

# RONALD OPHUIS

## Curriculum Vitae

**Name:** Ronald Ophuis  
**Website** www.ronaldophuis.com  
**Date of Birth:** 1968  
**Residence:** Amsterdam  
**Education:** 1988-1990 Gerrit Rietveld Academie, Amsterdam, Netherlands  
1990 - 1993 Aki Akademie voor Beeldende Kunst, Enschede, Netherlands

## SOLO EXHIBITIONS

2020 Should all wounds be healed?, Upstream Gallery, Amsterdam  
Minimal Morality, Salon Blanc, Oostende, Belgium

2019 Flowers and Skulls, Upstream Gallery, Amsterdam

2018 Painful Painting, Galerie Ceysson & Bénétière, Wandhaff, Luxembourg

2015 Teatro La Tregua, Arab Spring, Veterans' Flame and other stories, Ronald Ophuis and Krzysztof Wodiczko, Upstream Gallery, Amsterdam

2014 Marches Funèbres, Gallery Bernard Ceysson, Paris

2013 Civilians, Gallery Bernard Ceysson, Luxembourg, Luxembourg

2012 Marches Funèbres, curated by Johan van der Veen, Akkuh, Hengelo, The Netherlands

2011 PAX, Fondation Francès, curated by Estelle Francès, Senlis, France

2009 Civilians, Upstream Gallery, Amsterdam

2008 Painful Painting, curated by Rene Pinggen, Jan Cunen Museum, Oss, The Netherlands  
Art Amsterdam, Upstream Gallery, Amsterdam, catalogue

2007 Endgame, gallery Aeroplastics Contemporary, Brussels, Belgium

2006 Grave, Iraq 2003, Sorry we're closed project space, gallery Rodolphe Janssen, Brussels, Belgium

2004 Threnody, Galerie De Praktijk, Amsterdam

2003 Le Baiser de la Guerre, Aeroplastics Contemporary, Brussels, Belgium

2000 Leeuwarden, Leeuwarden, The Netherlands  
Liste, The Young Art Fair, Basel, Switzerland, Galerie De Praktijk, catalogue  
Birkenau, Galerie De Praktijk, Amsterdam, catalogue  
Birkenau, Kunstruimte Wagemans, Beesterzwaag, The Netherlands

1999 Stedelijk Museum Bureau Amsterdam, Amsterdam, catalogue

1997 Wild East, Wild West, Galerie De Praktijk, Amsterdam

1996 Ronald Ophuis, Galerie De Praktijk, Amsterdam, catalogue

## GROUP EXHIBITIONS

- 2022 Sticks and Stones, R.S.L.O. (Room for the Study Of Loneliness) Deventer, Netherlands  
Art Rotterdam 2022, Van Nelle Fabriek Rotterdam, Netherlands
- 2021 Collectionneur-Cambrioleur, La collection de François Fauchon, Suquet des Artistes, Cannes, France  
Trauma, Triennale Brugge, curated by Till-Holger Borchert, Santiago De Waele, Michel Dewilde, Els Wuyts  
Niemand is een eiland, Kunstenfestival Damme, Stichting IJsberg, Damme
- 2020 Maybe Tomorrow, curated by Hans Theys, Emergent, Veurne, Belgium  
Mieke Bal/Kunst uit noodzaak, curated by Jeroen Lutters, Jan Cunen Museum, Oss, The Netherlands, Catalogue  
Guerre(s), curated by Philippe Bouchet, Galerie Ceysson & Benetiere, Paris
- 2019 Vrijheid Vandaag! Biënnale Kunstenfestival Aardenburg, curated by Hans Theys, Aardenburg, The Netherlands, catalogue  
Jij die mij aanziet, curated by Jan Noltes, Waterstaatskerk, Hengelo, The Netherlands  
Pinball Wizard. The work and life of Jacqueline de Jong, curated by Jacqueline de Jong and Margriet Schavemaker, Stedelijk Museum Amsterdam
- 2018 Salle des pas-perdus, curated by Michel Francois and Richard Venlet,DOC, Paris  
10 Ans a Luxembourg, Galerie Ceysson & Bénétière, Wandhaff,Luxembourg  
De Meest Eigentijdse Schilderijen Tentoonstelling, curated by Gerrit Willems and Han Schuil. Museum Dordrecht, Dordrecht, The Netherlands,catalogue  
Art Rotterdam, Upstream Gallery, The Netherlands  
ASYNCHRONOUS, curated by Michael Tedja, Galerie Nouvelles Images, Den Haag, The Netherlands  
De Man, curated by Rob Smolders, Kunsthal KunstaanZ, Deventer,The Netherlands  
Souffle, Collection Fondation Francès, Espace Saint Pierre, Senlis, France  
Out of Office, Singer Museum Laren, The Netherlands, catalogue

