

MARC BIJL

Curriculum Vitae

Name: Marc Bijl
Date of Birth: 1970, The Netherlands
Residence: Berlin, Germany
Website: www.studiomarcbijl.com
Education: 1992 - 1997 Royal Academy of Art & Design 's-Hertogenbosch
1996 Rennie Macintosh School of Art Glasgow 1996

SOLO EXHIBITIONS (SELECTION)

- 2021 Digital Nights, Bark Gallery, Berlin (D)
- 2018 After Dark, Galerie Reinhard Hauff, Stuttgart
- 2017 Zeitgeist, Upstream Gallery, Amsterdam
- 2016 #tags, Spinello Projects, Miami, FL (US)
Blurry Conflicts, Buro Groningen, NL
- 2015 Family Man, Kunstverein Heppenheim, Germany
- 2014 Solo Booth Armory Show, New York under auspicien of Upstream Gallery Amsterdam,
The Netherlands
The Order of The Black Opaque, Plaatsmaken Arnhem, The Netherlands
- 2012 Urban Gothic, Groninger Museum, Groningen, The Netherlands (cat.)
Light and Shadow, Gallery, Upstream Amsterdam, The Netherlands
Never trust a rebel, Galerie Reinhard Hauff, Stuttgart, Germany
- 2010 9/11 666 777, Upstream Gallery, Amsterdam, The Netherlands&
Bite The Beef, Kunstverein Artitude, Berlin, Germany
- 2009 ArtBaselMiami under auspicien of The Breeder Athens, Miami, USA
The simple complexity of it all, Kunsthalle Fridericianum, Kassel, Germany curated by
Rein Wolfs
Towards our new constructtion, Rental Gallery with The Breeder, Cologne, Germany
Arrested Development, DA2 Salamanca, Spain (cat.)
- 2008 New sites for personal structures, Upstream Gallery, Amsterdam, The Netherlands
- 2006 Indy Structures, The Breeder, Athens, Greece (Cat.)
Afterhours, Cosmic Gallery, Paris, France
- 2005 Afterhours, curated by Roel Arkesteijn, Gem Museum, The Hague, The Netherlands (cat.)
Get the balance right, Upstream gallery, Amsterdam, The Netherlands
- 2004 A passion play, curated by Anouk van Heesch, Museum Valkhof, Nijmegen, The Netherlands

Marc Bijl, Giorgio De Chirico Art Center, Volos, Greece

The nation had been flirting with forms of götterdämmerung, with extremes of vocabulary and behavior and an appetite for violent resolutions, Casco, Utrecht, The Netherlands

The world won't listen, Bergman Designstore/gallery Frankfurt, Germany curated by Nicolaus Schafhausen

Black Planet, Magazin 4, Bregenz, Austria curated by Judith Reichart

GROUP EXHIBITIONS (SELECTION)

2021 Old Masters, Gallerie Reinhard Hauff Stuttgart

A Rolling Stone Gathers No Moss, Bark Gallery Berlin

Memory of the Future, Musac, Museo Arte Contemporaneo, León (ES)

Hamburg, Escape from Hafencity, curated by Ellen Blumenstein (outdoor sculptures)

M18, Athens, Greece

Recht op verzet, Gorcums Museum

2020 How Beautiful you are! Kunstmuseum KINDL, Berlin

2019 Hybrid Sculpture, Stedelijk Museum, Amsterdam

Trouble in Paradise, Kunsthall Rotterdam

How To Fix a Broken Line, Kunstraum Kreuzberg

2018 Haus der Sinnsuche. Gutes Leben durch Kultur, Kunstsaele Berlin

PLAY Kortrijk – Circuit for Contemporary Art, Kortrijk Belgium

2017 Bye Bye De Stijl, Centraal Museum Utrecht, The Netherlands

Modern Sculpture, Galería Casado Santapau, Madrid, curated by Friederike Nymphius

Human/Digital: a symbiotic love affair: Kunsthall Rotterdam

2016 Idiopolis, frontviews @ State of Concept, Athens (Greece)

The dark side of the moon. Kunstmuseum St. Gallen (CH) curated by Konrad Bitterli

