

UPSTREAM
GALLERY

TABOR ROBAK

Curriculum Vitae

INFORMATION

Name: Tabor Robak

Website: www.taborrobak.com

Date of Birth: 1986, Portland, Oregon

Residence: New York, USA

Education: 2005-2010 BFA, Pacific Northwest College of Art, Portland, Oregon

SOLO EXHIBITIONS

2020 **Megafauna - NGV Triennial 2020**, National Gallery of Victoria, Melbourne, Australia
NO PARKING (retrospective), Edward Ressler, Shanghai, China

2019 **FlatEarth.io**, Upstream Gallery, Amsterdam, Netherlands
MENTAL, VON AMMON CO, Washington DC

2017 **Quantaspectra**, Team Gallery, New York, New York

2016 **Sunflower Seed**, Johan Berggren Gallery, Malmö, Sweden
Sunflower Seed, Team (bungalow), Los Angeles, California

2015 **Fake Shrimp**, Team Gallery, New York, New York

2013-2014 **Next-Gen Open Beta**, Team Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

2021 **World on a Wire (curated by Michael Connor)**, Rhizome/Hyundai Motorstudio, Beijing, China

2020 **World Peace (curated by Todd von Ammon)**, MoCA Westport, Westport, Connecticut
Better Off Online (curated by Anika Meier), Ars Electronica/König Galerie, Linz, Austria
Art in the Age of Anxiety (curated by Omar Kholeif), Sharjah Art Foundation, Sharjah, United Arab Emirates
Open World: Video Games & Contemporary Art (curated by Theresa Bembnister), Currier Museum of Art, Manchester, New Hampshire
Upstream Gallery/Art Rotterdam, Rotterdam, Netherlands

2019 **SCREEN IT (curated by Pieter-Jan Valgaeren)**, Stads Triennale, Genk, Belgium
The Extreme Present, Jeffrey Deitch & Gagosian, Miami
Focus Group, VON AMMON CO, Washington DC

Open World: Video Games & Contemporary Art (curated by Theresa Bembnister),
Akron Art Museum, Ohio

Crossing The Borders of Photography (presented by Artuner), Photo London,
United Kingdom

SMILE (curated by Todd Von Ammon), Halsey McKay, New York

New Order: Art and Technology in the 21st Century, Museum of Modern Art, New York

100 Sculptures, Anonymous Gallery, Paris, France

Lost and Found in Paradis, Artuner, Paris, France

2018 **I Was Raised on the Internet (curated by Omar Kholeif),** Museum of Contemporary Art,
Chicago, Illinois

We The People, Albright Knox Art Gallery, Buffalo, New York

Live and Let Live, Upstream Gallery, Amsterdam, Netherlands

Ryan McGinley and Tabor Robak, ARCOmadrid, Madrid, Spain

UNPREDICTABLE, Golinelli Art and Science Center, Bologna, Italy

100 Sculptures, Anonymous Gallery, Mexico City, Mexico

2017 **Botanica (curated by Todd von Ammon),** Berggruen Gallery, San Francisco, California

Public Art Fund: Commercial Break, Barclays Center, Brooklyn, New York

Utopia/Dystopia, Museum of Art, Architecture and Technology, Lisbon, Portugal

Human/Digital: A Symbiotic Love Affair, Kunsthal Rotterdam, Rotterdam, Netherlands

Painting in the Network: Algorithm and Appropriation, University of Louisville, Louisville,
Kentucky

2016 **OVERPOP: New Art from Yuz Collection and beyond (Curated by Jeffrey Deitch
& Karen Smith),** Yuz Museum Shanghai, Shanghai, China

Tokyo Remix: Creative Power from the Metropolis, Museum of Contemporary Art Tokyo,
Tokyo, Japan

2015 **Special Projects: Drinking Bird (Seasons),** Serpentine Galleries, London, England

Unfamiliar Asia (selected by Yuko Hasegawa), 2nd Beijing Photo Biennial, CAFA Art Museum,
Beijing, China

Artists and Architecture, Pavillon de l'Arsenal, Paris, France

Toys Redux - On Play and Critique (curated by Raphael Gygax & Judith Welter),
Migros Museum, Zurich, Switzerland

Playing Future (curated by Dörte Zbikowski), Kunsthalle zu Kiel, Kiel, Germany

**Open Source: Art at the Eclipse of Capitalism (curated by Lisa Schiff, Leslie Fritz and
Eugenio Re Rebaudengo),** Max Hetzler Gallery, Berlin, Germany

Constructed Culture Sounds Like Conculture (curated by Samuel Leuenberger), Ellis King,
Dublin, Ireland

Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo, New York

Turin, Italy, Michael Armitage, Paul Kneale, Tabor Robak, Artuner

2014 **LIKENEWLANDSCAPE,** Pablo's Birthday, New York, New York

Instrumental Assistance (curated by Kristina Scepanski), Galerie Andreas Huber, Vienna,
Austria

Shifting Optics, Upstream Gallery, Amsterdam, Netherlands

Digital Revolution, Barbican Centre, London, England

New York, New York, The St. Petersburg Paradox (curated by Simon Castets),

Swiss Institute Contemporary Art

Smart New World (curated by Elodie Evers and Magdalena Holzhey), Kunsthalle Düsseldorf, Düsseldorf, Germany

2013

Meanwhile...Suddenly and Then (curated by Gunnar B. Kvaran), La Biennale de Lyon, Lyon, France

ProBio (curated by Josh Kline), EXPO 1: New York (curated by Klaus Biesenbach and Hans-Ulrich Obrist), MoMA: PS1, Long Island City, New York

Cory Arcangel, Ryan McGinley, Tabor Robak (under the auspices of Team Gallery), Frieze Art Fair, London, England

Empire State: New York and Beyond (curated by Sir Norman Rosenthal and Alex Gartenfeld), Palazzo delle Esposizioni, Rome, Italy

Empire State: New York and Beyond (curated by Sir Norman Rosenthal and Alex Gartenfeld), Galerie Thaddaeus Ropac, Paris, France

Cherry Picking (curated by Simon Castets), Karma International, Zürich, Switzerland

In that Weird Age, Kunstraum Kreuzberg, Berlin, Germany

Black Cake (curated by Alex Gartenfeld), Team Gallery, New York, NY

2012

Inside The Banana, Albus Greenspon, New York, NY

2011

Rhizome Benefit, New Museum, New York, NY

BCC #1 (curated by Aurélia Defrance, Julie Grosche and Aude Pariset), PM Galerie, Berlin, Germany

READ/WRITE, 319 Scholes, Brooklyn, NY

<http://www.eexxttrraa.com>, Online, BNPJ.exe, Extra Extra

Post-Internet Survival Guide, The Future Gallery at Gentili Apri, Berlin, Germany

2010

<http://thestate.tumblr.com>, Online, Carbon, The State

New Age Default, NewGallery, London, England

Festival de Arte Digital, Belo Horizonte, Brazil

Paint FX Live!, Future Gallery, Berlin, Germany

BFA Thesis Exhibition, Pacific Northwest College of Art, Portland, Oregon

2009

World Wide Weird, Higgins Gallery, Pacific Northwest College of Art, Portland, Oregon

2008

Post-Internet Survival Guide, Appendix Project Space, Portland, Oregon

2007

Text Me, BFA Gallery, Pacific Northwest College of Art, Portland, Oregon

2006

BFA Juried Show, Pacific Northwest College of Art, Portland, Oregon

SPECIAL PROJECTS

2019

Maison Margiela, ongoing MiniJumbo installation at concept store in New York City

Balenciaga, "Nightlife," video made in collaboration with Balenciaga and DJ Hell

2017 **Microsoft**, “Sundial,” video commissioned architectural façade of flagship store on 5th avenue in New York City

PERFORMANCES & SCREENINGS

2013 **EXO performance w/ Gatekeeper**, Haus Der Kulturen Der Welt, Berlin, Germany
Vatican Vibes and Explosions screening, Roulette, Brooklyn, NY

2012 **EXO performance w/ Gatekeeper**, VIA festival, Pittsburgh, PA
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Triennale di Milano, Milan, Italy
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Share Conference, Belgrade
EXO performance w/ Gatekeeper, Public Assembly, Brooklyn, New York
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Sultan Gallery, Kuwait
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Nottingham Contemporary, England

2011 **Vatican Vibes screening**, Genre-Specific Xperience (Fatima Al Qadiri), New Museum, New York, New York
HDBOYZ performance, DIS_RT (Dis Magazine, Ryan Trecartin) MoMA PS1. Long Island City, New York
Explosions screening, New Mutants, Worksound, Portland, Oregon

SELECTED PUBLIC COLLECTIONS

AkzoNobel Art Foundation, Amsterdam, Netherlands
Albright-Knox Art Gallery, Buffalo, NY
Alfond Collection of Contemporary Art at Rollins College at the Cornell Fine Arts Museum, Winter Park, Florida
DESTE Foundation for Contemporary Art, Athens, Greece
Fondazione Sandretto Re Rebaudengo, Turin, Italy
KRC Collection, Amsterdam, Netherlands
Metropolitan Museum of Art, New York, NY
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Museum of Modern Art, New York, NY
National Gallery of Victoria, Melbourne, Australia
Serpentine Galleries, London, UK
Yuz Foundation, Jakarta, Indonesia