The Line Up, curated by Robbie Cornelissen, Centraal Museum, Utrecht,  
The Netherlands

Verzamelen, curated by Margreet Bouman. De Vishal, Haarlem, vThe Netherlands

2017

Washington 186. Inauguration, Gallery Aeroplastics Contemporary, Brussels

ARMANDO tot MULDER tot VISCH, collectie Wim van der Meer, Museum

Flehite, Amersfoort, The Netherlands, catalogue

Apocalyps, curated by Maarten Bertheux, Art Chapel, Amsterdam

Collect Select, curated by Johan van der Veen, Kunstpodium Zaal Zuid, Hengelo,  
The Netherlands

2016

Hacking Habitat. Art of Control, curated by Ine Gevers, P.I. Wolvenplein, Utrecht,  
The Netherlands

ta.bu, Maison Particulière, Brussels

Read My Lips, curated by Paco Barragán, Castrum Peregrini, Amsterdam

Je ne suis pas Vincent, curated by Cornel Bierens, galerie Reuten, Amsterdam

Engage, Exchange, curated by Corine van Emmerik, De Nederlandsche Bank,  
Amsterdam

Art Rotterdam, Upstream Gallery

Manege, curated by Wilco Tuinebreijer, Art-Deli, Amsterdam

HALLO DAAR, curated by Margreet Bouwman en Ronald Russeler,  
de-Passages, Haarlem, The Netherlands

Might as well, curated by Eelco van der Lingen, Nest, The Hague, The Netherlands

Forever, curated by Jerome Jacobs, Paardenstallen, Kortrijk, Belgium

10e Wolvecamprij, De Creatieve Fabriek, Hengelo, The Netherlands

2015

Intimate Strangers. Politics as Celebrity, Celebrity as Politics,  
curated by Paco Barragan, Centro Cultural Matucana 100, Santiago, Chili

In The Picture, Gemeente Museum Den Haag, The Netherlands

Silence out Loud, Museum Kranenburgh, curated by Joost Zwagerman, Bergen,  
The Netherlands, catalogue

Onderdrukking en Verzet, Stedelijk Museum Zwolle, The Netherlands

Art Rotterdam, Upstream Gallery

Blind Date, DAK, curated by Chantal Breukers and Jans Muskee, Utrecht,  
The Netherlands

All too Human, Berlinde De Bruyckere/Ronald Ophuis/Maarten

Schaubroeck, Het Zoekend Hert, curated by Dimitri Goossens, Antwerpen, Belgium

Humble Me, Gallery Aeroplastics Contemporary, Brussels

Art Amsterdam, Upstream Gallery

40 kunstenaars zien Van Gogh, Arti et Amicitiae, curated by Cornel Bierens, Amsterdam

Transformer, Upstream Gallery, Amsterdam, The Netherlands

2014

Busan Biennale. Inhabiting the World, Busan Museum of Art, curated by Olivier Kaepelin, Busan, South Korea, catalogue

Bad Thoughts, Stedelijk Museum Amsterdam, Collection Martijn and Jeannette Sanders, curated by Martijn van Nieuwenhuyzen, The Netherlands, catalogue

Full House, Gallery Aeroplastics Contemporary, Brussels

Zenuwenoerlog, VIVES Campus & Museum Dr. Guislain, Kortrijk, Belgium

I am not doing anything until I feel the need, De Nederlandsche Bank, curated by Joanneke Meester, The Netherlands, catalogue

