

JODI

Curriculum Vitae

Name: Joan Heemskerk, Dirk Paesmans
Website <http://www.jodi.org/>
Date of Birth: 1968 Kaatsheuvel, The Netherlands
1965 Brussels, Belgium
Residence: Dordrecht, The Netherlands
Education: Jan van Eyck Academy, Maastricht
CADRE, San Jose State University, Silicon Valley, California
The Kunstakademie, Düsseldorf

SOLO EXHIBITIONS (SELECTION)

- 2021 Art Basel | 25 years of JODI, Upstream Gallery, Basel
- 2019 404 Schrott aller Art, NKTaxi, Noordkaap, Akademie der Künste der Welt, Cologne Dramatica, greencube.gallery
- 2018 Screen Spaces, het Nieuwe Instituut + Rhizome, ON CANAL, New York </>, Upstream Gallery, Amsterdam
Show#31, And/Or Gallery, Pasadena
OXO, Light Box Gallery, Harvard Art Museums
- 2017 WiFi, Adressaparken, NTNU ARTEC, Trondheim
- 2016 Material Want, IMAL, Brussels
Variable Art for the ZX Spectrum, DCA, Dundee
- 2015 Apache is functioning normally, Belenius/Nordenhake, Stockholm
- 2014 Home/Go Home @ showroom MAMA, curated by Gerben Willers, Rotterdam
- 2013 Sunrise/Sunset, artport, Whitney Museum, New York
- 2012 Street Digital, Museum of the Moving Image, New York
- 2011 Foxes Jumping on My Trampoline [citation needed], GentiliApri, Berlin Max Payne Library, Altes Finanzamt, Berlin
- 2010 101010, Videotage, Hong Kong
Tr0ll, Expanded Box Section, ARCO 2010, Madrid
- 2009 WEBCRA.SH, Arti & Amicae, Amsterdam
WEBCRA.SH, Noordkaap, Dordrecht
G33CON, Project Gentili, Prato
- 2008 GeoGoo, iMAL, Brussels
WEBCRA.SH, Pictura, Dordrecht
- 2007 Composite Club, Vertexlist, New York
- 2006 N51 52'02" E4 26'18", Rhoon
- 2005 404, Museo Tamayo, Mexico City
World Wide Wrong, Nederlands Instituut voor Mediakunst, Amsterdam
- 2004 DEMO%MODE, Espace Gantner, Bourgogne

Computing 101B at FACT Centre, The Foundation for Art and Creative Technology
In association with exhibition at SpaceX, Exeter and Liverpool

2003 My%Desktop, Supermarkt Mediamatic, Amsterdam

10 Programs in Basic, Electrohype-ROM, Malmö

Install.exe, Eyebeam, New York

Install.exe, Buro Friedrich, Berlin

2002 Install.exe, Plug-in, Basel

2001 WrongBrowser.com, Cygnet, Tokyo

2000 CTRL-SPACE, Quadrum, Lisbon

Deathmatch, Hangar, Barcelona

CTRL-SPACE, MU, Eindhoven

GROUP EXHIBITIONS (SELECTION)

2020 Graphica, Foxy Production, New York

Journey into a Living Being, Kunstraum Kreuzberg/Bethanien, Berlin

We=Link: Ten Easy Pieces, Chronus Art Center, Shanghai (online)

Upstream Focus: JODI & Jeroen Jongeleen, Upstream Gallery, Amsterdam (online)

