interaction Design |
| | 1992—1995 | Technical University of Delft, Faculty of Architecture, unfinished |

SOLO EXHIBITIONS

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|------|---|
| 2025 | (Best booth) NAP+, Amsterdam, NL (solo booth art fair) 'Repositions', Office Impart, Berlin, DE 'Wanderer', Paris Photo Fair with Office Impart, Paris, FR |
| 2024 | 'Selection', Office Impart, Berlin, DE |
| 2023 | 'No Content', Upstream Gallery, Amsterdam, NL |
| 2022 | 'Repositions', Panke Gallery, Berlin, DE |
| 2021 | 'Van Gogh Inspires: Jan Robert Leegte', Van Gogh Museum, Amsterdam, NL |
| 2020 | 'Inside Outside', Upstream Gallery, Amsterdam, NL |
| 2019 | 'Clear Obscure', Kunstfort Vijfhuizen, NL |
| 2017 | 'Sculpting the Internet', Upstream Gallery, Amsterdam, NL 'Google Maps as a Sculpture', Würfel BLN, Neumeister Bar-Am Gallery, Berlin, DE |
| 2016 | 'On Digital Materiality', Carroll Fletcher Gallery, London, UK (online) 'New World', Link Cabinet, Link Art Center, Brescia, IT (online) |
| 2015 | 'Splash page feature', Rizome.org |
| 2013 | 'Mountains, Drop Shadows, Source Code and Stuff', Joey Ramone Gallery, Rotterdam, NL 'Random Selection in Random Image as Screensaver', Screen Saver Gallery (software) 'Remake of Robert Smithson's Spiral Jetty in Minecraft', Neverland Space (online) |
| 2010 | 'Circling the Prey', HB Galerie, Rotterdam, NL 'Slot Machine', Zoete Broodjes, Amsterdam, NL |
| 2009 | 'Jan Robert Leegte', HBgalerie, Rotterdam, NL |
| 2007 | 'Leegte', Mediaruimte, Brussels, BE |
| 2006 | 'Jan Robert Leegte', ACAF, Alexandria, EG 'scrollbars', Planetart, Enschede, NL 'untitled (ornaments)', Ovalhalle, Museum Quartier, Vienna, AT |
| 2005 | 'Jan Robert Leegte', De Verschijning, Tilburg, NL 'Scrollbars', Medialounge / The Media Centre, Huddersfield, GB |
| 2000 | 'site:specific', W139, Amsterdam, NL (online) |

GROUP / DUO EXHIBITIONS

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| 2025 | 'Performing a Landscape', Rijksmuseum Twenthe, Enschede, NL (group show) 'Details', TSCA Tokyo, Tokyo, JP (duo show with Rafaël Rozendaal) |
| 2024 | 'Lore with TENDER', Untitled Art Fair Miami, Miami, USA (group presentation) 'Noordelijk Licht: Natuurfotografie', Museum de Fundatie, Zwolle, NL (group show) 'FRAGILIA', Galerie Met, Berlin, Germany (group show) Art Rotterdam: 'Digital Deluge', Rotterdam, NL (group show) |
| 2023 | 'Techniek: zorg of zegen', LUMC, Leiden, Netherlands (group show) 'REBOOT', Nieuwe Instituut, Rotterdam, Netherlands (group show) 'EARTH: A collective landscape', Akzonobel Art Foundation, Amsterdam, Netherlands (group show) |

