

UPSTREAM
GALLERY

JAN ROBERT LEEGTE

Curriculum Vitae

INFORMATION

Name:	Jan Robert Leegte
Website	www.leegte.org
Date of Birth:	1973
Residence:	Amsterdam
Education:	1995—1999 Willem de Kooning Academy, Bachelor of Arts, Fine Art / Interaction Design 1992—1995 Technical University of Delft, Faculty of Architecture, unfinished

EXHIBITIONS

2022	Art and the Blockchain , a rose is a rose, Amsterdam, The Netherlands Proof of Work-What's at stake? , PLUS-ONE Gallery, Antwerp, Belgium
2021	Jan Robert Leegte's digital art inspired by Van Gogh's landscapes , Van Gogh Museum, Amsterdam
2020	Inside Outside , Upstream Gallery, Amsterdam
2019	SCREEN IT - Stadstriennale, Hasselt, Genk Clear Obscure , Kunstfort bij Vijfhuizen, Vijfhuizen Iconicity , W. Zuccaire Gallery, New York Art Rotterdam , Upstream Gallery, Rotterdam
2018	Contemporary Istanbul with Upstream Gallery Amsterdam , Istanbul Measurements , Société, Brussels Near enough? , Tolhuistuin, Amsterdam From ZERO to 2018 , Upstream Gallery, Amsterdam (group) Stream Capture , Massachusetts College of Art and Design, Massachusetts, USA (group)
2017	Volatile Truths , Rainbow Unicorn, Berlin (group) Electronic Superhighway , MAAT, Lisbon, PT (group) Open Codes , ZKM Karlsruhe, DE (group) Dadaclub.online , Galerie Charlot, Paris, FR (group) Materialising the Internet , MU, Eindhoven, NL (group) Remake of Robert Smithson's Spiral Jetty in Minecraft and Random Selection , Art Rotterdam, Rotterdam, NL (group) Sculpting the Internet , Upstream Gallery, Amsterdam, NL (solo)
2016	On Digital Materiality , online exhibition at Carroll/Fletcher, London, UK (solo) Monochrome , The Société, Brussels, BE (group) Digital Landscapes , Amsterdam Art Fair 2016 with Upstream Gallery (group) Electronic Superhighway , Whitechapel Gallery, London, UK (group) Shifting Optics III , Upstream Gallery, Amsterdam, NL (group) Gym of Obsolete Technology , W139, Amsterdam, NL (group)

New World, Link Cabinet, Link Art Center, online (solo)
0/1 // assume both, Cimatics, Brussels, BE
Van Gogh Mini's, MOTI, Breda, NL

2015
Splash page feature, Rizome.org
Veenkoloniën, public art assignment, NL
Plataformas de la Imaginación, Ileon, Mexico City, MX
Expeditie Land Art, Kunsthal KAdE, Amersfoort, NL
Sublime Landscapes in Gaming, Rijksmuseum Twente, Enschede, NL
Anonymous Materials, Ithaca, GR (group)
We Make Carpets & Jan Robert Leegte, Tetem, Enschede, NL (duo)
'Internet Yamiichi / Black Market, De Brakke Grond, Amsterdam NL (group)

2014
non-art, 'Pixxelpoint' festival 2014, Nova Gorica, Slovenia (festival)
Born Digital, MOTI museum, Den Bosch, NL (group)
Jan Robert Leegte, Cloaque, WEB (solo / group)
Internet Yami-ichi, iMal, Brussels BE (group)
Data Culture, New Horizons Festival, Rotterdam, NL (group)
Into Thin Words, Like a Little Disaster, Ventura Palace, Bari, IT (group)
KLAAR!, De Vishal en Oude Kerk, Haarlem, NL (group)
BrowserBased goes Hyperlocal!, Powera, Berlin, DE (group)
Out of Office, Matthew Britton, WEB (group)
Net-Recycling, Nomade Art Space, Hangzhou, CH (group)
Born Digital, Link Art Center, Paddle8, WEB (group)
Rock, Paper, Scissors, Route Du Nord:Roodkapje, Rotterdam, NL (group)
HyperLocal, de Ruimte, Amsterdam, NL (group)