The Beauty of Violence, De Garage, curated by Hans van der Ham, Rotterdam, The Netherlands

de-Passages: Universum Achterhoek!, Espace Enny, curated by Ronald Ruseler, Laag Keppel, The Netherlands

Impulsief, TETEM kunstruimte, Enschede, The Netherlands

Blind Date, DAK, curated by Jans Muskee and Chantal Breukers, Utrecht, The Netherlands

Bison Caravan, Tierrafino, curated by Hilarius Hofstede, Amsterdam

Levenslang, Het Dolhuys, Haarlem, The Netherlands

2013

E-Motion, Collection Bernard Massini, Fondation Maeght, Saint-Paul de Vence, France

Facing Nature, Collection de Heus-Zomer, Museum Belvédère, Heerenveen, The Netherlands, catalogue

A Decade Upstream, Only Dead Fish go with the Flow, Lloyd Hotel Cultural Embassy, Amsterdam

War and Trauma, Museum Dr. Guislain, Gent, Belgium, catalogue

XXH, Fondation Francès, Senlis, France

Ik hou van Holland, Nederlandse kunst na 1945, Stedelijk Museum Schiedam. The Netherlands

Sign of the Times, Carré Saint Anne, curated by Richard Leydier, Montpellier, France, catalogue

The Glorious Rise and Fall...(and so on), PART I, curated by Marjan

Teeuwen, Groot Zieken Gasthuis, 's Hertogenbosch, The Netherlands, catalogue

Kortrijk Vlaandert, Broelmuseum, curated by Hilde Van Canneyt, Kortrijk, Belgium,

catalogue

In Alle Staten, Collection Fondation Francès, Museum Dr. Guislain, Gent, Belgium  
Badly Natured, Nest, curated by Eelco van der Lingen and Joncquil de Vries, Den Haag, The Netherlands

The Flood, curated by Frans Fransiscus, Witteveen Visual Arts Centre, Amsterdam, The Netherlands

De Mens, DE-PASSAGES, curated by Margreet Bouman en Ronald Russeler, Haarlem, The Netherlands

Visioen versus Confrontatie, curated by Alied Ottevanger, Mondriaanhuis, Amersfoort, The Netherlands

Gruwelijk Goed, Smartlab, Enschede, The Netherlands

The Gunshot, curated by Hans Theys, Gallery Marion De Cannière, Antwerpen, Belgium

Twente Biennale 2013, curated by Kees de Groot, Enschede, NL

Witnessing You, Booklaunch(book by Caroline Nevejan), De Appel Arts Centre, Amsterdam, The Netherlands

Art Brussels, Galerie Bernard Ceysson

Shadowboxing, curated by Arjen Lancel and Frans Fransiscus, Loft Project Etage, St. Petersburg, Russia

2012

Just Painting, Gemeente Museum Den Haag, The Netherlands

De Nederlandse identiteit? Half zand, half suiker, curated by Hanne Hagenaaers, Museum De paviljoens, Almere, The Netherlands, catalogue (Mr. Motley)

Darkaesth, Drawing Kabinet, The Anyspace Gallery, Brussels, Belgium

Linkse Hobby, Jan Cunen Museum, curated by Jan Marijnissen, Oss, NL

We Like Art Walls, galerie Vous Etes Ici, Amsterdam, The Netherlands

Hollandse Meesters in de 21 e eeuw, Stedelijk Museum Amsterdam, short documentaries on Dutch artists, Amsterdam, The Netherlands

Schriftuur/Scripture, curated by Michel Dewilde, De Bond, Brugge, Belgium

Figuurlijk, curated by Nathanja van Dijk en Imke Ruigrok, Museum Hilversum, Hilversum, The Netherlands

Who told you so, curated by Freek Lomme, Onomatopee, Eindhoven, The Netherlands, catalogue

N8, Curated by Frans Fransiscus and Arjen Lancel, Arti et Amicitiae, Amsterdam, The Netherlands

