

CONSTANT DULLAART

Curriculum Vitae

Name: Constant Dullaart
Website www.constantdullaart.com
Date of Birth: 1979, NL
Residence: Berlin, Germany
Education: 2008 Rijksakademie van beeldende kunsten / Dutch
Ministry of Education, Culture and Science, Amsterdam, Netherlands
2002 Gerrit Rietveld Academie, Amsterdam

SOLO EXHIBITIONS (SELECTION)

- 2024 Accepting the Job, Office Impart, Berlin, DE
- 2023 Sunsetting Inconsistencies, Upstream Gallery, Amsterdam, NL
- 2020 Constant Dullaart: This Unjust Mirror, Fries Museum, Leeuwarden, NL
- 2019 Profile Wars, Cirl.Art, ABN AMRO, Amsterdam, NL
dull.life™ - hack, hustle, historicize, Upstream Gallery, Amsterdam, NL
- 2018 Cultural Matter: Constant Dullaart, LIMA, Amsterdam, NL
Constant Dullaart 100.000 Followers for Everyone, FOAM Museum, Amsterdam, NL
The Armory Show New York with Upstream Gallery, NL
- 2016 Deep Epoch, Upstream Gallery, Amsterdam, NL
Future Gallery, Berlin, DE
MU, Eindhoven, NL
Smart Objects, Los Angeles, USA
- 2015 The Possibility of an Army, Schirn Kunsthalle Frankfurt, Frankfurt, DE
Jennifer, Futura, Prague, CZ
Opening Times, London, UK
Filter economy and quantified social capital, Dutch National Bank, Amsterdam, NL
ABC with Future Gallery, Berlin, DE
The Censored Internet, Aksioma, Ljubljana, SLO
- 2014 High Retention Slow Delivery, Jeu de Paume-espace virtuel, Paris, FR
Stringendo, Vanishing Mediators, Carroll / Fletcher, London, UK
Brave New Panderers, XPO Gallery, Paris, FR
- 2013 Jennifer in Paradise, Future Gallery, Berlin, DE
Jennifer in Paradise, Import Projects, Berlin, DE
- 2012 Onomatopoeia, Utah Museum of Contemporary Art, Salt Lake City, USA
HEALING, Fabio Paris Gallery, Brescia, IT
Treffpunkt Internet, speedshow, Berlin, DE

GROUP EXHIBITIONS (SELECTION)

- 2025 Blue Zone, Kunsthall Rotterdam, Rotterdam, NL
Programmed Universes, MAC Lyon, Lyon, FR

- 2025 Choose Your Filter, ZKM Karlsruhe, Karlsruhe, DE
GHOSTS, Upstream Gallery, Amsterdam, NL
- 2024 The Living End: Painting and other Technologies 1970 - 2020, MCA Chicago, USA
Vaste Collectie Presentatie - Frans Hals Museum, Frans Hals Museum, Haarlem, NL
- 2023 Behind the Screens: 50 years of computer art, CODA, Apeldoorn, NL
A Leap Into The Void - ART BEYOND MATTER, GAMEc, Bergamo, IT
Exploring the Decentralized Web – Art on the Blockchain, HEK, Basel, CH
LINZ FMR (festival for art in digital contexts and public spaces) Linz, AUS
- 2022 IDFA DocLab Nervous Systems, Cultuurhuis De Brakke Grond, Amsterdam, NL
How To Win at Photography: Image-making as Play, The Photographers Gallery, London, UK
NFT Exhibition Art and the Blockchain, a rose is a rose is a rose, Amsterdam, NL
- 2021 Open Secret, KW Berlin, DE
PROOF OF ART, OÖ Landes-Kultur GMBH, Francisco Carolinum, Linz, AU
150 - 'Calculating Control' by Zentrum für Netzkunst, panke.gallery, Berlin, DE
Tomorrow, Office Impart, Berlin, DE
Artificial Intelligence, Hygiene Museum, Dresden, DE
How to Win at Photography – Image-Making as Play, Fotomuseum Winterthur, Winterthur, CH
New Viewings #34, Barbara Thumm, Berlin, DE
Diversity United, Berlin, DE
Wild Frictions: The Politics and Poetics
- 2020 Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah Art Museum, Sharjah (UAE)
Search for... Feminism, VKBÖ, Vienna
opencoil.show at Berlin Zentrum für Netzkunst, Berlin, DE
Come Closer! Office Impart, Berlin, DE
The New Outside, <https://upstream.gallery>, Amsterdam, NL
Versammlungsfreiheit, Villa Shöningen, Potsdam, DE
Die Zukunft der SPD, Zwinger Gallery Berlin, DE
Diversity United, Moscow – Berlin - Paris, RU
Art in the age of Anxiety, Sharjah, UAE
Eintritt in ein Lebewesen Von der Sozialen Skulptur zum Plattform-Kapitalismus, Kunstraum Kreuzberg, Berlin, DE
- 2019 Link in Bio, Museum der Bildenden Künste, Leipzig
Stadstriënnale Hasselt / Genk, Screen it, Hasselt
Art after Social Media, Museum of fine Arts, Leipzig, DE
Do or Delegate, Onomatopée, NL

