

UPSTREAM
GALLERY

MARC BIJL

Curriculum Vitae

INFORMATION

Name: Marc Bijl

Website: www.studiomarcbijl.com/

Date of Birth: 1970, The Netherlands

Residence: Berlin, Germany

Education: 1992–1997 Royal Academy of Art & Design 's-Hertogenbosch
1996 Rennie Macintosh School of Art Glasgow 1996

SOLO EXHIBITIONS

2018 **After Dark**, Galerie Reinhard Hauff, Stuttgart

2017 **Zeitgeist**, Upstream Gallery, Amsterdam

2016 **#tags**, Spinello Projects, Miami, FL (US)
Blurry Conflicts, Buro Groningen, NL

2015 **Family Man**, Kunstverein Heppenheim, Germany

2014 **Solo Booth Armory Show**, New York under auspicien of Upstream Gallery Amsterdam, The Netherlands
The Order of The Black Opaque, Plaatsmaken Arnhem, The Netherlands

2012 **Urban Gothic**, Groninger Museum, Groningen, The Netherlands (cat.)
Light and Shadow, Gallery, Upstream Amsterdam, The Netherlands
Never trust a rebel, Galerie Reinhard Hauff, Stuttgart, Germany

2010 **9/11 666 777**, Upstream Gallery, Amsterdam, The Netherlands&
Bite The Beef, Kunstverein Artitude, Berlin, Germany

2009 **ArtBaselMiami under auspicien of The Breeder Athens**, Miami, USA
The simple complexity of it all, Kunsthalle Fridericianum, Kassel, Germany curated by Rein Wolfs
Towards our new constructtion, Rental Gallery with The Breeder, Cologne, Germany
Arrested Development, DA2 Salamanca, Spain (cat.)

2008 **New sites for personal structures**, Upstream Gallery, Amsterdam, The Netherlands

- 2006 **Indy Structures**, The Breeder, Athens, Greece (Cat.)
Afterhours, Cosmic Gallery, Paris, France
- 2005 **Afterhours**, curated by Roel Arkesteijn, Gem Museum, The Hague, The Netherlands (cat.)
Get the balance right, Upstream gallery, Amsterdam, The Netherlands
- 2004 **A passion play**, curated by Anouk van Heesch, Museum Valkhof, Nijmegen, The Netherlands
Chesed / Dien, The Breeder, Athens, Greece
In times like these, Grafisch Atelier, Utrecht, The Netherlands &
Marc Bijl, Giorgio De Chirico Art Center, Volos, Greece
The nation had been flirting with forms of götterdämmerung, with extremes of vocabulary and behavior and an appetite for violent resolutions, Casco, Utrecht, The Netherlands
The world won't listen, Bergman Designstore/gallery Frankfurt, Germany curated by Nicolaus Schafhausen
Black Planet, Magazin 4, Bregenz, Austria curated by Judith Reichart

GROUP EXHIBITIONS (SELECTION)

- 2020 **How Beautiful you are!** Kunstmuseum KINDL, Berlin
- 2019 **Hybrid Sculpture**, Stedelijk Museum, Amsterdam
Trouble in Paradise, Kunsthal Rotterdam
How To Fix a Broken Line, Kunstraum Kreuzberg
- 2018 **Haus der Sinnsuche. Gutes Leben durch Kultur**, Kunstsaele Berlin
PLAY Kortrijk – Circuit for Contemporary Art, Kortrijk Belgium
- 2017 **Bye Bye De Stijl**, Centraal Museum Utrecht, The Netherlands
Modern Sculpture, Galería Casado Santapau, Madrid, curated by Friederike Nymphius
Human/Digital: a symbiotic love affair: Kunsthal Rotterdam
- 2016 **Idiopolis, frontviews @ State of Concept**, Athens (Greece)
The dark side of the moon. Kunstmuseum St. Gallen (CH) curated by Konrad Bitterli
The next big thing is not a thing, Buro Europe curated by Pauline Doutreluingne, Agata Jaworska, Yana Milev, Niels Schrader en Saskia van Stein
'How to do art with words' Musac Museum Léon, Spain, curated by Manuel Oliveira
Armoryshow New York with The Breeder Gallery
- 2015 **Transformer**, Upstream Gallery Amsterdam
Black Bandits, Haus am Lützowplatz, Berlin curated by Marc Wellmann
Beyond Borders, Beaufort 2015, Knokke, Oostende Belgium curated by Lorenzo Benedetti, Patrick Ronse and Hilde Teerlinck
Dear Darkness, Gallerie Michael Fuchs, Berlin curated by Stephan Koehler
Política y Celebridad, M100 Santiago, Chile curated by Paco Baragan

