

# UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

## Curriculum Vitae // Constant Dullaart

Name	Constant Dullaart
Birth	1979, Leiderdorp, NL
Residence	Berlin, DE
Education	2002 Gerrit Rietveld Academie, Amsterdam 2008 Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science

### Solo Exhibitions (Selection)

- 2019 *Profile Wars*, Cirl.Art, ABN AMRO, Amsterdam  
*dull.life™ - hack, hustle, historicize*, Upstream Gallery, Amsterdam
- 2018 *Cultural Matter: Constant Dullaart*, LIMA, Amsterdam  
*Constant Dullaart 100.000 Followers for Everyone*, FOAM Museum, Amsterdam  
The Armory Show New York with Upstream Gallery
- 2016 *Deep Epoch*, Upstream Gallery, Amsterdam  
Future Gallery, Berlin, Germany  
MU, Eindhoven,  
Smart Objects, Los Angeles
- 2015 *The Possibility of an Army*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*Jennifer*, Futura, Prague  
Opening Times, London  
*Filter economy and quantified social capital*, Dutch National Bank, Amsterdam  
ABC with Future Gallery, Berlin  
*The Censored Internet*, Aksioma, Ljubiana
- 2014 *High Retention Slow Delivery*, Jeu de Paume-espace virtuel, Paris  
*Stringendo*, Vanishing Mediators, Carroll / Fletcher, London  
*Brave New Panderers*, XPO Gallery, Paris
- 2013 *Jennifer in Paradise*, Future Gallery, Berlin  
*Jennifer in Paradise*, Import Projects, Berlin
- 2012 *Onomatopoeia*, Utah Museum of Contemporary Art, Salt Lake City  
*HEALING*, Fabio Paris Gallery, Brescia, Italy  
*Treffpunkt Internet*, speedshow, Berlin

## Group Exhibitions (selection)

- 2020 *Art in the Age of Anxiety*, Sharjah Art Foundation, Sharjah Art Museum, Sharjah (UAE)  
*Search for... Feminism*, VKBÖ, Vienna
- 2019 *Link in Bio*, Museum der Bildenden Künste, Leipzig  
*Stadstriënnale Hasselt / Genk, Screen it*, Hasselt  
*Uncanny Values*, MAK, Vienna  
*Screen it!* at Art Brussels, Brussels  
*Festival van de Controle*, Cultuurcentrum Hasselt, Hasselt  
*Behind the Screen*, Kindl, Berlin  
*Influencers*, Galerie Hussenot, Paris
- 2018 Strasbourg Biennale, Strasbourg, France  
*Agency*, NOME Gallery, Berlin  
*All I Know is What's on the Internet*, The Photographers Gallery, London  
*Algorithmic Superstructures*, Impakt Festival, Utrecht  
Berlin Zentrum der Netzkunst - Damals und Heute, Panke Gallery, Berlin  
*I Was Raised On The Internet*, Museum of Contemporary Art, Chicago  
*When Facts don't Matter*, Lismore Castle Arts, Lismore  
*From ZERO to 2018*, Upstream Gallery, Amsterdam
- 2017 *Electronic Superhighway*, MAAT, Lisbon  
*Open Codes*, ZKM, Karlsruhe, Germany  
*Windows*, Basel  
Collecting Europe, Victoria & Albert Museum, London  
*How to Disappear Completely*, Garage Rotterdam, Rotterdam  
*Human/Digital: a Symbiotic Love Affair*, Kunsthal Rotterdam, Rotterdam  
*Transmediale*, Berlin
- 2016 *Electronic Super Highway*, White Chapel, London  
*Neo Liberal Lulz*, Carroll / Fletcher, London
- 2015 *Find your Beach*, Kurator, Rapperswil, CH Follow, Fact, Liverpool  
*Sign of the Times*, Zeeuws Museum, Middelburg  
Kvalitar, Prague  
*Planet Hype*, Museum of the Image, Breda  
*Then they form us*, Museum of Contemporary Art, Santa Barbara  
*YouTube*, Kunsthaus Langenthal  
*Algorithmic Rubbish*, Stedelijk Museum Bureau Amsterdam, Amsterdam  
*Mijn Vlakke Land*, Foto Museum Antwerpen  
*Muse*, Frans Hals museum / de Hallen, Haarlem  
*When I give, I give myself*, van Gogh Museum, Amsterdam  
Výstava, Plato, Ostrava  
*Panopticon*, UMOCA, Salt Lake City  
*PEBCAK IMHO*, HEK / Liste 2015, Basel  
*Hamster Hipster Handy*, Museum Angewandte Kunst, Frankfurt  
*Digital // Analog: Indifferenz*, Motorenhalle, Dresden
- 2014 *Böse Clowns*, HMKV, Dortmund  
*BALCONISM*, MoMart, Amsterdam  
*The Fluidity Aspect*, Today's Art 2014, The Hague  
*Megarave*, Kunsthaus Langenthal, Langenthal