GRANTS & AWARDS

2011 **Rhizome Commission**, Rhizome of the New Museum, New York, New York

2010 **General Fine Arts Departmental Award**, Pacific Northwest College of Art, Portland, Oregon

2005 **Merit Scholarship**, Pacific Northwest College of Art, Portland, Oregon

TEACHING

2013 **Instructor, NYU**, full-semester studio class, “Digital Spaces,” co-taught with Aaron Meyers

GUEST LECTURES / PUBLIC SPEAKING

2020 **NGV Triennial 2020**, Guest presenter in “A Dark Horizon”

2019 **Bloomberg Art + Technology**, Interview with Executive Director of Rhizome, Zachary Kaplan
Düsseldorf University of Applied Sciences, Guest speaker at “PRE_INVENT: Beyond the Visible”

2017 **Yale**, Visiting artist lecture and studio visits
Cheddar News, Live TV presentation of collaboration with Microsoft
The Armory Show, Panelist in “Art, Technology, Preservation & Prosperity in the Digital Age”

2015 **Albright-Knox Art Gallery**, Panelist in “Screen Play: Life in an Animated World”

2014 **Swiss Institute** Interview with Simon Castets for “The St. Petersburg Paradox”
Art Basel Miami Beach, Panelist in “Playfulness: Artists as online gamers, surfers and armchair digital revolutionaries.”

2013 **NYU**, Visiting artist lecture

SELECTED BIBLIOGRAPHY

2021 Dowse, Nicola, “Best works to see at the NGV Triennial 2020,” **Time Out Melbourne**, January 7.
Knezic, Sophie, “NGV Triennial 2020,” **Australian Book Review**, January 4.

2020 Miller, Nick, “From famine to feast: the mega art show coming soon to Melbourne,”
The Sydney Morning Herald, October 8.
Whyte, Murray, “At the Currier, the under-traveled intersection of video games and art,”
The Boston Globe, September 3.
Tripathi, Shailaja, “‘Art in the age of Anxiety’ in the UAE investigates our digitized life,”
STIR world, August 19.
Bennett, Rachel, “Art in the Age of Anxiety - A Conversation with Omar Kholeif,”
Fad Magazine, June 5.
Tanguy, Sarah, “Tabor Robak,” **Sculpture Magazine**, April 30
Sharma, Larina, “Sharjah Art Foundation Explores Art in a Digital Age of Anxiety,” **Vogue Arabia**,
March 12.

2019 Rose Sharp, Sarah, “Tracing the Interconnectedness of Art and Video Games,” **Hyperallergic**,
December 31.
Jenkins, Mark, “‘Focus Group’ takes a playful approach to life and death,” **The Washington Post**,
December 27.
Williams, Maxwell, “From Picasso to Pac-Man,” **artnet**, November 19.