2019 The New MOMA, permanent collection presentation, Museum of Modern Art, New York

Cultural Matter, LIMA, Amsterdam

Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun, Hong Kong

Open Space 2019: Alternative Views, NTT Intercommunication Center [ICC], Tokyo

Calculated Chance, Société, Brussels

WEB-RETRO, Seoul Museum of Art, Seoul

ART Rotterdam, Upstream Gallery, Rotterdam

2018 In a Gamescape, NTT InterCommunication Center [ICC], Tokyo

Freedom of Movement, Stedelijk Museum, Amsterdam

Show#32: Video Game Art 1970-2005, And/or Gallery, Pasadena

Berlin, Zentrum der Netzkunst - damals und heute, Panke.gallery, Berlin

Sortir du Désenchantement du Numérique, Espace Multimedia Gantner, Bourgne

Glitch Art, Kuntsi Museum of Modern Art, Vaasa

Difference Engine, Lisson Gallery, New York

Permanence, The Current Museum of Art, NYC

Warum Kunst?, kunsthalle weishaupt & Museum Ulm, Ulm

Transnumériques 2018, Ecritures Numériques, Musée L, Louvain-La-Neuve

Art in the Age of the Internet, ICA, Boston

Broadcasting: EAI at ICA, Philadelphia

2017 #idnStreetArt, Panke.gallery, Berlin

Hey! Play!, Chicago Design Museum, Chicago

Trafic / Home Cinéma, Lausanne

Electronic Superhighway, MAAT –Museum of Art, Architecture and Technology, Lisbon

Internet Yami-Ichi #2, IMAL, Brussels

DadaClub Online, Galerie Charlot, Paris

Escaping the Digital Unease!, Kunsthaus Langenthal, Langenthal

Wonderlijk Weefsel, Stedelijk Museum, Breda

HeK @ LISTE Art Fair, Basel

Material Want, FIBER festival, Amsterdam

Web 2.0, Senne19, Brussels

Net Art Anthology, Rhizome, New York

After us, K11 Art Foundation, Shanghai

#3D Printshop, Kask, Gent

#exstrange, eBay, <http://exstrange.com>

Into the blue- ways of a new beginning, Institut für Alles Mögliche, Berlin

Appdate, the University of Konstanz, Konstanz

2016 Corporate Parodies, Stadstriënnale, Hasselt Beijing Media Art Biennial, Beijing

Game Art VS. Art Game, VGA Gallery, Columbia College Chicago, Chicago

New Gameplay, The Nam June Paik Art Center, Gyeonggi-do, Korea

Without Firm Ground Vilém Flusser and the Arts, West, Den Haag

Speed Show LA: Manifesto, Los Angeles

Yebisu International Festival for Art & Alternative Visions, Tokyo

Electronic Superhighway, Whitechapel Gallery, London

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver

MBCMBTW. online since 1996, HEK, Basel, MU, Eindhoven

2015 CCC # 4 Mankind / Machinekind, Krinzinger Projekte, Vienna GLOBALE Infosphere,

ZKM, Karlsruhe

Notgames Fest, Cologne Game Lab, Köln

Unplace, Fundação Calouste Gulbenkian, Lisbon

Internet Yami-Ichi 6, Amsterdam

Un Nouveau festival 2015: Air de jeu, Centre Pompidou, Paris

The New Aesthetic?, Queensland University, Brisbane

#NEULAND. Digitale Kunst, kunsthaus kaufbeuren, Kaufbeuren

Shifting Optics II, Upstream Gallery, Amsterdam

Welcome to the Future!, iMAL, Brussel

Biennale Internationale Design Saint-Etienne

Come As You Are: Art of the 1990s, Montclair art museum, New Jersey

Come As You Are: Art of the 1990s, Telfair Museums, Savannah, GA;

The University of Michigan Museum of Art, Ann Arbor, MI;

The Blanton Museum of Art, University of Texas, Austin

TEC ART, The Internet of Things, Rotterdam
Un Nouveau festival 2015: Air de jeu, Centre Pompidou, Paris
The New Aesthetic?, Queensland University, Brisbane
#NEULAND. Digitale Kunst, kunsthau kaufbeuren, Kaufbeuren
Shifting Optics II, Upstream Gallery, Amsterdam
Welcome to the Future!, iMAL, Brussel
Biennale Internationale Design Saint-Etienne
Come As You Are: Art of the 1990s, Montclair art museum, New Jersey
Come As You Are: Art of the 1990s, Telfair Museums, Savannah, GA;
The University of Michigan Museum of Art, Ann Arbor, MI;
The Blanton Museum of Art, University of Texas, Austin
TEC ART, The Internet of Things, Rotterdam
Sublime Landscapes in Gaming, Rijksmuseum Twenthe, Enschede

