

UPSTREAM
GALLERY

JODI

Curriculum Vitae

INFORMATION

Name: Joan Heemskerk, Dirk Paesmans

Website: <http://www.jodi.org/>

Date of Birth: 1968 Kaatsheuvel, The Netherlands
1965 Brussels, Belgium

Residence: Dordrecht, The Netherlands

Education: Jan van Eyck Academy, Maastricht
CADRE, San Jose State University, Silicon Valley, California
The Kunstakademie, Düsseldorf

SOLO EXHIBITIONS (SELECTION)

2019 **404 Schrott aller Art**, NKTaxi, Noordkaap, Akademie der Künste der Welt, Cologne Dramatica, greencube.gallery

2018 **Screen Spaces**, het Nieuwe Instituut + Rhizome, ON CANAL, New York </>, Upstream Gallery, Amsterdam
Show#31, And/Or Gallery, Pasadena
OXO, Light Box Gallery, Harvard Art Museums

2017 **V\ViFi**, Adressaparken, NTNU ARTEC, Trondheim

2016 **Material Want**, IMAL, Brussels
Variable Art for the ZX Spectrum, DCA, Dundee

2015 **Apache is functioning normally**, Belenius/Nordenhake, Stockholm

2014 **Home/Go Home @ showroom MAMA**, curated by Gerben Willers, Rotterdam

2013 **Sunrise/Sunset**, artport, Whitney Museum, New York

2012 **Street Digital**, Museum of the Moving Image, New York

2011 **Foxes Jumping on My Trampoline [citation needed]**, GentiliApri,
Berlin Max Payne Library, Altes Finanzamt, Berlin

2010 **101010**, Videotage, Hong Kong
Tr0ll, Expanded Box Section, ARCO 2010, Madrid

- 2009 **WEBCRA.SH**, Arti & Amicae, Amsterdam
WEBCRA.SH, Noordkaap, Dordrecht
G33CON, Project Gentili, Prato
- 2008 **GeoGoo**, iMAL, Brussels
WEBCRA.SH, Pictura, Dordrecht
- 2007 **Composite Club**, Vertexlist, New York
- 2006 **N51 52'02" E4 26'18"**, Rhoon
- 2005 **404**, Museo Tamayo, Mexico City
World Wide Wrong, Nederlands Instituut voor Mediakunst, Amsterdam
- 2004 **DEMO%MODE**, Espace Gantner, Bourgogne
Computing 101B at FACT Centre, The Foundation for Art and Creative Technology
In association with exhibition at Spacex, Exeter and Liverpool
- 2004 **DEMO%MODE**, Espace Gantner, Bourgogne
Computing 101B at FACT Centre, The Foundation for Art and Creative Technology
In association with exhibition at Spacex, Exeter and Liverpool
- 2003 **My%Desktop**, Supermarkt Mediamatic, Amsterdam
10 Programs in Basic, Electrohype-ROM, Malmö
Install.exe, Eyebeam, New York
Install.exe, Buro Friedrich, Berlin
- 2002 **Install.exe**, Plug-in, Basel
- 2001 **WrongBrowser.com**, Cygnet, Tokyo
- 2000 **CTRL-SPACE**, Quadrum, Lisbon
Deathmatch, Hangar, Barcelona
CTRL-SPACE, MU, Eindhoven

GROUP EXHIBITIONS (SELECTION)

- 2020 **Graphica**, Foxy Production, New York
Journey into a Living Being – From Social Sculpture to Platform Capitalism,
Kunstraum Kreuzberg/Bethanien, Berlin
- 2019 **The New MOMA**, permanent collection presentation, Museum of Modern Art, New York
Cultural Matter, LIMA, Amsterdam
Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun, Hong Kong
Open Space 2019: Alternative Views, NTT Intercommunication Center [ICC], Tokyo

Calculated Chance, Société, Brussels
WEB-RETRO, Seoul Museum of Art, Seoul
ART Rotterdam, Upstream Gallery, Rotterdam