2013
New Collection, MOTI museum, Den Bosch, NL (group) - acquisition of 'Remake of Robert Smithson's Spiral Jetty in MineCraft'
Notes on a New Nature, Arti et Amicitiae, Amsterdam (group)
Mountains, Drop Shadows, Source Code and Stuff, Joey Ramone Gallery, Rotterdam (solo)
Show Off, Paris, FR (group)
Dutch Treat, Post DADA, Berlin, DE (group)
local non-access, KM Temporaer, Berlin, DE (group)
Sassy, Jaap Slepier Gallery, Utrecht (group)
Google Maps as a Sculpture, Domain Gallery, WEB (solo)
You don't need to be a Sailer to find an Island, NNM gallery, Lima, PERU (group)
Young Internet Based Artists, Wrong Bienale Pavilion Anthony Antonellis, WEB (group)
Random Selection in Random Image as Screensaver, Screen Saver Gallery, SOFTWARE, (solo)
Remake of Robert Smithson's Spiral Jetty in Minecraft, Neverland Space, WEB, (solo)

2012
Mostra Collettiva Edtiva, Bubblebyte.org (group)
Kunstvlaai, Attraction of the Opposites bay, Amsterdam (group)

2011
Attraction of the Opposites, Cukosa, Rotterdam (festival)
Point of Presence, Truck Gallery, Calgary, CA (group)
Notes on a New Nature, 319 Scholes, NY, USA (group)
Six Degrees of Separation, CBK, Den Bosch, NL
Art Amsterdam Fair, Joey Ramone Gallery, Amsterdam (group)

- 2010
- Circling the Prey**, HB Galerie, Rotterdam, NL (solo)
 - Arti 10 Artfair**, HB Galerie, Rotterdam, NL (group)
 - White, Yellow, Blue, and Black, one Coincidence, and one Object**, Galerija Galzenica, Velika, Croatia (group)
 - Slot Machine**, Zoete Broodjes, Amsterdam, NL (solo)
- 2009
- Fluid Architecture**, NIMK, Amsterdam, NL (group)
 - Reverse Engineering**, Capricious Space, New York, USA (group)
 - 'Contemporary Semantics Beta (A delicious day)**, Arti et Amicitiae, Amsterdam, NL (group)
 - Jan Robert Leegte**, HBgalerie, Rotterdam, NL (solo)
 - Route du Nord - Zwaanshals Galleryroute**, HB Galerie, Rotterdam, NL (group)
- 2008
- Unfinished Business / Dutch Abstracts**, Kunstverein Medienturm, Graz, AT (group)
 - First Selection**, Club Internet, WEB (group)
 - Under the Surface**, RC de Ruimte, IJmuiden, NL (group)
 - Leegte**, De Grunerie, Oegsteest, NL (duo)
 - Wilde Metafysica**, Kunsthuis SYB, Beetsterzwaag, NL (group)
 - Cleotronics 08**, ACAF, Alexandria, Egypt (festival)
 - Hello, Goodbye, Nieuwe Video**, Haarlem, NL (group)
- 2007
- Plastic**, The White Hotel, Brussels, BE (group)
 - Leegte**, Mediaruimte, Brussels, BE (solo)
- 2006
- Jan Robert Leegte**, ACAF, Alexandria, EG (solo)
 - Earational 2006**, Den Bosch, NL (festival)
 - Gogbot**, Enschede, NL (festival)
 - Toekenningen 031**, The Netherlands Foundation for Visual Arts, Design and Architecture, Amsterdam, NL (group)
 - Sainte Victoire - denken naar abstractie - #3**, SAFE, Dalfsen, NL (group)
 - Digital bodies**, Reuten Gallery, Amsterdam, NL (group)
 - Sensorium**, Montevideo, Amsterdam, NL (group)
 - Overstijgen, Transcending the Medium, Kunstverein Medienturm**, Graz, AT (duo)
 - scrollbars**, Planetart, Enschede, NL (solo)
 - untitled (ornaments)**, Ovalhalle, Museum Quartier, Vienna, AT (solo)
 - Three Spaces**, Nieuwe Vide, Haarlem, NL (solo)
- 2005
- Ultrasound**, Huddersfield, GB (festival)
 - Jan Robert Leegte**, De Verschijning, Tilburg, NL (solo)
 - Techno2**, Montevideo, Amsterdam, NL (group)
 - Drie manieren om naar hetzelfde te kijken**, PAKT, Amsterdam, NL (group)
 - Scrollbars, Medialounge / The Media Centre**, Huddersfield, GB (solo)
- 2004
- Uitgelicht 4**, Fonds voor beeldende kunsten, vormgeving en bouwkunst, NL (group)
 - Eindeloze Werken**, curator: Jan Maarten Voskuil, Nieuwe Vide, Haarlem, NL (group)
- 2003
- Lopend Beeld 2**, Nieuwe Vide, Haarlem, NL (festival)
 - Untitled, included in showroom**, <http://www.medienturm.at>, Graz, Austria (edition)
 - Leegte, Luining, van der Spek, Zapf Dingbats**, The Hague, NL (group)