2014 DISNOVATION festival, Pau

Prix Net Art, (first prize) Rhizome, New York
Internet Yami-Ichi 5, Brussels
New Landscapes, 6X6/36, Source Art Galerie, La Teste-de-Buch
It Never Happened, Noordkaap, Dordrecht
Digital Revolution, the Barbican, London
net.art Painters and Poets, City Art Gallery, Ljubljana
Urban Explorers, Dordrecht
Zomerexpositie, Verbeke Foundation, Kemzeke
Dutch Fuck, MeetFactory Prague
Art & Arcade, Mu, Eindhoven
Welcome to the Imagesphere, MOTI, Breda
Projections, ART Rotterdam

2013 Casting a wide net, Postmasters, New York

Computerspielen – perspectives of play, NextLevel, Dortmund
The Era of Data, Forum CEOCIO CHINA, Beijing
SAVE AS, Art+Communication 2013 festival, Riga
Offline Art: Hardcore, Kasseler Kunstverein, Kassel
XYZ: Alternative Voices in Game Design, Museum Of Design, Atlanta
APPARTAWARD, Prize for Artistic Innovation, ZKM, Karlsruhe
Moving_Image, a contemporary ABC, Gaîté Lyrique, Paris
ZKM_Gameplay, ZKM, Karlsruhe
(Glitch) Art Genealogies, LEAP, Berlin
GeoGoo, Gwangyang Public Screen Project
LED LIGHT DISTRICT, SingerSweatShop, Rotterdam
Offline Art: new2, Xpo gallery, Paris

The Challenges of Conservation, Haus für elektronische Künste, Basel

2012 Net.Specific: Communication Paths, Museum of Contemporary Art, Roskilde
Collect the WWWorld, 319 Scholes, New York
Webcrash.cn, Beijing Design Week, Beijing
Internet meme's / the selfish gene, GGOBOT festival, Enschede, temporarystedelijk.com
UCLA Game Art Festival, Los Angeles
Body Manipulations, the Lab, San Francisco
Collect the wwworld, Haus für elektronische Künste, Basel
Game On / Re-Newing Media Art, Lewis Glucksman Gallery, Cork re:made, MNAC, Bucharest
Super Art Modern Museum, <http://spamm.fr/>
Digital Art Conservation, Espace Multimédia Gantner, Bourogne Flow, Future Gallery, Berlin
Transmediale.12, Berlin
The rescue of the effects, General Public, Berlin
Untitled Street Legal, Le 19, Montbéliard

2013 STRP festival, Eindhoven
Digital Art Conservation, ZKM, Karlsruhe
SPEED SHOW deconstructing social networks, Brussels Collect the wwworld,
Spazio Contemporanea, Brescia
La FIAC, paris artfair online, Paris
Space Invaders, Video and Digital Arts Festival Kurye, Istanbul Ready for Upgrade,
[DAM], Cologne
Around is imposible, La Casa Encendida, Madrid
La imagen transitada, arte y nuevos medios, Espai Cultural Caja Madrid, Barcelona Land
Art
For A New Generation, Mama, Rotterdam
Against All Odds, Benaki museum, Athens
Mediascape, The Nam June Paik Art Center, Gyeonggi-do, Korea
Filtering Failure, Planetart, Amsterdam
Highways connect and divide, Foxyproductions, New York
Alternative Controllers, Devotion Gallery, New York
Transmediale.11, Berlin
SPEED SHOW vol.5: Open Internet, Paris

2010 Tapetenwechsel, CBK, Dordrecht
Rencontres internationales, Centre Pompidou, Paris Funware, MU, Eindhoven
Share Festival, Turin
Politique 0, Upgrade!, Paris
Fun with software, Arnolfini, Bristol

