

# TABOR ROBAK

## Curriculum Vitae

**Name:** Tabor Robak  
**Website** www.taborrobak.com  
**Date of Birth:** 1986, Portland, Oregon, USA  
**Residence:** New York City, USA  
**Education:** 2005-2010 BFA, Pacific Northwest College of Art, Portland, Oregon

## **SOLO EXHIBITIONS (SELECTION)**

2020 Megafauna - NGV Triennial 2020, National Gallery of Victoria, Melbourne, Australia  
NO PARKING (retrospective), Edward Ressler, Shanghai, China  
World Peace, Museum of Contemporary Art Westport, Westport, Connecticut (USA)  
Better Off Online, König Galerie, Berlin, Germany  
Art in The Age of Anxiety Sharjah Art Foundation, Dubai, UAE

2019 FlatEarth.io, Upstream Gallery, Amsterdam, The Netherlands  
Mental, Von Ammon Co, Washington DC, USA

2018 Quantaspectra, Team Gallery, New York City, USA

2017 Sunflower Seed, Johan Berggren Gallery, Malmö, Sweden  
Sunflower Seed, Team (bungalow), Los Angeles, USA

2016 Fake Shrimp, Team Gallery, New York City, USA

2014 Next-Gen Open Beta, Team Gallery, New York City, USA

## **GROUP EXHIBITIONS (SELECTION)**

2022 Liquid Life, Super Dakota, Brussels, Belgium  
Play - Video Game Art and Beyond, La Venaria Reale, Italy

2021 Reflections beyond the Surface AkzoNobel Art Foundation, The Netherlands  
World on a Wire, Rhizome / Hyundai Motorstudio Seoul, Seoul  
How To Win At Photography, Fotomuseum Winterthur, Winterthur, Switzerland

2019 World Peace (curated by Todd von Ammon), MoCA Westport, Westport, Connecticut  
Better Off Online (curated by Anika Meier), Ars Electronica/König Galerie, Linz, Austria  
Art in the Age of Anxiety (curated by Omar Kholeif), Sharjah Art Foundation, Sharjah, UAE  
Open World: Video Games & Contemporary Art (curated by Theresa Bembnister),  
Currier Museum of Art, Manchester  
Upstream Gallery/Art Rotterdam, Rotterdam, Netherlands

2019 SCREEN IT (curated by Pieter-Jan Valgaeren), Stads Triennale, Genk, Belgium  
The Extreme Present, Jeffrey Deitch & Gagosian, Miami  
Focus Group, VON AMMON CO, Washington DC  
SCREEN IT (curated by Pieter-Jan Valgaeren), Stads Triennale, Genk, Belgium  
The Extreme Present, Jeffrey Deitch & Gagosian, Miami  
Focus Group, VON AMMON CO, Washington DC

- 2018 I Was Raised on the Internet (curated by Omar Kholeif), Museum of Contemporary Art, Chicago, Illinois  
We The People, Albright Knox Art Gallery, Buffalo, New York  
Live and Let Live, Upstream Gallery, Amsterdam, Netherlands  
Ryan McGinley and Tabor Robak, ARCOmadrid, Madrid, Spain  
UNPREDICTABLE, Golinelli Art and Science Center, Bologna, Italy  
100 Sculptures, Anonymous Gallery, Mexico City, Mexico
- 2017 Botanica (curated by Todd von Ammon), Berggruen Gallery, San Francisco, California  
Public Art Fund: Commercial Break, Barclays Center, Brooklyn, New York  
Utopia/Dystopia, Museum of Art, Architecture and Technology, Lisbon, Portugal  
Human/Digital: A Symbiotic Love Affair, Kunsthal Rotterdam, Rotterdam, Netherlands  
Painting in the Network: Algorithm and Appropriation, University of Louisville, Louisville, Kentucky
- 2016 OVERPOP: New Art from Yuz Collection and beyond (Curated by Jeffrey Deitch & Karen Smith), Yuz Museum Shanghai, Shanghai, China  
Tokyo Remix: Creative Power from the Metropolis, Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2015 Special Projects: Drinking Bird (Seasons), Serpentine Galleries, London, England  
Unfamiliar Asia (selected by Yuko Hasegawa), 2nd Beijing Photo Biennial, CAFA Art Museum, Beijing, China  
Artists and Architecture, Pavillon de l'Arsenal, Paris, France  
Toys Redux - On Play and Critique (curated by Raphael Gygax & Judith Welter), Migros Museum, Zurich, Switzerland  
Playing Future (curated by Dörte Zbikowski), Kunsthalle zu Kiel, Kiel, Germany  
Open Source: Art at the Eclipse of Capitalism (curated by Lisa Schiff, Leslie Fritz and Eugenio Re Rebaudengo), Max Hetzler Gallery, Berlin, Germany  
Constructed Culture Sounds Like Conculture (curated by Samuel Leuenberger), Ellis King, Dublin, Ireland  
Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo, New York  
Turin, Italy, Michael Armitage, Paul Kneale, Tabor Robak, Artuner
- 2014 LIKENEWLANDSCAPE, Pablo's Birthday, New York, New York  
Instrumental Assistance (curated by Kristina Scepaniski), Galerie Andreas Huber, Vienna, Austria  
Shifting Optics, Upstream Gallery, Amsterdam, Netherlands  
Digital Revolution, Barbican Centre, London, England  
New York, New York, The St. Petersburg Paradox (curated by Simon Castets), Swiss Institute Contemporary Art  
Smart New World (curated by Elodie Evers and Magdalena Holzhey), Kunsthalle Düsseldorf, Düsseldorf, Germany  
New York, New York, The St. Petersburg Paradox (curated by Simon Castets),

