

HARM VAN DEN DORPEL

Curriculum Vitae

Name: Harm van den Dorpel
Website www.harm.work
Date of Birth: 1981, The Netherlands
Residence: Berlin, Germany
Education: 2002-2006 Time Based Arts, Gerrit Rietveld Academie, Amsterdam
2000-2002 Artificial Intelligence, Vrije Universiteit, Amsterdam

SOLO EXHIBITIONS (SELECTION)

- 2025 The Story That Never Ends (The ZKM Collection), ZKM Karlsruhe, Karlsruhe, DE
Art Rotterdam with Upstream Gallery, Ahoy Rotterdam, Rotterdam, NL
- 2024 Struggle for Pleasure, Verse, London, UK
NAP+ with Upstream Gallery, Amsterdam, NL
- 2023 Our Inner Child at Upstream Gallery Amsterdam, Amsterdam, NL
- 2021 Mutant Garden at Upstream Gallery Amsterdam, Amsterdam, NL
- 2020 Stedelijk Museum Amsterdam collection presentation, Amsterdam, NL
Upstream Focus - Harm van den Dorpel, Upstream Gallery, Amsterdam, NL
- 2019 Lexachast, ICA, London, UK
Art FWRD: On Technology, VondelCS, Amsterdam, NL
Automat Und Mensch, Kate Vass Gallery, Zurich, CH
Uninnocent Bystander, Lehmann + Silva, Porto, PT
Left gallery at Stroom, Den Haag, NL
Vertiginous Data, National Museum of Modern and Contemporary Art, Seoul, KR
Notes on Objects, Narrative Projects, London, UK
Art Rotterdam, with Upstream Gallery, Rotterdam, NL
- 2018 American Medium Gallery, New York City, USA
Pattern and Presence, Upstream Gallery, Amsterdam, NL
- 2017 Asking for a friend, Narrative Projects, London, UK
Lexachast (performance with Bill Kouligas and Amnesia Scanner), Transmediale,
Haus der Kulturen der Welt, Berlin, DE
- 2016 Death Imitates Language, Neumeister Bar-Am, Berlin, DE
- 2015 IOU, Narrative Projects, London, UK
Loomer, Young Projects, Los Angeles, USA
Ambiguity points to the mystery of all revealing, Neumeister Bar-Am, Berlin, DE
Just-in-Time, American Medium, New York City, USA
- 2014 Online solo exhibition at The Composing Rooms, Berlin, DE
- 2013 Release Early, Release Often (...), Abrons Arts Center, New York City, USA
- 2012 About, Wilkinson Gallery, London, UK
Watch the Throne, Grouphab.it, Berlin, DE
The Mews Project Space, London, UK
- 2011 You're so beautiful, and so on..., with Bas van den Hurk, Rod Barton, London, UK

GROUP EXHIBITIONS (SELECTION)

- 2024 Art Rotterdam; Digital Deluge, Rotterdam, NL
- 2023 Achraf Touloub and Harm van den Dorpel, Galerie Noah Klink, Berlin, DE
IN REALITY THE TRUTH IS DIFFERENT, LOHAUS SOMINSKY, München, DE
Choreographed Events, Garage Rotterdam, Rotterdam, NL
Market Makers, Studio Knecht/Wendelin, Berlin, DE
Techniek: zorg of zegen, LUMC, Leiden, NL
...And that's only (half) the story, PLUS-ONE gallery, Antwerp, BE
Choreographed Events, Garage Rotterdam, Rotterdam, NL
Market Makers, Studio Knecht/Wendelin Berlin, DE
IN REALITY THE TRUTH IS DIFFERENT, LOHAUS SOMINSKY, München, DE
- 2022 Fernand Léger En De Daken Van Parijs, Kröller-Müller Museum, Otterlo, Netherlands
Context Switch, Galerie Noah Klink, Berlin, DE
Systems of Belief, Halle für Kunst Steiermark, CH
Takuro Someya Contemporary Art, Tokyo, JP
The Painters New Tools, Nahmad Contemporary, NY, US
Pop Up Exhibition Nodous, Panke Gallery /rosa, Berlin, DE
Art and the Blockchain, a rose is a rose, Amsterdam, NL
- 2018 E-state Realisms, ArtCenter/South Florida, Miami, USA
I was raised on the internet, Museum of Contemporary Art, Chicago, USA
Live and Let Live, Upstream Gallery, Amsterdam
- 2017 Post Fail, Fotomuseum Winterthur, Switzerland
Open Codes, ZKM Karlsruhe, Germany
Immortalism, Kunstverein Freiburg, Germany
Wild Flowers (wildness is contextual!), Narrative Projects, London
New Dawn, Neumeister Bar-Am, Berlin
Site Visit, Kunstverein Freiburg, Germany
Shifting Optics IV, Upstream Gallery, Amsterdam
- 2016 ICA Associates: PAN Presents (...) (performance lecture), ICA, London
Wer nicht denken will, fliegt raus, Museum Kurhaus, Kleve, Germany
Drawing After Digital, XPO Studio, Paris
- 2015 Hecker Leckey Sound Voice Chimera, MoMa PS1, NYC
The vertebral Silence, Lucia Diego Gallery, London
Politics are Personal, Exo Exo, Paris
Little Strokes Fell Great Oaks, Lord Ludd, Philadelphia
24/7: the human condition, Vienna Biennale 2015, MAK, Vienna
Inflected Objects, Swiss Institute, Milan
Shifting Optics, Upstream Gallery, Amsterdam

