

# JODI

## Curriculum Vitae

**Name:** Joan Heemskerk, Dirk Paesmans  
**Website** <http://www.jodi.org/>  
**Date of Birth:** 1968 Kaatsheuvel, The Netherlands  
1965 Brussels, Belgium  
**Residence:** Dordrecht, The Netherlands  
**Education:** Jan van Eyck Academy, Maastricht  
CADRE, San Jose State University, Silicon Valley, California  
The Kunstakademie, Düsseldorf

## **SOLO EXHIBITIONS (SELECTION)**

- 2021 Art Basel | 25 years of JODI, Upstream Gallery, Basel
- 2019 404 Schrott aller Art, NKTaxi, Noordkaap, Akademie der Künste der Welt, Cologne Dramatica, greencube.gallery
- 2018 Screen Spaces, het Nieuwe Instituut + Rhizome, ON CANAL, New York </>, Upstream Gallery, Amsterdam  
Show#31, And/Or Gallery, Pasadena  
OXO, Light Box Gallery, Harvard Art Museums
- 2017 WiFi, Adressaparken, NTNU ARTEC, Trondheim
- 2016 Material Want, IMAL, Brussels  
Variable Art for the ZX Spectrum, DCA, Dundee
- 2015 Apache is functioning normally, Belenius/Nordenhake, Stockholm
- 2014 Home/Go Home @ showroom MAMA, curated by Gerben Willers, Rotterdam
- 2013 Sunrise/Sunset, artport, Whitney Museum, New York
- 2012 Street Digital, Museum of the Moving Image, New York
- 2011 Foxes Jumping on My Trampoline [citation needed], GentiliApri, Berlin Max Payne Library, Altes Finanzamt, Berlin
- 2010 101010, Videotage, Hong Kong  
Tr0ll, Expanded Box Section, ARCO 2010, Madrid
- 2009 WEBCRA.SH, Arti & Amicae, Amsterdam  
WEBCRA.SH, Noordkaap, Dordrecht  
G33CON, Project Gentili, Prato
- 2008 GeoGoo, iMAL, Brussels  
WEBCRA.SH, Pictura, Dordrecht
- 2007 Composite Club, Vertexlist, New York
- 2006 N51 52'02" E4 26'18", Rhoon
- 2005 404, Museo Tamayo, Mexico City  
World Wide Wrong, Nederlands Instituut voor Mediakunst, Amsterdam
- 2004 DEMO%MODE, Espace Gantner, Bourgogne

Computing 101B at FACT Centre, The Foundation for Art and Creative Technology  
In association with exhibition at SpaceX, Exeter and Liverpool

2003 My%Desktop, Supermarkt Mediamatic, Amsterdam

10 Programs in Basic, Electrohype-ROM, Malmö

Install.exe, Eyebeam, New York

Install.exe, Buro Friedrich, Berlin

2002 Install.exe, Plug-in, Basel

2001 WrongBrowser.com, Cygnet, Tokyo

2000 CTRL-SPACE, Quadrum, Lisbon

Deathmatch, Hangar, Barcelona

CTRL-SPACE, MU, Eindhoven

## **GROUP EXHIBITIONS (SELECTION)**

2025 Upcoming: Signal to Noise, National Communication Museum, Melbourne

Upcoming: Electric Op, Musée d'arts de Nantes, Nantes

Upcoming: Choose your Filter! Browser Art since the Beginnings of the World Wide Web, ZKM, Karlsruhe

Upcoming: Topologies of the Real: Techne, MICA Art Museum, Changsha City, Hunan Province