2018
In a Gamescape, NTT InterCommunication Center [ICC], Tokyo
Freedom of Movement, Stedelijk Museum, Amsterdam
Show#32: Video Game Art 1970-2005, And/or Gallery, Pasadena
Berlin, Zentrum der Netzkunst - damals und heute, Panke.gallery, Berlin
Sortir du Désenchantement du Numérique, Espace Multimedia Gantner, Bourgne
Glitch Art, Kuntsi Museum of Modern Art, Vaasa
Difference Engine, Lisson Gallery, New York
Permanence, The Current Museum of Art, NYC
Warum Kunst?, kunsthalle weishaupt & Museum Ulm, Ulm
Transnumériques 2018, Ecritures Numériques, Musée L, Louvain-La-Neuve
Art in the Age of the Internet, ICA, Boston
Broadcasting: EAI at ICA, Philadelphia

2017
#idnStreetArt, Panke.gallery, Berlin
Hey! Play!, Chicago Design Museum, Chicago
Trafic / Home Cinéma, Lausanne
Electronic Superhighway, MAAT –Museum of Art, Architecture and Technology, Lisbon
Internet Yami-Ichi #2, IMAL, Brussels
DadaClub Online, Galerie Charlot, Paris
Escaping the Digital Unease!, Kunsthhaus Langenthal, Langenthal
Wonderlijk Weefsel, Stedelijk Museum, Breda
HeK @ LISTE Art Fair, Basel
Material Want, FIBER festival, Amsterdam
Web 2.0, Senne19, Brussels
Net Art Anthology, Rhizome, New York
After us, K11 Art Foundation, Shanghai
#3D Printshop, Kask, Gent
#exstrange, eBay, <http://exstrange.com>
Into the blue- ways of a new beginning, Institut für Alles Mögliche, Berlin
Appdate, the University of Konstanz, Konstanz

2016
Corporate Parodies, Stadstriënnale, Hasselt Beijing Media Art Biennial, Beijing
Game Art VS. Art Game, VGA Gallery, Columbia College Chicago, Chicago
New Gameplay, The Nam June Paik Art Center, Gyeonggi-do, Korea
Without Firm Ground Vilém Flusser and the Arts, West, Den Haag
Speed Show LA: Manifesto, Los Angeles
Yebisu International Festival for Art & Alternative Visions, Tokyo
Electronic Superhighway, Whitechapel Gallery, London
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver
MBCMBTW. online since 1996, HEK, Basel, MU, Eindhoven

2015
CCC # 4 Mankind / Machinekind, Krinzinger Projekte, Vienna GLOBALE Infosphere, ZKM, Karlsruhe
Notgames Fest, Cologne Game Lab, Köln
Unplace, Fundação Calouste Gulbenkian, Lisbon
Internet Yami-Ichi 6, Amsterdam

Un Nouveau festival 2015: Air de jeu, Centre Pompidou, Paris
The New Aesthetic?, Queensland University, Brisbane
#NEULAND. Digitale Kunst, kunsthaus kaufbeuren, Kaufbeuren
Shifting Optics II, Upstream Gallery, Amsterdam
Welcome to the Future!, iMAL, Brussel
Biennale Internationale Design Saint-Etienne
Come As You Are: Art of the 1990s, Montclair art museum, New Jersey
Come As You Are: Art of the 1990s, Telfair Museums, Savannah, GA;
The University of Michigan Museum of Art, Ann Arbor, MI;
The Blanton Museum of Art, University of Texas, Austin
TEC ART, The Internet of Things, Rotterdam
Sublime Landscapes in Gaming, Rijksmuseum Twenthe, Enschede

2014

DISNOVATION festival, Pau
Prix Net Art, (first prize) Rhizome, New York
Internet Yami-Ichi 5, Brussels
New Landscapes, 6X6/36, Source Art Galerie, La Teste-de-Buch
It Never Happened, Noordkaap, Dordrecht
Digital Revolution, the Barbican, London
net.art Painters and Poets, City Art Gallery, Ljubljana
Urban Explorers, Dordrecht
Zomerexpositie, Verbeke Foundation, Kemzeke
Dutch Fuck, MeetFactory Prague
Art & Arcade, Mu, Eindhoven
Welcome to the Imagesphere, MOTI, Breda
Projections, ART Rotterdam
TEC ART, Rotterdam
Online / Offline. Encoding Everyday Life, Altes Finanzamt, Berlin Art & Arcade,
Haus für elektronische Künste, Basel