CopyClash, Roodkapje, Rotterdam
ParafloWS.10 mind and matter, Kunstlerhaus, Wien Gogbot festival, Enschede
Tele-Internet, Ars Electronica, Linz
Space Invaders, NIMk, Amsterdam
Playlist, iMAL, Brussel
Art-Athina, Gentili Apri, Athens
Sonic-Acts-8, Paradiso, Amsterdam
Art Amsterdam, XX Multiple gallery, Amsterdam
Gamezone Desingel 2010, Desingel, Antwerpen
3 hours in 1 second, grid.curatingyoutube.net, Berlin
SPEED SHOW vol.1,2,3,4: Berlin, Vienna, Amsterdam, New York
2009 Craftivism, Arnolfini, Bristol Versions, NIMk, Amsterdam Performing the Web, Eyebeam,
New York
Artissima, Turin
eARTS BEYOND, Shanghai Contemporary art fair, Shanghai Open Space 2009, ICC,
Tokyo
Rencontres internationales, Tabacalera, Madrid
De Doorgeefshow, NICC, Antwerpen
Aspect Ratio, Tent, Rotterdam
Exploits in the Wireless City, Radiator festival, Nottingham
2008 Dadamachinima, Planetart, Amsterdam Rencontres internationales; Paris RESET/PLAY;
ArtHouse, Austin
Dallas Video Festival, Dallas
Holy Fire, iMAL, Brussel
Deep Screen, stedelijk museum, Amsterdam Rencontres internationales, El aguila Madrid,
Madrid Games, modern art museum Belgrado, Belgrado
2007 BITMAP: as good as new, Vertexlist, New York MuHKA@NanoNu, Vlaams Parlement, Brus-
sel
Zero Gamer, HTTP Gallery, London
Play Cultures, Museum of Contemporary Art Vojvodina, Novi Sad 3durch3, Kunsttempel,
Kassel
Show#9, And/Or Gallery, Dallas
11th Rencontres internationales, Madrid
Feedback, Laboral, Gijon, Spain
2006 Art+Game, Imal, Brussel Gogbot festival, Enschede
MINE2006, Thingbaek, Denmark
11th Rencontres internationales, Paris-Villette Theater, Paris Next Level, Kunstverein
Wolfsburg, Wolfsburg
Error4, Error One, Antwerpen

- Unlearn, ICA plug in, Winnipeg vakmanschap=meesterschap, MonteVideo, Amsterdam transmediale.06 "smile machines", Berlin
- 2005 Breaking and Entering: Art and the Video Game, Pace Wildenstein, New York
Banquet_05, Centro Cultural Conde Duque MediaLab, Madrid
- 2004 Vilette Numerique, Le Parc de la Villette, Paris NAVIGATOR, National Taiwan
Museum of Fine Arts, Taiwan Seeing Double, Guggenheim Museum, New York
Defunct, SFMOMA, San Francisco
- 2003 Morse, Buitenprojecties, Supermarkt Mediamatic, Amsterdam The Classic II exhibition,
Electrohype-ROM, Malmo
Lautloses Irren, Ostbahnhof, Berlin
Design Interactif Exhibition, Centre Pompidou, Paris
Games, hartware medien kunst verein, Dortmund
Abstraction Now, Künstlerhaus Wien 2002 Art-Bit, NTT/ICC, Tokyo Impressionism interac-
tive,
Fondation Beyeler, Basel transmediale.02, Berlin
Electrohype, Baltic Art Center, Gotland
- 2001 Words and Things, CCA, Glasgow SHIFT-CTRL, Beallcenter, Irvine Hemorrhaging of
States,Tent, Rotterdam electrohype, Rostrum, Malmo
de-game, ARCO, Meiac, Madrid TragicData, Lux, London
ForReal, Stedelijk Museum, Amsterdam Q.b demo, Sonar, Barcelona
Q.I, Bureau Friedrich, Berlin
- 2000 Play-Use, Witte de With, Rotterdam
Premio Michetti, Palazzo San Domenico, Museo Michetti
soundsandfiles, KHaus, Wien
transmediale.00, Berlin
webproject8, Seoul, Korea (<http://www.totalmuseum.org/webproject8.html>)
- 1999 rewind to the future, Kunstverein Bonn
Nouveau Media, OSS first prize FCMM, Montreal
netconditions, ZKM, Karlsruhe
Perspectiva, Kunsthalle Mucsarnok, Budapest SONAR, CCCB, Barcelona
Synworld, Public Netbase, Wien
EMAF, European Media, Osnabrueck
OVNI- mediafestival, CCCB, Barcelona Webby Awards, first prize, San Francisco
- 1998 DEAF98, V2, Rotterdam
Videokunstpreis, first prize, ZKM, Karlsruhe
WWVF, Stedelijk Museum, Amsterdam
WYSIWYG, FVBK, Amsterdam
LOP-LOP, Boijmans, Rotterdam
Beyond Interface (<http://www.walkerart.org/gallery9/beyondinterface>)