*Treasure of Lima*, TBA21, Vienna  
*Net.Art painters and poets*, City Art Gallery, Ljubljana  
*Les Immaterieux for instance*, Kunstverein Dusseldorf  
*net.art Painters and Poets*, City Art Museum Ljubljana, Ljubljana  
*Real Imaginary Futures*, Bureau Europa Maastricht  
*Surplus Living*, KM Temporaer, Berlin  
*Online / Offline / Encoding Everyday Life*, Transmediale, Berlin

2013  
*Casting a Wide net*, Postmasters, New York  
*Come all ye Faithful*, Seedorf residence, Zurich  
*Young Bohemia*, Moscow Biennale, Russia Run  
*Computer Run*, Rua Red, Dublin  
*Summer Splash 2*, DAM, Berlin  
*Offline-art: Hardcore*, Kasseler Kunstverein  
*Tactical Magick*, Cast Gallery, Hobart  
*Sight and Sound Festival*, Eastern Bloc, Montreal  
*Brand Innovations for Ubiquitous authorship*, Carroll Fletcher, London  
*SECONDO ANNIVERSARIO*, Seventeen Gallery, London  
*From Here on*, Arts Santa Monica, Barcelona  
*Club Transmediale*, Berlin  
*Sight & Sound*, Eastern Bloc, Montreal  
*Art Geneve*, Future Gallery, Geneva  
*Offline Art*, Xpo Gallery, Paris  
*In that weird Age*, Club Transmediale, Berlin

2012  
*Analogital*, UMOCA, Salt Lake City  
*Online Mythologies*, Polytechnic Museum, Moscow  
*Collect the Wworld*, 319 Scholes, New York  
*Not by Default*, [DAM], Berlin  
*Hot*, DVD deaddrop, Museum of the Moving Image, New York  
*Streamlines*, Kansas Gallery, New York  
*Collect the Wworld*, Haus für elektronische Künste, Basel  
*From here on*, Fotomuseum, Antwerpen  
*DOTCOM*, Centre d'Art Bastille, Grenoble  
*GIF's 4 life*, Irish Museum of Contemporary Art, Dublin  
*Tranceiver*, Bemis Center for Contemporary Art, Omaha  
*In-compatible*, Transmediale, Berlin  
*The rescue of the Effects*, General Public, Berlin

2011  
*Screen test*, CAC, Cincinnati, USA  
*Collect the Wworld*, the LINK center, Brescia  
*Transcendental Empiricism*, Rob Tufnell, London  
*Truck Gallery*, Calgary  
*Moscow Biennale*, Moscow  
*Genius without talent*, de Appel, Amsterdam  
*From here on*, Rencontre d'Arles  
*Landart for a new Generation*, MAMA, Rotterdam  
*Gegen Null*, Binz39, Zurich  
*Filetype*, Gallery 400, Chicago  
*A Painting Show*, Autocenter, Berlin  
*Curator Battle*, Aaron Moulton v.s. Carson Chan, Grimuseum, Berlin  
*Memery*, MassMoCA, Boston  
*Big screen project / CultureHall*, New York  
*Gif Show*, MU, Eindhoven

- 2010 LaFiac.com, Paris  
 Artie Vierkant & Constant Dullaart, Extra Extra, Philadelphia, USA Sound  
 wwwalk, Vienna  
*Eine Hand voll Leben*, Atelierhof Kreuzberg, Berlin  
*Easyjetsetters & Protection*, Forgotten Bar Project, Berlin  
 Palais Paradiso, Amsterdam  
*3 hours in one second*, BASSO, Berlin  
*Fluxus*, WORM, Rotterdam  
*Don't worry be happy*, MAMA, Rotterdam
- 2009 *Photography in Reverse*, FOAM Museum, Amsterdam  
*Versions*, NIMK, Amsterdam  
*MBIBTY*, Lyon Biennial, Lyon  
*Off the record*, Stedelijk Museum, Amsterdam  
*Here we are there we go*, NIMK, Amsterdam  
*Contemporary Semantics Beta*, Arti et Amicitiae, Amsterdam  
*Forms of Melancholy*, Seago Art Center, Utah