2023 GLITCH, Pinakothek der Moderne, München

REBOOT: Pioneering Digital Art, Nieuwe Instituut, Rotterdam + LI-MA

Another Perspective, Senne, Brussels

WORLDBUILDING: Gaming and Art in the Digital Age, Centre Pompidou-Metz, Metz

A LEAP INTO THE VOID. ART BEYOND MATTER, GaMEC, Bergamo

Behind the Screens: 50 years of computer art, CODA Museum, Apeldoorn

2022 From Net-Art to Post-Internet, Thomas Erben Gallery, New York

WORLDBUILDING, Gaming and Art in the Digital Age, JSC Düsseldorf, Düsseldorf

Worlds of Networks, Centre Pompidou Paris, Paris

2020 Graphica, Foxy Production, New York

Journey into a Living Being, Kunstraum Kreuzberg/Bethanien, Berlin

We=Link: Ten Easy Pieces, Chronus Art Center, Shanghai (online)

Upstream Focus: JODI & Jeroen Jongeleen, Upstream Gallery, Amsterdam (online)

2019 The New MOMA, permanent collection presentation, Museum of Modern Art, New York

Cultural Matter, LIMA, Amsterdam

Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun, Hong Kong

Open Space 2019: Alternative Views, NTT Intercommunication Center [ICC], Tokyo

Calculated Chance, Sociétés, Brussels

WEB-RETRO, Seoul Museum of Art, Seoul

ART Rotterdam, Upstream Gallery, Rotterdam

2018 In a Gamescape, NTT InterCommunication Center [ICC], Tokyo  
Freedom of Movement, Stedelijk Museum, Amsterdam  
Show#32: Video Game Art 1970-2005, And/or Gallery, Pasadena  
Berlin, Zentrum der Netzkunst - damals und heute, Panke.gallery, Berlin  
Sortir du Désenchantement du Numérique, Espace Multimedia Gantner, Bourogne  
Glitch Art, Kuntsi Museum of Modern Art, Vaasa  
Difference Engine, Lisson Gallery, New York  
Permanence, The Current Museum of Art, NYC  
Warum Kunst?, kunsthalle weishaupt & Museum Ulm, Ulm  
Transnumériques 2018, Ecritures Numériques, Musée L, Louvain-La-Neuve  
Art in the Age of the Internet, ICA, Boston  
Broadcasting: EAI at ICA, Philadelphia

2017 #idnStreetArt, Panke.gallery, Berlin  
Hey! Play!, Chicago Design Museum, Chicago Trafic / Home Cinéma, Lausanne  
Electronic Superhighway, MAAT –Museum of Art, Architecture and Technology, Lisbon  
Internet Yami-Ichi #2, IMAL, Brussels  
DadaClub Online, Galerie Charlot, Paris  
Escaping the Digital Unease!, Kunsthaus Langenthal, Langenthal  
Wonderlijk Weefsel, Stedelijk Museum, Breda  
HeK @ LISTE Art Fair, Basel  
Material Want, FIBER festival, Amsterdam  
Web 2.0, Senne19, Brussels  
Net Art Anthology, Rhizome, New York  
After us, K11 Art Foundation, Shanghai  
#3D Printshop, Kask, Gent  
#exstrange, eBay, <http://exstrange.com>  
Into the blue- ways of a new beginning, Institut für Alles Mögliche, Berlin  
Appdate, the University of Konstanz, Konstanz

2016 Corporate Parodies, Stadstriënnale, Hasselt Beijing Media Art Biennial, Beijing  
Game Art VS. Art Game, VGA Gallery, Columbia College Chicago, Chicago  
New Gameplay, The Nam June Paik Art Center, Gyeonggi-do, Korea  
Without Firm Ground Vilém Flusser and the Arts, West, Den Haag  
Speed Show LA: Manifesto, Los Angeles  
Yebisu International Festival for Art & Alternative Visions, Tokyo  
Electronic Superhighway, Whitechapel Gallery, London  
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver  
MBCMBTW. online since 1996, HEK, Basel, MU, Eindhoven

