

UPSTREAM
GALLERY

JAN ROBERT LEEGTE

Curriculum Vitae

INFORMATION

Name: Jan Robert Leegte

Bio: Jan Robert Leegte (born 1973, The Netherlands) is one of the first Dutch artists to work on and for the Internet since the 1990s. In 2002, he shifted his main focus to implementing digital materials in the context of the physical gallery space, aiming to bridge the online art world with the gallery art world, making prints, sculpture, installations, drawings, and projections, connecting to historical movements like land art, minimalism, performance art, and conceptualism. As an artist Leegte explores the position of the new materials put forward by the (networked) computer. Photoshop selection marquees, scrollbars, Google Maps, code, and software are dissected to understand their ontological nature. Leegte lives and works in Amsterdam. His work has been exhibited internationally (Whitechapel Gallery, Stedelijk Museum Amsterdam, van Gogh Museum, ZKM Karlsruhe, Centre Pompidou, Museum Ludwig Budapest). He is currently represented by Upstream Gallery Amsterdam.

Website: www.leegte.org

Date of Birth: 1973

Residence: Amsterdam

Education: 1995—1999 Willem de Kooning Academy, Bachelor of Arts, Fine Art / Interaction Design
1992—1995 Technical University of Delft, Faculty of Architecture, unfinished

SOLO EXHIBITIONS

2021 **'Van Gogh Inspires: Jan Robert Leegte'**, Van Gogh Museum, Amsterdam, NL

2020 **Inside | Outside**, Upstream Gallery, Amsterdam, NL

2019 **'Clear Obscure'**, Kunstfort Vijfhuizen, NL

2017 **'Sculpting the Internet'**, Upstream Gallery, Amsterdam, NL

'Google Maps as a Sculpture', Würfel BLN, Neumeister Bar-Am Gallery, Berlin, DE

2016 **'On Digital Materiality'**, Carroll Fletcher Gallery, London, UK (online)

'New World', Link Cabinet, Link Art Center, Brescia, IT (online)

2015 **'Splash page feature'**, Rizome.org

2013 **'Mountains, Drop Shadows, Source Code and Stuff'**, Joey Ramone Gallery, Rotterdam, NL

'Random Selection in Random Image as Screensaver', Screen Saver Gallery (software)

'Remake of Robert Smithson's Spiral Jetty in Minecraft', Neverland Space (online)

- 2010 **'Circling the Prey'**, HB Galerie, Rotterdam, NL
'Slot Machine', Zoete Broodjes, Amsterdam, NL
- 2009 **'Jan Robert Leegte'**, HBgalerie, Rotterdam, NL
- 2007 **'Leegte'**, Mediaruimte, Brussels, BE
- 2006 **'Jan Robert Leegte'**, ACAF, Alexandria, EG
'scrollbars', Planetart, Enschede, NL
'untitled (ornaments)', Ovalhalle, Museum Quartier, Vienna, AT
- 2005 **'Jan Robert Leegte'**, De Verschijning, Tilburg, NL
'Scrollbars', Medialounge / The Media Centre, Huddersfield, GB
- 2000 **'site:specific'**, W139, Amsterdam, NL (online)

GROUP / DUO EXHIBITIONS

- 2021 **'Spatial Affairs'**, Ludwig Museum, Budapest, H (group show)
'Sans Object', Centre Pompidou, Parijs, FR (group show)
'Paper Art, 2021', CODA (group show)
- 2020 **'Well Now WTF'**, www.wellnow.wtf, online (group show)
'The New Outside', <https://upstream.gallery>, online (group show)
'Echo', <https://upstream.gallery>, online (group show)
'La Nature Reconfigurée', Centre des Arts, Enghien-les-Bains, FR (duo show)
'Collector's Item', Centraal Museum Utrecht (group show)
- 2019 **'Preview beek in beeld'**, Artphy, Westerwolde, NL
'AOS', Arebyte, London, UK
'Now / Forever', Akzo Nobel stand, Art Rotterdam, Rotterdam, NL
'Art Rotterdam', art fair, Upstream Gallery booth, Rotterdam, NL
'Open Codes. The Art of Coding', Goethe Institute, Mumbai, IN
'Iconicity', Paul W. Zuccaire Gallery, Stony Brook, USA
- 2018 **'Measurements'**, Société, Brussels, BE
'Fatschadas', Somalgors74, Tschlin, Engadin, CH
'LabBB', Artphy, Wessinghuizen, NL
'Near Enough', Near Field Communication Digital Art Biennial, Amsterdam, NL
'From ZERO to 2018', Upstream Gallery, Amsterdam, NL
'Stream Capture', Minneapolis College of Art and Design Gallery, Minneapolis, USA
- 2017 **'Stedelijk BASE'**, Stedelijk Museum Amsterdam, Amsterdam, NL
'Electronic Superhighway', The Museum of Art, Architecture and Technology, Lisbon, PT
'Volatile Truths', Rainbow Unicorn, Berlin, DE
'Open Codes', ZKM, Karlsruhe, DE

