

# UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

## Curriculum Vitae // Harm van den Dorpel

Name	Harm van den Dorpel	
Birth	1981, Zaandam, the Netherlands	
Residence	Berlin, Germany	
Education	2002 - 2006	Time Based Arts, Gerrit Rietveld Academie, Amsterdam
	2000 - 2002	Artificial Intelligence, Vrije Universiteit, Amsterdam

## Exhibitions (selection)

- 2020 Stedelijk Museum Amsterdam collection presentation  
Upstream Focus - Harm van den Dorpel, Upstream Gallery Amsterdam
- 2019 *Lexachast*, ICA, London  
*Art FWRD: On Technology*, VondelCS, Amsterdam  
*Automat Und Mensch*, Kate Vass Gallery, Zurich  
*Uninnocent Bystander*, Lehmann + Silva, Porto  
Left gallery at Stroom, Den Haag  
*Vertiginous Data*, National Museum of Modern and Contemporary Art, Seoul  
*Notes on Objects*, Narrative Projects, London  
Art Rotterdam, with Upstream Gallery, Rotterdam
- 2018 *Pattern and Presence*, Upstream Gallery, Amsterdam (solo)  
*Perfect & Priceless - value systems on the blockchain*, Kate Vass Galerie, Zürich  
*Berlin Zentrum der Netzkunst - Damals und Heute*, Panke Gallery, Berlin  
*Proof of Work*, Schinkel Pavillon, Berlin  
*E-state Realisms*, ArtCenter/South Florida, Miami  
*I was raised on the internet*, Museum of Contemporary Art, Chicago  
*Live and Let Live*, Upstream Gallery, Amsterdam
- 2017 *Asking for a friend*, Narrative Projects, London (solo)  
*Post Fail*, Fotomuseum Winterthur  
*Open Codes*, ZKM Karlsruhe  
*Immortalism*, Kunstverein Freiburg  
*Wild Flowers (wildness is contextual!)*, Narrative Projects, London  
*New Dawn*, Neumeister Bar-Am, Berlin  
*Site Visit*, Kunstverein Freiburg  
*Shifting Optics IV*, Upstream Gallery, Amsterdam  
*Lexachast* (performance with Bill Kouligas and Amnesia Scanner), Transmediale,  
Haus der Kulturen der Welt, Berlin
- 2016 *Death Imitates Language*, Neumeister Bar-Am, Berlin (solo)  
*ICA Associates: PAN Presents (...)* (performance lecture), ICA, London

*Wer nicht denken will, fliegt raus*, Museum Kurhaus, Kleve, Germany  
*Drawing After Digital*, XPO Studio, Paris

- 2015 *IOU*, Narrative Projects, London (solo)  
*Loomer*, Young Projects, Los Angeles (solo)  
*Ambiguity points to the mystery of all revealing*, Neumeister Bar-Am, Berlin (solo)  
*Just-in-Time*, American Medium, New York City (solo)  
*Hecker Leckey Sound Voice Chimera*, MoMa PS1, NYC  
*The vertebral Silence*, Lucia Diego Gallery, London  
*Politics are Personal*, Exo Exo, Paris  
*Little Strokes Fell Great Oaks*, Lord Ludd, Philadelphia  
*24/7: the human condition*, Vienna Biennale 2015, MAK, Vienna  
*Inflected Objects*, Swiss Institute, Milan  
*Shifting Optics*, Upstream Gallery, Amsterdam
- 2014 Online solo exhibition at The Composing Rooms, Berlin (solo)  
*Liminal Sunday*, group exhibition at Satellite Space, Los Angeles  
*Collecting Mode*, group exhibition at Neumeister Bar-Am, Berlin  
The Moving Museum, Istanbul  
*Unoriginal Genius*, group exhibition at Carrol / Fletcher, London  
*Private Settings* (commissioned sculpture), Museum of Modern Art, Warsaw  
Residency and exhibition, The Moving Museum, Istanbul  
*In Its Image*, American Medium, New York City  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing  
*Surplus Living*, KM Temporaer, Berlin  
*The New Beauty of Our Modern Life*, Higher Pictures, New York City  
*They Live*, online exhibition, Shanaynay, Paris  
*Driving Fast Nowhere*, Polansky Gallery, Prague
- 2013 *Release Early, Release Often (...)*, Abrons Arts Center, New York City  
*Image Employment*, MoMa PS1, NYC  
*Where Narrative Stops*, Wilkinson Gallery, London  
*Dissociations @ First Look Series*, online commission, The New Museum, New York City  
*Analogital*, Utah Museum of Contemporary Art, Salt Lake City  
*Plants vs Zombies*, BoetzelaerInNispen, Amsterdam
- 2012 *About*, Wilkinson Gallery, London (solo)  
*Watch the Throne*, Grouphab.it, Berlin (solo)  
The Mews Project Space, London  
*Against Interpretation*, Onomatopoe Projects, Eindhoven (solo)  
*Bcc 9: Das Ei ohne Schale*, OSLO10, Basel  
*Motion*, Seventeen Gallery, London  
*Say goodbye to Hollywood*, Import Projects, Berlin  
*Deep Space (insides)*, Joe Sheftel, New York City
- 2011 *You're so beautiful, and so on...*, with Bas van den Hurk, Rod Barton, London  
*The Greater Cloud*, Dutch Institute for Media Art, Amsterdam  
*Where Language Stops*, Wilkinson Gallery, London  
*Collect the WWWorld*, Link Art Center, Brescia  
*Boo!*, Arti et Amicitiae, Amsterdam
- 2010 *Multiplex*, Peer to Space, Munich  
*Index of Potential*, Athens  
*Enchanted*, School of Development, Berlin  
*Sousveillance*, Young Artists' Biennial, Bucharest