2015 CCC # 4 Mankind / Machinekind, Krinzinger Projekte, Vienna GLOBALE Infosphere, ZKM, Karlsruhe  
Notgames Fest, Cologne Game Lab, Köln  
Unplace, Fundação Calouste Gulbenkian, Lisbon  
Internet Yami-Ichi 6, Amsterdam  
Un Nouveau festival 2015: Air de jeu, Centre Pompidou, Paris  
The New Aesthetic?, Queensland University, Brisbane  
#NEULAND. Digitale Kunst, kunsthau kaufbeuren, Kaufbeuren  
Shifting Optics II, Upstream Gallery, Amsterdam  
Welcome to the Future!, iMAL, Brussel  
Biennale Internationale Design Saint-Etienne  
Come As You Are: Art of the 1990s, Montclair art museum, New Jersey  
Come As You Are: Art of the 1990s, Telfair Museums, Savannah, GA;  
The University of Michigan Museum of Art, Ann Arbor, MI;  
The Blanton Museum of Art, University of Texas, Austin  
TEC ART, The Internet of Things, Rotterdam  
Un Nouveau festival 2015: Air de jeu, Centre Pompidou, Paris  
The New Aesthetic?, Queensland University, Brisbane  
#NEULAND. Digitale Kunst, kunsthau kaufbeuren, Kaufbeuren  
Shifting Optics II, Upstream Gallery, Amsterdam  
Welcome to the Future!, iMAL, Brussel  
Biennale Internationale Design Saint-Etienne  
Come As You Are: Art of the 1990s, Montclair art museum, New Jersey  
Come As You Are: Art of the 1990s, Telfair Museums, Savannah, GA;  
The University of Michigan Museum of Art, Ann Arbor, MI;  
The Blanton Museum of Art, University of Texas, Austin  
TEC ART, The Internet of Things, Rotterdam  
Sublime Landscapes in Gaming, Rijksmuseum Twenthe, Enschede

2014 DISNOVATION festival, Pau  
Prix Net Art, (first prize) Rhizome, New York  
Internet Yami-Ichi 5, Brussels  
New Landscapes, 6X6/36, Source Art Galerie, La Teste-de-Buch  
It Never Happened, Noordkaap, Dordrecht  
Digital Revolution, the Barbican, London  
net.art Painters and Poets, City Art Gallery, Ljubljana  
Urban Explorers, Dordrecht  
Zomerexpositie, Verbeke Foundation, Kemzeke  
Dutch Fuck, MeetFactory Prague  
Art & Arcade, Mu, Eindhoven

Welcome to the Imagesphere, MOTI, Breda  
Projections, ART Rotterdam

- 2013 Casting a wide net, Postmasters, New York  
Computerspielen – perspectives of play, NextLevel, Dortmund  
The Era of Data, Forum CEOCIO CHINA, Beijing  
SAVE AS, Art+Communication 2013 festival, Riga  
Offline Art: Hardcore, Kasseler Kunstverein, Kassel  
XYZ: Alternative Voices in Game Design, Museum Of Design, Atlanta  
APPARTAWARD, Prize for Artistic Innovation, ZKM, Karlsruhe  
Moving\_Image, a contemporary ABC, Gaîté Lyrique, Paris  
ZKM\_Gameplay, ZKM, Karlsruhe  
(Glitch) Art Genealogies, LEAP, Berlin  
GeoGoo, Gwangyang Public Screen Project  
LED LIGHT DISTRICT, SingerSweatShop, Rotterdam  
Offline Art: new2, Xpo gallery, Paris  
The Challenges of Conservation, Haus für elektronische Künste, Basel
- 2012 Net.Specific: Communication Paths, Museum of Contemporary Art, Roskilde  
Collect the WWWorld, 319 Scholes, New York  
Webcrash.cn, Beijing Design Week, Beijing  
Internet meme's / the selfish gene, GGOBOT festival, Enschede, temporarystedelijk.com  
UCLA Game Art Festival, Los Angeles  
Body Manipulations, the Lab, San Francisco  
Collect the wwworld, Haus für elektronische Künste, Basel  
Game On / Re-Newing Media Art, Lewis Glucksman Gallery, Cork re:made, MNAC, Bucharest  
Super Art Modern Museum, <http://spamm.fr/>  
Digital Art Conservation, Espace Multimédia Gantner, Bourogne Flow, Future Gallery, Berlin  
Transmediale.12, Berlin  
The rescue of the effects, General Public, Berlin  
Untitled Street Legal, Le 19, Montbéliard
- 2013 STRP festival, Eindhoven  
Digital Art Conservation, ZKM, Karlsruhe  
SPEED SHOW deconstructing social networks, Brussels Collect the wwworld,  
Spazio Contemporanea, Brescia  
La FIAC, paris artfair online, Paris  
Space Invaders, Video and Digital Arts Festival Kurye, Istanbul Ready for Upgrade,  
[DAM], Cologne  
Around is imposible, La Casa Encendida, Madrid

