

JODI

Curriculum Vitae

Name: Joan Heemskerk, Dirk Paesmans
Website <http://www.jodi.org/>
Date of Birth: 1968 Kaatsheuvel, The Netherlands
1965 Brussels, Belgium
Residence: Dordrecht, The Netherlands
Education: Jan van Eyck Academy, Maastricht
CADRE, San Jose State University, Silicon Valley, California
The Kunstakademie, Düsseldorf

SOLO EXHIBITIONS (SELECTION)

- 2021 Art Basel | 25 years of JODI, Upstream Gallery, Basel
- 2019 404 Schrott aller Art, NKTaxi, Noordkaap, Akademie der Künste der Welt, Cologne Dramatica, greencube.gallery
- 2018 Screen Spaces, het Nieuwe Instituut + Rhizome, ON CANAL, New York </>, Upstream Gallery, Amsterdam
Show#31, And/Or Gallery, Pasadena
OXO, Light Box Gallery, Harvard Art Museums
- 2017 WiFi, Adressaparken, NTNU ARTEC, Trondheim
- 2016 Material Want, IMAL, Brussels
Variable Art for the ZX Spectrum, DCA, Dundee
- 2015 Apache is functioning normally, Belenius/Nordenhake, Stockholm
- 2014 Home/Go Home @ showroom MAMA, curated by Gerben Willers, Rotterdam
- 2013 Sunrise/Sunset, artport, Whitney Museum, New York
- 2012 Street Digital, Museum of the Moving Image, New York
- 2011 Foxes Jumping on My Trampoline [citation needed], GentiliApri, Berlin Max Payne Library, Altes Finanzamt, Berlin
- 2010 101010, Videotage, Hong Kong
Tr0ll, Expanded Box Section, ARCO 2010, Madrid
- 2009 WEBCRA.SH, Arti & Amicae, Amsterdam
WEBCRA.SH, Noordkaap, Dordrecht
G33CON, Project Gentili, Prato
- 2008 GeoGoo, iMAL, Brussels
WEBCRA.SH, Pictura, Dordrecht
- 2007 Composite Club, Vertexlist, New York
- 2006 N51 52'02" E4 26'18", Rhoon
- 2005 404, Museo Tamayo, Mexico City
World Wide Wrong, Nederlands Instituut voor Mediakunst, Amsterdam
- 2004 DEMO%MODE, Espace Gantner, Bourgogne

Computing 101B at FACT Centre, The Foundation for Art and Creative Technology

In association with exhibition at Spacex, Exeter and Liverpool

2003 My%Desktop, Supermarkt Mediamatic, Amsterdam

10 Programs in Basic, Electrohype-ROM, Malmö

Install.exe, Eyebeam, New York

Install.exe, Buro Friedrich, Berlin

2002 Install.exe, Plug-in, Basel

2001 WrongBrowser.com, Cygnet, Tokyo

2000 CTRL-SPACE, Quadrum, Lisbon

Deathmatch, Hangar, Barcelona

CTRL-SPACE, MU, Eindhoven

GROUP EXHIBITIONS (SELECTION)

2025 Signal to Noise, National Communication Museum, Melbourne

Electric Op, Musée d'arts de Nantes, Nantes

Choose your Filter! Browser Art since the Beginnings of the World Wide Web,
ZKM, Karlsruhe

Topologies of the Real: Techne, MICA Art Museum, Changsha City, Hunan
Province

2023 GLITCH, Pinakothek der Moderne, München

REBOOT: Pioneering Digital Art, Nieuwe Instituut, Rotterdam + LI-MA

Another Perspective, Senne, Brussels

WORLDBUILDING: Gaming and Art in the Digital Age, Centre Pompidou-Metz, Metz

A LEAP INTO THE VOID. ART BEYOND MATTER, GaMEC, Bergamo

Behind the Screens: 50 years of computer art, CODA Museum, Apeldoorn

2022 From Net-Art to Post-Internet, Thomas Erben Gallery, New York

WORLDBUILDING, Gaming and Art in the Digital Age, JSC Düsseldorf, Düsseldorf

Worlds of Networks, Centre Pompidou Paris, Paris

2020 Graphica, Foxy Production, New York

Journey into a Living Being, Kunstraum Kreuzberg/Bethanien, Berlin

We=Link: Ten Easy Pieces, Chronus Art Center, Shanghai (online)

