

# CONSTANT DULLAART

## Curriculum Vitae

**Name:** Constant Dullaart  
**Website** www.constantdullaart.com  
**Date of Birth:** 1979, NL  
**Residence:** Berlin, Germany  
**Education:** 2008 Rijksakademie van beeldende kunsten / Dutch  
Ministry of Education, Culture and Science, Amsterdam, Netherlands  
2002 Gerrit Rietveld Academie, Amsterdam

## **SOLO EXHIBITIONS (SELECTION)**

- 2024 Accepting the Job, Office Impart, Berlin, DE
- 2023 Sunsetting Inconsistencies, Upstream Gallery, Amsterdam, NL
- 2020 Constant Dullaart: This Unjust Mirror, Fries Museum, Leeuwarden, NL
- 2019 Profile Wars, Cirl.Art, ABN AMRO, Amsterdam, NL  
dull.life™ - hack, hustle, historicize, Upstream Gallery, Amsterdam, NL
- 2018 Cultural Matter: Constant Dullaart, LIMA, Amsterdam, NL  
Constant Dullaart 100.000 Followers for Everyone, FOAM Museum, Amsterdam, NL  
The Armory Show New York with Upstream Gallery, NL
- 2016 Deep Epoch, Upstream Gallery, Amsterdam, NL  
Future Gallery, Berlin, DE  
MU, Eindhoven, NL  
Smart Objects, Los Angeles, USA
- 2015 The Possibility of an Army, Schirn Kunsthalle Frankfurt, Frankfurt, DE  
Jennifer, Futura, Prague, CZ  
Opening Times, London, UK  
Filter economy and quantified social capital, Dutch National Bank, Amsterdam, NL  
ABC with Future Gallery, Berlin, DE  
The Censored Internet, Aksioma, Ljubliana, SLO
- 2014 High Retention Slow Delivery, Jeu de Paume-espace virtuel, Paris, FR  
Stringendo, Vanishing Mediators, Carroll / Fletcher, London, UK  
Brave New Panderers, XPO Gallery, Paris, FR
- 2013 Jennifer in Paradise, Future Gallery, Berlin, DE  
Jennifer in Paradise, Import Projects, Berlin, DE
- 2012 Onomatopoeia, Utah Museum of Contemporary Art, Salt Lake City, USA  
HEALING, Fabio Paris Gallery, Brescia, IT  
Treffpunkt Internet, speedshow, Berlin, DE

## **GROUP EXHIBITIONS (SELECTION)**

- 2026 CONTENT MACHINES – Jouissance, curated by Constant Dullaart at Upstream Gallery, Amsterdam, NL

- 2025 The Illusion of Thinking, V2\_, Rotterdam, NL  
Blue Zone, Kunsthal Rotterdam, Rotterdam, NL  
Programmed Universes, MAC Lyon, Lyon, FR
- 2025 Choose Your Filter, ZKM Karlsruhe, Karlsruhe, DE  
GHOSTS, Upstream Gallery, Amsterdam, NL
- 2024 The Living End: Painting and other Technologies 1970 - 2020, MCA Chicago, USA  
Vaste Collectie Presentatie - Frans Hals Museum, Frans Hals Museum, Haarlem, NL
- 2023 Behind the Screens: 50 years of computer art, CODA, Apeldoorn, NL  
A Leap Into The Void - ART BEYOND MATTER, GAMEc, Bergamo, IT  
Exploring the Decentralized Web – Art on the Blockchain, HEK, Basel, CH  
LINZ FMR (festival for art in digital contexts and public spaces) Linz, AUS
- 2022 IDFA DocLab Nervous Systems, Cultuurhuis De Brakke Grond, Amsterdam, NL  
How To Win at Photography: Image-making as Play, The Photographers Gallery, London, UK  
NFT Exhibition Art and the Blockchain, a rose is a rose is a rose, Amsterdam, NL
- 2021 Open Secret, KW Berlin, DE  
PROOF OF ART, OÖ Landes-Kultur GMBH, Francisco Carolinum, Linz, AU  
150 -'Calculating Control' by Zentrum für Netzkunst, panke.gallery, Berlin, DE  
Tomorrow, Office Impart, Berlin, DE  
Artificial Intelligence, Hygiene Museum, Dresden, DE  
How to Win at Photography – Image-Making as Play, Fotomuseum Winterthur, Winterthur, CH  
New Viewings #34, Barbara Thumm, Berlin, DE  
Diversity United, Berlin, DE  
Wild Frictions: The Politics and Poetics
- 2020 Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah Art Museum, Sharjah (UAE)  
Search for... Feminism, VKBÖ, Vienna  
opencoil.show at Berlin Zentrum für Netzkunst, Berlin, DE  
Come Closer! Office Impart, Berlin, DE  
The New Outside, <https://upstream.gallery>, Amsterdam, NL  
Versammlungsfreiheit, Villa Shöningen, Potsdam, DE  
Die Zukunft der SPD, Zwinger Gallery Berlin, DE  
Diversity United, Moscow – Berlin - Paris, RU  
Art in the age of Anxiety, Sjarjah, UAE  
Eintritt in ein Lebewesen Von der Sozialen Skulptur zum Plattform-Kapitalismus, Kunstraum Kreuzberg, Berlin, DE