- 2014 **Berlin Heist/Mediations Biennale**, Poznan, Poland curated by Shaheen Merali and Kerimcan Gülerüz
Hausbesetzung, Nassauischer Kunstverein Wiesbaden, Germany curated by Elke Gruhn and Dominik Fink
Traces, Upstream Gallery Amsterdam (NL)
- 2013 **ArtCologne, Marc Bijl, Joan Jonas, Alisa Margolis, Josephine Meckseper**, Galerie Reinhard Hauff Cologne
This is not a love song, La Virreina Image Centre, Barcelona (Spain) curated by F. Javier Panera
Vision und Gewissheit, Franckeschen Stiftungen, Halle an der Saale curated by Peter Lang and Moritz Götze
Remap 4 KM -Idiopolis- dialectics between subject and society Frontviews Contemporary, curated by Stephan Koehler, Athens Greece
International Sculpture Park Art Zuid 2013, Apollolaan, Amsterdam The Netherlands
Manifesta 9, Bel Etage Project Genk, Belgium curated by Renata Kaminska
Faceless, Mediametic Amsterdam curated by Bogomir Doring
Stand alone, by my side - Conference 1- Autocenter Berlin, curated by Maik Schierloh and Joep van Liefland
The Legend of the Shelves, Autocenter Berlin curated by Maik Schierloh and Joep van Liefland
Colapso, Un ensayo sobre el fracaso y la ruptura, Salamanca, Spain curated by Alberto Martín and Augustín Pérez Rubio
Between a Rock and a Hard Place, Galleria Alessandro De March, Milan, Italy curated by Maria Chiara Valacchi
Linie, Fläche, Zeit. Ein Abstecher, curated by Peter Lang, Galerie im Ratskeller, Berlin, Germany
G#12 Galerie Fiebach & Minninger, Cologne, Germany
reKOLLEKT, curated by Jan Kage, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
Death can dance, curated by Lori Hersberger, Townhouse, Zurich, Switzerland
- 2012 **I should learn to look at an empty sky and feel its total dark sublime**, Bugada & Cargnel; Paris, France
My safe reduction to form, Exile, Berlin, Germany
To start with. lets remove the colour, curated by Paul McAree, Temple Bar Gallery, Dublin, Ireland
Strangers in a strange land, curated by Bart Keijsers Koning, LMAKprojects, New York (US)
This is not the end, curated by Andrea Linnenkohl Loyal Arts Club, Kassel, Germany
Down on Mainstream, De Garage, Cultuurcentrum Mechelen, Mechelen, Belgium
- 2011 **The Collectors Show**, Van Abbe Museum, Eindhoven, The Netherlands curated by Christiane Berndes and Charles Esche
Out of Storage, curated by Hilde Teerlinck and Guus Beumer. Collection of FRAC Nord-Pas de Calais in the renovated Timmerfabriek in Maastricht, The Netherlands
Halleluwah! Hommage a Can, curated by Christoph Tannert, Galerie AbtArt, Stuttgart, Germany
In our nature, curated by Renata Kaminska for Bel-Etage Projects at Salon Dahlman, Berlin
Backstage Rider, curated by Lotte Møller and Sebastiaan Schlicher, 5 years of Kunst Magazine, Berlin
Search and Destroy, Gallerie Mikael Andersen, Berlin, Germany
The forgotten years 2007 – 2011 Galerie im Regierungsviertel - 'Forgotten Bar', Based in Berlin, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
A portrait of the artist as a young man, Gallery Reinhard Hauff, Stuttgart Germany
De-phasing Patterns, Marc Bijl / Dan Shaw Town, curated by Maria Chiara Valacchi Spazio Cabinet, Milan, Italy