- 2022
 'Modern', Stedelijk Museum Amsterdam, NL (group show)
 'Behind the Screens', CODA, Apeldoorn, NL (group show)
 'Analogue to Legér', Kröller Möller Museum, Otterlo, NL (duo show)
 'DYOR', Kunsthalle Zürich, Zürich, CH (group show)
 'More is more', Museum MORE, Gorssel, NL (group show)
 'Computing Beauty', Gallery A.dition, Seoul, KR (group show)
 'Inside the Outside', CODA, Apeldoorn, NL (group show)
 'Proof of Work, what's at Stake', Plus One Gallery, Antwerp, BE (group show)
- 2021
 'Art and the Blockchain', Rozenstraat 59, Amsterdam, NL (group show)
 'Counting from Zero', Art Science Gallery, Amsterdam, NL (group show)
 'Deep Truth', Rijksmuseum Twenthe, Enschede, NL (group show)
 'After Nature', Artphy, Onstwedde, NL (group show)
 'New Energy', Into Nature, Bargerveen, NL (group show)
 'Spatial Affairs', Ludwig Museum, Budapest, H (group show)
 'Sans Objet', Centre Pompidou, Parijs, FR (group show)
 'Paper Art, 2021', CODA (group show)
- 2020
 'Well Now WTF', www.wellnow.wtf, online (group show)
 'The New Outside', <https://upstream.gallery>, online (group show)
 'Echo', <https://upstream.gallery>, online (group show)
 'La Nature Reconfigurée', Centre des Arts, Enghien-les-Bains, FR (duo show)
 'Collector's Item', Centraal Museum Utrecht (group show)
- 2019
 'Preview beek in beeld', Artphy, Westerwolde, NL
 'AOS', Arebyte, London, UK
 'Now / Forever', Akzo Nobel stand, Art Rotterdam, Rotterdam, NL
 'Art Rotterdam', art fair, Upstream Gallery booth, Rotterdam, NL
 'Open Codes. The Art of Coding', Goethe Institute, Mumbai, IN
- 2018
 'Iconicity', Paul W. Zuccaire Gallery, Stony Brook, USA
 'Measurements', Société, Brussels, BE
 'Fatschadas', Somalgors74, Tschlin, Engadin, CH
 'LabBB', Artphy, Wessinghuizen, NL
 'Near Enough', Near Field Communication Digital Art Biennial, Amsterdam, NL
 'From ZERO to 2018', Upstream Gallery, Amsterdam, NL
- 2017
 'Stream Capture', Minneapolis College of Art and Design Gallery, Minneapolis, USA
 'Stedelijk BASE', Stedelijk Museum Amsterdam, Amsterdam, NL
 'Electronic Superhighway', The Museum of Art, Architecture and Technology, Lisbon, PT
 'Volatile Truths', Rainbow Unicorn, Berlin, DE
 'Open Codes', ZKM, Karlsruhe, DE
 'Materialising the Internet', Mu, Eindhoven, NL
 'Scripting the Others', The Wrong Online Biennial, web
 'Dadaclub.online', Galerie Charlot, Paris, FR
 'Google Maps as a Sculpture', Würfel, Neumeister Bar-Am, Berlin, DE
 'Windows', Plattfon, Basel, CH
 'Art Dubai', art fair, Upstream Gallery booth, Dubai, UAE (duo)
 'Art Rotterdam', art fair, Upstream Gallery booth, Rotterdam, NL
 'Leap Second', Festival, online
- 2016
 'Bring Your Own Beamer', Stedelijk Museum, Amsterdam, NL
 commissioned art work, LIMA, Amsterdam
 'Amsterdam Art Fair', booth Upstream Gallery, NL
 'Monochrome', Société, Brussels, BE
 '0/1 // assume both', Cimatics, Brussels, BE
 'Electronic Superhighway', Whitechapel Gallery, London, UK
 'Shifting Optics III', Upstream Gallery, Amsterdam, NL
 'Gym of Obsolete Technology', W139, Amsterdam, NL