The next big thing is not a thing, Buro Europe curated by Pauline Doutreluingne,

Agata Jaworska, Yana Milev, Niels Schrader en Saskia van Stein

'How to do art with words' Musac Museum León, Spain, curated by Manuel Oliveira

Armoryshow New York with The Breeder Gallery

2015 Transformer, Upstream Gallery Amsterdam

Black Bandits, Haus am Lützowplatz, Berlin curated by Marc Wellmann

Beyond Borders, Beaufort 2015, Knokke, Oostende Belgium curated by Lorenzo Benedetti, Patrick Ronse and Hilde Teerlinck

Dear Darkness, Gallerie Michael Fuchs, Berlin curated by Stephan Koehler

Política y Celebridad, M100 Santiago, Chile curated by Paco Baragan

2014 Berlin Heist/Mediations Biennale, Poznan, Poland curated by Shaheen Merali and

Kerimcan Gülerüz

Hausbesetzung, Nassauischer Kunstverein Wiesbaden, Germany curated by Elke Gruhn and Dominik Fink

Vision und Gewissheit, Franckeschen Stiftungen, Halle an der Saale curated by Peter Lang and Moritz Götze

Remap 4 KM -Idiopolis- dialectics between subject and society Frontviews Contemporary, curated by Stephan Koehler, Athens Greece

International Sculpture Park Art Zuid 2013, Apollolaan, Amsterdam The Netherlands

Manifesta 9, Bel Etage Project Genk, Belgium curated by Renata Kaminska

Faceless, Mediametic Amsterdam curated by Bogomir Doringer

Stand alone, by my side - Conference 1- Autocenter Berlin, curated by Maik Schierloh and Joep van Liefland

The Legend of the Shelves, Autocenter Berlin curated by Maik Schierloh and Joep van Liefland

Colapso, Un ensayo sobre el fracaso y la ruptura, Salamanca, Spain curated by Alberto Martín and Augustín Pérez Rubio

Between a Rock and a Hard Place, Galleria Alessandro De March, Milan, Italy curated by Maria Chiara Valacchi

Linie, Fläche, Zeit. Ein Abstecher, curated by Peter Lang, Galerie im Ratskeller, Berlin, Germany

G#12 Galerie Fiebach & Minninger, Cologne, Germany

reKOLLEKT, curated by Jan Kage, Kunstraum Kreuzberg / Bethanien, Berlin, Germany

Death can dance, curated by Lori Hersberger, Townhouse, Zurich, Switzerland

2012

I should learn to look at an empty sky and feel its total dark sublime, Bugada & Cargnel; Paris, France

My safe reduction to form, Exile, Berlin, Germany

To start with. lets remove the colour, curated by Paul McAree, Temple Bar Gallery, Dublin, Ireland

Strangers in a strange land, curated by Bart Keijsers Koning, LMAKprojects, New York (US)

This is not the end, curated by Andrea Linnenkohl Loyal Arts Club, Kassel, Germany

Down on Mainstream, De Garage, Cultuurcentrum Mechelen, Mechelen, Belgium

2011 The Collectors Show, Van Abbe Museum, Eindhoven, The Netherlands curated by Christiane Berndes and Charles Esche

Out of Storage, curated by Hilde Teerlinck and Guus Beumer. Collection of FRAC Nord-Pas de Calais in the renovated Timmerfabriek in Maastricht, The Netherlands

Halleluwah! Hommage a Can, curated by Christoph Tannert, Galerie AbtArt, Stuttgart, Germany

In our nature, curated by Renata Kaminska for Bel-Etage Projects at Salon Dahlman, Berlin

Backstage Rider, curated by Lotte Møller and Sebastiaan Schlicher, 5 years of Kunst Magazine, Berlin

Search and Destroy, Gallerie Mikael Andersen, Berlin, Germany

The forgotten years 2007 – 2011 Galerie im Regierungsviertel - 'Forgotten Bar', Based in Berlin, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

A portrait of the artist as a young man, Gallery Reinhard Hauff, Stuttgart Germany