Upstream Focus: JODI & Jeroen Jongeleen, Upstream Gallery, Amsterdam (online)

2019 The New MOMA, permanent collection presentation, Museum of Modern Art, New York

Cultural Matter, LIMA, Amsterdam

Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun, Hong Kong

Open Space 2019: Alternative Views, NTT Intercommunication Center [ICC], Tokyo

Calculated Chance, Société, Brussels

WEB-RETRO, Seoul Museum of Art, Seoul

ART Rotterdam, Upstream Gallery, Rotterdam

2018 In a Gamescape, NTT InterCommunication Center [ICC], Tokyo

Freedom of Movement, Stedelijk Museum, Amsterdam

Show#32: Video Game Art 1970-2005, And/or Gallery, Pasadena

Berlin, Zentrum der Netzkunst - damals und heute, Panke.gallery, Berlin

Sortir du Désenchantement du Numérique, Espace Multimedia Gantner, Bourogne

Glitch Art, Kuntsi Museum of Modern Art, Vaasa

Difference Engine, Lisson Gallery, New York

Permanence, The Current Museum of Art, NYC

Warum Kunst?, kunsthalle weishaupt & Museum Ulm, Ulm

Transnumériques 2018, Ecritures Numériques, Musée L, Louvain-La-Neuve

Art in the Age of the Internet, ICA, Boston

Broadcasting: EAI at ICA, Philadelphia

2017 #idnStreetArt, Panke.gallery, Berlin

Hey! Play!, Chicago Design Museum, Chicago Trafic / Home Cinéma, Lausanne

Electronic Superhighway, MAAT –Museum of Art, Architecture and Technology, Lisbon

Internet Yami-Ichi #2, IMAL, Brussels

DadaClub Online, Galerie Charlot, Paris

Escaping the Digital Unease!, Kunsthau Langenthal, Langenthal

Wonderlijk Weefsel, Stedelijk Museum, Breda

HeK @ LISTE Art Fair, Basel

Material Want, FIBER festival, Amsterdam

Web 2.0, Senne19, Brussels

Net Art Anthology, Rhizome, New York

After us, K11 Art Foundation, Shanghai

#3D Printshop, Kask, Gent

#exstrange, eBay, <http://exstrange.com>

Into the blue- ways of a new beginning, Institut für Alles Mögliche, Berlin

Appdate, the University of Konstanz, Konstanz

2016 Corporate Parodies, Stadstriënnale, Hasselt Beijing Media Art Biennial, Beijing

Game Art VS. Art Game, VGA Gallery, Columbia College Chicago, Chicago

New Gameplay, The Nam June Paik Art Center, Gyeonggi-do, Korea

Without Firm Ground Vilém Flusser and the Arts, West, Den Haag

Speed Show LA: Manifesto, Los Angeles

Yebisu International Festival for Art & Alternative Visions, Tokyo

Electronic Superhighway, Whitechapel Gallery, London

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver

MBCMBTW. online since 1996, HEK, Basel, MU, Eindhoven

2015 CCC # 4 Mankind / Machinekind, Krinzinger Projekte, Vienna GLOBALE Infosphere, ZKM, Karlsruhe
 Notgames Fest, Cologne Game Lab, Köln
 Unplace, Fundação Calouste Gulbenkian, Lisbon
 Internet Yami-Ichi 6, Amsterdam
 Un Nouveau festival 2015: Air de jeu, Centre Pompidou, Paris
 The New Aesthetic?, Queensland University, Brisbane
 #NEULAND. Digitale Kunst, kunsthau kaufbeuren, Kaufbeuren
 Shifting Optics II, Upstream Gallery, Amsterdam
 Welcome to the Future!, iMAL, Brussel
 Biennale Internationale Design Saint-Etienne
 Come As You Are: Art of the 1990s, Montclair art museum, New Jersey
 Come As You Are: Art of the 1990s, Telfair Museums, Savannah, GA;
 The University of Michigan Museum of Art, Ann Arbor, MI;
 The Blanton Museum of Art, University of Texas, Austin
 TEC ART, The Internet of Things, Rotterdam
 Un Nouveau festival 2015: Air de jeu, Centre Pompidou, Paris
 The New Aesthetic?, Queensland University, Brisbane
 #NEULAND. Digitale Kunst, kunsthau kaufbeuren, Kaufbeuren
 Shifting Optics II, Upstream Gallery, Amsterdam
 Welcome to the Future!, iMAL, Brussel
 Biennale Internationale Design Saint-Etienne
 Come As You Are: Art of the 1990s, Montclair art museum, New Jersey
 Come As You Are: Art of the 1990s, Telfair Museums, Savannah, GA;
 The University of Michigan Museum of Art, Ann Arbor, MI;
 The Blanton Museum of Art, University of Texas, Austin
 TEC ART, The Internet of Things, Rotterdam
 Sublime Landscapes in Gaming, Rijksmuseum Twenthe, Enschede