Nieuwe Aanwinsten/ New Aquisitions, Groninger Museum, The Netherlands
Apocalyps Now, Hugo Brown Collection curated by Ken Pratt at Nieuw Dakota, Amsterdam, The Netherlands
¡Patria o Libertad! - Country or Liberty. The Rethoric of Patriotism, curated by Paco Barragán, MOCCA-Museum of Contemporary Canadian Art, Toronto, Canada
How to philosophize with a hammer, curated by Raul Zamudio, White Box, New York City, USA
What happened to God? curated by Frank Motz, ACC Galerie, Weimar, Germany
Neue Welt - View over Autocenter, curated by Joep van Liefland and Maik Schierloh, SALTS, Basel-Birsfelden, Switzerland
Too late, too little, curated by Nathalie Hartjes, Liesbeth Bik and Jos van der Pol, Kunstfort, Asperen, The Netherlands
Responsolidarity, Galerie Utopia / THE FORGOTTEN BAR PROJECT, curated by Tjorg Douglas Beer, ReMap3, Athens, Greece
Generation 9/11, curated by Teun Voeten and Timo de Rijk, Het Gemak, The Hague, The Netherlands
Dinner für Spinner, curated by Uwe - Karsten Günther, Laden für Nichts, Leipzig, Germany
I should have done that, curated by Eelco van der Lingen, NEST, The Hague, The Netherlands
10 Jahre Autocenter, curated by Joep van Liefland and Maik Schierloh, Autocenter, Berlin, The Netherlands

2010

C'est ci n'est pas un casino, Villa Merkel, Esslingen, Germany
Tomorrowland, Tinderbox Hamburg, Germany
Mixtapes, Lewis Glucksman Gallery, Cork, Ireland, curated by Chris Clarke and Matt Packer
Tough Love, curated by Shaheen Merali, Plataforma Revólver Gallery, Lisbon, Portugal
KRC/Chadha Art Collection, curated by Liesbeth Willems, Voorschoten, The Netherlands
The end of the world as we know it, curated by Bettina Steinbrügge, Kunsthalle Mulhouse, France
This is our time, Gallery Michael Stevenson, Cape Town, South Africa
Restless Empathy, curated by Matthew Thompson and Heidi Zuckerman, Aspen Art Museum, Aspen/Colorado (USA)
C'est ci n'est pas un Casino, curated by Kevin Muhlen and Jo Kox, Casino Luxemburg, Luxemburg
Amsterdam-Berlijn, curated by Frank Ammerlaan, De Service Garage, Amsterdam, The Netherlands
You are free, Tape Club, Berlin, curated by Daniel Kingery and Julie McKim
The People United Will Never Be Defeated, TENT, Rotterdam (NL) curated by Mariette Dölle
Evolution ID, curated by Ileana Tounta, Contemporary Art Centre, Athens, Greece
La fuerza de la palabra, curated by Agustín Pérez Rubio and María Inés Rodríguez, Colección Musac - Abarrotera Mexicana, Guadalajara, Mexico
2208 Or how I missed the end of the world, curated by Roland Groenenboom and Gerben Willers, mama, Rotterdam, The Netherlands
High Drama: Works from the Collection of Hugo & Carla Brown, The Dutch Cultural Pop-Up Space, London, UK
¡Patria o Libertad! Country or Liberty. The Rethoric of Patriotism curated by Paco Barragán, Miami Dade College, Miami, USA
Police the police, The Young Artists' Biennial, curated by Mica Gerghescu, Bucharest, Romania
Decadence now! Visions of Excess, curated by Otto M. Urban, Galerie Rudolfinum, Prague, Czech Republic
Coup de ville, Warp contemporary art platform, curated by Jan Hoet and Stef Bellingen, Sint-Niklaas, Belgium
Statics and the movement in between, curated by Stephan Koehler, frontviews gallery,

Berlin, Germany

Chop shop, curated by Maik Schierloh and Joep van Liefland, Autocenter, Berlin, Germany