La imagen transitada, arte y nuevos medios, Espai Cultural Caja Madrid, Barcelona Land Art  
For A New Generation, Mama, Rotterdam  
Against All Odds, Benaki museum, Athens  
Mediascape, The Nam June Paik Art Center, Gyeonggi-do, Korea  
Filtering Failure, Planetart, Amsterdam  
Highways connect and divide, Foxyproductions, New York  
Alternative Controllers, Devotion Gallery, New York  
Transmediale.11, Berlin  
SPEED SHOW vol.5: Open Internet, Paris  
2010 Tapetenwechsel, CBK, Dordrecht  
Rencontres internationales, Centre Pompidou, Paris Funware, MU, Eindhoven  
Share Festival, Turin  
Politique 0, Upgrade!, Paris  
Fun with software, Arnolfini, Bristol  
CopyClash, Roodkapje, Rotterdam  
Paraflows.10 mind and matter, Kunstlerhaus, Wien Gogbot festival, Enschede  
Tele-Internet, Ars Electronica, Linz  
Space Invaders, NIMk, Amsterdam  
Playlist, iMAL, Brussel  
Art-Athina, Gentili Apri, Athens  
Sonic-Acts-8, Paradiso, Amsterdam  
Art Amsterdam, XX Multiple gallery, Amsterdam  
Gamezone Desingel 2010, Desingel, Antwerpen  
3 hours in 1 second, grid.curatingyoutube.net, Berlin  
SPEED SHOW vol.1,2,3,4: Berlin, Vienna, Amsterdam, New York  
2009 Craftivism, Arnolfini, Bristol Versions, NIMk, Amsterdam Performing the Web, Eyebeam, New York  
Artissima, Turin  
eARTS BEYOND, Shanghai Contemporary art fair, Shanghai Open Space 2009, ICC, Tokyo  
Rencontres internationales, Tabacalera, Madrid  
De Doorgeefshow, NICC, Antwerpen  
Aspect Ratio, Tent, Rotterdam  
Exploits in the Wireless City, Radiator festival, Nothingham  
2008 Dadamachinima, Planetart, Amsterdam Rencontres internationales; Paris RESET/PLAY;  
ArtHouse, AustiN  
Dallas Video Festival, Dallas  
Holy Fire, iMAL, Brussel