- 'Materialising the Internet'**, Mu, Eindhoven, NL
'Scripting the Others', The Wrong Online Biennial, web
'Dadaclub.online', Galerie Charlot, Paris, FR
'Google Maps as a Sculpture', Würfel, Neumeister Bar-Am, Berlin, DE
'Windows', Plattfon, Basel, CH
'Art Dubai', art fair, Upstream Gallery booth, Dubai, UAE (duo)
'Art Rotterdam', art fair, Upstream Gallery booth, Rotterdam, NL
'Leap Second', Festival, online
- 2016 **'Bring Your Own Beamer'**, Stedelijk Museum, Amsterdam, NL
commissioned art work, LIMA, Amsterdam
'Amsterdam Art Fair', booth Upstream Gallery, NL
'Monochrome', Société, Brussels, BE
'0/1 // assume both', Cimatics, Brussels, BE
'Electronic Superhighway', Whitechapel Gallery, London, UK
'Shifting Optics III', Upstream Gallery, Amsterdam, NL
'Gym of Obsolete Technology', W139, Amsterdam, NL
'Van Gogh Mini's', MOTI, Breda, NL
- 2015 **'Veenkoloniën'**, public art commission, NL
'Platformas de la Imaginación', Ileon, Mexico City, MX
'Expeditie Land Art', Kunsthal KAdE, Amersfoort, NL
'Sublime Landscapes in Gaming', Rijksmuseum Twente, Enschede, NL
'Anonymous Materials', Ithaca, GR
'We Make Carpets & Jan Robert Leegte', Tetem, Enschede, NL (duo)
'Internet Yami-ichi / Black Market', De Brakke Grond, Amsterdam NL
'Conversation in Email Headers', work in commissioned series 'Mutti Sieht Alles!', SETUP, Utecht, NL
- 2014 **'non-art', 'Pixxelpoint' festival 2014**, Nova Gorica, Slovenia (festival)
'Born Digital', MOTI museum, Den Bosch, NL
'Jan Robert Leegte', Cloaque (online)
'Internet Yami-ichi', iMal, Brussels BE
'Data Culture', New Horizons Festival, Rotterdam, NL
'Into Thin Words', Like a Little Disaster, Ventura Palace, Bari, IT
'KLAAR!', De Vishal en Oude Kerk, Haarlem, NL
'BrowserBased goes Hyperlocal!', Powera, Berlin, DE
'Out of Office', Matthew Britton (online)
'Net-Recycling', Nomade Art Space, Hangzhou, CH
'Born Digital', Link Art Center, Paddle8 (online)
'Rock, Paper, Scissors', Route Du Nord:Roodkapje, Rotterdam, NL
'HyperLocal', de Ruimte, Amsterdam, NL
- 2013 **'New Collection'**, MOTI museum, Den Bosch, NL - acquisition of 'Remake of Robert
 Smithson's Spiral Jetty in MineCraft'
'Notes on a New Nature', Arti et Amicitiae, Amsterdam
'Show Off', Paris, FR
'Dutch Treat', Post DADA, Berlin, DE
'local non-access', KM Temporaer, Berlin, DE
'Sassy', Jaap Sleper Gallery, Utrecht