Tomorrowland, Tinderbox, Hamburg, Germany

Anti-Beeld, curated by Arjen Lancel / Anne Bruggenkamp, Arti et Amicitiae, Amsterdam, The Netherlands

In standard time, Ana Cristea Gallery curated by Marc Strauss New York City, USA

Defending our values (Lightbox/The module) curated by Tjorg Douglas Beer, Kunstraum Innsbruck, Austria, CCA Andratx, Mallorca

2009

Scratch, ADN galeria, Barcelona, Spain

Burn, Baby Burn, Galerie Duve, Berlin, Germany

Zeigen. Eine Audiotour curated by Karin Sander, Temporäre Kunsthalle, Berlin

Warehouse of Horrors, Embassy Gallery, curated by Benjamin Fallon, Glasgow (UK)

Double Dutch, Hudson Valley Center for Contemporary Art, New York (USA)

At home he is a tourist, Breeder Gallery, Athens (GR)

Elevator to the gallows, Galerie im Regierungsviertel in New York

Narcotica, Galerie im Regierungsviertel in Basel

Remain in Light, W139, Amsterdam, The Netherlands

Cargo / cargo manifest / cargo vision, curated by Anna-Catharina Gebbers, autocenter, Berlin, Germany

Cargo manifest, curated by Anna-Catharina Gebbers, Bayerische Staatsoper, Munich, Germany

Defending our values (Lightbox /The module), CCA, Andratx, Mallorca, Spain curated by Tjorg Douglas Beer.

2008

Crop Rotation, Marianne Boesky Gallery, New York curated by Clarissa Dalrymple

Youngblood, Carpenters Workshop Gallery, London

Art, Price and Value, curated by Franziska Nori Centro di Cultura Contemporanea Strozzi, Florence, Italy

This is the gallery and the gallery is many things, curated by Gavin Wade, Eastside Projects, Birmingham (UK)

Quo Vadis, Autocenter, Berlin

Cobra to Contemporary, Collection of Hugo Brown, Artnews Projects, Berlin

Das Piraterie Problem, Brandenburger Kunstverein, Potsdam, curated by Astrid Mania und Gerrit Gohlke

Don't worry - Be Curious!, Casino Luxembourg, curated by Doothee Bienert, Kati Kivinen, Enrico Lunghi

Fundamentality V, a public installation, Fundament Foundation, Tilburg.

Metal Heart, PlanetArt Gallery, Amsterdam, curated by Arno Coenen

Existencias, works from the MUSAC collection, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain

Videozomer, Petersburg Project Space, Amsterdam, The Netherlands

2007

Aggression, Kunsthalle Winterthur, Zurich

Frieze Art Fair Sculpture Park, with The Breeder Athens

Green zone-Red Zone, Het Gemak, Den Haag

Destroy Athens, 1st Athens Biennial, Greece

Memorial to the Iraq war, ICA, London, UK curated by Mark Sladen

Left Pop (bringing it back home) Moscow Biennale – curated by Diane Baldon, Nicola Lees, Georgina Jackson

Berlin – NL, Niederländische Botschaft, Berlin, Germany

Brave New World, Cobra Museum, Amstelveen, The Netherlands -

Tenderloin, The Breeder, Athens, Greece curated by Nadia Gerazouni
Ruby Sattelite, UCR/California Museum of Photography curated by Ciara Ennis
Theatre Mundi, Anne de Villepoix, Paris
Brave New World, CoBrA Museum Amstelveen
Ons feestje is niet leuk, Galerie Nouvelle Images, The Hague, NL
I Don't need power, I have to much, Ladaproject, Berlin
YouTubism - M.O.T. International, London, UK
Body politicx, curated by Florian Waldvogel and Thomas Edlinger, Witte de With Centre for Contemporary Art, Rotterdam, The Netherlands
Contour/ Continuïteit, Prinsenhof Delft
Space Oddity, Bugada & Cargnel, Paris, France