- Deep Screen, stedelijk museum, Amsterdam Rencontres internationales, El aguila Madrid, Madrid Games, modern art museum Belgrado, Belgrado
- 2007 BITMAP: as good as new, Vertexlist, New York MuHKA@NanoNu, Vlaams Parlement, Brussel
- Zero Gamer, HTTP Gallery, London
- Play Cultures, Museum of Contemporary Art Vojvodina, Novi Sad 3durch3, Kunsttempel, Kassel
- Show#9, And/Or Gallery, Dallas
- 11th Rencontres internationales, Madrid
- Feedback, Laboral, Gijon, Spain
- 2006 Art+Game, Imal, Brussel Gogbot festival, Enschede
- MINE2006, Thingbaek, Denmark
- 11th Rencontres internationales, Paris-Villette Theater, Paris Next Level, Kunstverein Wolfsburg, Wolfsburg
- Error4, Error One, Antwerpen
- Unlearn, ICA plug in, Winnipeg vakmanschap=meesterschap, MonteVideo, Amsterdam transmediale.06 "smile machines", Berlin
- 2005 Breaking and Entering: Art and the Video Game, Pace Wildenstein, New York
- Banquet\_05, Centro Cultural Conde Duque MediaLab, Madrid
- 2004 Villette Numerique, Le Parc de la Villette, Paris NAVIGATOR, National Taiwan Museum of Fine Arts, Taiwan Seeing Double, Guggenheim Museum, New York
- Defunct, SFMOMA, San Francisco
- 2003 Morse, Buitenprojecties, Supermarkt Mediamatic, Amsterdam The Classic II exhibition, Electrohype-ROM, Malmo
- Lautloses Irren, Ostbahnhof, Berlin
- Design Interactif Exhibition, Centre Pompidou, Paris
- Games, hardware medien kunst verein, Dortmund
- Abstraction Now, Künstlerhaus Wien 2002 Art-Bit, NTT/ICC, Tokyo Impressionism interactive,
- Fondation Beyeler, Basel transmediale.02, Berlin
- Electrohype, Baltic Art Center, Gotland
- 2001 Words and Things, CCA, Glasgow SHIFT-CTRL, Beallcenter, Irvine Hemorrhaging of States,Tent, Rotterdam electrohype, Rostrum, Malmo
- de-game, ARCO, Meiac, Madrid TragicData, Lux, London
- ForReal, Stedelijk Museum, Amsterdam Q.b demo, Sonar, Barcelona
- Q.I, Bureau Friedrich, Berlin
- 2000 Play-Use, Witte de With, Rotterdam
- Premio Michetti, Palazzo San Domenico, Museo Michetti
- soundsandfiles, KHaus, Wien



- transmediale.00, Berlin  
 webproject8, Seoul, Korea (<http://www.totalmuseum.org/webproject8.html>)
- 1999 rewind to the future, Kunstverein Bonn  
 Nouveau Media, OSS first prize FCMM, Montreal  
 netconditions, ZKM, Karlsruhe  
 Perspectiva, Kunsthalle Mucsarnok, Budapest SONAR, CCCB, Barcelona  
 Synworld, Public Netbase, Wien  
 EMAF, European Media, Osnabrueck  
 OVNI- mediafestival, CCCB, Barcelona Webby Awards, first prize, San Francisco
- 1998 DEAF98, V2, Rotterdam  
 Videokunstpreis, first prize, ZKM, Karlsruhe  
 WWVF, Stedelijk Museum, Amsterdam  
 WYSIWYG, FVBK, Amsterdam  
 LOP-LOP, Boijmans, Rotterdam  
 Beyond Interface (<http://www.walkerart.org/gallery9/beyondinterface>)
- 1997 Documenta-X, Kassel  
 Classic Show, Postmasters, New York  
 Transmediale97, first prize, Berlin

## **PERFORMANCES / PRESENTATIONS (SELECTION)**

- 2019 404 Schrott aller Art, NKTaxi, Noordkaap, Akademie der Künste der Welt, Cologne  
 Bette Gordon's An Algorithm + JODI's All Wrongs Reversed © 1982, Light Industry, Brooklyn, New York  
 Transformation Digital Art, LIMA, Amsterdam  
 Net Art Bunker Show — an reenactment from the first Berlin net art show, Panke.gallery, Berlin
- 2018 Screen Spaces, a geography of moving image, het Nieuwe Instituut + Anthology Film Archives, New York  
 3X3, V2, Rotterdam  
 The Attic 078, Atelier 22, Dordrecht
- 2017 Machine Art in the Twentieth Century, V2, Rotterdam Lost Senses, Guest Projects, London  
 The Body & < > WhyNot, Lava Lab / Hackers & Designers, Amsterdam  
 Current Practice #2: Gaming about Art, Pakhuis de Zwijger  
 Unfair, Amsterdam  
 New technologies in contemporary art, Art Brussels, Brussels
- 2016 33C3, Chaos Communication Congress, Hamburg Conversations Artist Talk, Hans Ulrich Obrist,  
 Art Basel (<https://www.youtube.com/watch?v=N8QOqqqvZMI>)  
 Creating Product, All Together Now, Rotterdam