- 2015 'Van Gogh Mini's', MOTI, Breda, NL
 'Veenkoloniën', public art commission, NL
 'Platformas de la Imaginación', Ileon, Mexico City, MX
 'Expeditie Land Art, Kunsthal KAdE, Amersfoort, NL
 'Sublime Landscapes in Gaming', Rijksmuseum Twente, Enschede, NL
 'Anonymous Materials', Ithaca, GR
 'We Make Carpets & Jan Robert Leegte', Tetem, Enschede, NL (duo)
 'Internet Yami-ichi / Black Market', De Brakke Grond, Amsterdam NL
- 2012 'Conversation in Email Headers', work in commissioned series 'Mutti Sieht Alles!',
 'Young Internet Based Artists', Wrong Bienale Pavilion Anthony Antonellis (online)
 'Mostra Collettiva Edtiva', Bubblebyte.org
 'Kunstvlaai', Attraction of the Opposites bay, Amsterdam
- 2011 'Attraction of the Opposites', Cukosa, Rotterdam (festival)
 'Point of Presence', Truck Gallery, Calgary, CA
 'Notes on a New Nature', 319 Scholes, NY, USA
 'Six Degrees of Separation', CBK, Den Bosch, NL
 Art Amsterdam Fair, Joey Ramone Gallery, Amsterdam
- 2010 Arti 10 Artfair, HB Galerie, Rotterdam, NL
 'White, Yellow, Blue, and Black, one Coincidence, and one Object.', Galerija Galzenica, Velika, Croatia
- 2009 'Fluid Architecture', NIMK, Amsterdam, NL
 'Reverse Engineering', Capricious Space, New York, USA
 'Contemporary Semantics Beta (A delicious day)', Arti et Amicitiae, Amsterdam, NL
 'Route du Nord - Zwaanshals Galleryroute', HB Galerie, Rotterdam, NL
- 2008 'Unfinished Business / Dutch Abstracts', Kunstverein Medienturm, Graz, AT
 'First Selection', Club Internet (online)
 'Under the Surface', RC de Ruimte, IJmuiden, NL
 'Leegte', De Grunerie, Oegsteest, NL (duo)
 'Wilde Metafysica', Kunsthuis SYB, Beetsterzwaag, NL
 'Cleotronics 08', ACAF, Alexandria, Egypt (festival)
 'Hello, Goodbye', Nieuwe Video, Haarlem, NL
- 2007 'Plastic', The White Hotel, Brussels, BE
- 2006 'Earational 2006', Den Bosch, NL (festival)
 'Gogbot', Enschede, NL (festival)
 'Toekenningen 031', The Netherlands Foundation for Visual Arts, Design and Architecture, Amsterdam, NL
 'Sainte Victoire - denken naar abstractie - #3', SAFE, Dalssfen, NL
 'Digital bodies', Reuten Gallery, Amsterdam, NL
 'Sensorium', Montevideo, Amsterdam, NL
 'Overstijgen, Transcending the Medium', Kunstverein Medienturm, Graz, AT (duo)
 'Three Spaces', Nieuwe Vide, Haarlem, NL (duo)
- 2005 'Ultrasound', Huddersfield, GB (festival)
 'Techno2', Montevideo, Amsterdam, NL
 'Drie manieren om naar hetzelfde te kijken.', PAKT, Amsterdam, NL
- 2004 'Uitgelicht 4', Fonds voor beeldende kunsten, vormgeving en bouwkunst, NL
 'Eindeloze Werken', curator: Jan Maarten Voskuil, Nieuwe Vide, Haarlem, NL

- 2003 'Lopend Beeld 2', Nieuwe Vide, Haarlem, NL (festival)
'untitled' included in showroom, <http://www.medienturm.at>, Graz, Austria (edition)
groupshow 'Leegte, Luining, van der Spek', Zapf Dingbats, The Hague, NL
'Abstraction Now', Künstlerhaus, Vienna, AT
'artcart', <http://www.artcart.de>, DE
- 2002 'Non Members Only', Arti et Amicitiae, Amsterdam, NL
'MTV mobile', MTV Japan, JP, 2002 (commission)
- 2002 performance, NoorderZon festival, Groningen, NL (festival)
- 2001 'Last Birthday Party', de Balie, Amsterdam, NL
'lopend beeld', nieuwe vide, Haarlem, NL
'File - Electronic Language Festival', Sao Paolo, BR (festival)
'untitled[scrollbars]' included in artbase, <http://www.rhizome.org>, USA (collection)
'pandaemonium', the Lux, Londen, GB
'shower' <http://www.pavu.com>, FR
- 2000 'andernorts' <http://www.andernorts.de>, DE
netgallery 'artcart' <http://www.artcart.de>, DE (online)
'netAffects', kunstvlaai, Amsterdam, NL
'script' <http://www.blindsound.com>, KR
'video-positive'-festival 'The Other Side of Zero', Bluecoat Gallery, Liverpool, GB
- 1999 'degrees feet inches' <http://www.dfi.org.uk>, GB (online)