- Swiss Institute Contemporary Art Smart New World  
(curated by Elodie Evers and Magdalena Holzhey), Kunsthalle Düsseldorf, Düsseldorf,  
Germany
- 2013 Meanwhile...Suddenly and Then (curated by Gunnar B. Kvaran), La Biennale de Lyon,  
Lyon, France
- ProBio (curated by Josh Kline), EXPO 1: New York (curated by Klaus Biesenbach and  
Hans-Ulrich Obrist), MoMA: PS1, Long Island City, New York
- Cory Arcangel, Ryan McGinley, Tabor Robak (under the auspices of Team Gallery),  
Frieze Art Fair, London, England
- Empire State: New York and Beyond (curated by Sir Norman Rosenthal and  
Alex Gartenfeld), Palazzo delle Esposizioni, Rome, Italy
- Empire State: New York and Beyond (curated by Sir Norman Rosenthal and  
Alex Gartenfeld), Galerie Thaddaeus Ropac, Paris, France
- Cherry Picking (curated by Simon Castets), Karma International, Zürich, Switzerland
- In that Weird Age, Kunstraum Kreuzberg, Berlin, Germany
- Black Cake (curated by Alex Gartenfeld), Team Gallery, New York, NY
- 2012 Inside The Banana, Albus Greenspon, New York, NY
- 2011 Rhizome Benefit, New Museum, New York, NY
- BCC #1 (curated by Aurélia Defrance, Julie Grosche and Aude Pariset), PM Galerie, Ber-  
lin, Germany
- READ/WRITE, 319 Scholes, Brooklyn, NY
- <http://www.eexxttraa.com>, Online, BNPJ.exe, Extra Extra
- Post-Internet Survival Guide, The Future Gallery at Gentili Apri, Berlin, Germany
- 2010 <http://thestate.tumblr.com>, Online, Carbon, The State
- New Age Default, NewGallery, London, England
- Festival de Arte Digital, Belo Horizonte, Brazil
- Paint FX Live!, Future Gallery, Berlin, Germany
- BFA Thesis Exhibition, Pacific Northwest College of Art, Portland, Oregon
- 2009 World Wide Weird, Higgins Gallery, Pacific Northwest College of Art, Portland, Oregon
- 2008 Post-Internet Survival Guide, Appendix Project Space, Portland, Oregon
- 2007 Text Me, BFA Gallery, Pacific Northwest College of Art, Portland, Oregon
- 2006 BFA Juried Show, Pacific Northwest College of Art, Portland, Oregon

## **SPECIAL PROJECTS**

- 2019 Maison Margiela, ongoing MiniJumbo installation at concept store in New York City
- Balenciaga, "Nightlife," video made in collaboration with Balenciaga and DJ Hell
- 2017 Microsoft, "Sundial," video commissioned architectural façade of flagship store on 5th ave-  
nue in New York City

## **PERFORMANCES & SCREENINGS**

- 2013 EXO performance w/ Gatekeeper, Haus Der Kulturen Der Welt, Berlin, Germany  
Vatican Vibes and Explosions screening, Roulette, Brooklyn, NY
- 2012 EXO performance w/ Gatekeeper, VIA festival, Pittsburgh, PA  
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Triennale di Milano, Milan, Italy  
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Share Conference, Belgrade  
EXO performance w/ Gatekeeper, Public Assembly, Brooklyn, New York  
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Sultan Gallery, Kuwait  
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Nottingham Contemporary, England
- 2011 Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), New Museum, New York, New York  
HDBOYZ performance, DIS\_RT (Dis Magazine, Ryan Trecartin) MoMA PS1. Long Island City, New York  
Explosions screening, New Mutants, Worksound, Portland, Oregon

## **PUBLIC COLLECTIONS (SELECTED)**

- AkzoNobel Art Foundation, Amsterdam, Netherlands  
Albright-Knox Art Gallery, Buffalo, NY  
Alfond Collection of Contemporary Art at Rollins College at the Cornell Fine Arts Museum, Winter Park, Florida  
DESTE Foundation for Contemporary Art, Athens, Greece  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
KRC Collection, Amsterdam, Netherlands  
Metropolitan Museum of Art, New York, NY  
Migros Museum für Gegenwartskunst, Zürich, Switzerland  
Museum of Modern Art, New York, NY  
National Gallery of Victoria, Melbourne, Australia  
Serpentine Galleries, London, UK  
Yuz Foundation, Jakarta, Indonesia

## **GRANTS & AWARDS**

- 2011 Rhizome Commission, Rhizome of the New Museum, New York, New York  
2010 General Fine Arts Departmental Award, Pacific Northwest College of Art, Portland, Oregon  
2005 Merit Scholarship, Pacific Northwest College of Art, Portland, Oregon

- Smart New World (curated by Elodie Evers and Magdalena Holzhey), Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2013 Meanwhile...Suddenly and Then (curated by Gunnar B. Kvaran), La Biennale de Lyon, Lyon, France
- ProBio (curated by Josh Kline), EXPO 1: New York (curated by Klaus Biesenbach and Hans-Ulrich Obrist), MoMA: PS1, Long Island City, New York
- Cory Arcangel, Ryan McGinley, Tabor Robak (under the auspices of Team Gallery), Frieze Art Fair, London, England
- Empire State: New York and Beyond (curated by Sir Norman Rosenthal and Alex Gartenfeld), Palazzo delle Esposizioni, Rome, Italy
- Empire State: New York and Beyond (curated by Sir Norman Rosenthal and Alex Gartenfeld), Galerie Thaddaeus Ropac, Paris, France
- Cherry Picking (curated by Simon Castets), Karma International, Zürich, Switzerland
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- Black Cake (curated by Alex Gartenfeld), Team Gallery, New York, NY
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