De-phasing Patterns, Marc Bijl / Dan Shaw Town, curated by Maria Chiara Valacchi Spazio Cabinet, Milan, Italy

Nieuwe Aanwinsten/ New Aquisitions, Groninger Museum, The Netherlands

Apocalypse Now, Hugo Brown Collection curated by Ken Pratt at Nieuw Dakota, Amsterdam, The Netherlands

¡Patria o Libertad! - Country or Liberty. The Rethoric of Patriotism, curated by

Paco Barragán, MOCCA-Museum of Contemporary Canadian Art, Toronto, Canada

How to philosophize with a hammer, curated by Raul Zamudio, White Box, New York City, USA

What happened to God? curated by Frank Motz, ACC Galerie, Weimar, Germany

Neue Welt - View over Autocenter, curated by Joep van Liefland and Maik Schierloh, SALTS, Basel-Birsfelden, Switzerland

Too late, too little, curated by Nathalie Hartjes, Liesbeth Bik and Jos van der Pol, Kunstfort, Asperen, The Netherlands

Responsolidarity, Galerie Utopia / THE FORGOTTEN BAR PROJECT, curated by

Tjorg Douglas Beer, ReMap3, Athens, Greece

Generation 9/11, curated by Teun Voeten and Timo de Rijk, Het Gemak, The Hague, The Netherlands

Dinner für Spinner, curated by Uwe - Karsten Günther, Laden für Nichts, Leipzig, Germany

I should have done that, curated by Eelco van der Lingen, NEST, The Hague, The Netherlands

10 Jahre Autocenter, curated by Joep van Liefland and Maik Schierloh, Autocenter, Berlin, The Netherlands

2010 C'est ci n'est pas un casino, Villa Merkel, Esslingen, Germany

Tomorrowland, Tinderbox Hamburg, Germany

Mixtapes, Lewis Glucksman Gallery, Cork, Ireland, curated by Chris Clarke and Matt Parker

Tough Love, curated by Shaheen Merali, Plataforma Revólver Gallery, Lisbon, Portugal

KRC/Chadha Art Collection, curated by Liesbeth Willems, Voorschoten, The Netherlands

The end of the world as we know it, curated by Bettina Steinbrügge, Kunsthalle Mulhouse, France

This is our time, Gallery Michael Stevenson, Cape Town, South Africa

Restless Empathy, curated by Matthew Thompson and Heidi Zuckerman, Aspen Art Museum, Aspen/Colorado (USA)

C'est ci n'est pas un Casino, curated by Kevin Muhlen and Jo Kox, Casino Luxemburg, Luxemburg

Amsterdam-Berlijn, curated by Frank Ammerlaan, De Service Garage, Amsterdam, The Netherlands

You are free, Tape Club, Berlin, curated by Daniel Kingery and Julie McKim

The People United Will Never Be Defeated, TENT, Rotterdam (NL) curated by Mariette Dölle

Evolution ID, curated by Ileana Tounta, Contemporary Art Centre, Athens, Greece

La fuerza de la palabra, curated by Agustín Pérez Rubio and María Inés Rodríguez, Colección Musac - Abarrotera Mexicana, Guadalajara, Mexico

2208 Or how I missed the end of the world, curated by Roland Groenenboom and Gerben Willers, mama, Rotterdam, The Netherlands

High Drama: Works from the Collection of Hugo & Carla Brown, The Dutch Cultural Pop-Up Space, London, UK

¡Patria o Libertad! Country or Liberty. The Rethoric of Patriotism curated by Paco Baragán, Miami Dade College, Miami, USA

Police the police, The Young Artists' Biennial, curated by Mica Gerghescu, Bucharest, Romania

Decadence now! Visions of Excess, curated by Otto M. Urban, Galerie Rudolfinum, Prague, Czech Republic

Coup de ville, Warp contemporary art platform, curated by Jan Hoet and Stef Bellingen, Sint-Niklaas, Belgium

Statics and the movement in between, curated by Stephan Koehler, frontviews gallery, Berlin, Germany

Chop shop, curated by Maik Schierloh and Joep van Liefland, Autocenter, Berlin, Germany