2019 Link in Bio, Museum der Bildenden Künste, Leipzig  
Stadstriënnale Hasselt / Genk, Screen it, Hasselt  
Art after Social Media, Museum of fine Arts, Leipzig, DE  
Do or Delegate, Onomatopee, NL  
Behind the screen, Kindl, Berlin, DE  
Uncanny Valley, Vienna Biennale, AT  
Screen it! at Art Brussels, Brussels  
Festival van de Controle, Cultuurcentrum Hasselt, Hasselt  
Behind the Screen, Kindl, Berlin  
Influencers, Galerie Hussenot, Paris

2018 Strasbourg Biennale, Strasbourg, France  
Agency, Noma Gallery, Berlin  
All I Know is What's on the Internet, The Photographers Gallery, London  
Algorithmic Superstructures, Impakt Festival, Utrecht  
Berlin Zentrum der Netzkunst - Damals und Heute, Panke Gallery, Berlin  
I Was Raised On The Internet, Museum of Contemporary Art, Chicago  
When Facts don't Matter, Lismore Castle Arts, Lismore  
From ZERO to 2018, Upstream Gallery, Amsterdam

2017 Electronic Superhighway, MAAT, Lisbon  
Open Codes, ZKM, Karlsruhe, Germany  
Windows, Basel  
Collecting Europe, Victoria & Albert Museum, London  
How to Disappear Completely, Garage Rotterdam, Rotterdam  
Human/Digital: a Symbiotic Love Affair, Kunsthal Rotterdam, Rotterdam  
Transmediale, Berlin

2016 Electronic Super Highway, White Chapel, London  
Neo Liberal Lulz, Carroll / Fletcher, London

2015 Find your Beach, Kurator, Rapperswill, CH Follow, Fact, Liverpool  
Sign of the Times, Zeeuws Museum, Middelburg  
Kvalitar, Prague  
Planet Hype, Museum of the Image, Breda  
Then they form us, Museum of Contemporary Art, Santa Barbara  
YouTube, Kunsthaus Langenthal  
Algorithmic Rubbish, Stedelijk Museum Bureau Amsterdam, Amsterdam  
Mijn Vlakke Land, Foto Museum Antwerpen  
Muse, Frans Hals museum / de Hallen, Haarlem  
When I give, I give myself, van Gogh Museum, Amsterdam  
Výstava, Plato, Ostrava  
Panopticon, UMOCA, Salt Lake City

PEBCAK IMHO, HEK / Liste 2015, Basel  
Hamster Hipster Handy, Museum Angewandte Kunst, Frankfurt  
Digital // Analog: Indifferenz, Motorenhalle, Dresden

2014 Böse Clowns, HMKV, Dortmund  
BALCONISM, MoMart, Amsterdam  
Collecting Europe, Victoria & Albert Museum, London  
How to Disappear Completely, Garage Rotterdam, Rotterdam  
Human/Digital: a Symbiotic Love Affair, Kunsthal Rotterdam, Rotterdam  
Transmediale, Berlin

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Then they form us, Museum of Contemporary Art, Santa Barbara  
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Algorithmic Rubbish, Stedelijk Museum Bureau Amsterdam, Amsterdam  
Mijn Vlakke Land, Foto Museum Antwerpen  
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When I give, I give myself, van Gogh Museum, Amsterdam  
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Panopticon, UMOCA, Salt Lake City  
PEBCAK IMHO, HEK / Liste 2015, Basel  
Hamster Hipster Handy, Museum Angewandte Kunst, Frankfurt  
Digital // Analog: Indifferenz, Motorenhalle, Dresden

