

UPSTREAM
GALLERY

HARM VAN DEN DORPEL

Curriculum Vitae

INFORMATION

Name: Harm van den Dorpel

Website: www.harm.work

Date of Birth: 1981 Zaandam, The Netherlands

Residence: Berlin, Germany

Education: 2002-2006 Time Based Arts, Gerrit Rietveld Academie, Amsterdam
2000-2002 Artificial Intelligence, Vrije Universiteit, Amsterdam

SOLO EXHIBITIONS (SELECTION)

2020 Stedelijk Museum Amsterdam collection presentation
Upstream Focus - Harm van den Dorpel, Upstream Gallery, Amsterdam

2019 **Lexachast**, ICA, London
Art FWRD: On Technology, VondelCS, Amsterdam
Automat Und Mensch, Kate Vass Gallery, Zurich
Uninnocent Bystander, Lehmann + Silva, Porto
Left gallery at Stroom, Den Haag
Vertiginous Data, National Museum of Modern and Contemporary Art, Seoul
Notes on Objects, Narrative Projects, London
Art Rotterdam, with Upstream Gallery, Rotterdam

2018 **American Medium Gallery**, New York City
Pattern and Presence, Upstream Gallery, Amsterdam

2017 **Asking for a friend**, Narrative Projects, London
Lexachast (performance with Bill Kouligas and Amnesia Scanner), Transmediale, Haus der Kulturen der Welt, Berlin

2016 **Death Imitates Language**, Neumeister Bar-Am, Berlin

2015 **IOU**, Narrative Projects, London
Loomer, Young Projects, Los Angeles
Ambiguity points to the mystery of all revealing, Neumeister Bar-Am, Berlin
Just-in-Time, American Medium, New York City

2014 **Online solo exhibition at The Composing Rooms**, Berlin

2013 **Release Early, Release Often (...)**, Abrons Arts Center, New York City

- 2012 **About**, Wilkinson Gallery, London
Watch the Throne, Group Hab.it, Berlin
The Mews Project Space, London
- 2011 **You're so beautiful, and so on...**, with Bas van den Hurk, Rod Barton, London

GROUP EXHIBITIONS (SELECTION)

- 2018 **E-state Realisms**, ArtCenter/South Florida, Miami, USA
I was raised on the internet, Museum of Contemporary Art, Chicago, USA
Live and Let Live, Upstream Gallery, Amsterdam
- 2017 **Post Fail**, Fotomuseum Winterthur, Switzerland
Open Codes, ZKM Karlsruhe, Germany
Immortalism, Kunstverein Freiburg, Germany
Wild Flowers (wildness is contextual!), Narrative Projects, London
New Dawn, Neumeister Bar-Am, Berlin
Site Visit, Kunstverein Freiburg, Germany
Shifting Optics IV, Upstream Gallery, Amsterdam
- 2016 **ICA Associates: PAN Presents (...)** (performance lecture), ICA, London
Wer nicht denken will, fliegt raus, Museum Kurhaus, Kleve, Germany
Drawing After Digital, XPO Studio, Paris
- 2015 **Hecker Leckey Sound Voice Chimera**, MoMa PS1, NYC
The vertebral Silence, Lucia Diego Gallery, London
Politics are Personal, Exo Exo, Paris
Little Strokes Fell Great Oaks, Lord Ludd, Philadelphia
24/7: the human condition, Vienna Biennale 2015, MAK, Vienna
Inflected Objects, Swiss Institute, Milan
Shifting Optics, Upstream Gallery, Amsterdam
- 2014 **Liminal Sunday**, group exhibition at Satellite Space, Los Angeles
Collecting Mode, group exhibition at Neumeister Bar-Am, Berlin
The Moving Museum, Istanbul
Unoriginal Genius, group exhibition at Carrol / Fletcher, London
Private Settings (commissioned sculpture), Museum of Modern Art, Warsaw
Residency and exhibition, The Moving Museum, Istanbul
In Its Image, American Medium, New York City
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Surplus Living, KM Temporaer, Berlin
The New Beauty of Our Modern Life, Higher Pictures, New York City
They Live, online exhibition, Shanaynay, Paris
Driving Fast Nowhere, Polansky Gallery, Prague
- 2013 **Image Employment**, MoMa PS1, NYC
Where Narrative Stops, Wilkinson Gallery, London
Dissociations @ First Look Series, online commission, The New Museum, New York City

Analogital, Utah Museum of Contemporary Art, Salt Lake City
Plants vs Zombies, Boetzelaer|Nispen, Amsterdam