1997 Documenta-X, Kassel
Classic Show, Postmasters, New York
Transmediale97, first prize, Berlin

PERFORMANCES / PRESENTATIONS (SELECTION)

- 2019 404 Schrott aller Art, NKTaxi, Noordkaap, Akademie der Künste der Welt, Cologne
Bette Gordon's An Algorithm + JODI's All Wrongs Reversed © 1982, Light Industry,
Brooklyn, New York
Transformation Digital Art, LIMA, Amsterdam
Net Art Bunker Show — an reenactment from the first Berlin net art show, Panke.gallery,
Berlin
- 2018 Screen Spaces, a geography of moving image, het Nieuwe Instituut + Anthology Film Archi-
ves, New York
3X3, V2, Rotterdam
The Attic 078, Atelier 22, Dordrecht
- 2017 Machine Art in the Twentieth Century, V2, Rotterdam Lost Senses, Guest Projects, London
The Body & < > WhyNot, Lava Lab / Hackers & Designers, Amsterdam
Current Practice #2: Gaming about Art, Pakhuis de Zwijger
Unfair, Amsterdam
New technologies in contemporary art, Art Brussels, Brussels
- 2016 33C3, Chaos Communication Congress, Hamburg Conversations Artist Talk, Hans Ulrich
Obrist,
Art Basel (<https://www.youtube.com/watch?v=N8QOqgqvZMI>)
Creating Product, All Together Now, Rotterdam
Spike Conversations, Art Cologne, Köln
Talk and Soup Subject: Aquatic Ape, top e.V., Berlin What is Your Value?, ICA, London
- 2015 This Page Contains..., Stedelijk Museum, Amsterdam
The InternationaI, Rotterdam
TEC ART, Rotterdam
- 2014 Désert Numérique #5, Saint-Nazaire-le-Désert
The Composing Rooms, bluecloud 1991 net.art then&now, Berlin
TEC ART, Rotterdam
- 2013 LAB on Tour, Sint-Lucas, Antwerpen
The Era of Data, Forum CEOCIO CHINA, Beijing
Rencontres Internationales, HKW, Berlin
- 2012 Another Flux Performance Night (Googleism), NASA, Amsterdam
Rencontres Internationales, Palais de Tokyo, Paris The last event @ NIMK, Amsterdam
I want to believe, Incubate Festival, Tilburg

Internet.art = New Media, Central Academy of Fine Arts, Beijing U MAD BRO?, EAI, New York
ZYX-app, Rhizome, New Museum, New York
Interrupt II, Brown University, Providence
Visuals ^%Made to Break, NK-projekt, Berlin

2011 WJ-SPOT, Imal, Brussel
Symposium DAC, Ecole supérieure des arts décoratifs, Strasbourg in-famous Carousel, Pompidou, Paris
Transmediale bbQ&A, c-base, Berlin
Digital Folklore, Conference cycle at Gaite Lyrique, Paris Lost & Found identiteiten, de waag, Amsterdam

2010 The Drop Shadow Talks, Berlin Technical University of Art, Berlin 01SJ Biennial, Domain Performance, San Jose
Moscow International Film Festival, Moscow Upgrade!, TAC, Eindhoven
Y DOT ONE, Rietveld, Amsterdam

2009 APMT5 conference, Tokyo
Mal au pixel, mains d oeuvres, Paris
Upgrade!, Maison de Metallos, Paris
De Doorgeefshow, NICC, Antwerpen
Art-Kill-Art, HBC, Berlin
Exploits in the Wireless City, Radiator festival, Nottingham