2014 DISNOVATION festival, Pau
 Prix Net Art, (first prize) Rhizome, New York
 Internet Yami-Ichi 5, Brussels
 New Landscapes, 6X6/36, Source Art Galerie, La Teste-de-Buch
 It Never Happened, Noordkaap, Dordrecht
 Digital Revolution, the Barbican, London
 net.art Painters and Poets, City Art Gallery, Ljubljana
 Urban Explorers, Dordrecht
 Zomerexpositie, Verbeke Foundation, Kemzeke
 Dutch Fuck, MeetFactory Prague
 Art & Arcade, Mu, Eindhoven

Welcome to the Imagesphere, MOTI, Breda

Projections, ART Rotterdam

2013 Casting a wide net, Postmasters, New York

Computerspielen – perspectives of play, NextLevel, Dortmund

The Era of Data, Forum CEOCIO CHINA, Beijing

SAVE AS, Art+Communication 2013 festival, Riga

Offline Art: Hardcore, Kasseler Kunstverein, Kassel

XYZ: Alternative Voices in Game Design, Museum Of Design, Atlanta

APPARTAWARD, Prize for Artistic Innovation, ZKM, Karlsruhe

Moving_Image, a contemporary ABC, Gaîté Lyrique, Paris

ZKM_Gameplay, ZKM, Karlsruhe

(Glitch) Art Genealogies, LEAP, Berlin

GeoGoo, Gwangyang Public Screen Project

LED LIGHT DISTRICT, SingerSweatShop, Rotterdam

Offline Art: new2, Xpo gallery, Paris

The Challenges of Conservation, Haus für elektronische Künste, Basel

2012 Net.Specific: Communication Paths, Museum of Contemporary Art, Roskilde

Collect the WWWorld, 319 Scholes, New York

Webcrash.cn, Beijing Design Week, Beijing

Internet meme's / the selfish gene, GGOBOT festival, Enschede, temporarystedelijk.com

UCLA Game Art Festival, Los Angeles

Body Manipulations, the Lab, San Francisco

Collect the wwworld, Haus für elektronische Künste, Basel

Game On / Re-Newing Media Art, Lewis Glucksman Gallery, Cork re:made, MNAC, Bucharest

Super Art Modern Museum, <http://spamm.fr/>

Digital Art Conservation, Espace Multimédia Gantner, Bourogne Flow, Future Gallery, Berlin

Transmediale.12, Berlin

The rescue of the effects, General Public, Berlin

Untitled Street Legal, Le 19, Montbéliard

2013 STRP festival, Eindhoven

Digital Art Conservation, ZKM, Karlsruhe

SPEED SHOW deconstructing social networks, Brussels Collect the wwworld,

Spazio Contemporanea, Brescia

La FIAC, paris artfair online, Paris

Space Invaders, Video and Digital Arts Festival Kurye, Istanbul Ready for Upgrade, [DAM], Cologne

Around is imposible, La Casa Encendida, Madrid

La imagen transitada, arte y nuevos medios, Espai Cultural Caja Madrid, Barcelona Land Art