- 'You don't need to be a Sailer to find an Island'**, NNM gallery, Lima, PERU
'Young Internet Based Artists', Wrong Biennale Pavilion Anthony Antonellis (online)
- 2012
'Mostra Collettiva Edtiva', Bubblebyte.org
'Kunstvlaai', Attraction of the Opposites bay, Amsterdam
- 2011
'Attraction of the Opposites', Cukosa, Rotterdam (festival)
'Point of Presence', Truck Gallery, Calgary, CA
'Notes on a New Nature', 319 Scholes, NY, USA
'Six Degrees of Separation', CBK, Den Bosch, NL
Art Amsterdam Fair, Joey Ramone Gallery, Amsterdam
- 2010
Arti 10 Artfair, HB Galerie, Rotterdam, NL
'White, Yellow, Blue, and Black, one Coincidence, and one Object.', Galerija Galzenica, Velika, Croatia
- 2009
'Fluid Architecture', NIMK, Amsterdam, NL
'Reverse Engineering', Capricious Space, New York, USA
'Contemporary Semantics Beta (A delicious day)', Arti et Amicitiae, Amsterdam, NL
'Route du Nord - Zwaanshals Galleryroute', HB Galerie, Rotterdam, NL
- 2008
'Unfinished Business / Dutch Abstracts', Kunstverein Medienturm, Graz, AT
'First Selection', Club Internet (online)
'Under the Surface', RC de Ruimte, IJmuiden, NL
'Leegte', De Grunerie, Oegsteest, NL (duo)
'Wilde Metafysica', Kunsthuis SYB, Beetsterzwaag, NL
'Cleotronics 08', ACAF, Alexandria, Egypt (festival)
'Hello, Goodbye', Nieuwe Video, Haarlem, NL
- 2007
'Plastic', The White Hotel, Brussels, BE
- 2006
'Earational 2006', Den Bosch, NL (festival)
'Gogbot', Enschede, NL (festival)
'Toekenningen 031', The Netherlands Foundation for Visual Arts, Design and Architecture, Amsterdam, NL
'Sainte Victoire - denken naar abstractie - #3', SAFE, Dalfsen, NL
'Digital bodies', Reuten Gallery, Amsterdam, NL
'Sensorium', Montevideo, Amsterdam, NL
'Overstijgen, Transcending the Medium', Kunstverein Medienturm, Graz, AT (duo)
'Three Spaces', Nieuwe Vide, Haarlem, NL (duo)
- 2005
'Ultrasound', Huddersfield, GB (festival)
'Techno2', Montevideo, Amsterdam, NL
'Drie manieren om naar hetzelfde te kijken.', PAKT, Amsterdam, NL
- 2004
'Uitgelicht 4', Fonds voor beeldende kunsten, vormgeving en bouwkunst, NL
groupshow 'Eindeloze Werken', curator: Jan Maarten Voskuil, Nieuwe Vide, Haarlem, NL

- 2003
'Lopend Beeld 2', Nieuwe Vide, Haarlem, NL (festival)
'untitled' included in showroom, <http://www.medienturm.at>, Graz, Austria (edition)
groupshow 'Leegte, Luining, van der Spek', Zapf Dingbats, The Hague, NL
'Abstraction Now', Künstlerhaus, Vienna, AT
'artcart', <http://www.artcart.de>, DE
- 2002
'Non Members Only', Arti et Amicitiae, Amsterdam, NL
'MTV mobile', MTV Japan, JP, 2002 (commission)
performance, NoorderZon festival, Groningen, NL (festival)
- 2001
'Last Birthday Party', de Balie, Amsterdam, NL
'lopend beeld', nieuwe vide, Haarlem, NL
'File - Electronic Language Festival', Sao Paolo, BR (festival)
'untitled[scrollbars]' included in artbase, <http://www.rhizome.org>, USA (collection)
'pandaemonium', the Lux, Londen, GB
'shower' <http://www.pavu.com>, FR
- 2000
'andernorts' <http://www.andernorts.de>, DE
netgallery 'artcart' <http://www.artcart.de>, DE (online)
'netAffects', kunstvlaai, Amsterdam, NL
'script' <http://www.blindsound.com>, KR
'video-positive'-festival 'The Other Side of Zero', Bluecoat Gallery, Liverpool, GB (festival)
- 1999
'degrees feet inches' <http://www.dfi.org.uk>, GB (online)

CURATORIAL, RESEARCH, ADVISORY

- 2021
'Cultural Matter', curatorial series, co-curator at LIMA
'The Digital Weird', guest-curator at arebyte, London
Mondrian Fund, Advisory committee member
- 2020
'Cultural Matter', curatorial series, co-curator at LIMA
Mondrian Fund, Advisory committee member
- 2019
'Cultural Matter', curatorial series, co-curator at LIMA
- 2018
'Cultural Matter', curatorial series, co-curator at LIMA
- 2017
'Cultural Matter', curatorial series, co-curator at LIMA
Researcher at 'Lectoraat Kunst Theorie & Praktijk', KABK, The Hague, NL
Stimuleringsfonds Digitale Cultuur, Advisory committee member
- 2016
Advisory committee future strategy STEIM foundation, STEIM, Amsterdam NL
Researcher at 'Lectoraat Kunst Theorie & Praktijk', KABK, The Hague, NL