2006

Helter Helter, Gallerie Ann de Villepoix curated by Max Henry
Pictograms – The Loneliness of Signs, Kunstmuseum Stuttgart Foundation
curated by Dr. Marion Ackermann and Pirkko Rathgeber, Stuttgart
Breaking the Rules, curated by Gijs van Tuyl and Maarten Bertheux, Stedelijk Museum,
Amsterdam
Dorothea von Stettenpreis, Die Ausstellung, Kunstmuseum Bonn nominated by Dr. Marion
Ackermann
Only the paranoid survive, HVCCA, Hudson
I Love My Scene, Mary Boone Gallery, New York, curated by Jose Freire
Everything is wrong, Kunsthalle Palazzo, Liestal, Switzerland
Youth of today, curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt, Germany
DARK, Museum Boymans Van Beuningen, Rotterdam curated by Jan Grosfeld and Rein Wolfs
Low-Intensity Conflict, SWISS Institute, New York curated by Miriam Katzeff
The Image is Gone, Galerie Lisa Ruyter, Vienna
Ruby Sattelite, Hyde Park Artcenter, Chicago, curated by Ciara Ennis
Unlearn, Plug in, ICA Winnepeg, (Can) curated by Steven Matijcio
Black & White, Hellenic American Union, curated by Artemis Potamianou, Athens
Europart, aktuelle Kunst aus Europa in the public space, Vienna curated by Ursula Maria
Probst, Walter Seidl.
Naked Life, curated by Manray Hsu, Maren Richter MOCA Taipei (Japan)
Sound & vision, curated by Luca Beatrice, Museo della Città, Perugia, Italy
Give(a)way, The 30th exhibition of visual art, e v a (open & invited) Limerick, Ireland, curated by
Katerina Gregos

2005

Superstars-Das Prinzip Prominenz, Von Warhol bis Madonna, curated by Ingrid Brugger,
Gerald Matt, Thomes Miessgang, Heike Eipeldauer and Florian Steininger, Kunsthalle Wien
(Museumsquartiers) and Bank Austria Forum, Vienna, Austria
First we take museums, KIASMA, Helsinki
Leaps of faith, UN Green zone, Nicosia Cyprus, curated by Katerina Gregos and Erden Kosova
Emergencies, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León curated by
Agustín Pérez Rubio and Raphael Doctor Roncero
Populism, National Museum of Art, Oslo (NO), Vilnius (LT), Frankfurter Kunstverein(DE),
Stedelijk Museum, Amsterdam (NL) curated by Lars Bang Larsen, Cristina Ricupero,
Nicolaus Schafhausen
On Patrol, De Appel, Amsterdam (NL) curated by Saskia Bos and Theo Tegelaers
Prix de Rome 2005, de Appel arts centre, Amsterdam, The Netherlands
Black & White, curated by Artemis Potamianou, Hellenic American Union Gallery, Athens,
Greece
Urbane Realitäten: Fokus Istanbul, Martin Gropius Bau Berlin curated by Christoph Tannert

Festival of Dreams (part 2), curated by James Fuentes, Lombard Freid Fine Arts, New York (VS)

