

HARM VAN DEN DORPEL

Curriculum Vitae

Name: Harm van den Dorpel
Website www.harm.work
Date of Birth: 1981, The Netherlands
Residence: Berlin, Germany
Education: 2002-2006 Time Based Arts, Gerrit Rietveld Academie, Amsterdam
2000-2002 Artificial Intelligence, Vrije Universiteit, Amsterdam

SOLO EXHIBITIONS (SELECTION)

2021 Mutant Garden at Upstream Gallery Amsterdam, Amsterdam
2020 Stedelijk Museum Amsterdam collection presentation, Amsterdam
Upstream Focus - Harm van den Dorpel, Upstream Gallery, Amsterdam
2019 Lexachast, ICA, London
Art FWRD: On Technology, VondelCS, Amsterdam
Automat Und Mensch, Kate Vass Gallery, Zurich
Uninnocent Bystander, Lehmann + Silva, Porto
Left gallery at Stroom, Den Haag
Vertiginous Data, National Museum of Modern and Contemporary Art, Seoul
Notes on Objects, Narrative Projects, London
Art Rotterdam, with Upstream Gallery, Rotterdam
2018 American Medium Gallery, New York City
Pattern and Presence, Upstream Gallery, Amsterdam
2017 Asking for a friend, Narrative Projects, London
Lexachast (performance with Bill Kouligas and Amnesia Scanner), Transmediale,
Haus der Kulturen der Welt, Berlin
2016 Death Imitates Language, Neumeister Bar-Am, Berlin
2015 IOU, Narrative Projects, London
Loomer, Young Projects, Los Angeles
Ambiguity points to the mystery of all revealing, Neumeister Bar-Am, Berlin
Just-in-Time, American Medium, New York City
2014 Online solo exhibition at The Composing Rooms, Berlin
2013 Release Early, Release Often (...), Abrons Arts Center, New York City
2012 About, Wilkinson Gallery, London
Watch the Throne, Grouphab.it, Berlin
The Mews Project Space, London
2011 You're so beautiful, and so on..., with Bas van den Hurk, Rod Barton, London

GROUP EXHIBITIONS (SELECTION)

2018 E-state Realisms, ArtCenter/South Florida, Miami, USA
I was raised on the internet, Museum of Contemporary Art, Chicago, USA

Live and Let Live, Upstream Gallery, Amsterdam

2017 Post Fail, Fotomuseum Winterthur, Switzerland
Open Codes, ZKM Karlsruhe, Germany
Immortalism, Kunstverein Freiburg, Germany
Wild Flowers (wildness is contextual!), Narrative Projects, London
New Dawn, Neumeister Bar-Am, Berlin
Site Visit, Kunstverein Freiburg, Germany
Shifting Optics IV, Upstream Gallery, Amsterdam

2016 ICA Associates: PAN Presents (...) (performance lecture), ICA, London
Wer nicht denken will, fliegt raus, Museum Kurhaus, Kleve, Germany
Drawing After Digital, XPO Studio, Paris

2015 Hecker Leckey Sound Voice Chimera, MoMa PS1, NYC
The vertebral Silence, Lucia Diego Gallery, London
Politics are Personal, Exo Exo, Paris
Little Strokes Fell Great Oaks, Lord Ludd, Philadelphia
24/7: the human condition, Vienna Biennale 2015, MAK, Vienna
Inflected Objects, Swiss Institute, Milan
Shifting Optics, Upstream Gallery, Amsterdam

2014 Liminal Sunday, group exhibition at Satellite Space, Los Angeles
Collecting Mode, group exhibition at Neumeister Bar-Am, Berlin
The Moving Museum, Istanbul
Unoriginal Genius, group exhibition at Carrol / Fletcher, London
Private Settings (commissioned sculpture), Museum of Modern Art, Warsaw
Residency and exhibition, The Moving Museum, Istanbul
In Its Image, American Medium, New York City
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Surplus Living, KM Temporaer, Berlin
The New Beauty of Our Modern Life, Higher Pictures, New York City
They Live, online exhibition, Shanaynay, Paris
Driving Fast Nowhere, Polansky Gallery, Prague

2013 Image Employment, MoMa PS1, NYC
Where Narrative Stops, Wilkinson Gallery, London
Dissociations @ First Look Series, online commission, The New Museum, New York City
Analogital, Utah Museum of Contemporary Art, Salt Lake City
Plants vs Zombies, Boetzelaer|Nispen, Amsterdam