2013

Casting a wide net, Postmasters, New York
Computerspielen – perspectives of play, NextLevel, Dortmund
The Era of Data, Forum CEOCIO CHINA, Beijing
SAVE AS, Art+Communication 2013 festival, Riga
Offline Art: Hardcore, Kasseler Kunstverein, Kassel
XYZ: Alternative Voices in Game Design, Museum Of Design, Atlanta
APPARTAWARD, Prize for Artistic Innovation, ZKM, Karlsruhe
Moving_Image, a contemporary ABC, Gaîté Lyrique, Paris
ZKM_Gameplay, ZKM, Karlsruhe
(Glitch) Art Genealogies, LEAP, Berlin
GeoGoo, Gwangyang Public Screen Project
LED LIGHT DISTRICT, SingerSweatShop, Rotterdam
Offline Art: new2, Xpo gallery, Paris
The Challenges of Conservation, Haus für elektronische Künste, Basel

2012

Net.Specific: Communication Paths, Museum of Contemporary Art, Roskilde
Collect the WWWorld, 319 Scholes, New York
Webcrash.cn, Beijing Design Week, Beijing
Internet meme's / the selfish gene, GGOBOT festival, Enschede, temporarystedelijk.com
UCLA Game Art Festival, Los Angeles
Body Manipulations, the Lab, San Francisco

Collect the wwworld, Haus für elektronische Künste, Basel
Game On / Re-Newing Media Art, Lewis Glucksman Gallery, Cork re:made, MNAC, Bucharest
Super Art Modern Museum, <http://spamm.fr/>
Digital Art Conservation, Espace Multimédia Gantner, Bourogne Flow, Future Gallery, Berlin
Transmediale.12, Berlin
The rescue of the effects, General Public, Berlin
Untitled Street Legal, Le 19, Montbéliard

2011

STRP festival, Eindhoven
Digital Art Conservation, ZKM, Karlsruhe
SPEED SHOW deconstructing social networks, Brussels Collect the wwworld, Spazio Contemporanea, Brescia
La FIAC, paris artfair online, Paris
Space Invaders, Video and Digital Arts Festival Kurye, Istanbul Ready for Upgrade, [DAM], Cologne
Around is imposible, La Casa Encendida, Madrid
La imagen transitada, arte y nuevos medios, Espai Cultural Caja Madrid, Barcelona Land Art For A New Generation, Mama, Rotterdam
Against All Odds, Benaki museum, Athens
Mediascape, The Nam June Paik Art Center, Gyeonggi-do, Korea
Filtering Failure, Planetart, Amsterdam
Highways connect and divide, Foxyproductions, New York
Alternative Controllers, Devotion Gallery, New York
Transmediale.11, Berlin
SPEED SHOW vol.5: Open Internet, Paris

2010

Tapetenwechsel, CBK, Dordrecht
Rencontres internationales, Centre Pompidou, Paris Funware, MU, Eindhoven
Share Festival, Turin
Politique 0, Upgrade!, Paris
Fun with software, Arnolfini, Bristol
CopyClash, Roodkapje, Rotterdam
ParafloWS.10 mind and matter, Künstlerhaus, Wien Gogbot festival, Enschede
Tele-Internet, Ars Electronica, Linz
Space Invaders, NIMk, Amsterdam
Playlist, iMAL, Brussel
Art-Athina, Gentili Apri, Athens
Sonic-Acts-8, Paradiso, Amsterdam
Art Amsterdam, XX Multiple gallery, Amsterdam
Gamezone Desingel 2010, Desingel, Antwerpen
3 hours in 1 second, grid.curatingyoutube.net, Berlin
SPEED SHOW vol.1,2,3,4: Berlin, Vienna, Amsterdam, New York