Abstraction Now, Künstlerhaus, Vienna, AT (groupshow)
artcart, <http://www.artcart.de>, DE (solo)

2002 **Non Members Only**, Arti et Amicitiae, Amsterdam, NL (groupshow)
MTV mobile, MTV Japan, JP, 2002 (assignment)
Performance, NoorderZon festival, Groningen, NL (festival)

2001 **Last Birthday Party**, de Balie, Amsterdam, NL (group)
lopend beeld, nieuwe vide, Haarlem, NL (group)
File - Electronic Language Festival, Sao Paolo, BR (festival)
untitled[scrollbars] included in artbase, <http://www.rhizome.org>, USA (collection)
pandaemonium, the Lux, Londen, GB (group)
shower <http://www.pavu.com>, FR (group)

2000 **site:specific**, W139, Amsterdam, NL (solo)
andernorts, <http://www.andernorts.de>, DE (group)
netgallery artcart, <http://www.artcart.de>, DE
netAffects, kunstvlaai, Amsterdam, NL (group)
script, <http://www.blindsound.com>, KR (group)
'video-positive'-festival 'The Other Side of Zero, Bluecoat Gallery, Liverpool, GB (festival)

1999 **degrees feet inches**, <http://www.dfi.org.uk>, GB (group)

CURATORIAL, RESEARCH, COMMISSIONS

2018 **Cultural Matter**, public programma at LIMA, Amsterdam, NL

2015 **The Lima Collection 2015 / medium specific**, curator and presentation, LIMA, Amsterdam, NL
Internet Yami-ichi / Black Market, curator at De Brakke Grond, Amsterdam, NL
Post-Internet, mini symposium, curator / organizer at ArtEZ, Arnhem, NL

2014–2015 **Game Fund, Advisory committee member**

2014 **Data Culture**, curator at New Horizons Festival, Rotterdam, NL
Creative Industries Fund E-culture, temporary advisor

2013 **The Digital Space**, curator workshop Gerrit Rietveld Academy

2012–present **Browser Based**, research group net related art www.BrowserBased.org

2010 **Research programm**, lectoraat kunst in de publieke ruimte, Rietveld Academy, Amsterdam, NL

2008 **Unfinished Business / Dutch Abstracts**, Kunstverein Medienturm, Graz, AT (curator)

2005—2013 **Chairman of the curatorial commission Art et Amicitiae**, Amsterdam, NL

2004 **The Anatomy of the Now**, Arti et Amicitiae, Amsterdam, NL (curator)

LECTURES, WORKSHOPS, TEACHING

2015 **Artist talk, MOTI museum**, Den Bosch, NL
Artist talk, Showroom MaMa, Rotterdam, NL
Artist talk, 'International' Symposium, Rotterdam, NL
Artist talk, 'Post Internet' mini symposium, ArtEZ, Arnhem, NL
Masterclass 'Internet Art', Gerrit Rietveld Academy, NL
External assessor graduations Artscience BA and MA programme, The Hague, NL