- 2015 **'The Lima Collection 2015 / medium specific'**, curator and presentation, LIMA, Amsterdam, NL
'Internet Yami-ichi / Black Market', curator at De Brakke Grond, Amsterdam, NL
'Post-Internet', mini symposium, curator / organizer at ArtEZ, Arnhem, NL
- 2014–2016 **Game Fund**, Advisory committee member
- 2014 **'Data Culture'**, curator at New Horizons Festival, Rotterdam, NL
Creative Industries Fund E-culture, temporary advisor
- 2012–current **'Browser Based'**, research group net related art www.browserbased.org
- 2010 **research programme**, lectoraat kunst in de publieke ruimte, Rietveld Academy, Amsterdam, NL
- 2008 **'Unfinished Business / Dutch Abstracts'**, Kunstverein Medienturm, Graz, AT (curator)
- 2005–2013 **chairman of the curatorial commission Art et Amicitiae**, Amsterdam, NL
- 2004 **'The Anatomy of the Now'**, Arti et Amicitiae, Amsterdam, NL (curator)

LECTURES, WORKSHOPS, TEACHING

- 2021 **External assessor graduations DOGTime BA programme**, Gerrit Rietveld Academy, Amsterdam, NL
- 2019 **Artist talk, Media Art Meetup IV: Net Art, V2_**, Rotterdam, NL
Guest Lecture, VAV faculty Gerrit Rietveld Academie, Amsterdam, NL
- 2018 **Guest Lessons**, DOGTime, Gerrit Rietveld Academy, Amsterdam, NL
Guest Lecture, VAV faculty Gerrit Rietveld Academie, Amsterdam, NL
Artist talk, Resonate Festival, Belgrade, RS
- 2017 **Guest lecture**, Worm, Rotterdam, NL
Guest Lecture, VAV faculty Gerrit Rietveld Academie, Amsterdam, NL
Artist talk, 'Sleep Mode', Het Nieuwe Instituut, Rotterdam, NL
- 2016 **Artist Talk, 'LRLX'**, New York City, USA
Talk, UNFOLD #3 'Reinterpreting the Digital', LIMA, Amsterdam, NL
External assessor graduations MADTech MA programme, Frank Mohr Institute, Groningen, NL
Workshop 'Internet Art', Artscience faculty, KABK The Hague, NL
Masterclass 'Internet Art', Sinopia Art Consultancy, Amsterdam, NL
- 2015 **Artist talk, MOTI museum**, Den Bosch, NL
Artist talk, Showroom MaMa, Rotterdam, NL
Artist talk, 'InternationaI' Symposium, Rotterdam, NL

Artist talk, 'Post Internet' mini symposium, ArtEZ, Arnhem, NL
Masterclass 'Internet Art', Gerrit Rietveld Academy, NL
External assessor graduations Artscience BA and MA programme, The Hague, NL

- 2014—current **tutor / lecturer**, KABK Academy, The Hague, NL
- 2013—current **tutor / lecturer**, ArtEZ Academy, Arnhem, NL
Artist talk, Setup, Utrecht, NL
'The Digital Space', curator workshop Gerrit Rietveld Academy
- 2010 **Artist talk**, Rotabs, Rotterdam, NL
Artist talk, Mediamatic, Amsterdam, NL
- 2009 **Artist talk**, 'The Dropshadow Talks', Berlin, DE
Artist talk, NIMK, Amsterdam, NL
- 2008—2015 **tutor / lecturer**, Rietveld Academy, Amsterdam, NL
- 2007 **workshop internet art + lecture**, ACAF, Alexandria, EG
- 2006 **Artist talk**, Planetart, Enschede, NL
Artist talk, Ovalhalle, Museum Quartier, Vienna, AT
- 2005 **Artist talk**, PAKT, Amsterdam, NL
Artist talk, Medialounge / The Media Centre, Huddersfield, GB
- 2003 **Artist talk**, Royal Art Academy The Hague, NL
8 week course on netart, Willem de Kooning academy, Rotterdam, NL
- 2002 **Artist talk**, 'Lazy Marie', Begane Grond, Utrecht, NL
- 1999 **lecture**, HTS ICT, Hogeschool Rotterdam, NL
lecture, Willem de Kooning academy, Rotterdam, NL