2009

Craftivism, Arnolfini, Bristol Versions, NIMk, Amsterdam Performing the Web, Eyebeam, New York
Artissima, Turin
eARTS BEYOND, Shanghai Contemporary art fair, Shanghai Open Space 2009, ICC, Tokyo
Rencontres internationales, Tabacalera, Madrid
De Doorgeefshow, NICC, Antwerpen
Aspect Ratio, Tent, Rotterdam
Exploits in the Wireless City, Radiator festival, Nottingham

- 2008 **Dadamachinima**, Planetart, Amsterdam Rencontres internationales, Paris RESET/PLAY, ArtHouse, Austin
Dallas Video Festival, Dallas
Holy Fire, iMAL, Brussel
Deep Screen, stedelijk museum, Amsterdam Rencontres internationales, El aguila Madrid,
Madrid Games, modern art museum Belgrado, Belgrado
- 2007 **BITMAP: as good as new**, Vertexlist, New York MuHKA@NanoNu, Vlaams Parlement, Brussel
Zero Gamer, HTTP Gallery, London
Play Cultures, Museum of Contemporary Art Vojvodina, Novi Sad 3durch3, Kunsttempel, Kassel
Show#9, And/Or Gallery, Dallas
11th Rencontres internationales, Madrid
Feedback, Laboral, Gijon, Spain
- 2006 **Art+Game**, Imal, Brussel Gogbot festival, Enschede
MINE2006, Thingbaek, Denmark
11th Rencontres internationales, Paris-Villette Theater, Paris Next Level, Kunstverein
Wolfsburg, Wolfsburg
Error4, Error One, Antwerpen
Unlearn, ICA plug in, Winnipeg vakmanschap=meesterschap, MonteVideo,
Amsterdam transmediale.06 "smile machines", Berlin
- 2005 **Breaking and Entering: Art and the Video Game**, Pace Wildenstein, New York
Banquet_05, Centro Cultural Conde Duque MediaLab, Madrid
- 2004 **Villette Numerique**, Le Parc de la Villette, Paris NAVIGATOR, National Taiwan
Museum of Fine Arts, Taiwan Seeing Double, Guggenheim Museum, New York
Defunct, SFMOMA, San Francisco
- 2003 **Morse, Buitenprojecties**, Supermarkt Mediamatic, Amsterdam The Classic II exhibition,
Electrohype-ROM, Malmo
Lautloses Irren, Ostbahnhof, Berlin
Design Interactif Exhibition, Centre Pompidou, Paris
Games, hartware medien kunst verein, Dortmund
Abstraction Now, Künstlerhaus Wien 2002 Art-Bit, NTT/ICC, Tokyo Impressionism interactive,
Fondation Beyeler, Basel transmediale.02, Berlin
Electrohype, Baltic Art Center, Gotland
- 2001 **Words and Things**, CCA, Glasgow SHIFT-CTRL, Beallcenter, Irvine Hemorrhaging of States,
Tent, Rotterdam electrohype, Rostrum, Malmo
de-game, ARCO, Meiac, Madrid TragicData, Lux, London
ForReaL, Stedelijk Museum, Amsterdam Q.b demo, Sonar, Barcelona
Q.I, Bureau Friedrich, Berlin
- 2000 **Play-Use**, Witte de With, Rotterdam
Premio Michetti, Palazzo San Domenico, Museo Michetti
soundsandfiles, KHaus, Wien
transmediale.00, Berlin

webproject8, Seoul, Korea (<http://www.totalmuseum.org/webproject8.html>)

1999
rewind to the future, Kunstverein Bonn
Nouveau Media, OSS first prize FCMM, Montreal
netconditions, ZKM, Karlsruhe
Perspectiva, Kunsthalle Mucsarnok, Budapest SONAR, CCCB, Barcelona
Synworld, Public Netbase, Wien
EMAF, European Media, Osnabrueck
OVNI- mediafestival, CCCB, Barcelona Webby Awards, first prize, San Francisco

1998
DEAF98, V2, Rotterdam
Videokunstpreis, first prize, ZKM, Karlsruhe
WWVF, Stedelijk Museum, Amsterdam
WYSIWYG, FVBK, Amsterdam
LOP-LOP, Boijmans, Rotterdam
Beyond Interface (<http://www.walkerart.org/gallery9/beyondinterface>)