Behind the screen, Kindl, Berlin, DE
 Uncanny Valley, Vienna Biennale, AT
 Screen it! at Art Brussels, Brussels
 Festival van de Controle, Cultuurcentrum Hasselt, Hasselt
 Behind the Screen, Kindl, Berlin
 Influencers, Galerie Hussenot, Paris
 2018 Strasbourg Biennale, Strasbourg, France
 Agency, Nome Gallery, Berlin
 All I Know is What's on the Internet, The Photographers Gallery, London
 Algorithmic Superstructures, Impakt Festival, Utrecht
 Berlin Zentrum der Netzkunst - Damals und Heute, Panke Gallery, Berlin
 I Was Raised On The Internet, Museum of Contemporary Art, Chicago
 When Facts don't Matter, Lismore Castle Arts, Lismore
 From ZERO to 2018, Upstream Gallery, Amsterdam
 2017 Electronic Superhighway, MAAT, Lisbon
 Open Codes, ZKM, Karlsruhe, Germany
 Windows, Basel
 Collecting Europe, Victoria & Albert Museum, London
 How to Disappear Completely, Garage Rotterdam, Rotterdam
 Human/Digital: a Symbiotic Love Affair, Kunsthal Rotterdam, Rotterdam
 Transmediale, Berlin
 2016 Electronic Super Highway, White Chapel, London
 Neo Liberal Lulz, Carroll / Fletcher, London
 2015 Find your Beach, Kurator, Rapperswill, CH Follow, Fact, Liverpool
 Sign of the Times, Zeeuws Museum, Middelburg
 Kvalitar, Prague
 Planet Hype, Museum of the Image, Breda
 Then they form us, Museum of Contemporary Art, Santa Barbara
 YouTube, Kunsthaus Langenthal
 Algorithmic Rubbish, Stedelijk Museum Bureau Amsterdam, Amsterdam
 Mijn Vlakke Land, Foto Museum Antwerpen
 Muse, Frans Hals museum / de Hallen, Haarlem
 When I give, I give myself, van Gogh Museum, Amsterdam
 Výstava, Plato, Ostrava
 Panopticon, UMOCA, Salt Lake City
 PEBCAK IMHO, HEK / Liste 2015, Basel
 Hamster Hipster Handy, Museum Angewandte Kunst, Frankfurt
 Digital // Analog: Indifferenz, Motorenhalle, Dresden
 2014 Böse Clowns, HMKV, Dortmund

