

CONSTANT DULLAART

Curriculum Vitae

Name: Constant Dullaart
Website www.constantdullaart.com
Date of Birth: 1979, NL
Residence: Berlin, Germany
Education: 2008 Rijksakademie van beeldende kunsten / Dutch
Ministry of Education, Culture and Science, Amsterdam, Netherlands
2002 Gerrit Rietveld Academie, Amsterdam

SOLO EXHIBITIONS (SELECTION)

- 2020 Constant Dullaart: This Unjust Mirror, Fries Museum, Leeuwarden
- 2019 Profile Wars, Cirl.Art, ABN AMRO, Amsterdam
dull.life™ - hack, hustle, historicize, Upstream Gallery, Amsterdam
- 2018 Cultural Matter: Constant Dullaart, LIMA, Amsterdam
Constant Dullaart 100.000 Followers for Everyone, FOAM Museum, Amsterdam
The Armory Show New York with Upstream Gallery
- 2016 Deep Epoch, Upstream Gallery, Amsterdam
Future Gallery, Berlin, Germany
MU, Eindhoven,
Smart Objects, Los Angeles
- 2015 The Possibility of an Army, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Jennifer, Futura, Prague
Opening Times, London
Filter economy and quantified social capital, Dutch National Bank, Amsterdam
ABC with Future Gallery, Berlin
The Censored Internet, Aksioma, Ljubljana
- 2014 High Retention Slow Delivery, Jeu de Paume-espace virtuel, Paris
Stringendo, Vanishing Mediators, Carroll / Fletcher, London
Brave New Panderers, XPO Gallery, Paris
- 2013 Jennifer in Paradise, Future Gallery, Berlin
Jennifer in Paradise, Import Projects, Berlin
- 2012 Onomatopoeia, Utah Museum of Contemporary Art, Salt Lake City
HEALING, Fabio Paris Gallery, Brescia, Italy
Treffpunkt Internet, speedshow, Berlin

GROUP EXHIBITIONS (SELECTION)

- 2022 NFT Exhibition Art and the Blockchain, a rose is a rose is a rose, Amsterdam, NL
- 2021 Open Secret, KW Berlin, DE
PROOF OF ART, OÖ Landes-Kultur GMBH, Francisco Carolinum, Linz, AU
150 -'Calculating Control' by Zentrum für Netzkunst, panke.gallery, Berlin, DE

Tomorrow, Office Impart, Berlin, DE

Artificial Intelligence, Hygiene Museum, Dresden, DE

How to Win at Photography – Image-Making as Play, Fotomuseum Winterthur, Winterthur, CH

New Viewings #34, Barbara Thumm, Berlin, DE

Diversity United, Berlin, DE

Wild Frictions: The Politics and Poetics

2020 Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah Art Musuem, Sharjah (UAE)

Search for... Feminism, VKBÖ, Vienna

opencoil.show at Berlin Zentrum für Netzkunst, Berlin, DE

Come Closer! Office Impart, Berlin, DE

The New Outside, <https://upstream.gallery>, Amsterdam, NL

Versammlungsfreiheit, Villa Shöningen, Potsdam, DE

Die Zukunft der SPD, Zwinger Gallery Berlin, DE

Diversity United, Moscow – Berlin - Paris, RU

Art in the age of Anxiety, Sjarjah, UAE

Eintritt in ein Lebewesen Von der Sozialen Skulptur zum Plattform-Kapitalismus, Kunstraum Kreuzberg, Berlin, DE