2014 Böse Clowns, HMKV, Dortmund  
BALCONISM, MoMart, Amsterdam  
The Fluidity Aspect, TodaysArt 2014, The Hague  
Megarave, Kunsthaus Langenthal, Langenthal  
Treasure of Lima, TBA21, Vienna  
Net.Art painters and poets, City Art Gallery, Ljubljana  
Les Immaterieux for instance, Kunstverein Dusseldorf  
net.art Painters and Poets, City Art Museum Ljubljana, Ljubljana  
Real Imaginary Futures, Bureau Europa Maastricht  
Surplus Living, KM Temporaer, Berlin  
Online / Offline / Encoding Everyday Life, Transmediale, Berlin

2013 Casting a Wide net, Postmasters, New York  
Come all ye Faithful, Seedorf residence, Zurich

Young Bohemia, Moscow Bienale, Russia Run  
Computer Run, Rua Red, Dublin  
Summer Splash 2, DAM, Berlin  
Offline-art: Hardcore, Kasseler Kunstverrein  
Tactical Magick, Cast Gallery, Hobart  
Sight and Sound Festival, Eastern Bloc, Montreal  
Brand Innovations for Ubiquitous authorship, Carroll Fletcher, London  
SECONDO ANNIVERSARIO, Seventeen Gallery, London  
From Here on, Arts Santa Monica, Barcelona  
Club Transmediale, Berlin  
Sight & Sound, Eastern Bloc, Montreal  
Art Geneve, Future Gallery, Genevea  
Offline Art, Xpo Gallery, Paris  
In that weird Age, Club Transmediale, Berlin

2012 Analogital, UMOCA, Salt Lake City  
Online Mythologies, Polytechnic Museum, Moscow  
Collect the Wworld, 319 Scholes, New York  
Not by Default, [DAM], Berlin  
Hot, DVD deaddrop, Museum of the Moving Image, New York  
Streamlines, Kansas Gallery, New York  
Collect the Wworld, Haus für elektronische Künste, Basel  
From here on, Fotomuseum, Antwerpen  
DOTCOM, Centre d'Art Bastille, Grenoble  
GIF's 4 life, Irish Museum of Contemporary Art, Dublin  
Tranceiver, Bemis Center for Contemporary Art, Omaha  
In-compatible, Transmediale, Berlin  
The rescue of the Effects, General Public, Berlin

2011 Screen test, CAC, Cincinnati, USA  
Collect the Wworld, the LINK center, Brescia  
Transcendental Empiricism, Rob Tufnell, London  
Truck Gallery, Calgary  
Moscow Biennale, Moscow  
Genius without talent, de Appel, Amsterdam  
From here on, Rencontre d'Arles  
Landart for a new Generation, MAMA, Rotterdam  
Gegen Null, Binz39, Zurich  
Filetype, Gallery 400, Chicago  
A Painting Show, Autocenter, Berlin  
Curator Battle, Aaron Moulton v.s. Carson Chan, Grimuseum, Berlin

Memery, MassMoCA, Boston

Big screen project / CultureHall, New York

Gif Show, MU, Eindhoven

2010 LaFiac.com, Paris

Artie Vierkant & Constant Dullaart, Extra Extra, Philadelphia, USA Sound wwwalk, Vienna