- BALCONISM, MoMart, Amsterdam
 Collecting Europe, Victoria & Albert Museum, London
 How to Disappear Completely, Garage Rotterdam, Rotterdam
 Human/Digital: a Symbiotic Love Affair, Kunsthal Rotterdam, Rotterdam
 Transmediale, Berlin
- 2016 Electronic Super Highway, White Chapel, London
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 PEBCAK IMHO, HEK / Liste 2015, Basel
 Hamster Hipster Handy, Museum Angewandte Kunst, Frankfurt
 Digital // Analog: Indifferenz, Motorenhalle, Dresden
- 2014 Böse Clowns, HMKV, Dortmund
 BALCONISM, MoMart, Amsterdam
 The Fluidity Aspect, TodaysArt 2014, The Hague
 Megarave, Kunsthaus Langenthal, Langenthal
 Treasure of Lima, TBA21, Vienna
 Net.Art painters and poets, City Art Gallery, Ljubljana
 Les Immaterieux for instance, Kunstverein Dusseldorf
 net.art Painters and Poets, City Art Museum Ljubljana, Ljubljana
 Real Imaginary Futures, Bureau Europa Maastricht
 Surplus Living, KM Temporaer, Berlin
 Online / Offline / Encoding Everyday Life, Transmediale, Berlin
- 2013 Casting a Wide net, Postmasters, New York
 Come all ye Faithful, Seedorf residence, Zurich
 Young Bohemia, Moscow Biennale, Russia Run
 Computer Run, Rua Red, Dublin
 Summer Splash 2, DAM, Berlin
 Offline-art: Hardcore, Kasseler Kunstverein

Tactical Magick, Cast Gallery, Hobart
Sight and Sound Festival, Eastern Bloc, Montreal
Brand Innovations for Ubiquitous authorship, Carroll Fletcher, London
SECONDO ANNIVERSARIO, Seventeen Gallery, London
From Here on, Arts Santa Monica, Barcelona
Club Transmediale, Berlin
Sight & Sound, Eastern Bloc, Montreal
Art Geneve, Future Gallery, Genevea
Offline Art, Xpo Gallery, Paris
In that weird Age, Club Transmediale, Berlin

2012 Analogital, UMOCA, Salt Lake City
Online Mythologies, Polytechnic Museum, Moscow
Collect the Wworld, 319 Scholes, New York
Not by Default, [DAM], Berlin
Hot, DVD deaddrop, Museum of the Moving Image, New York
Streamlines, Kansas Gallery, New York
Collect the Wworld, Haus für elektronische Künste, Basel
From here on, Fotomuseum, Antwerpen
DOTCOM, Centre d'Art Bastille, Grenoble
GIF's 4 life, Irish Museum of Contemporary Art, Dublin
Tranceiver, Bemis Center for Contemporary Art, Omaha
In-compatible, Transmediale, Berlin
The rescue of the Effects, General Public, Berlin

2011 Screen test, CAC, Cincinnati, USA
Collect the Wworld, the LINK center, Brescia
Transcendental Empiricism, Rob Tufnell, London
Truck Gallery, Calgary
Moscow Biennale, Moscow
Genius without talent, de Appel, Amsterdam
From here on, Rencontre d'Arles
Landart for a new Generation, MAMA, Rotterdam
Gegen Null, Binz39, Zurich
Filetype, Gallery 400, Chicago
A Painting Show, Autocenter, Berlin
Curator Battle, Aaron Moulton v.s. Carson Chan, Grimuseum, Berlin
Memery, MassMoCA, Boston
Big screen project / CultureHall, New York
Gif Show, MU, Eindhoven

2010 LaFiac.com, Paris

Artie Vierkant & Constant Dullaart, Extra Extra, Philadelphia, USA Sound wwwalk, Vienna
 Eine Hand voll Leben, Atelierhof Kreuzberg, Berlin
 Easyjetsetters & Protection, Forgotten Bar Project, Berlin
 Palais Paradiso, Amsterdam
 3 hours in one second, BASSO, Berlin
 Fluxus, WORM, Rotterdam
 Don't worry be happy, MAMA, Rotterdam
 2009 Photography in Reverse, FOAM Museum, Amsterdam
 Versions, NIMK, Amsterdam
 MBIBTY, Lyon Biennial, Lyon
 Off the record, Stedelijk Museum, Amsterdam
 Here we are there we go, NIMK, Amsterdam

Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
 Forms of Melancholy, Sego Art Center, Utah

SCREENINGS (SELECTION)

2016 International Film Festival, Rotterdam
 2011 Prosume this, Berlin
 Lost & Found, Amsterdam
 2009 Lost & Found in the New Museum, New York
 Just add Water, by Pascual Sisto, DeSoto Gallery, Los Angeles
 Secret Life, part of Version Festival, by Ola Vasiljeva, Chicago
 Mirror Site by Jon Rafman, MWNM, New York