2012 Against Interpretation, Onomatopoe Projects, Eindhoven
Bcc 9: Das Ei ohne Schale, OSLO10, Basel
Motion, Seventeen Gallery, London
Say goodbye to Hollywood, Import Projects, Berlin

- Deep Space (insides), Joe Sheftel, New York City
- 2011 The Greater Cloud, Dutch Institute for Media Art, Amsterdam
 Where Language Stops, Wilkinson Gallery, London
 Collect the WWWorld, Link Art Center, Brescia
 Boo!, Arti et Amicitiae, Amsterdam
- 2010 Multiplex, Peer to Space, Munich
 Index of Potential, Athens
 Enchanted, School of Development, Berlin
 Sousveillance, Young Artists' Biennial, Bucharest
 Maps & Legends, Museum of Contemporary Art, Rome
 Free, The New Museum of Contemporary Art, New York City
- 2009 Versions, Dutch Institute For Media Arts, Amsterdam
 Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
 LMIRL, Capricious Gallery, New York City
 Are you sure you are you?, Spencer Brownstone Gallery, New York City
 The New Easy, Art News Projects, Berlin
 New Wave, Internet Pavillion, Biennale di Venezia, Venice
 Away from Keyboard, Sculpture Garden Atelierhof Kreuzberg, Berlin
 Argot, Plan B, Amsterdam
 Objects, Furniture, and Patterns, Art Since The Summer Of '69, New York City

SCREENINGS

- 2013 Dream Factory, Import Projects, Berlin
- 2012 Strategies, Oberhausen Kurzfilmtage
 DNK celebrates James Tenney & John Cage, Muziekgebouw, Amsterdam

PANELS

- 2016 Concluding panel discussion, Impakt Festival, Utrecht
- 2015 Art Basel - Salon, Artist Talk | BioLab Studios, Basel
 The International Symposium, Showroom MAMA, Rotterdam
 Resistance and the Digital Sublime, Venice
- 2014 Structures and Textures: Database, Lunch-bytes panel discussions series, Foam, Amsterdam
- 2013 Post-Net Aesthetics, The Institute of Contemporary Arts (ICA), London

GRANTS AND PRIZES

- 2016 Net Based Award, Haus der Elektronischen Künste, Basel
- 2012 Grant (bijdrage werkbudget), Mondriaan Foundation
- 2011 Grant (bijdrage werkbudget), Dutch Foundation for the Arts (Fonds BKVB)

Grant (startstipendium), Dutch Foundation for the Arts (Fonds BKVB)

CURATING

- 2016-ongoing Left gallery (<https://left.gallery/>)
- 2015 Strange Strangers, iPad exhibition, presented at Resistance and the Digital Sublime,
Venice Biennale
- 2011 Rhododendron, W139, Amsterdam, group show
Rhododendron II, Space project space, London, group show
- 2008-2009 Club Internet, online internet exhibition space

TEACHING

- 2017 Visiting lecturer at the Écal, Lausanne, Switzerland
Teacher at Master Graphic Design, KABK, Den Haag
- 2016 Guest teacher at the Academy of Fine Arts, University of the Arts, Helsinki
Guest teacher at De Ateliers, Amsterdam
Guest teacher at Hochschule für Gestaltung Offenbach (Frankfurt, Germany)
- 2008-2012 New Media Arts and Interaction Design, Gerrit Rietveld Academy, Amsterdam

SELECTED BIBLIOGRAPHY

- Harm van den Dorpel, Annet Dekker, Metropolis M, December issue Artist Profile,
Harm van den Dorpel, Rhizome
- Harm van den Dorpel, Neumeister Bar-Am, Artforum (in print)
- MAK Vienna becomes first museum to use bitcoin to acquire art, a Harm van den Dorpel,
ArtNews
- Viennese Art Museum Uses Bitcoin to Buy a Screensaver, The Observer
- Here's the First Museum to Buy Art with Bitcoins, the creators project
- Interview with Harm van den Dorpel on having kids in the art world – Spike Art
- Harm van den Dorpel, Der Tagesspiegel
- Navigating the Complexity of Harm van den Dorpel's Post-Internet Art, the creators project
- Conceptual Art Goes Viral in Harm van den Dorpel's Berlin Exhibition, Artsy Editorial
- Harm van den Dorpel, Neumeister Bar-Am, Nero Magazine