2019 Link in Bio, Museum der Bildenden Künste, Leipzig

Stadstriënnale Hasselt / Genk, Screen it, Hasselt

Art after Social Media, Museum of fine Arts, Leipzig, DE

Do or Delegate, Onomatopee, NL

Behind the screen, Kindl, Berlin, DE

Uncanny Valley, Vienna Biennale, AT

Screen it! at Art Brussels, Brussels

Festival van de Controle, Cultuurcentrum Hasselt, Hasselt

Behind the Screen, Kindl, Berlin

Influencers, Galerie Hussenot, Paris

2018 Strasbourg Biennale, Strasbourg, France

Agency, Nome Gallery, Berlin

All I Know is What's on the Internet, The Photographers Gallery, London

Algorithmic Superstructures, Impakt Festival, Utrecht

Berlin Zentrum der Netzkunst - Damals und Heute, Panke Gallery, Berlin

I Was Raised On The Internet, Museum of Contemporary Art, Chicago

When Facts don't Matter, Lismore Castle Arts, Lismore

From ZERO to 2018, Upstream Gallery, Amsterdam

2017 Electronic Superhighway, MAAT, Lisbon

Open Codes, ZKM, Karlsruhe, Germany

Windows, Basel

Collecting Europe, Victoria & Albert Museum, London

How to Disappear Completely, Garage Rotterdam, Rotterdam

Human/Digital: a Symbiotic Love Affair, Kunsthal Rotterdam, Rotterdam

Transmediale, Berlin

2016 Electronic Super Highway, White Chapel, London

Neo Liberal Lulz, Carroll / Fletcher, London

2015 Find your Beach, Kurator, Rapperswill, CH Follow, Fact, Liverpool

Sign of the Times, Zeeuws Museum, Middelburg

Kvalitar, Prague

Planet Hype, Museum of the Image, Breda

Then they form us, Museum of Contemporary Art, Santa Barbara

YouTube, Kunsthaus Langenthal

Algorithmic Rubbish, Stedelijk Museum Bureau Amsterdam, Amsterdam

Mijn Vlakke Land, Foto Museum Antwerpen

Muse, Frans Hals museum / de Hallen, Haarlem

When I give, I give myself, van Gogh Museum, Amsterdam

Výstava, Plato, Ostrava

Panopticon, UMOCA, Salt Lake City

PEBCAK IMHO, HEK / Liste 2015, Basel

Hamster Hipster Handy, Museum Angewandte Kunst, Frankfurt

Digital // Analog: Indifferenz, Motorenhalle, Dresden

2014 Böse Clowns, HMKV, Dortmund

BALCONISM, MoMart, Amsterdam

Collecting Europe, Victoria & Albert Museum, London

How to Disappear Completely, Garage Rotterdam, Rotterdam

Human/Digital: a Symbiotic Love Affair, Kunsthal Rotterdam, Rotterdam

Transmediale, Berlin

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Hamster Hipster Handy, Museum Angewandte Kunst, Frankfurt
Digital // Analog: Indifferenz, Motorenhalle, Dresden

2014 Böse Clowns, HMKV, Dortmund
BALCONISM, MoMart, Amsterdam
The Fluidity Aspect, Today's Art 2014, The Hague
Megarave, Kunsthaus Langenthal, Langenthal
Treasure of Lima, TBA21, Vienna
Net.Art painters and poets, City Art Gallery, Ljubljana
Les Immaterieux for instance, Kunstverein Dusseldorf
net.art Painters and Poets, City Art Museum Ljubljana, Ljubljana
Real Imaginary Futures, Bureau Europa Maastricht
Surplus Living, KM Temporaer, Berlin
Online / Offline / Encoding Everyday Life, Transmediale, Berlin

2013 Casting a Wide net, Postmasters, New York
Come all ye Faithful, Seedorf residence, Zurich
Young Bohemia, Moscow Biennale, Russia Run
Computer Run, Rua Red, Dublin
Summer Splash 2, DAM, Berlin
Offline-art: Hardcore, Kasseler Kunstverein
Tactical Magick, Cast Gallery, Hobart
Sight and Sound Festival, Eastern Bloc, Montreal
Brand Innovations for Ubiquitous authorship, Carroll Fletcher, London
SECONDO ANNIVERSARIO, Seventeen Gallery, London
From Here on, Arts Santa Monica, Barcelona
Club Transmediale, Berlin
Sight & Sound, Eastern Bloc, Montreal
Art Geneve, Future Gallery, Geneva
Offline Art, Xpo Gallery, Paris
In that weird Age, Club Transmediale, Berlin

2012 Analogital, UMOCA, Salt Lake City
Online Mythologies, Polytechnic Museum, Moscow
Collect the Wworld, 319 Scholes, New York
Not by Default, [DAM], Berlin
Hot, DVD deaddrop, Museum of the Moving Image, New York

Streamlines, Kansas Gallery, New York
Collect the Wworld, Haus für elektronische Künste, Basel
From here on, Fotomuseum, Antwerpen
DOTCOM, Centre d'Art Bastille, Grenoble
GIF's 4 life, Irish Museum of Contemporary Art, Dublin
Tranceiver, Bemis Center for Contemporary Art, Omaha
In-compatible, Transmediale, Berlin
The rescue of the Effects, General Public, Berlin

2011 Screen test, CAC, Cincinnati, USA
Collect the Wworld, the LINK center, Brescia
Transcendental Empiricism, Rob Tufnell, London
Truck Gallery, Calgary
Moscow Biennale, Moscow
Genius without talent, de Appel, Amsterdam
From here on, Rencontre d'Arles
Landart for a new Generation, MAMA, Rotterdam
Gegen Null, Binz39, Zurich
Filetype, Gallery 400, Chicago
A Painting Show, Autocenter, Berlin
Curator Battle, Aaron Moulton v.s. Carson Chan, Grimuseum, Berlin
Memery, MassMoCA, Boston
Big screen project / CultureHall, New York
Gif Show, MU, Eindhoven

2010 LaFiac.com, Paris
Artie Vierkant & Constant Dullaart, Extra Extra, Philadelphia, USA Sound wwwalk, Vienna
Eine Hand voll Leben, Atelierhof Kreuzberg, Berlin
Easyjetsetters & Protection, Forgotten Bar Project, Berlin
Palais Paradiso, Amsterdam
3 hours in one second, BASSO, Berlin
Fluxus, WORM, Rotterdam
Don't worry be happy, MAMA, Rotterdam