- 2004
- Premieres, screening of 'Good Things' 1st and 27 of december**, MOMA Theatre, New York
 - The Dutch Show: Contemporary Dutch Artists in Greek Collections**, curated by Denys Zacharopoulos, The Netherlands Institute of Athens, Athens (EL)
 - Morgen hier, Heute dort**, Kunsthalle Münster, Münster (DE) curated by Marcus Lütkemeyer
 - Detox Crossover Jam Culture**, curated by Peter Andersson & Ståle Stenslie, Sørlandets Art Museum, Kristiansand
 - Die Zehn Gebote/ The ten commandments**, curated by Klaus Biesenbach, Deutsches Hygiene-Museum, Dresden (DE)
 - Channel Zero**, curated by Katerina Gregos, Nederlands Instituut voor Mediakunst Montevideo, Amsterdam (NL)
 - Hit & Run, Platform Garanti**, Istanbul (TR) curated by Vasif Kortun, Una Henry and Thomas Peutz
 - 20/20 Vision**, Stedelijk Museum, Amsterdam curated by Leontine Coelewijn
 - Laocoon Devoured**, Art and Political Violence, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz (ES)
 - PanicRoom**, curated by Marcus Lütkemeyer, Schloß Ringenberg, Hamminkeln, Germany
 - Better Bet on That ...**, curated by Boris Ondreicka, Tranzit, Bratislava, Slovakia
 - Der Funfte Gewalt**, curated by Anton Lederer, Forum Stadtpark, Graz, Austria
 - The Black Album**, curated by Luca Beatrice Antonio Colombo Arte Contemporanea, Milan, Italy
- 2003
- The Space Between Us**, curated by Una Henry and Thomas Peutz, Vane, Newcastle (UK)
 - Beautiful Banners**, curated by Marco Scotini at Prague Biennale 1, Prague (CZ)
 - Into the Breach**, SMART Project Space, Amsterdam (NL) curated by Una Henry and Thomas Peutz
 - Nation**, curated by Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt (DE)
 - Not Now!** Kunstraum B2, Leipzig, Germany curated by Maik Schlüter
 - M_ARS - Kunst und Krieg**, curated by Peter Weibel and Günther Holler-Schuster, Neue Galerie am Landesmuseum Joanneum, Graz (AT)
 - The world won't listen**, Bergmann Design Store Frankfurt curated by Nicolaus Schafhausen
- 2002
- Manifesta 4 Frankfurt**, curated by Iara Boubnova, Nuria Enguita Mayo, Stéphanie Moïsson Trembley, Frankfurt, Germany
 - Commitment**, curated by Edwin Janssen, Las Palmas, Rotterdam, The Netherlands; organised by
 - Mondriaan Fonds voor beeldende kunsten**, vormgeving en bouwkunst
 - Married by Powers**, curated by Bik & van de Pol, TENT Rotterdam
 - Microjam influenza**, curated by Jeroen Jongeleen for The Appel, Amsterdam
 - Jeune Creation**, Grande-Halle de la Villette, Paris, France
- 2001
- Neighbours/Buren**, Stedelijk Van Abbemuseum curated by Frank Lubbers, Eindhoven (NL)

COLLECTIONS

Private collectors in Holland, Germany, Greece, Italy, USA, Japan. Public Collections; Rabobank, Stedelijk Museum Amsterdam, Groningen Museum, MUSAC, Leon, FRAC Calais, Collection HVCCA, Hudson Valley Center for Contemporary Art, New York - Collection Gemeentemuseum, The Hague - Chadha Art Collection, The Netherlands - Collection APT - KPN Collection, The Netherlands

GRANTS/ AWARDS

- 2014 Working Stipend Krull Stiftung, Potsdam
- 2008 Theo Wolvecamp Painting Prize
- 2004 Charlotte Koehlerprize for Young Art

BIBLIOGRAPHY

- 2017 **Zeitgeist**, published by Studio Marc Bijl
- 2012 **'Hard Edge'** 48 pages & poster 450 x 600 mm Design: Anja Lutz // Book Design, The Green Box
ISBN 978-3-941644-49-6
<http://www.thegreenbox.net/de/newsletter/green-box-marc-bijl-hard-edge>
- 2009 **'In case you didn't feel like showing up'**, Catalogue (NAI publishers/ DA2)
<http://en.todocoleccion.net/marc-bijl-in-case-you-didnt-feel-like-showing-up~x42983947>
- 2006 **Marc Bijl, In Times Like These 2006.** - 63p. ; 25x17cm.
published on the occasion of Marc Bijl's exhibition, Indy Structures at The Breeder, Athens
Text: Jan Verwoert
ISBN 960-6654-26-5, ISBN-13 978-960-6654-26-8
<http://www.skroutz.gr/books/112133.Marc-Bijl-In-Times-Like-These.html>
- 2003 **Black Planet**, M4 Disjecta Publication by Magazin4, Vorarlberger Kunstverein
<http://www.vice-versa-select.com/kunst/bijl-marc-black-planet.html>
- 2002 **'Forever' (Flash Art Faksimile)**, edited by Marc Bijl, Catalogue (ISBN 3-932754-28-X),
published by Künstlerhaus Bethanien (Vice Versa Verlag) Berlin, Germany