2014—present **tutor / lecturer, KABK Academy**, The Hague, NL

2013—present **tutor / lecturer, ArtEZ Academy**, Arnhem, NL
Artist talk, Setup, Utrecht, NL

2010 **Artist talk, Rotabs, Rotterdam, NL Artist talk, Mediamatic**, Amsterdam, NL

2009 **Artist talk, 'The Dropshadow Talks', Berlin, DE Artist talk, NIMK**, Amsterdam, NL

2008—2015 **tutor / lecturer, Rietveld Academy**, Amsterdam, NL

2007 **workshop internet art + lecture, ACAF, Alexandria, EG**

2006 **Artist talk, Planetart**, Enschede, NL
Artist talk, Ovalhalle, Museum Quartier, Vienna, AT

2005 **Artist talk, PAKT**, Amsterdam, NL
Artist talk, Medialounge / The Media Centre, Huddersfield, GB

2003 **Artist talk, Royal Art Academy The Hague**, NL
8 week course on netart, Willem de Kooning academy, Rotterdam, NL

2002 **Artist talk, 'Lazy Marie', Begane Grond**, Utrecht, NL

1999 **Lecture, HTS ICT, Hogeschool Rotterdam, NL lecture, Willem de Kooning academy**, Rotterdam, NL

GRANTS / RESIDENCIES

2009 **Artist in Residence, Künstlerhaus Buechsenhausen**, Innsbruck, AT

- 2006 **Artist in residence, ACAF, Alexandria, Egypt** (funded by Mondrian Fund)
Project grant, Mondrian Fund
- 2005 **Artist in residence, MuseumQuartier, Vienna, AT** (courtesy: MedienTurm)
- 2003 **Startstipendium, Mondrian Fund**
Travelsubsidy, Mondrian Fund, (for Abstraction Now, Vienna)

REVIEWS, INTERVIEWS AND PUBLICATIONS

- 2013 **Jan-Robert Leegte: Minecraft, Maartje Knepper, Kunstbeeld**
A quest for silence and bewilderment in Minecraft's vast expanses, Annet Dekker,
Metropolis M
Negative Entropy: Jan Robert Leegte's Remake of Robert Smithson's Spiral Jetty in Mine-
craft, Giampaolo Bianconi, Rhizome.org
An Interview with New Media Artist Jan Robert Leegte', Michelle Kasprzak, Akimbo.ca
- 2011 **Content, Form, Im-material**, Cont3xt.net
- 2010 **The One Idea, One Result Method**, Interview with Cont3xt.net
- 2009 **Unfinished Business, catalogue of the groupshow 'Unfinished Business' in Graz, AT**
GLITCH, Designing Imperfection', Thames and Hudson
- 2006 **Varoom magazine nr.2**, London, GB
Origina magazine 2006 february edition, Mexico City, MX
- 2004 **E-Project Vol.2, Paopaws, Taipei, TW 'Abstraction Now' catalogue**, Vienna, AT
Uitgelicht 4 catalogue, Amsterdam, NL
- 2003 **Eindeloze Werken, catalogue**, Haarlem, NL
- 2002 **Netkunst, Lucasx 2002 No. 1 (author: Josephine Bosma)**
- 2001 **Animatiewerelden zijn opeens kunst**, De Volkskrant, 2 november
(author: Merlijn Schoonenboom)
- 2000 **Liverpool Roundup, dropping to zero**, Log Illustrated Magazine winter 2000
(author: Alice Angus)
andernorts . elsewhere, am Ort (catalogus 'andernorts'), 2000 (author: Mario Hergueta)
, HTV de IJsberg jul/aug 2000 (author: Jan Robert Leegte)
', HTV de IJsberg jul/aug 2000 (author: Jan Robert Leegte)
talk & read insight, Eyestorm 4/7/00 (author: Jon Thomson)
- 1999 **Crackle & Pop, Art Monthly 1999 No. 231 (author: Jon Thomson)**