

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Rob Voerman

Name Rob Voerman
Birth 1966
Residence Arnhem, the Netherlands
Education Landscape and Garden Architecture, Agriculture University,
Wageningen, The Netherlands (grad. 1998)
CABK, Art Academy, Kampen, the Netherlands (grad. 1996)
Vestlandets Kunstacademie, Bergen, Norway (grad. 1995)

Solo Exhibitions

2016 Sonsbeek '16 transACTION, Arnhem, the Netherlands
Parelgoud, Museum Arnhem, Arnhem, the Netherlands

2015 The Mattress Factory Art Museum, Pittsburgh, USA
Into the Grid, Spatie, Arnhem, The Netherlands

2014 The Fifth Season, Upstream Gallery Amsterdam, The Netherlands
Cellen #6, Klooster Tiel, The Netherlands

2013 WeltKunstZimmer Düsseldorf, Germany

2012 Coda Museum, Apeldoorn, The Netherlands

2011 After the Goldrush, Upstream Gallery, Amsterdam, The Netherlands

2010 Stedelijk Museum H. Polak, Zutphen, The Netherlands
Cobra Museum, Amstelveen, The Netherlands

2008 Art Brussels with Upstream Gallery, Brussels, Belgium

2007 Tarnung, Bregenzer Kunstverein/Magazin 4, Bregenz, Austria
Rob Voerman. Grafiek/Installation, Flevodruk, Harderwijk, The Netherlands

2006 AA (Architectural Association) London, United Kingdom
Off Centre, commission for temporary public sculpture/installation, Art Council of
Newcastle-upon-Tyne, United Kingdom

2004 UCLA Hammer Museum Los Angeles, USA
Gallery Rhodes + Mann, London, United Kingdom

Group Exhibitions

- 2017 Beelden 2017, Anningahof, Zwolle (NL)
What Next: Utopia?, 38CC, Delft (NL)
Architecture as a Metaphor, Griffin Gallery, Londen (UK)
- 2016 Sonsbeek 2016: TransACTION, Arnhem.
Shenzhen Entropy, Biennale for Architecture and Urban Planning, Shenzhen, China.
“(In)constancy of space”, Arti et Amicitiae, Amsterdam (NL) (curated by Neva Lukic)
Grafiek 2016, Van Abbehuis, Eindhoven (NL)
'Maelström, de kracht van het ongrijpbare' in Arti et Amicitiae, Amsterdam (Curated by Frans Franciscus and Arjen Lancel)
Kuub, Utrecht
- 2015 Transformer, Upstream Gallery, Amsterdam
Amsterdam Art Fair, Upstream Gallery, Amsterdam
3rd. Ruhr Biennial, Germany
Symposion, Geldermalsen, The Netherlands
Kunstpodium T, meester/leerling-project, The Netherlands
- 2014 Sharjah Art Foundation, Sharjah, UAE (curated by Peter Lewis and Sheikha Hoor Al Qasimi)
1st. Kinshasa Biennial (Yango Biennial), Democratic Republic of Congo (curated by Sitabile Mlotshwa)
Printmaking-exhibition, Pulchri, The Hague, The Netherlands
Inconsistency of Space, Mestrovic Pavilion, Zagreb, Croatia (curated by Neva Lukic)
Coming Soon, NAI/Bureau Europa, Maastricht, The Netherlands (curated by Saskia van Stein)
Royal Academy Summer Exhibition, London, United Kingdom
City of Ash, Artspace g39, Cardiff, United Kingdom (curated by Sam Perry)
Art Rotterdam with Upstream Gallery, Rotterdam, The Netherlands
- 2013 EinDruck Ausstellung - Internationale Zeitgenössische Druckgrafik, Halle 14, Zentrum für zeitgenössische Kunst, Baumwollspinnerei, Leipzig, Germany
A Spectator on the Stands of History, Art Amalgamated, New York, USA
The glorious rise and fall..., Den Bosch, The Netherlands
Vision vs. Confrontation, Mondriaanhouse, Amersfoort, The Netherlands
Sculpturepark Anningahof, public sculpture and group show, Zwolle, The Netherlands
Artfair Pusan through Art Amalgamated, South Korea
- 2012 Kaleidoscope, C24-Gallery, New York, USA (curator Kristen Johnston)
The Armoryshow with Upstream Gallery, New York, USA
University Art Museum (curator Elyse Gonzales), Santa Barbara, USA
Kunstenlab, Two-persons-exhibition with Miyuki Okuyama, Deventer, The Netherlands
Going to the Etsch, Pictura, Dordrecht, The Netherlands
- 2011 Urban Expressionism, Nest, Den Haag, The Netherlands
University Art Museum (curator Elyse Gonzales), Santa Barbara, USA
Märklin-perspective, KaDe, Amersfoort, The Netherlands