Spike Conversations, Art Cologne, Köln  
Talk and Soup Subject: Aquatic Ape, top e.V., Berlin What is Your Value?, ICA, London

2015 This Page Contains..., Stedelijk Museum, Amsterdam  
The InternationaI, Rotterdam  
TEC ART, Rotterdam

2014 Désert Numérique #5, Saint-Nazaire-le-Désert  
The Composing Rooms, bluecloud 1991 net.art then&now, Berlin  
TEC ART, Rotterdam

2013 LAB on Tour, Sint-Lucas, Antwerpen  
The Era of Data, Forum CEOCIO CHINA, Beijing  
Rencontres Internationales, HKW, Berlin

2012 Another Flux Performance Night (Googleism), NASA, Amsterdam  
Rencontres Internationales, Palais de Tokyo, Paris The last event @ NIMK, Amsterdam  
I want to believe, Incubate Festival, Tilburg  
Internet.art = New Media, Central Academy of Fine Arts, Beijing  
U MAD BRO?, EAI, New York  
ZYX-app, Rhizome, New Museum, New York  
Interrupt II, Brown University, Providence  
Visuals ^%Made to Break, NK-projekt, Berlin

2011 WJ-SPOT, Imal, Brussel  
Symposium DAC, Ecole supérieure des arts décoratifs, Strasbourg in-famous Carousel,  
Pompidou, Paris  
Transmediale bbQ&A, c-base, Berlin  
Digital Folklore, Conference cycle at Gaite Lyrique, Paris Lost & Found identiteiten, de  
waag, Amsterdam

2010 The Drop Shadow Talks, Berlin Technical University of Art, Berlin 01SJ Biennial, Domain  
Performance, San Jose  
Moscow International Film Festival, Moscow Upgrade!, TAC, Eindhoven  
Y DOT ONE, Rietveld, Amsterdam

2009 APMT5 conference, Tokyo  
Mal au pixel, mains d oeuvres, Paris  
Upgrade!, Maison de Metallos, Paris  
De Doorgeefshow, NICC, Antwerpen  
Art-Kill-Art, HBC, Berlin  
Exploits in the Wireless City, Radiator festival, Nottingham

2008 Cimatics, Brussel Re:visie, Utrecht  
Festival GeneriQ, Centre Choregraphique, Belfort  
WORM Artlab, Rotterdam

2007 8-BIT, I-Dissabtes, Caixa-forum, Barcelona 2006 beauty in the age of digital art, OKNO,

Brussel

They Heart a Computer, The Kitchen, New York New Media of the Art Institute of Chicago,  
Chicago Cinema Texas 11, Austin

Electronic Arts Intermix (EAI), New York

2003 ArsFutura, MercatdesFlors, Barcelona

2002 net.art and art.criticism, deBalie, Amsterdam

art\_bit\_culture, NTT/ICC, Tokyo

2001 metabolics#5, Muffathalle, Munich

PRR, Stedelijk Bureau, Amsterdam

2000 CAT, centro cultural de Belem, Lisbon

Tech\_nicks, Lux, London Pro@Contra, Symposium, Moscow SAT1- MEIAC,  
Extremadura, Badajoz