For A New Generation, Mama, Rotterdam

Against All Odds, Benaki museum, Athens

Mediascape, The Nam June Paik Art Center, Gyeonggi-do, Korea

Filtering Failure, Planetart, Amsterdam

Highways connect and divide, Foxyproductions, New York

Alternative Controllers, Devotion Gallery, New York

Transmediale.11, Berlin

SPEED SHOW vol.5: Open Internet, Paris

2010 Tapetenwechsel, CBK, Dordrecht

Rencontres internationales, Centre Pompidou, Paris Funware, MU, Eindhoven

Share Festival, Turin

Politique 0, Upgrade!, Paris

Fun with software, Arnolfini, Bristol

CopyClash, Roodkapje, Rotterdam

Paraflows.10 mind and matter, Kunstlerhaus, Wien Gogbot festival, Enschede

Tele-Internet, Ars Electronica, Linz

Space Invaders, NIMk, Amsterdam

Playlist, iMAL, Brussel

Art-Athina, Gentili Apri, Athens

Sonic-Acts-8, Paradiso, Amsterdam

Art Amsterdam, XX Multiple gallery, Amsterdam

Gamezone Desingel 2010, Desingel, Antwerpen

3 hours in 1 second, grid.curatingyoutube.net, Berlin

SPEED SHOW vol.1,2,3,4: Berlin, Vienna, Amsterdam, New York

2009 Craftivism, Arnolfini, Bristol Versions, NIMk, Amsterdam Performing the Web, Eyebeam, New York

Artissima, Turin

eARTS BEYOND, Shanghai Contemporary art fair, Shanghai Open Space 2009, ICC, Tokyo

Rencontres internationales, Tabacalera, Madrid

De Doorgeefshow, NICC, Antwerpen

Aspect Ratio, Tent, Rotterdam

Exploits in the Wireless City, Radiator festival, Nottingham

2008 Dadamachinima, Planetart, Amsterdam Rencontres internationales; Paris RESET/PLAY; ArtHouse, Austin

Dallas Video Festival, Dallas

Holy Fire, iMAL, Brussel

- Deep Screen, stedelijk museum, Amsterdam Rencontres internationales, El aguila Madrid, Madrid Games, modern art museum Belgrado, Belgrado
- 2007 BITMAP: as good as new, Vertexlist, New York MuHKA@NanoNu, Vlaams Parlement, Brussel
- Zero Gamer, HTTP Gallery, London
- Play Cultures, Museum of Contemporary Art Vojvodina, Novi Sad 3durch3, Kunsttempel, Kassel
- Show#9, And/Or Gallery, Dallas
- 11th Rencontres internationales, Madrid
- Feedback, Laboral, Gijon, Spain
- 2006 Art+Game, Imal, Brussel Gogbot festival, Enschede
- MINE2006, Thingbaek, Denmark
- 11th Rencontres internationales, Paris-Villette Theater, Paris Next Level, Kunstverein Wolfsburg, Wolfsburg
- Error4, Error One, Antwerpen
- Unlearn, ICA plug in, Winnipeg vakmanschap=meesterschap, MonteVideo, Amsterdam transmediale.06 "smile machines", Berlin
- 2005 Breaking and Entering: Art and the Video Game, Pace Wildenstein, New York
- Banquet_05, Centro Cultural Conde Duque MediaLab, Madrid
- 2004 Villette Numerique, Le Parc de la Villette, Paris NAVIGATOR, National Taiwan Museum of Fine Arts, Taiwan Seeing Double, Guggenheim Museum, New York
- Defunct, SFMOMA, San Francisco
- 2003 Morse, Buitenprojecties, Supermarkt Mediamatic, Amsterdam The Classic II exhibition, Electrohype-ROM, Malmo
- Lautloses Irren, Ostbahnhof, Berlin
- Design Interactif Exhibition, Centre Pompidou, Paris
- Games, hardware medien kunst verein, Dortmund
- Abstraction Now, Künstlerhaus Wien 2002 Art-Bit, NTT/ICC, Tokyo Impressionism interactive,
- Fondation Beyeler, Basel transmediale.02, Berlin
- Electrohype, Baltic Art Center, Gotland
- 2001 Words and Things, CCA, Glasgow SHIFT-CTRL, Beallcenter, Irvine Hemorrhaging of States,Tent, Rotterdam electrohype, Rostrum, Malmo
- de-game, ARCO, Meiac, Madrid TragicData, Lux, London
- ForReal, Stedelijk Museum, Amsterdam Q.b demo, Sonar, Barcelona
- Q.I, Bureau Friedrich, Berlin
- 2000 Play-Use, Witte de With, Rotterdam
- Premio Michetti, Palazzo San Domenico, Museo Michetti
- soundsandfiles, KHaus, Wien