Architektur Sommer Rhein-Main 2011, Site specific installation in the city of Offenbach, Germany (curators Marcel Schumacher and Britt Bauman)
De Stad 3D, Museum Hilversum, The Netherlands, Robert Miller Gallery, New York, USA (hvcca-benefit-auction)
What if..., Rondeel Architectural Institute, Deventer, The Netherlands
Graphosbiennale, Den Bosch, The Netherlands

- 2010 Brachen-Siedlung, Nijmegen, The Netherlands, Duisburg, Germany and Arnhem, The Netherlands
Light Art Biennial 2010, Linz, Austria
Plan 10, Cologne, Germany
Buiten, BKKC, Tilburg, The Netherlands
Beeldhalwerk, Amsterdam, The Netherlands
'Habitat' Antwerpen, site-specific installation, Antwerp, Belgium
- 2009 Modernism as a Ruin, Generali Foundation, Vienna, Austria (curator: Sabine Folie, with Dan Graham, Isa Genzken, Gordon Matta-Clark, Robert Smithson a.o.)
Modernism as a Ruin, Kunst Museum, Vaduz, Liechtenstein
Double Dutch, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
Different Places – Different Stories, presentation temporary/public sculpture, Roermond, The Netherlands
Stressed Spaces, KW14, Den Bosch, The Netherlands
Open Source, Amsterdam Bijlmer, The Netherlands (curator: Helga Lasschuijt, with Thomas Hirschorn, Allora & Calzadilla, a.o.)
- 2008 Biennale Art Grandeur Nature, Paris, France (presentation of public sculpture, curator: Olivier Marboeuf)
Bodhi Berlin, Halle am Wasser, Berlin, Germany (curator: Shaheen Merali)
Apocalyptic Landscapes, Upstream Gallery, Amsterdam, The Netherlands
- 2007 Shelter, Museum De Fundatie/'t Nijenhuis, Heino, The Netherlands (with Berlinde de Bruyckere, Maria Roosen, a.o.)
Sculpture Now!, Herrmann & Wagner, Berlin, Germany
Rainer Neumaier/Rob Voerman, Thomas Rehbein Galerie, Cologne, Germany
- 2006 Exhibition Gallery SPHN, Berlin, Germany
3 months residency Gallery SPHN, Berlin, Germany
Group exhibition at Museum for contemporary art, Arnhem, The Netherlands
NADA Art Fair Miami with Upstream Gallery, Miami, USA
Duo exhibition with David Haines at Upstream Gallery, Amsterdam, The Netherlands
Art Forum Berlin with Upstream Gallery, Berlin, Germany
The future is stupid, MAMA projectspace, Rotterdam, The Netherlands
Kunst werkt. Biënnale Gelderland, Museum Valkhof, Nijmegen, The Netherlands
Merz, Kunstverein Bregenz, Bregenz, Austria (curator: Peter Lewis)
Bild — Skulptur, Galerie Jette Rudolph, Berlin, Germany
The Square Root of Drawing, Temple Bar Gallery, Dublin, Ireland
- 2005 NADA Art Fair, Miami with Upstream Gallery, Miami, USA
Euregio Kunstpreis, Museum Katharinenhof, Kranenburg, Germany
Situaties/Laboratorium Flevoland, Museum De Paviljoens, Almere, The Netherlands
Museum voor Moderne Kunst, Arnhem, The Netherlands
Museum Braenderigaarden, Viborg, Denmark
- 2004 Taiwan Museum of Art, Taipei, Taiwan

Archipunturale 2004, The Netherlands (with Atelier van Lieshout, Urban Affairs, West8 a.o.)
Cell Projects Space, London, United Kingdom
Arttoll, Germany (opening by Jan Hoet)

- 2003 International printcentre, New York, USA
Presentation and lecture in Forum Graz, Austria
Reality slides, Kunstverein Kohlenhof Nurnberg, Germany
- 2002 Performances at Area 10, Peckham, Arts Counsel London, United Kingdom
Residency at Delfina Project Space, London, United Kingdom
Biennial province Gelderland, Apeldoorn, The Netherlands
Grafik-Treinnale Frechen, Germany
European Biennial of Graphic Art, Brugge, Belgium
- 2001 End exhibition Industryprize for graphic art 2001, Belgium
Prent 2001, Las Palmas, Rotterdam, The Netherlands
Sybren Hellinga Price 2001, The Netherlands
Biennale Internationale d'Estampe Contemporaine, Quebec, Canada
- 2000 Artcentre DeFKa, Assen, The Netherlands
Stadtliche Museum in Jena, Germany
Förderpreis Sparkasse Magdenburg, Germany
Artcentre De Parel, Amsterdam, The Netherlands
Rotariale Brugge, European Biennial for Graphic Arts, Brugge, Belgium
- 1999 Kunstcentrum Quartair, Den Haag, The Netherlands
Industryprize for graphic-art 1999, Neerpelt, Belgium
- 1998 Stichting Kunstruimte Kampen, Kampen, The Netherlands

