

# CONSTANT DULLAART

## Curriculum Vitae

**Name:** Constant Dullaart  
**Website** www.constantdullaart.com  
**Date of Birth:** 1979, NL  
**Residence:** Berlin, Germany  
**Education:** 2008 Rijksakademie van beeldende kunsten / Dutch  
Ministry of Education, Culture and Science, Amsterdam, Netherlands  
2002 Gerrit Rietveld Academie, Amsterdam

## **SOLO EXHIBITIONS (SELECTION)**

- 2020 Constant Dullaart: This Unjust Mirror, Fries Museum, Leeuwarden
- 2019 Profile Wars, Cirl.Art, ABN AMRO, Amsterdam  
dull.life™ - hack, hustle, historicize, Upstream Gallery, Amsterdam
- 2018 Cultural Matter: Constant Dullaart, LIMA, Amsterdam  
Constant Dullaart 100.000 Followers for Everyone, FOAM Museum, Amsterdam  
The Armory Show New York with Upstream Gallery
- 2016 Deep Epoch, Upstream Gallery, Amsterdam  
Future Gallery, Berlin, Germany  
MU, Eindhoven,  
Smart Objects, Los Angeles
- 2015 The Possibility of an Army, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
Jennifer, Futura, Prague  
Opening Times, London  
Filter economy and quantified social capital, Dutch National Bank, Amsterdam  
ABC with Future Gallery, Berlin  
The Censored Internet, Aksioma, Ljubljana
- 2014 High Retention Slow Delivery, Jeu de Paume-espace virtuel, Paris  
Stringendo, Vanishing Mediators, Carroll / Fletcher, London  
Brave New Panderers, XPO Gallery, Paris
- 2013 Jennifer in Paradise, Future Gallery, Berlin  
Jennifer in Paradise, Import Projects, Berlin
- 2012 Onomatopoeia, Utah Museum of Contemporary Art, Salt Lake City  
HEALING, Fabio Paris Gallery, Brescia, Italy  
Treffpunkt Internet, speedshow, Berlin

## **GROUP EXHIBITIONS (SELECTION)**

- 2022 How To Win at Photography: Image-making as Play, The Photographers Gallery, London,  
UK  
NFT Exhibition Art and the Blockchain, a rose is a rose is a rose, Amsterdam, NL
- 2021 Open Secret, KW Berlin, DE

PROOF OF ART, OÖ Landes-Kultur GMBH, Francisco Carolinum, Linz, AU  
150 -'Calculating Control' by Zentrum für Netzkunst, panke.gallery, Berlin, DE  
Tomorrow, Office Impart, Berlin, DE  
Artificial Intelligence, Hygiene Museum, Dresden, DE  
How to Win at Photography – Image-Making as Play, Fotomuseum Winterthur, Winterthur, CH  
New Viewings #34, Barbara Thumm, Berlin, DE  
Diversity United, Berlin, DE  
Wild Frictions: The Politics and Poetics

2020 Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah Art Musuem, Sharjah (UAE)  
Search for... Feminism, VKBÖ, Vienna  
opencoil.show at Berlin Zentrum für Netzkunst, Berlin, DE  
Come Closer! Office Impart, Berlin, DE  
The New Outside, <https://upstream.gallery>, Amsterdam, NL  
Versammlungsfreiheit, Villa Shöningen, Potsdam, DE  
Die Zukunft der SPD, Zwinger Gallery Berlin, DE  
Diversity United, Moscow – Berlin - Paris, RU  
Art in the age of Anxiety, Sjarjah, UAE  
Eintritt in ein Lebewesen Von der Sozialen Skulptur zum Plattform-Kapitalismus, Kunstraum Kreuzberg, Berlin, DE