Tomorrowland, Tinderbox, Hamburg, Germany

Anti-Beeld, curated by Arjen Lancel / Anne Bruggenkamp, Arti et Amicitiae, Amsterdam, The Netherlands

In standard time, Ana Cristea Gallery curated by Marc Strauss New York City, USA

Defending our values (Lightbox/The module)' curated by Tjorg Douglas Beer, Kunstraum Innsbruck, Austria, CCA Andratx, Mallorca

2009 Scratch, ADN galeria, Barcelona, Spain

Burn, Baby Burn, Galerie Duve, Berlin, Germany

Zeigen. Eine Audiotour curated by Karin Sander, Temporäre Kunsthalle, Berlin

Warehouse of Horrors, Embassy Gallery, curated by Benjamin Fallon, Glasgow (UK)

Double Dutch, Hudson Vallery Center for Contemporary Art, New York (USA)

At home he is a tourist, Breeder Gallery, Athens (GR)

Elevator to the gallows, Galerie im Regierungsviertel, New York

Narcotica, Galerie im Regierungsviertel in Basel

Remain in Light, W139, Amsterdam, The Netherlands

Cargo / cargo manifest / cargo vision, curated by Anna-Catharina Gebbers, autocenter, Berlin, Germany

Cargo manifest, curated by Anna-Catharina Gebbers, Bayerische Staatsoper, Munich, Germany

Defending our values (Lightbox /The module)', CCA, Andratx, Mallorca, Spain curated by Tjorg Douglas Beer

2008 Crop Rotation, Marianne Boesky Gallery, New York curated by Clarissa Dalrymple

Youngblood, Carpenters Workshop Gallery, London

Art, Price and Value, curated by Franziska Nori Centro di Cultura Contemporanea Strozzi-na, Florence, Italy

This is the gallery and the gallery is many things, curated by Gavin Wade, Eastside Projects, Birmingham (UK)

Quo Vadis, Autocenter, Berlin

Cobra to Contemporary, Collection of Hugo Brown, Artnews Projects, Berlin

Das Piraterie Problem, Brandenburger Kunstverein, Potsdam, curated by Astrid Mania und Gerrit Gohlke

Don't worry - Be Curious!, Casino Luxembourg, curated by Doothee Bienert, Kati Kivinen, Enrico Lunghi

Fundamentality V, a public installation, Fundament Foundation, Tilburg.

Metal Heart, PlanetArt Gallery, Amsterdam, curated by Arno Coenen

Existencias, works from the MUSAC collection, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain

Videozomer, Petersburg Project Space, Amsterdam, The Netherlands

2007 Aggression, Kunsthalle Winterthur, Zurich

Frieze Art Fair Sculpture Park, with The Breeder Athens

Green zone-Red Zone, Het Gemak, Den Haag

Destroy Athens, 1st Athens Biennial, Greece

Memorial to the Iraq war, ICA, London, UK curated by Mark Sladen

Left Pop (bringing it back home) Moscow Biennale – curated by Diane Baldon, Nicola Lees, Georgina Jackson