1997
Documenta-X, Kassel
Classic Show, Postmasters, New York
Transmediale97, first prize, Berlin

PERFORMANCES / PRESENTATIONS

2019
404 Schrott aller Art, NKTaxi, Noordkaap, Akademie der Künste der Welt, Cologne
Bette Gordon's An Algorithm + JODI's All Wrongs Reversed © 1982, Light Industry, Brooklyn, New York
Transformation Digital Art, LIMA, Amsterdam
Net Art Bunker Show – an reenactment from the first Berlin net art show, Panke.gallery, Berlin

2018
Screen Spaces, a geography of moving image, het Nieuwe Instituut + Anthology Film Archives, New York
3X3, V2, Rotterdam
The Attic 078, Atelier 22, Dordrecht

2017
Machine Art in the Twentieth Century, V2, Rotterdam Lost Senses, Guest Projects, London
The Body & < > WhyNot, Lava Lab / Hackers & Designers, Amsterdam
Current Practice #2: Gaming about Art, Pakhuis de Zwijger
Unfair, Amsterdam
New technologies in contemporary art, Art Brussels, Brussels

2016
33C3, Chaos Communication Congress, Hamburg Conversations Artist Talk, Hans Ulrich Obrist, Art Basel (<https://www.youtube.com/watch?v=N8QOqqvZMI>)
Creating Product, All Together Now, Rotterdam
Spike Conversations, Art Cologne, Köln
Talk and Soup Subject: Aquatic Ape, top e.V., Berlin What is Your Value?, ICA, London

- 2015 **This Page Contains...**, Stedelijk Museum, Amsterdam
The Internotional, Rotterdam
TEC ART, Rotterdam
- 2014 **Désert Numérique #5**, Saint-Nazaire-le-Désert
The Composing Rooms, bluecloud 1991 net.art then&now, Berlin
TEC ART, Rotterdam
- 2013 **LAB on Tour**, Sint-Lucas, Antwerpen
The Era of Data, Forum CEOCIO CHINA, Beijing
Rencontres Internationales, HKW, Berlin
Another Flux Performance Night (Googleism), NASA, Amsterdam
- 2012 **Rencontres Internationales**, Palais de Tokyo, Paris The last event @ NIMK, Amsterdam
I want to believe, Incubate Festival, Tilburg
Internet.art = New Media, Central Academy of Fine Arts, Beijing U MAD BRO?, EAI, New York
ZYX-app, Rhizome, New Museum, New York
Interrupt II, Brown University, Providence
Visuals ^%Made to Break, NK-projekt, Berlin
- 2011 **WJ-SPOT**, Imal, Brussel
Symposium DAC, Ecole supérieure des arts décoratifs, Strasbourg in-famous Carousel, Pompidou, Paris
Transmediale bbQ&A, c-base, Berlin
Digital Folklore, Conference cycle at Gaité Lyrique, Paris Lost & Found identiteiten, de waag, Amsterdam
- 2010 **The Drop Shadow Talks**, Berlin Technical University of Art, Berlin 01SJ Biennial, Domain Performance, San Jose
Moscow International Film Festival, Moscow Upgrade!, TAC, Eindhoven
Y DOT ONE, Rietveld, Amsterdam
- 2009 **APMT5 conference**, Tokyo
Mal au pixel, mains d oeuvres, Paris
Upgrade!, Maison de Metallos, Paris
De Doorgeefshow, NICC, Antwerpen
Art-Kill-Art, HBC, Berlin
Exploits in the Wireless City, Radiator festival, Nottingham
- 2008 **Cimatics**, Brussel Re:visie, Utrecht
Festival GeneriQ, Centre Choregraphique, Belfort
WORM Artlab, Rotterdam
- 2007 **8-BIT**, I-Dissabtes, Caixa-forum, Barcelona 2006 beauty in the age of digital art, OKNO, Brussel
They Heart a Computer, The Kitchen, New York New Media of the Art Institute of Chicago, Chicago Cinema Texas 11, Austin