2008 Cimatics, Brussel Re:visie, Utrecht
Festival GeneriQ, Centre Choregraphique, Belfort
WORM Artlab, Rotterdam

2007 8-BIT, I-Dissabtes, Caixa-forum, Barcelona 2006 beauty in the age of digital art, OKNO, Brussel
They Heart a Computer, The Kitchen, New York New Media of the Art Institute of Chicago, Chicago Cinema Texas 11, Austin
Electronic Arts Intermix (EAI), New York

2003 ArsFutura, MercatdesFlors, Barcelona

2002 net.art and art.criticism, deBalie, Amsterdam
art_bit_culture, NTT/ICC, Tokyo

2001 metabolics#5, Muffathalle, Munich
PRR, Stedelijk Bureau, Amsterdam

2000 CAT, centro cultural de Belem, Lisbon
Tech_nicks, Lux, London Pro@Contra, Symposium, Moscow SAT1- MEIAC, Extremadura, Badajoz
1999 the allure of the digital, Tate, London Digitale, KHM, Köln
Net Art Symposium, Berkeley

- 1998 laCaixa, Barcelona
 1997 Beauty and the East, Ljubljana Anti with E, Backspace, London
 1996 Next 5 Minutes, Paradiso, Amsterdam

PUBLICATIONS (SELECTION)

- 2018 Art in the Age of the Internet, 1989 to Today, Eva Respini, ISBN 9780300228250
 The Metainteface, Christian Ulrik Andersen and Søren Bro Pold, ISBN 978-0262037945
- 2017 New Gameplay, The Nam June Paik Art Center, ISBN 978-89-97128-33-4
 Escaping the Digital Unease, Raffael Dörig, Domenico Quaranta,
 ISBN 978-3-85616-844-5 2016
 IDN, by JODI, galerie West
 Electronic Superhighway, Edited by Omar Kholeif, ISBN 978-0-85488-246-5
- 2015
 Come as You Are: Art of the 1990s, by Alexandra Schwartz
 Works of Game. On the Aesthetics of Games and Art, by John Sharp 2014
 SandWitz interviewt JODI, showroom Mama, Rotterdam
 Art and the Internet, by Phoebe Stubbs, ISBN 978-1907317989
- 2013 Bluecloud : Live Transmission, By Dirk Paesmans/ JODI, ISBN
 9788890307850
 Witnessing You, on trust and truth in a networked world, Caroline Nevejan
- 2012
 Junk Jet n°6 here and where!, ISBN-10 3981474821
 Junk Jet n°5 net-heart!, ISBN-10 3981474813
- 2011 Nettitudes: Let's Talk Net Art (Studies in Network Cultures), Josephine Bosma
 Collect the WWWorld, Domenico Quaranta, ISBN-10 1447839498 2010
 The WORLD OF DIGITAL ART, Wolf Lieser, ISBN 0841671648
 ART POCKET DIGITAL ART, Wolf Lieser, ISBN 978-3833153372
 Form+Code, Casey Reas, ISBN 9781568989372
- 2009 This is a Magazine - Pink Laser Beam, Milan, ISSN 1721-4904
 Gamescenes: Art in the Age of Videogames, by Matteo Bittanti, ISBN
 8860100100
- 2008 GeoGoo, Imal Springerin, issue4/08, [bersetzungsarbeit: aWebcra.sh/2800](http://bersetzungsarbeit.aWebcra.sh/2800) |
 Franz´
 Thalmair Junk Jet n∞2 ,Stuttgart, ISBN 18659357
 Digital Art, Christiane Paul, Thames and Hudson, ISBN 9780500203989
 Holy Fire, Art of the Digital Age, ISBN 978-1470938741
- 2007 Videogames and Art by Andy Clarke, Grethe Mitchell, ISBN 978-1841501420
 At the Edge of Art, by Joline Blais, Jon Ippolito, Thames and Hudson, ISBN
 0500238227