GRANTS, RESIDENCIES, AWARDS

- 2018 **Artist in Residence**, Somalgors74, CH
Grant project 'Fatschadas', Creative Industries Fund, NL
Artist in Residence, Artphy, Wessinghuizen, NL
Net based award 2018 nomination, House for Electronic Arts (HeK), Basel, CH
- 2017 **Stipendium for Established Artists**, Mondrian Fund, NL
- 2009 **Artist in Residence**, Künstlerhaus Buechsenhausen, Innsbruck, AT

2006 **Artist in residence**, ACAF, Alexandria, Egypt (funded by Mondrian Fund)
Project grant, Mondrian Fund, NL

2005 **Artist in residence**, MuseumQuartier, Vienna, AT (courtesy: MedienTurm)

2003 **Startstipendium**, Mondrian Fund, NL
Travelsubsidy, Mondrian Fund, NL (for Abstraction Now, Vienna)

REVIEWS, INTERVIEWS AND PUBLICATIONS

2017 **'HTML is mijn steen en beitel'**, Lisa Vos, NRC-Handelsblad, NL
'Jan Robert Leegte beeldhouwt met het internet', Toon Heesakkers, creators.vice.com
'Sculpting the Internet', Het Parool, NL

2016 **'Sculpting the Internet'**, Filippo Lorenzin, Furtherfield.org, UK

2015 **'Negen kunstwerken over de natuur die je gezien moet hebben,...'**, Marian Cousijn, de Correspondent, NL
'Jan Robert Leegte', Juliet Art Magazine, IT
catalogue of 'The Electronic Superhighway', Omar Kholeif, Whitechapel Gallery
catalogue of 'Expeditie Land Art', Sandra Smalenburg, Kunsthal KAdE
'Rondleiding, Surf mee langs de beste internetkunst', Marian Cousijn, de Correspondent, NL

2013 **'Jan-Robert Leegte: Minecraft'**, Maartje Knepper, Kunstbeeld

2012 **'A quest for silence and bewilderment in Minecraft's vast expanses.'**, Annet Dekker, Metropolis M
'Negative Entropy: Jan Robert Leegte's Remake of Robert Smithson's Spiral Jetty in Minecraft', Giampaolo Bianconi, Rhizome.org
'An Interview with New Media Artist Jan Robert Leegte', Michelle Kasprzak, Akimbo.ca

2011 **'Content, Form, Im-material'**, Cont3xt.net

2010 **'The One Idea, One Result Method'**, Interview with Cont3xt.net

2009 **'Unfinished Business'**, catalogue of the groupshow 'Unfinished Business' in Graz, AT
'GLITCH, Designing Imperfection', Thames and Hudson

2006 **'Varoom' magazine nr.2**, London, GB
Origina magazine 2006 february edition, Mexico City, MX

2004 **'E-Project Vol.2'**, Paopaws, Taipei, TW
'Abstraction Now' catalogue, Vienna, AT
'Uitgelicht 4' catalogue, Amsterdam, NL

- 2003 **'Eindeloze Werken' catalogue**, Haarlem, NL
- 2002 **'Netkunst'**, Lucasx 2002 No. 1 (author: Josephine Bosma)
- 2001 **'Animatiewerelden zijn opeens kunst'**, De Volkskrant, 2 november 2001
(author: Merlijn Schoonenboom)
- 2000 **'Liverpool Roundup, dropping to zero'**, Log Illustrated Magazine winter 2000
(author: Alice Angus)
'andernorts . elsewhere', am Ort (catalogus 'andernorts'), 2000 (author: Mario Hergueta)
'<!--net.art(light)-v2.02:::[heen- en weerhoppen]-->', HTV de IJsberg jul/aug 2000
(author: Jan Robert Leegte)
'<!--net.art(light)-v2.01:::[]-->', HTV de IJsberg jul/aug 2000
(author: Jan Robert Leegte)
'talk & read insight' Eyestorm 4/7/00 (author: Jon Thomson)
- 1999 **'Crackle & Pop' Art Monthly 1999 No. 231** (author: Jon Thomson)