- 2014 Liminal Sunday, group exhibition at Satellite Space, Los Angeles
Collecting Mode, group exhibition at Neumeister Bar-Am, Berlin
The Moving Museum, Istanbul
Unoriginal Genius, group exhibition at Carrol / Fletcher, London
Private Settings (commissioned sculpture), Museum of Modern Art, Warsaw
Residency and exhibition, The Moving Museum, Istanbul
In Its Image, American Medium, New York City
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Surplus Living, KM Temporaer, Berlin
The New Beauty of Our Modern Life, Higher Pictures, New York City
They Live, online exhibition, Shanaynay, Paris
Driving Fast Nowhere, Polansky Gallery, Prague
- 2013 Image Employment, MoMa PS1, NYC
Where Narrative Stops, Wilkinson Gallery, London
Dissociations @ First Look Series, online commission, The New Museum, New York City
Analogital, Utah Museum of Contemporary Art, Salt Lake City
Plants vs Zombies, Boetzelaer|Nispen, Amsterdam
- 2012 Against Interpretation, Onomatopoe Projects, Eindhoven
Bcc 9: Das Ei ohne Schale, OSLO10, Basel
Motion, Seventeen Gallery, London
Say goodbye to Hollywood, Import Projects, Berlin
Deep Space (insides), Joe Sheftel, New York City
- 2011 The Greater Cloud, Dutch Institute for Media Art, Amsterdam
Where Language Stops, Wilkinson Gallery, London
Collect the WWWorld, Link Art Center, Brescia
Boo!, Arti et Amicitiae, Amsterdam
- 2010 Multiplex, Peer to Space, Munich
Index of Potential, Athens
Enchanted, School of Development, Berlin
Sousveillance, Young Artists' Biennial, Bucharest
Maps & Legends, Museum of Contemporary Art, Rome
Free, The New Museum of Contemporary Art, New York City
- 2009 Versions, Dutch Institute For Media Arts, Amsterdam
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
LMIRL, Capricious Gallery, New York City
Are you sure you are you?, Spencer Brownstone Gallery, New York City
The New Easy, Art News Projects, Berlin
New Wave, Internet Pavillion, Biennale di Venezia, Venice
Away from Keyboard, Sculpture Garden Atelierhof Kreuzberg, Berlin

Argot, Plan B, Amsterdam

Objects, Furniture, and Patterns, Art Since The Summer Of '69, New York City

SCREENINGS

2013 Dream Factory, Import Projects, Berlin

2012 Strategies, Oberhausen Kurzfilmtage

DNK celebrates James Tenney & John Cage, Muziekgebouw, Amsterdam

PANELS

2016 Concluding panel discussion, Impakt Festival, Utrecht

2015 Art Basel - Salon, Artist Talk | BioLab Studios, Basel

The International Symposium, Showroom MAMA, Rotterdam

Resistance and the Digital Sublime, Venice

2014 Structures and Textures: Database, Lunch-bytes panel discussions series, Foam, Amsterdam

2013 Post-Net Aesthetics, The Institute of Contemporary Arts (ICA), London

GRANTS AND PRIZES

2016 Net Based Award, Haus der Elektronischen Künste, Basel

2012 Grant (bijdrage werkbudget), Mondriaan Foundation

2011 Grant (bijdrage werkbudget), Dutch Foundation for the Arts (Fonds BKVB)

Grant (startstipendium), Dutch Foundation for the Arts (Fonds BKVB)

CURATING

2016-ongoing Left gallery (<https://left.gallery/>)

2015 Strange Strangers, iPad exhibition, presented at Resistance and the Digital Sublime,
Venice Biennale

2011 Rhododendron, W139, Amsterdam, group show
Rhododendron II, Space project space, London, group show

2008-2009 Club Internet, online internet exhibition space

TEACHING

2017 Visiting lecturer at the Écal, Lausanne, Switzerland

Teacher at Master Graphic Design, KABK, Den Haag

2016 Guest teacher at the Academy of Fine Arts, University of the Arts, Helsinki

Guest teacher at De Ateliers, Amsterdam

Guest teacher at Hochschule für Gestaltung Offenbach (Frankfurt, Germany)

2008-2012 New Media Arts and Interaction Design, Gerrit Rietveld Academy, Amsterdam

SELECTED BIBLIOGRAPHY

Harm van den Dorpel, Annet Dekker, Metropolis M, December issue Artist Profile,
Harm van den Dorpel, Rhizome
Harm van den Dorpel, Neumeister Bar-Am, Artforum (in print)
MAK Vienna becomes first museum to use bitcoin to acquire art, a Harm van den Dorpel,
ArtNews
Viennese Art Museum Uses Bitcoin to Buy a Screensaver, The Observer
Here's the First Museum to Buy Art with Bitcoins, the creators project
Interview with Harm van den Dorpel on having kids in the art world – Spike Art
Harm van den Dorpel, Der Tagesspiegel
Navigating the Complexity of Harm van den Dorpel's Post-Internet Art, the creators project
Conceptual Art Goes Viral in Harm van den Dorpel's Berlin Exhibition, Artsy Editorial
Harm van den Dorpel, Neumeister Bar-Am, Nero Magazine