1999 the allure of the digital, Tate, London Digitale, KHM, Köln

Net Art Symposium, Berkeley1998 laCaixa, Barcelona

1997 Beauty and the East, Ljubljana Anti with E, Backspace, London

1996 Next 5 Minutes, Paradiso, Amsterdam

## **PUBLICATIONS (SELECTION)**

2018 Art in the Age of the Internet, 1989 to Today, Eva Respini, ISBN 9780300228250

The Metainterface, Christian Ulrik Andersen and Søren Bro Pold, ISBN 978-0262037945

2017 New Gameplay, The Nam June Paik Art Center, ISBN 978-89-97128-33-4

Escaping the Digital Unease, Raffael Dörig, Domenico Quaranta,

ISBN 978-3-85616-844-5 2016

IDN, by JODI, galerie West

Electronic Superhighway, Edited by Omar Kholeif, ISBN 978-0-85488-246-5

2015

Come as You Are: Art of the 1990s, by Alexandra Schwartz

Works of Game. On the Aesthetics of Games and Art, by John Sharp 2014

SandWitz interviewt JODI, showroom Mama, Rotterdam

Art and the Internet, by Phoebe Stubbs, ISBN 978-1907317989

2013 Bluecloud : Live Transmission, By Dirk Paesmans/ JODI, ISBN

9788890307850

Witnessing You, on trust and truth in a networked world, Caroline Nevejan

2012

Junk Jet n°6 here and where!, ISBN-10 3981474821

Junk Jet n°5 net-heart!, ISBN-10 3981474813

2011 Nettitudes: Let's Talk Net Art (Studies in Network Cultures), Josephine Bosma

Collect the WWWorld, Domenico Quaranta, ISBN-10 1447839498 2010

The WORLD OF DIGITAL ART, Wolf Lieser, ISBN 0841671648

- ART POCKET DIGITAL ART, Wolf Lieser, ISBN 978-3833153372  
 Form+Code, Casey Reas, ISBN 9781568989372
- 2009 This is a Magazine - Pink Laser Beam, Milan, ISSN 1721-4904  
 Gamescenes: Art in the Age of Videogames, by Matteo Bittanti, ISBN 8860100100
- 2008 GeoGoo, Imal Springerin, issue4/08, [bersetzungsarbeit: aWebcra.sh/2800](http://bersetzungsarbeit.aWebcra.sh/2800) | Franz Thalmeier  
 Junk Jet n<sup>∞</sup>2, Stuttgart, ISBN 18659357  
 Digital Art, Christiane Paul, Thames and Hudson, ISBN 9780500203989  
 Holy Fire, Art of the Digital Age, ISBN 978-1470938741
- 2007 Videogames and Art by Andy Clarke, Grethe Mitchell, ISBN 978-1841501420  
 At the Edge of Art, by Joline Blais, Jon Ippolito, Thames and Hudson, ISBN 05002382272006  
 NEW MEDIA ART (Taschen's Basic Art Series) ISBN 3822830410  
 Electronic Arts Intermix (EAI) distribution2005 N51<sup>∞</sup>52'02" E4<sup>∞</sup>26'18" Au toRoute 1:1 (ed.) Theo Tegelaers  
 Spam%Spam Les Cahiers del espace, ISBN 2-915151-03-22004  
 Computing 101B, by Michael Connor (ed.) FACT, ISBN 0954693116
- 2005 The Sharpest Point, by Chris Gehman and Steve Reinke, ISBN 0920397328  
 2004  
 INTERNET ART. World of Art Series, by Rachel Greene, ISBN 0500203768 2002  
 Install.exe by JODI Christoph Merian Verlag, ISBN 3-85616-184-8  
 Mariosofia (about gameculture) by Erkki Huhtamo Helsinki
- 2001 Interaction: Artistic practice in the Network, by Amy Scholder, ISBN 1891024248  
 De-game by AC Pinto Meiac Madrid  
 net.art 2.0 by Tilman Baumgartel Verlag fur moderne kunst Nurnberg, ISBN 3933096669  
 2000 Net.Condition Peter Weibel, ISBN 978-0262731386  
 DU - Zeitschrift für Kultur: Du, Nr.11, Net.Art. Rebellen im Internet  
 Boek voor de elektronische kunst Arjen Mulder V2 Rotterdam
- 1999 net.art by Tilman Baumgartel Verlag fur moderne kunst Nurnberg, ISBN 9783933096173  
 GASBOOK 06 Cdrom A&P Publishing Tokyo  
 ID magazine "Interactive Design Issue" Browser by Liz Faber King Publishing
- 1998 DocumentaX shortguide Cantz verlag  
 Von Holzschnit bis Internet, by Rene Hirner, Cantz verlag, ISBN 978-3-89322-352-7  
 Art in America April 1998  
 GASBOOK 05 Cdrom A&P Publishing Tokyo  
 OSS/••••, CD-Rom, Mediamatic Foundation (pub), Vol. 9#2/3, Context Issue, Amsterdam CREAM Phaidon books London, ISBN 0714838012