Electronic Arts Intermix (EAI), New York

- 2005 **Literatur und Strom**, Literaturhaus, Stuttgart 2004
Sonic Acts, Paradiso, Amsterdam
Echoes of Art, Emulation Symposium, Guggenheim, New York
Art Oriented Programming, La Sorbonne, Paris
Laus Forum 04, Barcelona
Salon, KABK, Den Haag
Test Matches, IFFR 2004, Rotterdam
Feuilleton, Marres, Maastricht
- 2003 **ArsFutura**, MercatdesFlors, Barcelona
- 2002 **net.art and art.criticism**, deBalie, Amsterdam
art_bit_culture, NTT/ICC, Tokyo
- 2001 **metabolics#5**, Muffathalle, Munich
PRR, Stedelijk Bureau, Amsterdam
- 2000 **CAT**, centro cultural de Belem, Lisbon
Tech_nicks, Lux, London Pro@Contra, Symposium, Moscow SAT1- MEIAC, Extremadura, Badajoz
- 1999 **the allure of the digital**, Tate, London Digitale, KHM, Köln
Net Art Symposium, Berkeley
- 1998 **laCaixa**, Barcelona
- 1997 **Beauty and the East, Ljubljana Anti with E**, Backspace, London
- 1996 **Next 5 Minutes**, Paradiso, Amsterdam

PUBLICATIONS (SELECTION)

- 2018 **Art in the Age of the Internet, 1989 to Today**, Eva Respini, ISBN 9780300228250
The Metainterface, Christian Ulrik Andersen and Søren Bro Pold, ISBN 978-0262037945
- 2017 **New Gameplay**, The Nam June Paik Art Center, ISBN 978-89-97128-33-4
Escaping the Digital Unease, Raffael Dörig, Domenico Quaranta, ISBN 978-3-85616-844-5 2016
IDN, by JODI, galerie West
Electronic Superhighway, Edited by Omar Kholeif, ISBN 978-0-85488-246-5 2015
Come as You Are: Art of the 1990s, by Alexandra Schwartz
Works of Game. On the Aesthetics of Games and Art, by John Sharp 2014
SandWitz interviewt JODI, showroom Mama, Rotterdam
Art and the Internet, by Phoebe Stubbs, ISBN 978-1907317989

- 2013 **Bluecloud : Live Transmission, By Dirk Paesmans/ JODI**, ISBN 9788890307850
Witnessing You, on trust and truth in a networked world, Caroline Nevejan 2012
Junk Jet n°6 here and where!, ISBN-10 3981474821
Junk Jet n°5 net-heart!, ISBN-10 3981474813
- 2011 **Nettitudes: Let's Talk Net Art (Studies in Network Cultures), Josephine Bosma**
Collect the WWWorld, Domenico Quaranta, ISBN-10 1447839498 2010
The WORLD OF DIGITAL ART, Wolf Lieser, ISBN 0841671648
ART POCKET DIGITAL ART, Wolf Lieser, ISBN 978-3833153372
Form+Code, Casey Reas, ISBN 9781568989372
- 2009 **This is a Magazine - Pink Laser Beam, Milan**, ISSN 1721-4904
Gamescenes: Art in the Age of Videogames, by Matteo Bittanti, ISBN 8860100100
- 2008 **GeoGoo, Imal Springerin, issue4/08**, übersetzung: aWebcra.sh/2800 | Franz´
Thalmair Junk Jet n°2, Stuttgart, ISBN 18659357
Digital Art, Christiane Paul, Thames and Hudson, ISBN 9780500203989
Holy Fire, Art of the Digital Age, ISBN 978-1470938741
- 2007 **Videogames and Art by Andy Clarke, Grethe Mitchell**, ISBN 978-1841501420
At the Edge of Art, by Joline Blais, Jon Ippolito, Thames and Hudson, ISBN 0500238227
- 2006 **NEW MEDIA ART** (Taschen's Basic Art Series) ISBN 3822830410
Electronic Arts Intermix (EAI) distribution 2005 N51°52'02" E4°26'18" AutoRoute 1:1 (ed.) Theo Tegelaers
Spam%Spam Les Cahiers del espace, ISBN 2-915151-03-22004
Computing 101B, by Michael Connor (ed.) FACT, ISBN 0954693116
- 2005 **The Sharpest Point**, by Chris Gehman and Steve Reinke, ISBN 0920397328 2004
Protocol(Leonardo Books), by Alexander R. Galloway
INTERNET ART. World of Art Series, by Rachel Greene, ISBN 0500203768 2002
Install.exe by JODI Christoph Merian Verlag, ISBN 3-85616-184-8
Mariosofia (about gameculture) by Erkki Huhtamo Helsinki
- 2001 **Interaction: Artistic practice in the Network**, by Amy Scholder, ISBN 1891024248
De-game by AC Pinto Meiac Madrid
net.art 2.0 by Tilman Baumgartel Verlag fur moderne kunst Nurnberg, ISBN 3933096669
2000 Net.Condition Peter Weibel, ISBN 978-0262731386
DU - Zeitschrift für Kultur: Du, Nr.11, Net.Art. Rebellen im Internet
Boek voor de elektronische kunst Arjen Mulder V2 Rotterdam
- 1999 **net.art by Tilman Baumgartel Verlag fur moderne kunst Nurnberg**, ISBN 9783933096173
GASBOOK 06 Cdrom A&P Publishing Tokyo
ID magazine "Interactive Design Issue" Browser by Liz Faber King Publishing
- 1998 **DocumentaX shortguide Cantz verlag**
Von Holzschnit bis Internet, by Rene Hirner, Cantz verlag, ISBN 978-3-89322-352-7