Berlin – NL, Niederländische Botschaft, Berlin, Germany

Brave New World, Cobra Museum, Amstelveen, The Netherlands

Tenderloin, The Breeder, Athens, Greece curated by Nadia Gerazouni

Ruby Sattelite, UCR/California Museum of Photography curated by Ciara Ennis

Theatre Mundi, Anne de Villepoix, Paris

Brave New World, CoBrA Museum Amstelveen

Ons feestje is niet leuk, Galerie Nouvelle Images, The Hague, NL

- 2006 Helter Helter, Galerie Ann de Villepoix curated by Max Henry
 Pictograms – The Loneliness of Signs, Kunstmuseum Stuttgart Foundation
 curated by Dr. Marion Ackermann and Pirkko Rathgeber, Stuttgart
 Breaking the Rules, curated by Gijs van Tuyl and Maarten Bertheux, Stedelijk Museum,
 Amsterdam
 Dorothea von Stettenpreis, Die Ausstellung, Kunstmuseum Bonn nominated by Dr. Marion
 Ackermann
 Only the paranoid survive, HVCCA, Hudson
 I Love My Scene, Mary Boone Gallery, New York, curated by Jose Freire
 Everything is wrong, Kunsthalle Palazzo, Liestal, Switzerland
 Youth of today, curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt, Germany
 DARK, Museum Boymans Van Beuningen, Rotterdam curated by Jan Grosfeld and Rein
 Wolfs
 Low-Intensity Conflict, SWISS Institute, New York curated by Miriam Katzeff
 The Image is Gone, Galerie Lisa Ruyter, Vienna
 Ruby Sattelite, Hyde Park Artcenter, Chicago, curated by Ciara Ennis
 Unlearn, Plug in, ICA Winnepeg, (Can) curated by Steven Matijcio
 Black & White, Hellenic American Union, curated by Artemis Potamianou, Athens
 Europart, aktuelle Kunst aus Europa in the public space, Vienna curated by Ursula Maria
 Probst, Walter Seidl.
 Naked Life, curated by Manray Hsu, Maren Richter MOCA Taipei (Japan)
 Sound & vision, curated by Luca Beatrice, Museo della Città, Perugia, Italy
 Give(a)way, The 30th exhibition of visual art, e v a (open & invited) Limerick, Ireland, cura-
 ted by Katerina Gregos
- 2005 Superstars-Das Prinzip Prominenz, Von Warhol bis Madonna, curated by Ingrid Brugger,
 Gerald Matt, Thomes Miessgang, Heike Eipeldauer and Florian Steininger, Kunsthalle Wien
 (Museumsquarters) and Bank Austria Forum, Vienna, Austria
 First we take museums, KIASMA, Helsinki
 Leaps of faith, UN Green zone, Nicosia Cyprus, curated by Katerina Gregos and Erden
 Kosova
 Emergencies, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León curated
 by Agustín Pérez Rubio and Raphael Doctor Roncero
 Populism, National Museum of Art, Oslo (NO), Vilnius (LT), Frankfurter Kunstverein(DE),
 Stedelijk Museum, Amsterdam (NL) curated by Lars Bang Larsen, Cristina Ricupero,
 Nicolaus Schafhausen
 On Patrol, De Appel, Amsterdam (NL) curated by Saskia Bos and Theo Tegelaers
 Prix de Rome 2005, de Appel arts centre, Amsterdam, The Netherlands
 Black & White, curated by Artemis Potamianou, Hellenic American Union Gallery, Athens,
 Greece

- Urbane Realitäten: Fokus Istanbul, Martin Gropius Bau Berlin curated by Christoph Tannert
 Festival of Dreams (part 2), curated by James Fuentes, Lombard Freid Fine Arts, New York (USA)
- 2004 Premieres, screening of 'Good Things' 1st and 27 of december, MOMA Theatre, New York
 The Dutch Show: Contemporary Dutch Artists in Greek Collections, curated by Denys Zacharopoulos, The Netherlands Institute of Athens, Athens (EL)
 Morgen hier, Heute dort, Kunsthalle Münster, Münster (DE) curated by Marcus Lütkemeyer
 Detox Crossover Jam Culture, curated by Peter Andersson & Ståle Stenslie, Sørlandets Art Museum, Kristiansand
 Die Zehn Gebote/ The ten commandments, curated by Klaus Biesenbach, Deutsches Hygiene-Museum, Dresden (DE)
 Channel Zero, curated by Katerina Gregos, Nederlands Instituut voor Mediakunst Montevideo, Amsterdam (NL)
 Hit & Run, Platform Garanti, Istanbul (TR) curated by Vasif Kortun, Una Henry and Thomas Peutz
 20/20 Vision, Stedelijk Museum, Amsterdam curated by Leontine Coelewijn
 Laocoon Devoured, Art and Political Violence, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz (ES)
 PanicRoom, curated by Marcus Lütkemeyer, Schloß Ringenberg, Hamminkeln, Germany
 Better Bet on That ..., curated by Boris Ondreicka, Tranzit, Bratislava, Slovakia
 Der Funfte Gewalt, curated by Anton Lederer, Forum Stadtpark, Graz, Austria
 The Black Album, curated by Luca Beatrice Antonio Colombo Arte Contemporanea, Milan, Italy
- 2003 The Space Between Us, curated by Una Henry and Thomas Peutz, Vane, Newcastle (UK)
 Beautiful Banners, curated by Marco Scotini at Prague Biennale 1, Prague (CZ)
 Into the Breach, SMART Project Space, Amsterdam (NL) curated by Una Henry and Thomas Peutz
 Nation, curated by Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt (DE)
 Not Now! Kunstraum B2, Leipzig, Germany curated by Maik Schlüter
 M_ARS - Kunst und Krieg, curated by Peter Weibel and Günther Holler-Schuster, Neue Galerie am Landesmuseum Joanneum, Graz (AT)
 The world won't listen, Bergmann Design Store Frankfurt curated by Nicolaus Schafhausen
- 2002 Manifesta 4 Frankfurt, curated by Iara Boubnova, Nuria Enguita Mayo, Stéphanie Moïsson Trembley, Frankfurt, Germany
 Commitment, curated by Edwin Janssen, Las Palmas, Rotterdam, The Netherlands; organised by Mondriaan Fonds voor beeldende kunsten, vormgeving en bouwkunst
 Married by Powers, curated by Bik & van de Pol, TENT Rotterdam
 Microjam influenza, curated by Jeroen Jongeleen for The Appel, Amsterdam
 Jeune Creation, Grande-Halle de la Villette, Paris, France