2019 Link in Bio, Museum der Bildenden Künste, Leipzig  
Stadstriënnale Hasselt / Genk, Screen it, Hasselt  
Art after Social Media, Museum of fine Arts, Leipzig, DE  
Do or Delegate, Onomatopee, NL  
Behind the screen, Kindl, Berlin, DE  
Uncanny Valley, Vienna Biennale, AT  
Screen it! at Art Brussels, Brussels  
Festival van de Controle, Cultuurcentrum Hasselt, Hasselt  
Behind the Screen, Kindl, Berlin  
Influencers, Galerie Hussenot, Paris

2018 Strasbourg Biennale, Strasbourg, France  
Agency, Nome Gallery, Berlin  
All I Know is What's on the Internet, The Photographers Gallery, London  
Algorithmic Superstructures, Impakt Festival, Utrecht  
Berlin Zentrum der Netzkunst - Damals und Heute, Panke Gallery, Berlin  
I Was Raised On The Internet, Museum of Contemporary Art, Chicago  
When Facts don't Matter, Lismore Castle Arts, Lismore

From ZERO to 2018, Upstream Gallery, Amsterdam

2017 Electronic Superhighway, MAAT, Lisbon  
Open Codes, ZKM, Karlsruhe, Germany  
Windows, Basel  
Collecting Europe, Victoria & Albert Museum, London  
How to Disappear Completely, Garage Rotterdam, Rotterdam  
Human/Digital: a Symbiotic Love Affair, Kunsthal Rotterdam, Rotterdam  
Transmediale, Berlin

2016 Electronic Super Highway, White Chapel, London  
Neo Liberal Lulz, Carroll / Fletcher, London

2015 Find your Beach, Kurator, Rapperswill, CH Follow, Fact, Liverpool  
Sign of the Times, Zeeuws Museum, Middelburg  
Kvalitar, Prague  
Planet Hype, Museum of the Image, Breda  
Then they form us, Museum of Contemporary Art, Santa Barbara  
YouTube, Kunsthaus Langenthal  
Algorithmic Rubbish, Stedelijk Museum Bureau Amsterdam, Amsterdam  
Mijn Vlakke Land, Foto Museum Antwerpen  
Muse, Frans Hals museum / de Hallen, Haarlem  
When I give, I give myself, van Gogh Museum, Amsterdam  
Výstava, Plato, Ostrava  
Panopticon, UMOCA, Salt Lake City  
PEBCAK IMHO, HEK / Liste 2015, Basel  
Hamster Hipster Handy, Museum Angewandte Kunst, Frankfurt  
Digital // Analog: Indifferenz, Motorenhalle, Dresden

2014 Böse Clowns, HMKV, Dortmund  
BALCONISM, MoMart, Amsterdam  
Collecting Europe, Victoria & Albert Museum, London  
How to Disappear Completely, Garage Rotterdam, Rotterdam  
Human/Digital: a Symbiotic Love Affair, Kunsthal Rotterdam, Rotterdam  
Transmediale, Berlin

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Planet Hype, Museum of the Image, Breda  
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Algorithmic Rubbish, Stedelijk Museum Bureau Amsterdam, Amsterdam  
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Panopticon, UMOCA, Salt Lake City  
PEBCAK IMHO, HEK / Liste 2015, Basel  
Hamster Hipster Handy, Museum Angewandte Kunst, Frankfurt  
Digital // Analog: Indifferenz, Motorenhalle, Dresden

2014 Böse Clowns, HMKV, Dortmund  
BALCONISM, MoMart, Amsterdam  
The Fluidity Aspect, TodaysArt 2014, The Hague  
Megarave, Kunsthau Langenthal, Langenthal  
Treasure of Lima, TBA21, Vienna  
Net.Art painters and poets, City Art Gallery, Ljubljana  
Les Immaterieux for instance, Kunstverein Dusseldorf  
net.art Painters and Poets, City Art Museum Ljubljana, Ljubljana  
Real Imaginary Futures, Bureau Europa Maastricht  
Surplus Living, KM Temporaer, Berlin  
Online / Offline / Encoding Everyday Life, Transmediale, Berlin