Eine Hand voll Leben, Atelierhof Kreuzberg, Berlin

Easyjetsetters & Protection, Forgotten Bar Project, Berlin

Palais Paradiso, Amsterdam

3 hours in one second, BASSO, Berlin

Fluxus, WORM, Rotterdam

Don't worry be happy, MAMA, Rotterdam

2009 Photography in Reverse, FOAM Museum, Amsterdam

Versions, NIMK, Amsterdam

MBIBTY, Lyon Biennial, Lyon

Off the record, Stedelijk Museum, Amsterdam

Here we are there we go, NIMK, Amsterdam

Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam

Forms of Melancholy, Sego Art Center, Utah

## **SCREENINGS (SELECTION)**

2016 International Film Festival, Rotterdam

2011 Prosume this, Berlin

Lost & Found, Amsterdam

2009 Lost & Found in the New Museum, New York

Just add Water, by Pascual Sisto, DeSoto Gallery, Los Angeles

Secret Life, part of Version Festival, by Ola Vasiljeva, Chicago

Mirror Site by Jon Rafman, MWNM, New York

## **CURATORIAL PROJECTS (SELECTION)**

2013 Another Fluxconcert in Amsterdam (Googleism), NASA, Amsterdam

2011 Interfacial Gesture Salon, CSS Bard with Laurel Ptak

2010 Public Interfacial Gesture Salon, Berlin and Vienna

2009 Versions, NIMK, Amsterdam

Video Vortex, Cimatics, Atomium Brussels

Lost & Found, New Museum, New York

Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam

2009-2008 Lost and Found, Amsterdam

- 2008 K.I.S.S, [www.clubinternet.org](http://www.clubinternet.org)  
CYCLUS DVD, Mr motley magazine
- 2006 The €10.000 show, w139, Amsterdam

## **LECTURES, PREFORMANCES, DEBATES AND SEMINARS (SELECTION)**

- 2020 De internet marathon, De Balie, Amsterdam, NL
- 2019 The instagram Bot Industrial Complex, Photographers Gallery, London, UK  
KeyNote for Dutch Culture
- 2017 Dulling Down - The Obsolescence of Intelligence, Transmediale, HWK, Berlin, DE  
How Do Neural Networks Access Culture? Victoria & Albert Museum, London, UK
- 2016 Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
Workshop museum Tamayo, Mexico city, MX  
Lecture 'Media Catastrophe' HKM, Cologne, DE  
Jan van Eyck, Maastricht, NL  
Net-Art materiality, panel, Whitechapel, London, UK  
Beasts, Bodies and Bots, Studium Generale, Rietveld Academie, Amsterdam, NL
- 2015 Competing with the outsourced, Mertz Academy, Stuttgart, DE  
Writing Workshop, Sydney Biennale, Sydney, AU  
Neo Liberal Lulz, Stroom, Den Haag, NL  
Art as Start up? Spike magazine at Paris Internationale, Paris, FR  
Lunchbytes conference, Haus der Kulturen der Welt, Berlin, DE  
Lafayette Re:Source, Paris, FR  
Les Immatériaux: towards the virtual with J.-F. Lyotard, Courtauld institute London, UK  
Internationaal, Witte de With, Showroom Mamma, V2, Rotterdam, NL  
Share this, Het Nieuwe Instituut, Rotterdam, NL
- 2014 Do You Follow? Art in Circulation #2, Rhizome/ICA, London, UK  
Society: Utopia, Lunch Bytes #1 Seminar, Stockholm, SE
- 2013 Marc Berville Projects Paris, FR
- 2012 MIACA, Hong Kong PAF, Olomouc  
Digital October, Moscow  
OCT design Museum, Shenzhen, China Guangzhou art academy,  
Guangzhou, China Global Art Forum, Dubai  
New Silent Series, New Museum, New York, USA Utah Moca, Saltlake City  
The Influencers, Barcelona  
Transmediale, Berlin
- 2011 Visual responses to a colonized medium, Museum für Angewante Kunst, Vienna
- 2010 Data 4.4 Dublin  
Dropshadow talk, Berliner Technische Kunsthochschule, Berlin  
Domain (rhizome), 01SJ biannual, San Jose

Incubate, Tilburg  
Performikka Internetikka, NIMK, Amsterdam  
2009 Society of the Query, Amsterdam  
Video Vortex, Cinemania, Atomium Brussels  
Impact online, the slow web, Utrecht  
Jury member International Bunker Film Festival, Ventimiglia  
2007 Moderator, vwork.com artblog discussion, Gallerie West, The Hague

## **AWARDS**

2023 Film Fund DocLab Interactive Grant  
2015 Prix Net-Art  
2004 One Minute Award  
2003 One Minute Award

## **RECINDENCIES**

2017 ISCP residency, Mondriaan Fund, New York City, USA  
2014 Opening Times, London, UK  
2013 [ space ] residency with Goethe Institute, London, UK  
2012 OCAT, Shenzhen, China  
2010 Quartier 21, Museums Quartier Vienna, Austria  
2007 Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science,  
The Netherlands

## **COMISSIONS**

2016 Goethe Institute, Weimar, Germany  
2015 OTDAC.org, London, UK  
2012 Anamorvista, E-Permanent, Brighton Digital Festival, UK  
Readymades.net for IMPAKT online  
www.atisd.at, Webart guide for children, for NIMK, The Netherlands