CURATORIAL PROJECTS (SELECTION)

2013 Another Fluxconcert in Amsterdam (Googleism), NASA, Amsterdam
 2011 Interfacial Gesture Salon, CSS Bard with Laurel Ptak
 2010 Public Interfacial Gesture Salon, Berlin and Vienna
 2009 Versions, NIMK, Amsterdam
 Video Vortex, Cimatics, Atomium Brussels
 Lost & Found, New Museum, New York
 Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
 2009-2008 Lost and Found, Amsterdam
 2008 K.I.S.S, www.clubinternet.org
 CYCLUS DVD, Mr motley magazine
 2006 The €10.000 show, w139, Amsterdam

LECTURES, PREFORMANCES, DEBATES AND SEMINARS (SELECTION)

- 2020 De internet marathon, De Balie, Amsterdam, NL
- 2019 The instagram Bot Industrial Complex, Photographers Gallery, London, UK
KeyNote for Dutch Culture
- 2017 Dulling Down - The Obsolescence of Intelligence, Transmediale, HWK, Berlin, DE
How Do Neural Networks Access Culture? Victoria & Albert Museum, London, UK
- 2016 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Workshop museum Tamayo, Mexico city, MX
Lecture 'Media Catastrophe' HKM, Cologne, DE
Jan van Eyck, Maastricht, NL
Net-Art materiality, panel, Whitechapel, London, UK
Beasts, Bodies and Bots, Studium Generale, Rietveld Academie, Amsterdam, NL
- 2015 Competing with the outsourced, Mertz Academy, Stuttgart, DE
Writing Workshop, Sydney Biennale, Sydney, AU
Neo Liberal Lulz, Stroom, Den Haag, NL
Art as Start up? Spike magazine at Paris Internationale, Paris, FR
Lunchbytes conference, Haus der Kulturen der Welt, Berlin, DE
Lafayette Re:Source, Paris, FR
Les Immatériaux: towards the virtual with J.-F. Lyotard, Courtauld institute London, UK
Internationaal, Witte de With, Showroom Mamma, V2, Rotterdam, NL
Share this, Het Nieuwe Instituut, Rotterdam, NL
- 2014 Do You Follow? Art in Circulation #2, Rhizome/ICA, London, UK
Society: Utopia, Lunch Bytes #1 Seminar, Stockholm, SE
- 2013 Marc Berville Projects Paris, FR
- 2012 MIACA, Hong Kong PAF, Olomouc
Digital October, Moscow
OCT design Museum, Shenzhen, China Guangzhou art academy,
Guangzhou, China Global Art Forum, Dubai
New Silent Series, New Museum, New York, USA Utah Moca, Saltlake City
The Influencers, Barcelona
Transmediale, Berlin
- 2011 Visual responses to a colonized medium, Museum für Angewante Kunst, Vienna
- 2010 Data 4.4 Dublin
Dropshadow talk, Berliner Technische Kunsthochschule, Berlin
Domain (rhizome), 01SJ biannual, San Jose
Incubate, Tilburg
Performikka Internetikka, NIMK, Amsterdam
- 2009 Society of the Query, Amsterdam

Video Vortex, Cinemania, Atomium Brussels
Impact online, the slow web, Utrecht
Jury member International Bunker Film Festival, Ventimiglia
2007 Moderator, vwork.com artblog discussion, Gallerie West, The Hague

AWARDS

2023 Film Fund DocLab Interactive Grant
2015 Prix Net-Art
2004 One Minute Award
2003 One Minute Award

RECINDENCIES

2017 ISCP residency, Mondriaan Fund, New York City, USA
2014 Opening Times, London, UK
2013 [space] residency with Goethe Institute, London, UK
2012 OCAT, Shenzhen, China
2010 Quartier 21, Museums Quartier Vienna, Austria
2007 Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science,
The Netherlands

COMISSIONS

2016 Goethe Institute, Weimar, Germany
2015 OTDAC.org, London, UK
2012 Anamorvista, E-Permanent, Brighton Digital Festival, UK
Readymades.net for IMPAKT online
www.atisd.at, Webart guide for children, for NIMK, The Netherlands