2009 Photography in Reverse, FOAM Museum, Amsterdam
Versions, NIMK, Amsterdam
MBIBTY, Lyon Biennial, Lyon
Off the record, Stedelijk Museum, Amsterdam
Here we are there we go, NIMK, Amsterdam
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
Forms of Melancholy, Sego Art Center, Utah

SCREENINGS (SELECTION)

- 2016 International Film Festival, Rotterdam
- 2011 Prosume this, Berlin
Lost & Found, Amsterdam
- 2009 Lost & Found in the New Museum, New York
Just add Water, by Pascual Sisto, DeSoto Gallery, Los Angeles
Secret Life, part of Version Festival, by Ola Vasiljeva, Chicago
Mirror Site by Jon Rafman, MWNM, New York

CURATORIAL PROJECTS (SELECTION)

- 2013 Another Fluxconcert in Amsterdam (Googleism), NASA, Amsterdam
- 2011 Interfacial Gesture Salon, CSS Bard with Laurel Ptak
- 2010 Public Interfacial Gesture Salon, Berlin and Vienna
- 2009 Versions, NIMK, Amsterdam
Video Vortex, Cimatics, Atomium Brussels
Lost & Found, New Museum, New York
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
- 2009-2008 Lost and Found, Amsterdam
- 2008 K.I.S.S, www.clubinternet.org
CYCLUS DVD, Mr motley magazine
- 2006 The €10.000 show, w139, Amsterdam

LECTURES, PREFORMANCES, DEBATES AND SEMINARS (SELECTION)

- 2020 De internet marathon, De Balie, Amsterdam, NL
- 2019 The instagram Bot Industrial Complex, Photographers Gallery, London, UK
KeyNote for Dutch Culture
- 2017 Dulling Down - The Obsolescence of Intelligence, Transmediale, HWK, Berlin, DE
How Do Neural Networks Access Culture? Victoria & Albert Museum, London, UK
- 2016 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Workshop museum Tamayo, Mexico city, MX
Lecture 'Media Catastrophe' HKM, Cologne, DE
Jan van Eyck, Maastricht, NL
Net-Art materiality, panel, Whitechapel, London, UK
Beasts, Bodies and Bots, Studium Generale, Rietveld Academie, Amsterdam, NL
- 2015 Competing with the outsourced, Mertz Academy, Stuttgart, DE
Writing Workshop, Sydney Biennale, Sydney, AU
Neo Liberal Lulz, Stroom, Den Haag, NL
Art as Start up? Spike magazine at Paris Internationale, Paris, FR

- Lunchbytes conference, Haus der Kulturen der Welt, Berlin, DE
Lafayette Re:Source, Paris, FR
Les Immatériaux: towards the virtual with J.-F. Lyotard, Courtauld institute London, UK
Internacional, Witte de With, Showroom Mamma, V2, Rotterdam, NL
Share this, Het Nieuwe Instituut, Rotterdam, NL
- 2014 Do You Follow? Art in Circulation #2, Rhizome/ICA, London, UK
Society: Utopia, Lunch Bytes #1 Seminar, Stockholm, SE
- 2013 Marc Berville Projects Paris, FR
- 2012 MIACA, Hong Kong PAF, Olomouc
Digital October, Moscow
OCT design Museum, Shenzhen, China Guangzhou art academy,
Guangzhou, China Global Art Forum, Dubai
New Silent Series, New Museum, New York, USA Utah Moca, Saltlake City
The Influencers, Barcelona
Transmediale, Berlin
- 2011 Visual responses to a colonized medium, Museum für Angewante Kunst, Vienna
- 2010 Data 4.4 Dublin
Dropshadow talk, Berliner Technische Kunsthochschule, Berlin
Domain (rhizome), 01SJ biannual, San Jose
Incubate, Tilburg
Performikka Internetikka, NIMK, Amsterdam
- 2009 Society of the Query, Amsterdam
Video Vortex, Cinemania, Atomium Brussels
Impact online, the slow web, Utrecht
Jury member International Bunker Film Festival, Ventimiglia
- 2007 Moderator, vwork.com artblog discussion, Gallerie West, The Hague

AWARDS

- 2015 Prix Net-Art
2004 One Minute Award
2003 One Minute Award

RECINDENCIES

- 2017 ISCP residency, Mondriaan Fund, New York City, USA
2014 Opening Times, London, UK
2013 [space] residency with Goethe Institute, London, UK
2012 OCAT, Shenzhen, China

2010 Quartier 21, Museums Quartier Vienna, Austria

2007 Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science,
The Netherlands

COMISSIONS

2016 Goethe Institute, Weimar, Germany

2015 OTDAC.org, London, UK

2012 Anamorvista, E-Permanent, Brighton Digital Festival, UK

Readymades.net for IMPAKT online

www.atisd.at, Webart guide for children, for NIMK, The Netherlands