Prikkeldraad, curated by Claar Griffioen, Dek 22, Rotterdam, NL

Take my Soul, Galerie Exprm'ntl, Toulouse, France

From a Painter's Perspective, curated by Harm van den Berg, Arnout Killian

and Frenk Meeuwssen, *Arti et Amicitiae*, Amsterdam, The Netherlands,  
We Like Art Show, curated by Michiel Hogenboom and Carolien Smit, Kerk  
straat 67 and ING House, Amsterdam, The Netherlands

Rollercoaster, curated by Joost Zwagerman, Museum of the Image(MOTI), Breda,  
The Netherlands, catalogue

2011 Dangerously Young/Gevaarlijk Jong, Museum Dr. Guislain, Gent, Belgium,catalogue  
El Fin de la Historia... y el retorno de la Pintura de Historia, curated by  
Paco Barragán, DA2, Salamanca, Spain

Two sides, Ronald Ophuis en Harold de Bree, curated by Tom Abbink and  
Vincent Uilenbroek, Horizon/Verticaal, Haarlem, The Netherlands

The End of History... and the Return of History Painting, curated by Paco  
Barragán, Museum of Modern Art, MMKA, Arnhem, The Netherlands

Plaats Delict, curated by Daniela Schwabe, paraplufabriek, Nijmegen, NL

MJCTV 2, Museum Jan Cunen, Oss, The Netherlands

The Armory Show, Upstream Gallery, New York, USA

Twente Biennale 2011, curated by Kees de Groot, Hengelo, The Netherlands

Art Brussels, gallery Aeroplastics Contemporary. Brussels, Belgium

2010 High Drama, Collection Hugo and Carla Brown, curated by Ken Pratt, Pop  
Up NL, London

Contemporary Istanbul, Upstream Gallery, Istanbul

Twente Collectie, AKKUH, Hengelo, The Netherlands

Over Spoken, Monsters, Flesgeesten en andere scheve Verschijningen,  
curated by Hans Theys, Project Space 1646, The Hague, The Netherlands

The Alchemy of Delusion, Gallery Aeroplastics Contemporary, Brussels, Belgium

Sic Transit Gloria Mundi, Galerie Eva Hober, Paris

We like 6%, curated by Michiel Hogenboom, Noord Dakota, Amsterdam

Art Brussels, Gallery Aeroplastics Contemporary. Brussels, Belgium

Op papier gezet, Centraal Museum Utrecht, The Netherlands, catalogue

2009 Art Brussels, Gallery Aeroplastics Contemporary, Belgium

Warum ich kein Konservativer bin, Museum der Bildende Kunst Leipzig, Germany,  
catalogue

Open, Zoya Museum, Modra, Slovak Republic, catalogue

Art Rotterdam, Upstream Gallery, Rotterdam

Tekens van Leven en Dood, GEMAK, Den Haag, The Netherlands

“Faux Frerers & .... .”, Galerie In Situ, Aalst, Belgium

Ruhezeit Abgelaufen, curated by Hans van Houwelingen, Kunstfort Vijfhuizen, The Netherlands, catalogue

Twente Biennale, curated by Kees de Groot, Hazartfactory, Hengelo, The Netherlands, catalogue

Zoo Art Fair London, Upstream Gallery, London, catalogue

Art Brussels, Upstream Gallery, Brussels, Belgium

Aanwinsten, curated by Sandrine Van Noort, LUMC, Leiden, The Netherlands

‘That’s all Folks!’, curated by Jerome Jacobs and Michel Dewilde, Belfry Stadshallen, Bruges, Belgium, catalogue

I’m not here, Nest, curated by Eelco van der Lingen and Joncquil de Vries, Den Haag, The Netherlands

2008 Die Wasseruben und Die Kohl, curated by Rolf Quaughebeur, De Witte Zaal, Gent, Belgium

Power to the People, curated by Pierre-Yves Desaiwe, Gallery Aeroplastics Contemporary, Brussel

I’m not here, curated by Eelco van der Lingen and Joncquil de Vries, Nest, The Hague, The Netherlands