## **WORKSHOPS / TEACHING / CURATING**

- 2017 Experimental #3D Lab, KASK, Gent
- 2016 Corporate Parodies, Stadstriënnale, Hasselt 2015
- 2015 School of the Art Institute of Chicago, Chicago  
Green on Black workshop, Kunsthochschule Kassel, Kassel  
Understanding media workshop, TNS Parsons, Paris
- 2014 New + Newer Media workshop, The Hochschule für Gestaltung und Kunst, Basel  
HEAD - Master Thesis Espaces & Communication, Genève  
Werkplaats Typografie presentation, ArtEZ Institute of the Arts, Arnhem  
Hacking (creative disruption)gastlessen, Willem de Kooning Academy, Rotterdam  
Visiting Professor, Akademie der Bildenden Kuenste, Nuernberg  
Understanding media workshop, TNS Parsons, Paris
- 2013 Visiting Professor, Akademie der Bildenden Kuenste, Nuernberg 2011 Nida Art Colony,  
Nida, Lithuanian
- 2010 DÈpartement HypermÈdia, UniversitÈ Paris 8
- 2008 Visiting Professor, Piet Zwart Institute, Rotterdam
- 2006 New Media of the Art Institute of Chicago, Chicago  
Still Water, New Media program of the University of Maine Visiting Professor, Piet Zwart  
Institute, Rotterdam
- 2004 Visiting Professor, Piet Zwart Institute, Rotterdam 2002 workshop, ECAL Lausanne  
CODE | ART, Ecole des Beaux Arts, Aix-en-Provence 2001 W-workshop, Ecole des Beaux  
Arts, Bordeaux  
Glasgow School of Art, Glasgow W-workshop, C2001, Oporto

## **PRIZES**

- 2014 Prix Net Art, first prize, Rhizome, New York
- 2013 APPARTAWARD, Prize for Artistic Innovation, ZKM, Karlsruhe
- 1999 Nouveau Media, OSS first prize FCMM, Montreal  
Webby Awards, first prize, SanFrancisco
- 1998 Videokunstpreis, first prize, ZKM, Karlsruhe
- 1997 Transmediale97, first prize, Berlin

## **PUBLIC COLLECTIONS**

- Consejeria de cultura (MEIAC),  
Badajoz l'Espace multimédia gantner, Bourogne  
HeK (Haus der elektronischen Künste), Basel  
MOMA (Museum of Modern Art), NYC  
Stedelijk Museum Breda, Breda  
Stedelijk Museum, Amsterdam

Kloveniersburgwal 95  
1011 KB Amsterdam  
The Netherlands

**UPSTREAM  
GALLERY**

t. +31(0)20 - 428 428 4  
m. +31(0)6 - 5495 6545  
e. [info@upstreamgallery.nl](mailto:info@upstreamgallery.nl)