

TABOR ROBAK

Curriculum Vitae

Name: Tabor Robak
Website www.taborrobak.com
Date of Birth: 1986, Portland, Oregon, USA
Residence: New York City, USA
Education: 2005-2010 BFA, Pacific Northwest College of Art, Portland, Oregon

SOLO EXHIBITIONS (SELECTION)

- 2024 IMPACT, SUPER DAKOTA, Brussels, Belgium
Broken Printer, Verse Solos
- 2020 Megafauna - NGV Triennial 2020, National Gallery of Victoria, Melbourne, Australia
NO PARKING (retrospective), Edward Ressle, Shanghai, China
World Peace, Museum of Contemporary Art Westport, Westport, Connecticut (USA)
Better Off Online, König Galerie, Berlin, Germany
Art in The Age of Anxiety Sharjah Art Foundation, Dubai, UAE
- 2019 FlatEarth.io, Upstream Gallery, Amsterdam, The Netherlands
Mental, Von Ammon Co, Washington DC, USA
- 2018 Quantaspectra, Team Gallery, New York City, USA
- 2017 Sunflower Seed, Johan Berggren Gallery, Malmö, Sweden
Sunflower Seed, Team (bungalow), Los Angeles, USA
- 2016 Fake Shrimp, Team Gallery, New York City, USA
- 2014 Next-Gen Open Beta, Team Gallery, New York City, USA

GROUP EXHIBITIONS (SELECTION)

- 2025 LFG, The Hole Tribeca, New York City, United States of America
Out of Silence: A Yuz Foundation' Collection, Chapter Two, YUZM, Shang Hai, China
Broken Printer, VERSE London, London, United Kingdom
Accumulation – Over collecting, growth and abundance (First sequence), Migros Museum
Für Gegenwartskunst, Zürich, Switzerland
- 2024 TRUE COLORS, Akzonobel Art Foundation at Kunstmuseum Den Haag, The Hague,
Netherlands
- 2023 Mixed Feelings, Upstream Gallery, Amsterdam, The Netherlands
Behind the Screens, Coda Museum, Apeldoorn, The Netherlands
- 2022 Liquid Life, Super Dakota, Brussels, Belgium
Play - Video Game Art and Beyond, La Venaria Reale, Italy
- 2021 Reflections beyond the Surface AkzoNobel Art Foundation, The Netherlands
World on a Wire, Rhizome / Hyundai Motorstudio Seoul, Seoul
How To Win At Photography, Fotomuseum Winterthur, Winterthur, Switzerland
- 2019 World Peace (curated by Todd von Ammon), MoCA Westport, Westport, Connecticut
Better Off Online (curated by Anika Meier), Ars Electronica/König Galerie, Linz, Austria

Art in the Age of Anxiety (curated by Omar Kholeif), Sharjah Art Foundation, Sharjah, UAE

Open World: Video Games & Contemporary Art (curated by Theresa Bembnister), Currier Museum of Art, Manchester

Upstream Gallery/Art Rotterdam, Rotterdam, Netherlands

2019 SCREEN IT (curated by Pieter-Jan Valgaeren), Stads Triennale, Genk, Belgium

The Extreme Present, Jeffrey Deitch & Gagosian, Miami

Focus Group, VON AMMON CO, Washington DC

SCREEN IT (curated by Pieter-Jan Valgaeren), Stads Triennale, Genk, Belgium

The Extreme Present, Jeffrey Deitch & Gagosian, Miami

Focus Group, VON AMMON CO, Washington DC

2018 I Was Raised on the Internet (curated by Omar Kholeif), Museum of Contemporary Art,

Chicago, Illinois We The People, Albright Knox Art Gallery, Buffalo, New York

Live and Let Live, Upstream Gallery, Amsterdam, Netherlands

Ryan McGinley and Tabor Robak, ARCOmadrid, Madrid, Spain

UNPREDICTABLE, Golinelli Art and Science Center, Bologna, Italy

100 Sculptures, Anonymous Gallery, Mexico City, Mexico

2017 Botanica (curated by Todd von Ammon), Berggruen Gallery, San Francisco, California

Public Art Fund: Commercial Break, Barclays Center, Brooklyn, New York

Utopia/Dystopia, Museum of Art, Architecture and Technology, Lisbon, Portugal

Human/Digital: A Symbiotic Love Affair, Kunsthal Rotterdam, Rotterdam, Netherlands