2012
Against Interpretation, Onomatopée Projects, Eindhoven
Bcc 9: Das Ei ohne Schale, OSLO10, Basel
Motion, Seventeen Gallery, London
Say goodbye to Hollywood, Import Projects, Berlin
Deep Space (insides), Joe Sheftel, New York City

2011
The Greater Cloud, Dutch Institute for Media Art, Amsterdam
Where Language Stops, Wilkinson Gallery, London
Collect the WWWorld, Link Art Center, Brescia
Boo!, Arti et Amicitiae, Amsterdam

2010
Multiplex, Peer to Space, Munich
Index of Potential, Athens
Enchanted, School of Development, Berlin
Sousveillance, Young Artists' Biennial, Bucharest
Maps & Legends, Museum of Contemporary Art, Rome
Free, The New Museum of Contemporary Art, New York City

2009
Versions, Dutch Institute For Media Arts, Amsterdam
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
LMIRL, Capricious Gallery, New York City
Are you sure you are you?, Spencer Brownstone Gallery, New York City
The New Easy, Art News Projects, Berlin
New Wave, Internet Pavillion, Biennale di Venezia, Venice
Away from Keyboard, Sculpture Garden Atelierhof Kreuzberg, Berlin
Argot, Plan B, Amsterdam
Objects, Furniture, and Patterns, Art Since The Summer Of '69, New York City

SCREENINGS

2013
Dream Factory, Import Projects, Berlin

2012
Strategies, Oberhausen Kurzfilmtage
DNK celebrates James Tenney & John Cage, Muziekgebouw, Amsterdam

PANELS

2016
Concluding panel discussion, Impakt Festival, Utrecht

2015
Art Basel - Salon, Artist Talk | BioLab Studios, Basel
The International Symposium, Showroom MAMA, Rotterdam
Resistance and the Digital Sublime, Venice

- 2014 **Structures and Textures: Database**, Lunch-bytes panel discussions series, Foam, Amsterdam
- 2013 **Post-Net Aesthetics**, The Institute of Contemporary Arts (ICA), London

GRANTS AND PRIZES

- 2016 **Net Based Award**, Haus der Elektronischen Künste, Basel
- 2012 **Grant (bijdrage werkbudget)**, Mondriaan Foundation
- 2011 **Grant (bijdrage werkbudget)**, Dutch Foundation for the Arts (Fonds BKVB)
- 2010 **Grant (startstipendium)**, Dutch Foundation for the Arts (Fonds BKVB)

CURATING

- 2016-ongoing **Left gallery** (<https://left.gallery/>)
- 2015 **Strange Strangers, iPad exhibition**, presented at Resistance and the Digital Sublime, Venice Biennale
- 2011 **Rhododendron**, W139, Amsterdam, group show
Rhododendron II, Space project space, London, group show
- 2008-2009 **Club Internet**, online internet exhibition space

TEACHING

- 2017 **Visiting lecturer at the Écal**, Lausanne, Switzerland
Teacher at Master Graphic Design, KABK, Den Haag
- 2016 **Guest teacher at the Academy of Fine Arts**, University of the Arts, Helsinki
Guest teacher at De Ateliers, Amsterdam
Guest teacher at Hochschule für Gestaltung Offenbach (Frankfurt, Germany)
- 2008-2012 **New Media Arts and Interaction Design**, Gerrit Rietveld Academy, Amsterdam

COLLECTIONS

MAK Vienna
Collection Native Informant (Stephan Tanbin Sastrawidjaja)
Kai van Hasselt
Aldala Collection

David Diamond Collection
Soho House
Machiel Spaan (M3H)
David Hart

SELECTED BIBLIOGRAPHY

- 2016 Harm van den Dorpel, Annet Dekker, Metropolis M, December issue Artist Profile, Harm van den Dorpel, Rhizome
- 2015 **Harm van den Dorpel, Neumeister Bar-Am**, Artforum (in print)
MAK Vienna becomes first museum to use bitcoin to acquire art, a Harm van den Dorpel, ArtNews
Viennese Art Museum Uses Bitcoin to Buy a Screensaver, The Observer
Here's the First Museum to Buy Art with Bitcoins, the creators project
Interview with Harm van den Dorpel on having kids in the art world – Spike Art
Harm van den Dorpel, Der Tagesspiegel
Navigating the Complexity of Harm van den Dorpel's Post-Internet Art, the creators project
Conceptual Art Goes Viral in Harm van den Dorpel's Berlin Exhibition, Artsy Editorial
Harm van den Dorpel, Neumeister Bar-Am, Nero Magazine