- Hudak, Brittany M., "Video Games as Art," **CAN Journal**, August 21.
- Capps, Kriston, "Reviews: Tabor Robak," **Artforum International**, June 1.
- Dingfelder, Sadie, "Is This The Future of Art?," **The Washington Post**, March 04.
- Jenkins, Mark, "'Focus Group' takes a playful approach to life and death," **The Washington Post**, December 27.
- Dijksterhuis, Edo, "Pixelangelo Makes a High Mass For The Digital Supreme Being," **Het Parool**, September 13.
- Schwendener, Martha, "Encountering the 'New Order' at MoMA," **The New York Times**, June 6.
- 2017
- Yerebakan, Osman Can, "Tabor Robak: Quantaspectra," **The Village Voice**, May 24.
- Licursi, E.P., "Tabor Robak: The New Old Master," **SSENSE**, July 6.
- Yerebakan, Osman Can, "Tabor Robak's Sundial Takes Over 5th Avenue," **Arte Fuse**.
- 2015
- Wise, Lloyd, "Openings: Tabor Robak," **Artforum International**, November, pp. 288-291 (with illustrations).
- Hampton, Chris, "Unpacking and Decoding the World of Animation," **The New York Times**, July 31, pp. C1.
- Halle, Howard and Heather Corcoran, "See Mesmerizing Works From Digital Artist Tabor Robak," **Time Out New York**, June 16.
- Yerebakan, O.C., "New York – Tabor Robak: 'Fake Shrimp' at Team Gallery Through June 7, 2015," **Art Observed**, June 5.
- Smith, Roberta, "Tabor Robak; 'Fake Shrimp'," **The New York Times**, May 29, pp. C23.
- Chayka, Kyle, "Can Digital Artist Tabor Robak Become Pixelangelo," **New York Magazine**, May 7.
- Zhong, Fan, Art 2.0, **W Magazine**, May 7.
- Burns, Charlotte, "Serpentine Galleries' patron gives digital gift," **The Art Newspaper**, May 1.
- Nihal, Mariam, "Film at Art Basel: Documenting an egalitarian perspective", **Saudi Gazette**, January 30.
- Adams, Susan, "From Michelle Phan to Christian Sirian: 30 Under 30 In Art And Style", **Forbes**, January 5.
- 2014
- Burns, Charlotte, "Art world faces reality check", **The ArtNewspaper**, December 5.
- Smith, Roberta, "'The St. Petersburg Paradox' at the Swiss Institute", **The New York Times**, August 7, pp. C22.
- Heinrich, Will, "'The St. Petersburg Paradox' at Swiss Institute", **Gallerist**, June 6.
- Reyburn, Scott, "On screen and on the block", **International New York Times**, June 2, pp. 15.
- Gat, Orit, "Tabor Robak Next-Gen Open Beta," **ArtReview**, March, p. 124.
- Smith, William S., "Tabor Robak," **Art in America**, March 14, p.149.
- 2013
- Gentles, Tim, "Commercial and Then Some" : An Interview with Tabor Robak," **Art in America Online**, December 16.
- Alemani, Cecilia, "I Love Screens," **Mousse**, December, pp. 126-129.
- Russeth, Andrew, "'Tabor Robak: Next-Gen Beta' at Team Gallery," **New York Observer**, December 3.
- Elizalde, Molly, "Tabor Robak's Virtual Dreamscapes," **InterviewMagazine.com**, November 22.
- Saxelby, Ruth, "New Worlds," **Dazed & Confused**, December, p. 72.
- Indrisek, Scott, "Game On: Tabor Robak's High-Tech Wizardry," **Modern Painters**, November, pp. 70-72.
- Smith, S. William, "ProBio," **Art in America**, October 3.

- 2012 Friedlander, Emilie, "Artist Profile: Tabor Robak," **Ad Hoc**, September 4.
Saxelby, Ruth, "Enter the Void," **Dazed & Confused**, August, pp. 60-63.
Johnson, Ken, "Inside the Banana," **The New York Times**, August 3, p. C25.

PUBLICATIONS

- 2020 Included in: Kholeif, Omar, "Art in the Age of Anxiety," **MÖREL/MIT Press**, Paperback, 400pp.
Adamson, Glenn, et al. "NGV Triennial 2020," **National Gallery of Victoria**, Multi-volume hardcover, 1088pp.
AkzoNobel Art Foundation, et al. "WE ARE THE COLLECTION," **AkzoNobel Art Foundation**, Softcover, 426pp.
Pieter-Jan Valgaeren, et al. "SCREEN IT," **Stockmans**, Softcover, 232pp.
- 2019 Theresa Bembnister, Andrew Williams, Samantha Blackmon, "OPEN WORLD," **Akron Art Museum**, Hardcover, 96pp.
- 2017 Francesca Gavin, "Watch This Space," **Pentagram**, Hardcover, 226pp.
Pedro Gadanho, et al. "UTOPIA/DYSTOPIA," **Mousse Publishing**, Softcover, 264pp.
- 2016 Jeanne-Salomé Rochat, et al. "Novembre N°10," **K.D. Presse**, Softcover, 500pp.
Swiss Institute, et al. "The St. Petersburg Paradox," **Karma Books**, Hardcover, 168pp.
- 2015 Liliana Albertazzi, et al. "Artists & Architecture," **Change is Good**, Hardcover, 183pp.
Yuko Hasegawa, et al. "Tokyo: Sensing The cultural Magma of the Metropolis," **Seigensha Art Publishing**, Softcover, 160pp.
Carlos Cardenas, Vincent Justin, Marie Maertens, "Collecting Digital Video Art," **les presses du réel**, Softcover, 208pp.
Raphael Gyax, et al. "Toys Redux," **les presses du réel**, Hardcover, 264pp.
Thomas Boutoux, et al. "Meanwhile... Suddenly, and Then," **les presses du réel**, Hardcover, 111pp.
- 2013 Alex Gartenfeld, Norman Rosenthal, "Empire State: New York Art Now," **Rizzoli**, Softcover, 205pp.
- 2011 Rennekamp, Billy, "Dim Tricks," **Atomic Activity Books**, Hardcover, 60pp.