

UPSTREAM
GALLERY

CONSTANT DULLAART

Curriculum Vitae

INFORMATION

Name: Constant Dullaart

Website: www.constantdullaart.com

Date of Birth: 1979, Leiderdorp, NL

Residence: Berlin, DE

Education: 2008 Rijksakademie van beeldende kunsten / Dutch
Ministry of Education, Culture and Science, Amsterdam, Netherlands
2002 Gerrit Rietveld Academie, Amsterdam

SOLO EXHIBITIONS (SELECTION)

2019 **Profile Wars, Cirl.Art**, ABN AMRO, Amsterdam
dull.life™ - hack, hustle, historicize, Upstream Gallery, Amsterdam

2018 **Cultural Matter: Constant Dullaart**, LIMA, Amsterdam
Constant Dullaart 100.000 Followers for Everyone, FOAM Museum, Amsterdam
The Armory Show New York with Upstream Gallery

2016 **Deep Epoch**, Upstream Gallery, Amsterdam
Future Gallery, Berlin, Germany
MU, Eindhoven,
Smart Objects, Los Angeles

2015 **The Possibility of an Army**, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Jennifer, Futura, Prague
Opening Times, London
Filter economy and quantified social capital, Dutch National Bank, Amsterdam
ABC with Future Gallery, Berlin
The Censored Internet, Aksioma, Ljubljana

2014 **High Retention Slow Delivery**, Jeu de Paume-espace virtuel, Paris
Stringendo, Vanishing Mediators, Carroll / Fletcher, London
Brave New Panderers, XPO Gallery, Paris

2013 **Jennifer in Paradise**, Future Gallery, Berlin
Jennifer in Paradise, Import Projects, Berlin

2012 **Onomatopoeia**, Utah Museum of Contemporary Art, Salt Lake City
HEALING, Fabio Paris Gallery, Brescia, Italy
Treffpunkt Internet, speedshow, Berlin

GROUP EXHIBITIONS (SELECTION)

- 2020 **Art in the Age of Anxiety**, Sharjah Art Foundation, Sharjah Art Museum, Sharjah (UAE)
Search for... Feminism, VKBÖ, Vienna
- 2019 **Link in Bio**, Museum der Bildenden Künste, Leipzig
Stadstriënnale Hasselt / Genk, Screen it, Hasselt
Uncanny Values, MAK, Vienna
Screen it! at Art Brussels, Brussels
Festival van de Controle, Cultuurcentrum Hasselt, Hasselt
Behind the Screen, Kindl, Berlin
Influencers, Galerie Hussenot, Paris
- 2018 **Strasbourg Biennale**, Strasbourg, France
Agency, Nome Gallery, Berlin
All I Know is What's on the Internet, The Photographers Gallery, London
Algorithmic Superstructures, Impakt Festival, Utrecht
Berlin Zentrum der Netzkunst - Damals und Heute, Panke Gallery, Berlin
I Was Raised On The Internet, Museum of Contemporary Art, Chicago
When Facts don't Matter, Lismore Castle Arts, Lismore
From ZERO to 2018, Upstream Gallery, Amsterdam
- 2017 **Electronic Superhighway**, MAAT, Lisbon
Open Codes, ZKM, Karlsruhe, Germany
Windows, Basel
Collecting Europe, Victoria & Albert Museum, London
How to Disappear Completely, Garage Rotterdam, Rotterdam
Human/Digital: a Symbiotic Love Affair, Kunsthal Rotterdam, Rotterdam
Transmediale, Berlin
- 2016 **Electronic Super Highway**, White Chapel, London
Neo Liberal Lulz, Carroll / Fletcher, London
- 2015 **Find your Beach**, Kurator, Rapperswill, CH Follow, Fact, Liverpool
Sign of the Times, Zeeuws Museum, Middelburg
Kvalitar, Prague
Planet Hype, Museum of the Image, Breda
Then they form us, Museum of Contemporary Art, Santa Barbara
YouTube, Kunsthaus Langenthal
Algorithmic Rubbish, Stedelijk Museum Bureau Amsterdam, Amsterdam
Mijn Vlakke Land, Foto Museum Antwerpen
Muse, Frans Hals museum / de Hallen, Haarlem
When I give, I give myself, van Gogh Museum, Amsterdam
Výstava, Plato, Ostrava
Panopticon, UMOCA, Salt Lake City
PEBCAK IMHO, HEK / Liste 2015, Basel
Hamster Hipster Handy, Museum Angewandte Kunst, Frankfurt
Digital // Analog: Indifferenz, Motorenhalle, Dresden