2013 Casting a Wide net, Postmasters, New York  
Come all ye Faithful, Seedorf residence, Zurich  
Young Bohemia, Moscow Bienale, Russia Run  
Computer Run, Rua Red, Dublin  
Summer Splash 2, DAM, Berlin  
Offline-art: Hardcore, Kasseler Kunstverein  
Tactical Magick, Cast Gallery, Hobart  
Sight and Sound Festival, Eastern Bloc, Montreal  
Brand Innovations for Ubiquitous authorship, Carroll Fletcher, London  
SECONDO ANNIVERSARIO, Seventeen Gallery, London  
From Here on, Arts Santa Monica, Barcelona  
Club Transmediale, Berlin  
Sight & Sound, Eastern Bloc, Montreal  
Art Geneve, Future Gallery, Genevea  
Offline Art, Xpo Gallery, Paris  
In that weird Age, Club Transmediale, Berlin

2012 Analogital, UMOCA, Salt Lake City  
Online Mythologies, Polytechnic Museum, Moscow  
Collect the Wworld, 319 Scholes, New York

Not by Default, [DAM], Berlin  
Hot, DVD deaddrop, Museum of the Moving Image, New York  
Streamlines, Kansas Gallery, New York  
Collect the Wworld, Haus für elektronische Künste, Basel  
From here on, Fotomuseum, Antwerpen  
DOTCOM, Centre d'Art Bastille, Grenoble  
GIF's 4 life, Irish Museum of Contemporary Art, Dublin  
Tranceiver, Bemis Center for Contemporary Art, Omaha  
In-compatible, Transmediale, Berlin  
The rescue of the Effects, General Public, Berlin

2011 Screen test, CAC, Cincinnati, USA  
Collect the Wworld, the LINK center, Brescia  
Transcendental Empiricism, Rob Tufnell, London  
Truck Gallery, Calgary  
Moscow Biennale, Moscow  
Genius without talent, de Appel, Amsterdam  
From here on, Rencontre d'Arles  
Landart for a new Generation, MAMA, Rotterdam  
Gegen Null, Binz39, Zurich  
Filetype, Gallery 400, Chicago  
A Painting Show, Autocenter, Berlin  
Curator Battle, Aaron Moulton v.s. Carson Chan, Grimuseum, Berlin  
Memery, MassMoCA, Boston  
Big screen project / CultureHall, New York  
Gif Show, MU, Eindhoven

2010 LaFiac.com, Paris  
Artie Vierkant & Constant Dullaart, Extra Extra, Philadelphia, USA Sound wwwalk, Vienna  
Eine Hand voll Leben, Atelierhof Kreuzberg, Berlin  
Easyjetsetters & Protection, Forgotten Bar Project, Berlin  
Palais Paradiso, Amsterdam  
3 hours in one second, BASSO, Berlin  
Fluxus, WORM, Rotterdam  
Don't worry be happy, MAMA, Rotterdam

2009 Photography in Reverse, FOAM Museum, Amsterdam  
Versions, NIMK, Amsterdam  
MBIBTY, Lyon Biennial, Lyon  
Off the record, Stedelijk Museum, Amsterdam  
Here we are there we go, NIMK, Amsterdam  
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam

Forms of Melancholy, Sego Art Center, Utah

## **SCREENINGS (SELECTION)**

- 2016 International Film Festival, Rotterdam
- 2011 Prosume this, Berlin
  - Lost & Found, Amsterdam
- 2009 Lost & Found in the New Museum, New York
  - Just add Water, by Pascual Sisto, DeSoto Gallery, Los Angeles
  - Secret Life, part of Version Festival, by Ola Vasiljeva, Chicago
  - Mirror Site by Jon Rafman, MWNM, New York

## **CURATORIAL PROJECTS (SELECTION)**

- 2013 Another Fluxconcert in Amsterdam (Googleism), NASA, Amsterdam
- 2011 Interfacial Gesture Salon, CSS Bard with Laurel Ptak
- 2010 Public Interfacial Gesture Salon, Berlin and Vienna
- 2009 Versions, NIMK, Amsterdam
  - Video Vortex, Cimatics, Atomium Brussels
  - Lost & Found, New Museum, New York
  - Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
- 2009-2008 Lost and Found, Amsterdam
- 2008 K.I.S.S, [www.clubinternet.org](http://www.clubinternet.org)
  - CYCLUS DVD, Mr motley magazine
- 2006 The €10.000 show, w139, Amsterdam