2001 Neighbours/Buren, Stedelijk Van Abbemuseum curated by Frank Lubbers, Eindhoven(NL)

COLLECTIONS

Private collectors in Holland, Germany, Greece, Italy, USA, Japan. Public Collections; Ra bobank, Stedelijk Museum Amsterdam, Groningen Museum, MUSAC, Leon, FRAC Calais, Collection HVCCA, Hudson Valley Center for Contemporary Art, New York - Collection Gemeentemuseum, The Hague - Chadha Art Collection, The Netherlands - Collection APT - KPN Collection, The Netherlands

AWARDS

2014 Working Stipend Krull Stiftung, Potsdam

2008 Theo Wolvecamp Painting Prize

2004 Charlotte Koehlerprize for Young Art

BIBLIOGRAPHY

2017 Zeitgeist, published by Studio Marc Bijl

2012 'Hard Edge' 48 pages & poster 450 x 600 mm Design: Anja Lutz // Book Design, The Green Box ISBN 978-3-941644-49-6

<http://www.thegreenbox.net/de/newsletter/green-box-marc-bijl-hard-edge>

2009 'In case you didn't feel like showing up', Catalogue (NAI publishers/ DA2)

<http://en.todocoleccion.net/marc-bijl-in-case-you-didnt-feel-like-showing-up~x42983947>

2006 Marc Bijl, In Times Like These 2006. - 63p. ; 25x17cm.

published on the occasion of Marc Bijl's exhibition, Indy Structures at The Breeder, Athens

Text: Jan Verwoert

ISBN 960-6654-26-5, ISBN-13 978-960-6654-26-8

<http://www.skroutz.gr/books/112133.Marc-Bijl-In-Times-Like-These.html>

2003 Black Planet, M4 Disjecta Publication by Magazin4, Vorarlberger Kunstverein

<http://www.vice-versa-select.com/kunst/bijl-marc-black-planet.html>

2002 'Forever' (Flash Art Faksimile), edited by Marc Bijl, Catalogue (ISBN 3-932754-28-X),

published by Künstlerhaus Bethanien (Vice Versa Verlag) Berlin, Germany

Tutorships/Guest Professor

2017-2021 Curator-at-large for Research Gallery | own initiative with NP3 for students of the Frank Mohr Institute and Minerva with expositions and talks of OMSK Social Club, Louwrien Wijers, Esther Kokmeijer, Tracey Snelling, Libia de Castro & olafur Olafson and many more

2014-2021 Guest-tutor Frank Mohr Institute, Groningen, NL