- 2014
- Böse Clowns**, HMKV, Dortmund
 - BALCONISM**, MoMart, Amsterdam
 - The Fluidity Aspect**, TodaysArt 2014, The Hague
 - Megarave**, Kunsthaus Langenthal, Langenthal
 - Treasure of Lima**, TBA21, Vienna
 - Net.Art painters and poets**, City Art Gallery, Ljubljana
 - Les Immaterieux for instance**, Kunstverein Dusseldorf
 - net.art Painters and Poets**, City Art Museum Ljubljana, Ljubljana
 - Real Imaginary Futures**, Bureau Europa Maastricht
 - Surplus Living**, KM Temporaer, Berlin
 - Online / Offline / Encoding Everyday Life**, Transmediale, Berlin
- 2013
- Casting a Wide net**, Postmasters, New York
 - Come all ye Faithful**, Seedorf residence, Zurich
 - Young Bohemia**, Moscow Bienale, Russia Run
 - Computer Run**, Rua Red, Dublin
 - Summer Splash 2**, DAM, Berlin
 - Offline-art: Hardcore**, Kasseler Kunstverein
 - Tactical Magick**, Cast Gallery, Hobart
 - Sight and Sound Festival**, Eastern Bloc, Montreal
 - Brand Innovations for Ubiquitous authorship**, Carroll Fletcher, London
 - SECONDO ANNIVERSARIO**, Seventeen Gallery, London
 - From Here on**, Arts Santa Monica, Barcelona
 - Club Transmediale**, Berlin
 - Sight & Sound**, Eastern Bloc, Montreal
 - Art Geneve**, Future Gallery, Genevea
 - Offline Art**, Xpo Gallery, Paris
 - In that weird Age**, Club Transmediale, Berlin
- 2012
- Analogital**, UMOCA, Salt Lake City
 - Online Mythologies**, Polytechnic Museum, Moscow
 - Collect the Wworld**, 319 Scholes, New York
 - Not by Default**, [DAM], Berlin
 - Hot**, DVD deaddrop, Museum of the Moving Image, New York
 - Streamlines**, Kansas Gallery, New York
 - Collect the Wworld**, Haus für elektronische Künste, Basel
 - From here on**, Fotomuseum, Antwerpen
 - DOTCOM**, Centre d'Art Bastille, Grenoble
 - GIF's 4 life**, Irish Museum of Contemporary Art, Dublin
 - Tranceiver**, Bemis Center for Contemporary Art, Omaha
 - In-compatible**, Transmediale, Berlin
 - The rescue of the Effects**, General Public, Berlin
- 2011
- Screen test**, CAC, Cincinnati, USA
 - Collect the Wworld**, the LINK center, Brescia
 - Transcendental Empiricism**, Rob Tufnell, London
 - Truck Gallery**, Calgary
 - Moscow Biennale**, Moscow
 - Genius without talent**, de Appel, Amsterdam
 - From here on**, Rencontre d'Arles
 - Landart for a new Generation**, MAMA, Rotterdam

Gegen Null, Binz39, Zurich
Filetype, Gallery 400, Chicago
A Painting Show, Autocenter, Berlin
Curator Battle, Aaron Moulton v.s. Carson Chan, Grimuseum, Berlin
Memery, MassMoCA, Boston
Big screen project / CultureHall, New York
Gif Show, MU, Eindhoven

2010
LaFiac.com, Paris
Artie Vierkant & Constant Dullaart, Extra Extra, Philadelphia, USA Sound
wwwalk, Vienna
Eine Hand voll Leben, Atelierhof Kreuzberg, Berlin
Easyjetsetters & Protection, Forgotten Bar Project, Berlin
Palais Paradiso, Amsterdam
3 hours in one second, BASSO, Berlin
Fluxus, WORM, Rotterdam
Don't worry be happy, MAMA, Rotterdam