## **LECTURES, PREFORMANCES, DEBATES AND SEMINARS (SELECTION)**

- 2020 De internet marathon, De Balie, Amsterdam, NL
- 2019 The instagram Bot Industrial Complex, Photographers Gallery, London, UK
  - KeyNote for Dutch Culture
- 2017 Dulling Down - The Obsolescence of Intelligence, Transmediale, HWK, Berlin, DE
  - How Do Neural Networks Access Culture? Victoria & Albert Museum, London, UK
- 2016 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
  - Workshop museum Tamayo, Mexico city, MX
  - Lecture 'Media Catastrophe' HKM, Cologne, DE
  - Jan van Eyck, Maastricht, NL
  - Net-Art materiality, panel, Whitechapel, London, UK
  - Beasts, Bodies and Bots, Studium Generale, Rietveld Academie, Amsterdam, NL
- 2015 Competing with the outsourced, Mertz Academy, Stuttgart, DE
  - Writing Workshop, Sydney Biennale, Sydney, AU

- Neo Liberal Lulz, Stroom, Den Haag, NL  
 Art as Start up? Spike magazine at Paris Internationale, Paris, FR  
 Lunchbytes conference, Haus der Kulturen der Welt, Berlin, DE  
 Lafayette Re:Source, Paris, FR  
 Les Immatériaux: towards the virtual with J.-F. Lyotard, Courtauld institute London, UK  
 Internationaal, Witte de With, Showroom Mamma, V2, Rotterdam, NL  
 Share this, Het Nieuwe Instituut, Rotterdam, NL
- 2014 Do You Follow? Art in Circulation #2, Rhizome/ICA, London, UK  
 Society: Utopia, Lunch Bytes #1 Seminar, Stockholm, SE
- 2013 Marc Berville Projects Paris, FR
- 2012 MIACA, Hong Kong PAF, Olomouc  
 Digital October, Moscow  
 OCT design Museum, Shenzhen, China Guangzhou art academy,  
 Guangzhou, China Global Art Forum, Dubai  
 New Silent Series, New Museum, New York, USA Utah Moca, Saltlake City  
 The Influencers, Barcelona  
 Transmediale, Berlin
- 2011 Visual responses to a colonized medium, Museum für Angewante Kunst, Vienna
- 2010 Data 4.4 Dublin  
 Dropshadow talk, Berliner Technische Kunsthochschule, Berlin  
 Domain (rhizome), 01SJ biannual, San Jose  
 Incubate, Tilburg  
 Performikka Internetikka, NIMK, Amsterdam
- 2009 Society of the Query, Amsterdam  
 Video Vortex, Cinemania, Atomium Brussels  
 Impact online, the slow web, Utrecht  
 Jury member International Bunker Film Festival, Ventimiglia
- 2007 Moderator, vwork.com artblog discussion, Gallerie West, The Hague

## **AWARDS**

- 2015 Prix Net-Art  
 2004 One Minute Award  
 2003 One Minute Award

## **RECINDENCIES**

- 2017 ISCP residency, Mondriaan Fund, New York City, USA  
 2014 Opening Times, London, UK  
 2013 [ space ] residency with Goethe Institute, London, UK



2012 OCAT, Shenzhen, China

2010 Quartier 21, Museums Quartier Vienna, Austria

2007 Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science,  
The Netherlands

## **COMISSIONS**

2016 Goethe Institute, Weimar, Germany

2015 OTDAC.org, London, UK

2012 Anamorvista, E-Permanent, Brighton Digital Festival, UK

Readymades.net for IMPAKT online

www.atisd.at, Webart guide for children, for NIMK, The Netherlands