- 2006 NEW MEDIA ART (Taschen's Basic Art Series) ISBN 3822830410
 Electronic Arts Intermix (EAI) distribution 2005 N51°52'02" E4°26'18" Au
 toRoute 1:1 (ed.) Theo Tegelaers
 Spam%Spam Les Cahiers del espace, ISBN 2-915151-03-22004
 Computing 101B, by Michael Connor (ed.) FACT, ISBN 0954693116
- 2005 The Sharpest Point, by Chris Gehman and Steve Reinke, ISBN 0920397328
 2004
 INTERNET ART. World of Art Series, by Rachel Greene, ISBN 0500203768 2002
 Install.exe by JODI Christoph Merian Verlag, ISBN 3-85616-184-8
 Mariosofia (about gameculture) by Erkki Huhtamo Helsinki
- 2001 Interaction: Artistic practice in the Network, by Amy Scholder, ISBN 1891024248
 De-game by AC Pinto Meiac Madrid
 net.art 2.0 by Tilman Baumgartel Verlag fur moderne kunst Nurnberg, ISBN 3933096669
 2000 Net.Condition Peter Weibel, ISBN 978-0262731386
 DU - Zeitschrift für Kultur: Du, Nr.11, Net.Art. Rebellen im Internet
 Boek voor de elektronische kunst Arjen Mulder V2 Rotterdam
- 1999 net.art by Tilman Baumgartel Verlag fur moderne kunst Nurnberg, ISBN 9783933096173
 GASBOOK 06 Cdrom A&P Publishing Tokyo
 ID magazine "Interactive Design Issue" Browser by Liz Faber King Publishing
- 1998 DocumentaX shortguide Cantz verlag
 Von Holzschnit bis Internet, by Rene Hirner, Cantz verlag, ISBN 978-3-89322-352-7
 Art in America April 1998
 GASBOOK 05 Cdrom A&P Publishing Tokyo
 OSS/••••, CD-Rom, Mediamatic Foundation (pub), Vol. 9#2/3, Context Issue,
 Amsterdam CREAM Phaidon books London, ISBN 0714838012

WORKSHOPS / TEACHING / CURATING

- 2017 Experimental #3D Lab, KASK, Gent
- 2016 Corporate Parodies, Stadstriennale, Hasselt 2015
- 2015 School of the Art Institute of Chicago, Chicago
 Green on Black workshop, Kunsthochschule Kassel, Kassel
 Understanding media workshop, TNS Parsons, Paris
- 2014 New + Newer Media workshop, The Hochschule für Gestaltung und Kunst, Basel
 HEAD - Master Thesis Espaces & Communication, Genève
 Werkplaats Typografie presentation, ArtEZ Institute of the Arts, Arnhem
 Hacking (creative disruption) gastlessen, Willem de Kooning Academy, Rotterdam
 Visiting Professor, Akademie der Bildenden Kuenste, Nuernberg
 Understanding media workshop, TNS Parsons, Paris

2013 Visiting Professor, Akademie der Bildenden Kuenste, Nuernberg 2011 Nida Art Colony, Nida, Lithuanian
2010 DÈpartement HypermÈdia, UniversitÈ Paris 8
2008 Visiting Professor, Piet Zwart Institute, Rotterdam
2006 New Media of the Art Institute of Chicago, Chicago
Still Water, New Media program of the University of Maine Visiting Professor, Piet Zwart Institute, Rotterdam
2004 Visiting Professor, Piet Zwart Institute, Rotterdam 2002 workshop, ECAL Lausanne
CODE | ART, Ecole des Beaux Arts, Aix-en-Provence 2001 W-workshop, Ecole des Beaux Arts, Bordeaux
Glasgow School of Art, Glasgow W-workshop, C2001, Oporto

PRIZES

2014 Prix Net Art, first prize, Rhizome, New York
2013 APPARTAWARD, Prize for Artistic Innovation, ZKM, Karlsruhe
1999 Nouveau Media, OSS first prize FCMM, Montreal
Webby Awards, first prize, SanFrancisco
1998 Videokunstpreis, first prize, ZKM, Karlsruhe
1997 Transmediale97, first prize, Berlin

PUBLIC COLLECTIONS

Consejeria de cultura (MEIAC),
Badajoz l'Espace multimédia gantner, Bourogne
HeK (Haus der elektronischen Künste), Basel
MOMA (Museum of Modern Art), NYC
Stedelijk Museum Breda, Breda
Stedelijk Museum, Amsterdam