- transmediale.00, Berlin
 webproject8, Seoul, Korea (<http://www.totalmuseum.org/webproject8.html>)
- 1999 rewind to the future, Kunstverein Bonn
 Nouveau Media, OSS first prize FCMM, Montreal
 netconditions, ZKM, Karlsruhe
 Perspectiva, Kunsthalle Mucsarnok, Budapest SONAR, CCCB, Barcelona
 Synworld, Public Netbase, Wien
 EMAF, European Media, Osnabrueck
 OVNI- mediafestival, CCCB, Barcelona Webby Awards, first prize, San Francisco
- 1998 DEAF98, V2, Rotterdam
 Videokunstpreis, first prize, ZKM, Karlsruhe
 WWVF, Stedelijk Museum, Amsterdam
 WYSIWYG, FVBK, Amsterdam
 LOP-LOP, Boijmans, Rotterdam
 Beyond Interface (<http://www.walkerart.org/gallery9/beyondinterface>)
- 1997 Documenta-X, Kassel
 Classic Show, Postmasters, New York
 Transmediale97, first prize, Berlin

PERFORMANCES / PRESENTATIONS (SELECTION)

- 2019 404 Schrott aller Art, NKTaxi, Noordkaap, Akademie der Künste der Welt, Cologne
 Bette Gordon's An Algorithm + JODI's All Wrongs Reversed © 1982, Light Industry, Brooklyn, New York
 Transformation Digital Art, LIMA, Amsterdam
 Net Art Bunker Show — an reenactment from the first Berlin net art show, Panke.gallery, Berlin
- 2018 Screen Spaces, a geography of moving image, het Nieuwe Instituut + Anthology Film Archives, New York
 3X3, V2, Rotterdam
 The Attic 078, Atelier 22, Dordrecht
- 2017 Machine Art in the Twentieth Century, V2, Rotterdam Lost Senses, Guest Projects, London
 The Body & < > WhyNot, Lava Lab / Hackers & Designers, Amsterdam
 Current Practice #2: Gaming about Art, Pakhuis de Zwijger
 Unfair, Amsterdam
 New technologies in contemporary art, Art Brussels, Brussels
- 2016 33C3, Chaos Communication Congress, Hamburg Conversations Artist Talk, Hans Ulrich Obrist,
 Art Basel (<https://www.youtube.com/watch?v=N8QOqggqvZMI>)
 Creating Product, All Together Now, Rotterdam

Spike Conversations, Art Cologne, Köln
 Talk and Soup Subject: Aquatic Ape, top e.V., Berlin What is Your Value?, ICA, London
 2015 This Page Contains..., Stedelijk Museum, Amsterdam
 The Internationl, Rotterdam
 TEC ART, Rotterdam
 2014 Désert Numérique #5, Saint-Nazaire-le-Désert
 The Composing Rooms, bluecloud 1991 net.art then&now, Berlin
 TEC ART, Rotterdam
 2013 LAB on Tour, Sint-Lucas, Antwerpen
 The Era of Data, Forum CEOCIO CHINA, Beijing
 Rencontres Internationales, HKW, Berlin
 2012 Another Flux Performance Night (Googleism), NASA, Amsterdam
 Rencontres Internationales, Palais de Tokyo, Paris The last event @ NIMK, Amsterdam
 I want to believe, Incubate Festival, Tilburg
 Internet.art = New Media, Central Academy of Fine Arts, Beijing
 U MAD BRO?, EAI, New York
 ZYX-app, Rhizome, New Museum, New York
 Interrupt II, Brown University, Providence
 Visuals ^%Made to Break, NK-projekt, Berlin
 2011 WJ-SPOT, Imal, Brussel
 Symposium DAC, Ecole supérieure des arts décoratifs, Strasbourg in-famous Carousel,
 Pompidou, Paris
 Transmediale bbQ&A, c-base, Berlin
 Digital Folklore, Conference cycle at Gaite Lyrique, Paris Lost & Found identiteiten, de
 waag, Amsterdam
 2010 The Drop Shadow Talks, Berlin Technical University of Art, Berlin 01SJ Biennial, Domain
 Performance, San Jose
 Moscow International Film Festival, Moscow Upgrade!, TAC, Eindhoven
 Y DOT ONE, Rietveld, Amsterdam
 2009 APMT5 conference, Tokyo
 Mal au pixel, mains d oeuvres, Paris
 Upgrade!, Maison de Metallos, Paris
 De Doorgeefshow, NICC, Antwerpen
 Art-Kill-Art, HBC, Berlin
 Exploits in the Wireless City, Radiator festival, Nottingham
 2008 Cimatix, Brussel Re:visie, Utrecht
 Festival GeneriQ, Centre Choregraphique, Belfort
 WORM Artlab, Rotterdam
 2007 8-BIT, I-Dissabtes, Caixa-forum, Barcelona 2006 beauty in the age of digital art, OKNO,