Painting in the Network: Algorithm and Appropriation, University of Louisville, Louisville, Kentucky

2016 OVERPOP: New Art from Yuz Collection and beyond (Curated by Jeffrey Deitch

& Karen Smith), Yuz Museum Shanghai, Shanghai, China

Tokyo Remix: Creative Power from the Metropolis, Museum of Contemporary Art Tokyo, Tokyo, Japan

2015 Special Projects: Drinking Bird (Seasons), Serpentine Galleries, London, England

Unfamiliar Asia (selected by Yuko Hasegawa), 2nd Beijing Photo Biennial, CAFA Art Museum, Beijing, China

Artists and Architecture, Pavillon de l'Arsenal, Paris, France

Toys Redux - On Play and Critique (curated by Raphael Gygax & Judith Welter), Migros Museum, Zurich, Switzerland

Playing Future (curated by Dörte Zbikowski), Kunsthalle zu Kiel, Kiel, Germany

Open Source: Art at the Eclipse of Capitalism (curated by Lisa Schiff, Leslie Fritz and Eugenio Re Rebaudengo), Max Hetzler Gallery, Berlin, Germany

Constructed Culture Sounds Like Conculture (curated by Samuel Leuenberger), Ellis King, Dublin, Ireland

Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo, New York

- Turin, Italy, Michael Armitage, Paul Kneale, Tabor Robak, Artuner
- 2014 LIKENEWLANDSCAPE, Pablo's Birthday, New York, New York
 Instrumental Assistance (curated by Kristina Scepanski), Galerie Andreas Huber, Vienna, Austria
 Shifting Optics, Upstream Gallery, Amsterdam, Netherlands
 Digital Revolution, Barbican Centre, London, England
 New York, New York, The St. Petersburg Paradox (curated by Simon Castets), Swiss Institute Contemporary Art
 Smart New World (curated by Elodie Evers and Magdalena Holzhey), Kunsthalle Düsseldorf, Düsseldorf, Germany
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 (curated by Elodie Evers and Magdalena Holzhey), Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2013 Meanwhile...Suddenly and Then (curated by Gunnar B. Kvaran), La Biennale de Lyon, Lyon, France
 ProBio (curated by Josh Kline), EXPO 1: New York (curated by Klaus Biesenbach and Hans-Ulrich Obrist), MoMA: PS1, Long Island City, New York
 Cory Arcangel, Ryan McGinley, Tabor Robak (under the auspices of Team Gallery), Frieze Art Fair, London, England
 Empire State: New York and Beyond (curated by Sir Norman Rosenthal and Alex Gartenfeld), Palazzo delle Esposizioni, Rome, Italy
 Empire State: New York and Beyond (curated by Sir Norman Rosenthal and Alex Gartenfeld), Galerie Thaddaeus Ropac, Paris, France
 Cherry Picking (curated by Simon Castets), Karma International, Zürich, Switzerland
 In that Weird Age, Kunstraum Kreuzberg, Berlin, Germany
 Black Cake (curated by Alex Gartenfeld), Team Gallery, New York, NY
- 2012 Inside The Banana, Albus Greenspon, New York, NY
- 2011 Rhizome Benefit, New Museum, New York, NY
 BCC #1 (curated by Aurélia Defrance, Julie Grosche and Aude Pariset), PM Galerie, Berlin, Germany
 READ/WRITE, 319 Scholes, Brooklyn, NY
<http://www.eexxttrraa.com>, Online, BNPJ.exe, Extra Extra
 Post-Internet Survival Guide, The Future Gallery at Gentili Apri, Berlin, Germany
- 2010 <http://thestate.tumblr.com>, Online, Carbon, The State
 New Age Default, NewGallery, London, England
 Festival de Arte Digital, Belo Horizonte, Brazil
 Paint FX Live!, Future Gallery, Berlin, Germany
 BFA Thesis Exhibition, Pacific Northwest College of Art, Portland, Oregon