Awards

- 2001 The Presse Papier Invitation Award, Québec (CDN)
2nd Prize Kwak & Van Daalen & Runday Printmaking Award
- 2002 Pépinières Européennes pour Jeunes Artistes, Paris
- 2005 1st Prize Euregio Award
- 2007 1st Prize Printmaking Award, Province of Gelderland, The Netherlands
- 2010 Winner Jeanne Oosting Award

Residencies

- 2002 Delfina Project Space, London (3 months)
- 2005 Galerie Hermann & Wagner, Berlin (2 months)
- 2012/2013 Two times 3 months residency at ISCP in New York
(International Studio and Curatorial Program)

Collections (selection)

Museum of Modern Art, New York
UCLA Hammer Museum, Los Angeles
Deutsche Bank
Generali Foundation
Speyer Family Collection, New York
KKR Office Collection, Marie-Josée Kravis, New York
Matteo Rossini Art Collection, Milan
CODA Museum, Apeldoorn
Valkhof Museum, Nijmegen
E-1 Nation Collection, Amsterdam
Collection Brown
Plancius Collection
ABN-Amro Bank
Artcollection KPN
Achmea kunstcollectie
De Nederlandse Bank
Rabobank
Arcadis Province of Gelderland

Publications (selection)

- 2013 "Rob Voerman - Fifth Season", (monograph), Text by Marcel Schumacher, curator of Museum Folkwang, Essen, Germany, published by Revolver Verlag.
"The Stumbling Present - Ruins in Contemporary Art". Texts by Elyse A. Gonzales and Brian Dillon, published by the Santa Barbara Art, Design & Architecture Museum
- 2012 Bomb Magazine, article by Tabitha Piseno
Art Tomorrow, article by Paul Eachus
Year-Report Mondriaanfoundation, The Netherlands
- 2011 "Standpunt", Art and Design County Gelderland (text Marlies Hummelen)
- 2010 "Aftermath, Installations, Sculptures, Works on Paper", with contributions from Sabine Folie, David van der Leer and Tim Nolet, Published by Valiz Publishers (www.valiz.nl)
- 2009 Robert Klanten and Lukas Feireiss (eds.), *Spacecraft 2: More Fleeting Architecture and Hideouts*, Berlin: Gestalten Verlag
Robert Klanten and Lukas Feireiss (eds.) *Beyond Architecture: Imaginative Buildings and Fictional Cities*, Berlin: Gestalten Verlag
Modernism as a Ruin, An Archaeology of the Present, Sabine Folie (eds.) General Foundation, Vienna
Hammer Projects: 1999-2009, UCLA Hammer Museum, Los Angeles, *Un-Folded, Paper in Design, Art, Architecture and Industry*, Birkhäuser Verlag, Luzia Kälin and Mareike Gast (eds.)
Double Dutch, Hudson Valley Center for Contemporary Art, Peekskill, New York
Stressed Spaces, KW14, Den Bosch, The Netherlands
- 2007 Rob Voerman: *Grafiek/Installaties*, Harderwijk: Flevodruk Harderwijk, text by Gretchen Wagner
Rob Voerman: *Tarnung/Camouflage*, Bregenz: Bregenzer Kunstverein;

Magazin 4, texts by Max Hollein and Sabine Folie
Robert Klanten and Lukas Feireiss (eds.), Spacecraft 1: Fleeting
Architecture and Hideouts, Berlin: Gestalten Verlag

2006 Rob Voerman: A Vernacular of Life, London: AA Publications, text by Anselm
Franke
MERZ, Bregenz: Bregenzer Kunstverein; Magazin 4

2004 UCLA Hammer Museum "Hammer Projects", Los Angeles, text by Aaron Betsky

Other

2013 Guest-teacher Art School Den Bos – St. Joost, The Netherlands
Workshop at AKI, Art School, Enschede, The Netherlands
Workshop/Exhibition-project with students from the Akademi Düsseldorf,
Germany, Den Bosch, The Netherlands and Arnhem, The Netherlands and
WeltKunstZimmer in Düsseldorf, Germany

2012 Guest-teacher Art School Artez, Arnhem, The Netherlands

2011 Guest-speaker University Art Museum Santa Barbara, USA
Guest-teacher Art School Const. Huygens, Zwolle, The Netherlands
Guest-teacher Art School Utrecht, The Netherlands

2010 Lecturer Art School St. Joost, Breda, The Netherlands
Lecturer Art School Const. Huygens, Zwolle, The Netherlands
Lecturer Art School Artez, Arnhem, The Netherlands

2008 Guest-teacher, Frank Mohr Institute, Groningen, The Netherlands
Guest-teacher, Royal Academy of Art, the Hague, The Netherlands
Lecturer, Stroom, The Hague, The Netherlands

2006 Workshop Stage Design, Universität der Künste, Berlin, Germany
Lecturer, 2YK-Galerie, Berlin, Germany
Lecturer, Architectural Association, London, United Kingdom

2003/2005 Lecturer, Sculpture, ArtEZ, Arnhem, The Netherlands

2003 Guest-teacher, University of California, Los Angeles, USA