Brussel

They Heart a Computer, The Kitchen, New York New Media of the Art Institute of Chicago,
Chicago Cinema Texas 11, Austin

Electronic Arts Intermix (EAI), New York

2003 ArsFutura, MercatdesFlors, Barcelona

2002 net.art and art.criticism, deBalie, Amsterdam

art_bit_culture, NTT/ICC, Tokyo

2001 metabolics#5, Muffathalle, Munich

PRR, Stedelijk Bureau, Amsterdam

2000 CAT, centro cultural de Belem, Lisbon

Tech_nicks, Lux, London Pro@Contra, Symposium, Moscow SAT1- MEIAC,
Extremadura, Badajoz

1999 the allure of the digital, Tate, London Digitale, KHM, Köln

Net Art Symposium, Berkeley1998 laCaixa, Barcelona

1997 Beauty and the East, Ljubljana Anti with E, Backspace, London

1996 Next 5 Minutes, Paradiso, Amsterdam

PUBLICATIONS (SELECTION)

2018 Art in the Age of the Internet, 1989 to Today, Eva Respini, ISBN 9780300228250

The Metainterface, Christian Ulrik Andersen and Søren Bro Pold, ISBN 978-0262037945

2017 New Gameplay, The Nam June Paik Art Center, ISBN 978-89-97128-33-4

Escaping the Digital Unease, Raffael Dörig, Domenico Quaranta,

ISBN 978-3-85616-844-5 2016

IDN, by JODI, galerie West

Electronic Superhighway, Edited by Omar Kholeif, ISBN 978-0-85488-246-5

2015

Come as You Are: Art of the 1990s, by Alexandra Schwartz

Works of Game. On the Aesthetics of Games and Art, by John Sharp 2014

SandWitz interviewt JODI, showroom Mama, Rotterdam

Art and the Internet, by Phoebe Stubbs, ISBN 978-1907317989

2013 Bluecloud : Live Transmission, By Dirk Paesmans/ JODI, ISBN

9788890307850

Witnessing You, on trust and truth in a networked world, Caroline Nevejan

2012

Junk Jet n°6 here and where!, ISBN-10 3981474821

Junk Jet n°5 net-heart!, ISBN-10 3981474813

2011 Nettitudes: Let's Talk Net Art (Studies in Network Cultures), Josephine Bosma

Collect the WWWorld, Domenico Quaranta, ISBN-10 1447839498 2010

The WORLD OF DIGITAL ART, Wolf Lieser, ISBN 0841671648

- ART POCKET DIGITAL ART, Wolf Lieser, ISBN 978-3833153372
 Form+Code, Casey Reas, ISBN 9781568989372
- 2009 This is a Magazine - Pink Laser Beam, Milan, ISSN 1721-4904
 Gamescenes: Art in the Age of Videogames, by Matteo Bittanti, ISBN 8860100100
- 2008 GeoGoo, Imal Springerin, issue4/08, übersetzungsarbeit: aWebcra.sh/2800 | Franz Thalmeier
 Junk Jet n°2, Stuttgart, ISBN 18659357
 Digital Art, Christiane Paul, Thames and Hudson, ISBN 9780500203989
 Holy Fire, Art of the Digital Age, ISBN 978-1470938741
- 2007 Videogames and Art by Andy Clarke, Grethe Mitchell, ISBN 978-1841501420
 At the Edge of Art, by Joline Blais, Jon Ippolito, Thames and Hudson, ISBN 05002382272006
 NEW MEDIA ART (Taschen's Basic Art Series) ISBN 3822830410
 Electronic Arts Intermix (EAI) distribution 2005 N51°52'02" E4°26'18" Au
 toRoute 1:1 (ed.) Theo Tegelaers
 Spam%Spam Les Cahiers del espace, ISBN 2-915151-03-22004
 Computing 101B, by Michael Connor (ed.) FACT, ISBN 0954693116
- 2005 The Sharpest Point, by Chris Gehman and Steve Reinke, ISBN 0920397328
 2004
 INTERNET ART. World of Art Series, by Rachel Greene, ISBN 0500203768 2002