- 2009 World Wide Weird, Higgins Gallery, Pacific Northwest College of Art, Portland, Oregon
- 2008 Post-Internet Survival Guide, Appendix Project Space, Portland, Oregon
- 2007 Text Me, BFA Gallery, Pacific Northwest College of Art, Portland, Oregon
- 2006 BFA Juried Show, Pacific Northwest College of Art, Portland, Oregon

SPECIAL PROJECTS

- 2019 Maison Margiela, ongoing MiniJumbo installation at concept store in New York City
Balenciaga, "Nightlife," video made in collaboration with Balenciaga and DJ Hell
- 2017 Microsoft, "Sundial," video commissioned architectural façade of flagship store on 5th avenue in New York City

PERFORMANCES & SCREENINGS

- 2013 EXO performance w/ Gatekeeper, Haus Der Kulturen Der Welt, Berlin, Germany
Vatican Vibes and Explosions screening, Roulette, Brooklyn, NY
- 2012 EXO performance w/ Gatekeeper, VIA festival, Pittsburgh, PA
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Triennale di Milano, Milan, Italy
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Share Conference, Belgrade
EXO performance w/ Gatekeeper, Public Assembly, Brooklyn, New York
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Sultan Gallery, Kuwait
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Nottingham Contemporary, England
- 2011 Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), New Museum, New York, New York
HDBOYZ performance, DIS_RT (Dis Magazine, Ryan Trecartin) MoMA PS1, Long Island City, New York
Explosions screening, New Mutants, Worksound, Portland, Oregon

PUBLIC COLLECTIONS (SELECTED)

- AkzoNobel Art Foundation, Amsterdam, Netherlands
Albright-Knox Art Gallery, Buffalo, NY
Alfond Collection of Contemporary Art at Rollins College at the Cornell Fine Arts Museum, Winter Park, Florida
DESTE Foundation for Contemporary Art, Athens, Greece
Fondazione Sandretto Re Rebaudengo, Turin, Italy
KRC Collection, Amsterdam, Netherlands

Metropolitan Museum of Art, New York, NY
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Museum of Modern Art, New York, NY
National Gallery of Victoria, Melbourne, Australia
Portland Museum, Portland, USA
Serpentine Galleries, London, UK
Yuz Foundation, Jakarta, Indonesia

GRANTS & AWARDS

- 2011 Rhizome Commission, Rhizome of the New Museum, New York, New York
- 2010 General Fine Arts Departmental Award, Pacific Northwest College of Art, Portland, Oregon
- 2005 Merit Scholarship, Pacific Northwest College of Art, Portland, Oregon
Smart New World (curated by Elodie Evers and Magdalena Holzhey), Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2013 Meanwhile...Suddenly and Then (curated by Gunnar B. Kvaran), La Biennale de Lyon, Lyon, France
ProBio (curated by Josh Kline), EXPO 1: New York (curated by Klaus Biesenbach and Hans-Ulrich Obrist), MoMA: PS1, Long Island City, New York
Cory Arcangel, Ryan McGinley, Tabor Robak (under the auspices of Team Gallery), Frieze Art Fair, London, England
Empire State: New York and Beyond (curated by Sir Norman Rosenthal and Alex Gartenfeld), Palazzo delle Esposizioni, Rome, Italy
Empire State: New York and Beyond (curated by Sir Norman Rosenthal and Alex Gartenfeld), Galerie Thaddaeus Ropac, Paris, France
Cherry Picking (curated by Simon Castets), Karma International, Zürich, Switzerland
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