*Maps & Legends*, Museum of Contemporary Art, Rome  
*Free*, The New Museum of Contemporary Art, New York City

2009 *Versions*, Dutch Institute For Media Arts, Amsterdam  
*Contemporary Semantics Beta*, Arti et Amicitiae, Amsterdam  
*LMIRL*, Capricious Gallery, New York City  
*Are you sure you are you?*, Spencer Brownstone Gallery, New York City  
*The New Easy*, Art News Projects, Berlin  
*New Wave*, Internet Pavillion, Biennale di Venezia, Venice  
*Away from Keyboard*, Sculpture Garden Atelierhof Kreuzberg, Berlin  
*Argot*, Plan B, Amsterdam  
*Objects, Furniture, and Patterns, Art Since The Summer Of '69*, New York City

## Screenings

2013 *Dream Factory*, Import Projects, Berlin

2012 *Strategies*, Oberhausen Kurzfilmtage  
*DNK celebrates James Tenney & John Cage*, Muziekgebouw, Amsterdam

## Panels

2019 *Water Cooler Talk*, Städelschule, Frankfurt

2018 *Art market talk I What art problems can blockchain solve?*, Art Basel Miami Beach

2016 Concluding panel discussion, Impakt Festival, Utrecht

2015 Art Basel - Salon, Artist Talk I BioLab Studios, Basel  
The International Symposium, Showroom MAMA, Rotterdam  
*Resistance and the Digital Sublime*, Venice

2014 *Structures and Textures: Database*, Lunch-bytes panel discussions series, Foam, Amsterdam

2013 *Post-Net Aesthetics*, The Institute of Contemporary Arts (ICA), London

## Grants and Prizes

2016 Net Based Award, Haus der Elektronischen Künste, Basel

2012 Grant (bijdrage werkbudget), Mondriaan Foundation

2011 Grant (bijdrage werkbudget), Dutch Foundation for the Arts (Fonds BKVB)

2010 Grant (startstipendium), Dutch Foundation for the Arts (Fonds BKVB)

## Curating

2019 *Stedelijk Museum Video*, The One Minute Foundation, Amsterdam

- 2016 - ongoing      Left gallery (<https://left.gallery/>)
- 2015                    *Strange Strangers*, iPad exhibition, presented at Resistance and the Digital Sublime, Venice Biennale
- 2011                    *Rhododendron*, W139, Amsterdam, group show  
*Rhododendron II*, Space project space, London, group show
- 2008 – 2009         *Club Internet*, online internet exhibition space

## Teaching

- 2018                    Guest teacher at the University of Fine Arts Hamburg
- 2017                    Visiting lecturer at the Écal, Lausanne  
Teacher at Master Graphic Design, KABK, Den Haag
- 2016                    Guest teacher at the Academy of Fine Arts, University of the Arts, Helsinki  
Guest teacher at De Ateliers, Amsterdam  
Guest teacher at Hochschule für Gestaltung Offenbach (Frankfurt, Germany)
- 2008 – 2012         New Media Arts and Interaction Design, Gerrit Rietveld Academy, Amsterdam