 Install.exe by JODI Christoph Merian Verlag, ISBN 3-85616-184-8
 Mariosofia (about gameculture) by Erkki Huhtamo Helsinki
- 2001 Interaction: Artistic practice in the Network, by Amy Scholder, ISBN 1891024248
 De-game by AC Pinto Meiac Madrid
 net.art 2.0 by Tilman Baumgartel Verlag für moderne kunst Nürnberg, ISBN 3933096669
 2000 Net.Condition Peter Weibel, ISBN 978-0262731386
 DU - Zeitschrift für Kultur: Du, Nr.11, Net.Art. Rebellen im Internet
 Boek voor de elektronische kunst Arjen Mulder V2 Rotterdam
- 1999 net.art by Tilman Baumgartel Verlag für moderne kunst Nürnberg, ISBN 9783933096173
 GASBOOK 06 Cdrom A&P Publishing Tokyo
 ID magazine "Interactive Design Issue" Browser by Liz Faber King Publishing
- 1998 DocumentaX shortguide Cantz verlag
 Von Holzschnitt bis Internet, by Rene Hirner, Cantz verlag, ISBN 978-3-89322-352-7
 Art in America April 1998
 GASBOOK 05 Cdrom A&P Publishing Tokyo
 OSS/••••, CD-Rom, Mediamatic Foundation (pub), Vol. 9#2/3, Context Issue,
 Amsterdam CREAM Phaidon books London, ISBN 0714838012

WORKSHOPS / TEACHING / CURATING

- 2017 Experimental #3D Lab, KASK, Gent
- 2016 Corporate Parodies, Stadstriënnale, Hasselt 2015
- 2015 School of the Art Institute of Chicago, Chicago
Green on Black workshop, Kunsthochschule Kassel, Kassel
Understanding media workshop, TNS Parsons, Paris
- 2014 New + Newer Media workshop, The Hochschule für Gestaltung und Kunst, Basel
HEAD - Master Thesis Espaces & Communication, Genève
Werkplaats Typografie presentation, ArtEZ Institute of the Arts, Arnhem
Hacking (creative disruption) gastlessen, Willem de Kooning Academy, Rotterdam
Visiting Professor, Akademie der Bildenden Kuenste, Nuernberg
Understanding media workshop, TNS Parsons, Paris
- 2013 Visiting Professor, Akademie der Bildenden Kuenste, Nuernberg 2011 Nida Art Colony, Nida, Lithuanian
- 2010 DÈpartement HypermÈdia, UniversitÈ Paris 8
- 2008 Visiting Professor, Piet Zwart Institute, Rotterdam
- 2006 New Media of the Art Institute of Chicago, Chicago
Still Water, New Media program of the University of Maine Visiting Professor, Piet Zwart Institute, Rotterdam
- 2004 Visiting Professor, Piet Zwart Institute, Rotterdam 2002 workshop, ECAL Lausanne
CODE | ART, Ecole des Beaux Arts, Aix-en-Provence 2001 W-workshop, Ecole des Beaux Arts, Bordeaux
Glasgow School of Art, Glasgow W-workshop, C2001, Oporto

PRIZES

- 2014 Prix Net Art, first prize, Rhizome, New York
- 2013 APPARTAWARD, Prize for Artistic Innovation, ZKM, Karlsruhe
- 1999 Nouveau Media, OSS first prize FCMM, Montreal
Webby Awards, first prize, SanFrancisco
- 1998 Videokunstpreis, first prize, ZKM, Karlsruhe
- 1997 Transmediale97, first prize, Berlin

PUBLIC COLLECTIONS

Consejeria de cultura (MEIAC),
Badajoz l'Espace multimédia gantner, Bourogne
HeK (Haus der elektronischen Künste), Basel
MOMA (Museum of Modern Art), NYC
Stedelijk Museum Breda, Breda
Stedelijk Museum, Amsterdam

Kloveniersburgwal 95
1011 KB Amsterdam
The Netherlands

**UPSTREAM
GALLERY**

t. +31(0)20 - 428 428 4
m. +31(0)6 - 5495 6545
e. info@upstreamgallery.nl