2009
Photography in Reverse, FOAM Museum, Amsterdam
Versions, NIMK, Amsterdam
MBIBTY, Lyon Biennial, Lyon
Off the record, Stedelijk Museum, Amsterdam
Here we are there we go, NIMK, Amsterdam
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
Forms of Melancholy, Sego Art Center, Utah

FILM/VIDEO SCREENINGS (SELECTION)

2013
International Film Festival, Rotterdam

2011
Prosume this, Berlin
Lost & Found, Amsterdam

2009
Lost & Found in the New Museum, New York
Just add Water, by Pascual Sisto, DeSoto Gallery, Los Angeles
Secret Life, part of Version Festival, by Ola Vasiljeva, Chicago
Mirror Site by Jon Rafman, MWNM, New York

CURATORIAL PROJECTS (SELECTION)

2013
Another Fluxconcert in Amsterdam (Googleism), NASA, Amsterdam

2011
Interfacial Gesture Salon, CSS Bard with Laurel Ptak

2010
Public Interfacial Gesture Salon, Berlin and Vienna

2009 **Versions**, NIMK, Amsterdam
Video Vortex, Cimatics, Atomium Brussels
Lost & Found, New Museum, New York
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam

2009—2008 **Lost and Found**, Amsterdam

2008 **K.I.S.S.**, www.clubinternet.org
CYCLUS DVD, Mr motley magazine

2006 **The €10.000 show**, w139, Amsterdam

LECTURES, PERFORMANCES, DEBATES AND SEMINARS (SELECTION)

2016 **Workshop**, HFG Offenbach, Germany

2015 **Competing with the outsourced**, Mertz Academy, Stuttgart
Writing Workshop, Sidney Bienale, Sidney
Neo Liberal Lulz, Stroom, Den Haag
Art as Start up? Spike magazine at Paris Internationale, Paris
Lunchbytes conference, Haus der Kulturen der Welt, Berlin
Lafayette Re:Source, Paris
Les Immatériaux: towards the virtual with J.-F. Lyotard, Courtauld institute London
Internetal, Witte de With, Showroom Mamma, V2, Rotterdam
Share this, Het Nieuwe Instituut, Rotterdam

2014 **Do You Follow? Art in Circulation #2**, Rhizome/ICA, London
Society: Utopia, Lunch Bytes #1 Seminar, Stockholm

2013 **Marc Berville Projects Paris**

2012 **MIACA**, Hong Kong PAF, Olomouc
Digital October, Moscow
OCT design Museum, Shenzhen, China Guangzhou art academy,
Guangzhou, China Global Art Forum, Dubai
New Silent Series, New Museum, New York, USA Utah Moca, Saltlake City
The Influencers, Barcelona
Transmediale, Berlin

2011 **Visual responses to a colonized medium**, Museum für Angewante Kunst, Vienna

2010 **Data 4.4 Dublin**
Dropshadow talk, Berliner Technische Kunsthochschule, Berlin
Domain (rhizome), 01SJ biannual, San Jose
Incubate, Tilburg
Performikka Internetikka, NIMK, Amsterdam

2009 **Society of the Query**, Amsterdam
Video Vortex, Cinemania, Atomium Brussels
Impact online, the slow web, Utrecht
Jury member International Bunker Film Festival, Ventimiglia

2009 **Society of the Query**, Amsterdam
Video Vortex, Cinemania, Atomium Brussels
Impact online, the slow web, Utrecht
Jury member International Bunker Film Festival, Ventimiglia

2007 **Moderator, vwork.com artblog discussion**, Gallerie West, The Hague

AWARDS

2015 Prix Net-Art

2004 One Minute Award

2003 One Minute Award

RESIDENCIES

2017 **ISCP residency**, Mondriaan Fund, New York City, USA

2014 **Opening Times**, London, UK

2013 **[space] residency with Goethe Institute**, London, UK

2012 **OCAT**, Shenzhen, China

2010 **Quartier 21**, Museums Quartier Vienna, Austria
Shortfuse, UK

2007 **Rijksakademie van beeldende kunsten / Dutch Ministry of Education**, Culture and Science,
The Netherlands

COMMISSIONS

2016 **Goethe Institute**, Weimar, Germany

2015 **OTDAC.org**, London, UK

2012 **Anamovista, E-Permanent**, Brighton Digital Festival, UK

2009

Readymades.net for IMPAKT online

www.atisd.at, Webart guide for children, for NIMK, The Netherlands