Art in America April 1998

GASBOOK 05 Cdrom A&P Publishing Tokyo

OSS/••••, CD-Rom, Mediamatic Foundation (pub), Vol. 9#2/3, Context Issue,

Amsterdam CREAM Phaidon books London, ISBN 0714838012

WORKSHOPS / TEACHING / CURATING

- 2017 **Experimental #3D Lab**, KASK, Gent
- 2016 **Corporate Parodies**, Stadstriënnale, Hasselt 2015
- 2015 **School of the Art Institute of Chicago**, Chicago
Green on Black workshop, Kunsthochschule Kassel, Kassel
Understanding media workshop, TNS Parsons, Paris
- 2014 **New + Newer Media workshop**, The Hochschule für Gestaltung und Kunst, Basel
HEAD - Master Thesis Espaces & Communication, Genève
Werkplaats Typografie presentation, ArtEZ Institute of the Arts, Arnhem
Hacking (creative disruption)gastlessen, Willem de Kooning Academy, Rotterdam
Visiting Professor, Akademie der Bildenden Kuenste, Nuernberg
Understanding media workshop, TNS Parsons, Paris
- 2013 **Visiting Professor**, Akademie der Bildenden Kuenste, Nuernberg 2011 Nida Art Colony, Nida, Lithuanian
- 2010 **DÈpartement HypermÈdia**, UniversitÈ Paris 8
- 2008 **Visiting Professor**, Piet Zwart Institute, Rotterdam
- 2006 **New Media of the Art Institute of Chicago**, Chicago
Still Water, New Media program of the University of Maine Visiting Professor, Piet Zwart Institute, Rotterdam
- 2004 **Visiting Professor**, Piet Zwart Institute, Rotterdam 2002 workshop, ECAL Lausanne
CODE | ART, Ecole des Beaux Arts, Aix-en-Provence 2001 W-workshop, Ecole des Beaux Arts, Bordeaux
Glasgow School of Art, Glasgow W-workshop, C2001, Oporto

PRIZES

- 2014 **Prix Net Art**, first prize, Rhizome, New York
- 2013 **APPARTAWARD**, Prize for Artistic Innovation, ZKM, Karlsruhe

- 1999 **Nouveau Media**, OSS first prize FCMM, Montreal
Webby Awards, first prize, San Francisco
- 1998 **Videokunstpreis**, first prize, ZKM, Karlsruhe
- 1997 **Transmediale97**, first prize, Berlin

PUBLIC COLLECTIONS

Consejería de cultura (MEIAC),
Badajoz l'Espace multimédia gantner, Bourgne
HeK (Haus der elektronischen Künste), Basel
MOMA (Museum of Modern Art), NYC
Stedelijk Museum Breda, Breda
Stedelijk Museum, Amsterdam