### Film/Video Screenings (selection)

- 2013 International Film Festival, Rotterdam
- 2011 Prosume this, Berlin  
 Lost & Found, Amsterdam
- 2009 Lost & Found in the New Museum, New York  
 Just add Water, by Pascual Sisto, DeSoto Gallery, Los Angeles  
 Secret Life, part of Version Festival, by Ola Vasiljeva, Chicago  
 Mirror Site by Jon Rafman, MWNM, New York

### Curatorial projects (selection)

- 2013 Another Fluxconcert in Amsterdam (Googleism), NASA, Amsterdam
- 2011 Interfacial Gesture Salon, CSS Bard with Laurel Ptak
- 2010 Public Interfacial Gesture Salon, Berlin and Vienna
- 2009 Versions, NIMK, Amsterdam  
 Video Vortex, Cimatics, Atomium Brussels  
 Lost & Found, New Museum, New York  
 Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
- 2008-9 Lost and Found, Amsterdam
- 2008 K.I.S.S, www.clubinternet.org  
 CYCLUS DVD, Mr motley magazine
- 2006 The €10.000 show, w139, Amsterdam

## Lectures, Performances, Debates and Seminars (selection)

- 2016 Workshop, HFG Offenbach, Germany
- 2015 Competing with the outsourced, Mertz Academy, Stuttgart  
Writing Workshop, Sidney Bienale, Sidney  
Neo Liberal Lulz, Stroom, Den Haag  
Art as Start up? Spike magazine at Paris Internationale, Paris  
Lunchbytes conference, Haus der Kulturen der Welt, Berlin  
Lafayette Re:Source, Paris  
Les Immatériaux: towards the virtual with J.-F. Lyotard, Courtauld institute London  
Internetal, Witte de With, Showroom Mamma, V2, Rotterdam  
Share this, Het Nieuwe Instituut, Rotterdam
- 2014 Do You Follow? Art in Circulation #2, Rhizome/ICA, London  
Society: Utopia, Lunch Bytes #1 Seminar, Stockholm
- 2013 Marc Berville Projects Paris
- 2012 MIACA, Hong Kong PAF, Olomouc  
Digital October, Moscow  
OCT design Museum, Shenzhen, China Guangzhou art academy,  
Guangzhou, China Global Art Forum, Dubai  
New Silent Series, New Museum, New York, USA Utah Moca, Saltlake City  
The Influencers, Barcelona  
Transmediale, Berlin
- 2011 Visual responses to a colonized medium, Museum für Angewante Kunst, Vienna
- 2010 Data 4.4 Dublin  
Dropshadow talk, Berliner Technische Kunsthochschule, Berlin  
Domain (rhizome), 01SJ biannual, San Jose  
Incubate, Tilburg  
Performikka Internetikka, NIMK, Amsterdam
- 2009 Society of the Query, Amsterdam  
Video Vortex, Cinemania, Atomium Brussels  
Impact online, the slow web, Utrecht  
Jury member International Bunker Film Festival, Ventimiglia
- 2007 Moderator, vwork.com artblog discussion, Gallerie West, The Hague

## Awards

- 2015 Prix Net-Art  
2004 One Minute Award  
2003 One minute award

## Residencies

- 2017 ISCP residency, Mondriaan Fund, New York City, USA  
2014 Opening Times, London, UK

2013 [ space ] residency with Goethe Institute, London, UK  
2012 OCAT, Shenzhen, China  
2010 Quartier 21, Museums Quartier Vienna, Austria  
Shortfuse, UK  
2007 Rijksakademie van beeldende kunsten / Dutch Ministry of  
Education, Culture and Science, the Netherlands

## Commissions

2016 Goethe Institute, Weimar, Germany  
2015 OTDAC.org, London, UK  
2012 Anamorvista, E-Permanent, Brighton Digital Festival, UK  
2009 Readymades.net for IMPAKT online  
www.atisd.at, Webart guide for children, for NIMK, the Netherlands