Art Rotterdam, Gallery Aeroplastics. The Netherlands

Deadly Serious, Expmntl Gallery, Toulouse, France

NADA Art Fair, Upstream Gallery, Miami

Strip en Kunst, Singer Museum Laren, Laren, The Netherlands, catalogue

Een Schim Van Gisteren, curated by Arjan Brentjes and Mischa Andriessen, Galerie Gist, Brummen, Arti et amicitiae, Amsterdam

2007 NADA Art Fair, Upstream Gallery, Miami

Strange Brew, curated by Wolfgang Schoppmann, Max Lang Gallery/Haas und Fuchs Gallery , New York, catalogue

De Herinnering, curated by Marcel van Kerkvoorde, Kunstfort Vijfhuizen, Vijfhuizen, The Netherlands

Grande Finale, Galerie De Praktijk, Amsterdam

Love is in the Air, Expmntl Gallery, Toulouse, France

Contour, curated by Jaap van den Ende and Jan Hein Sassen, Museum Het Prinsenhof, Delft, The Netherlands, catalogue

Lang Leve De schilderkunst, Kunsthof Rotterdam, The Netherlands, catalogue

Art Rotterdam, Galerie De Praktijk



Art Brussels, Gallery Aeroplastics Contemporary

- 2006
- Blessed are the Merciful, curated by Jerome Jacobs, Gallery Feigen Contemporary, New York
- Nederland 1, curated by Tiong Ang and Ranti Tjan, Rijksmuseum Gouda, The Netherlands, catalogue
- Drawings, Galerie De Praktijk, Amsterdam
- 6 kunstenaars, Galerie De Praktijk, Amsterdam
- Reflectie, curated by Pietje Tegenbosch, Klooster Ter Apel, The Netherlands
- 2005
- Project Srebrenica, curated by Suzanne Oxenaar, Lloyd Hotel & Cultural Embassy, Amsterdam
- La Beaute de l'Enfer, Gallery Rodolphe Janssen and Sebastien Janssen, Brussels, Belgium
- Boost In The Shell, curated by Jerome Jacobs and Michel Dewilde, De Bond, Brugge, Belgium
- Unspeakable, Gallery Aeroplastics, Brussels, Belgium
- After Nature, Gallery Aeroplastics, Brussels, Belgium
- Sommergäste, Gallery Bugdahn und Kaimer, Dusseldorf, Germany
- The Other Europe, on Art and Politically Incorrectness, curated by Paco Barragan, Galleri S E Bergen, Bergen, Norway
- Malpractice , Galerie De Praktijk, Amsterdam
- Des Pudels Kern, curated by Otto Egberts, Galerie Phoebus, Rotterdam, The Netherlands
- Portretten, Underground bij van Sintfiet, Maastricht, The Netherlands
- Uitzicht met zandkorrel, curated by Kees Maas and Ella Van Zanten, LUMC Leiden, The Netherlands, catalogue
- Concerning War. Soft Target. War as a Daily, First-Hand Reality, curated by Brigitte van der Sande and Maria Hlavajova, B.A.K. Utrecht, The Netherlands, catalogue
- 2004
- Heavy Duty, curated by Michiel Hogenboom, De Vishal, Haarlem, The Netherlands, catalogue
- Art Rotterdam, galerie De Praktijk, Rotterdam, The Netherlands
- Jeanne Oosting Prijs, Museum De Wieger, Deurne, The Netherlands
- Het Offer, curated by Elly Stegeman, Collectie Swagemakers, De Beyerd, Breda, The Netherlands

- 2003 Imagine you are standing here in front of me, Caldic Collectie, Museum  
Boymans van Beuningen, Rotterdam, The Netherlands, catalogue  
L'Hiver est Mort, Vive Le Printemps, Galerie De Praktijk, Amsterdam
- Opzij van het kijken, curated by Michel Dewilde and Jan Hoet, Watou  
Poeziezomer 2003, Watou, Belgium, catalogue
- 2002 Art Basel/Miami Beach, Aeroplastics Contemporary, Miami  
Commitment, curated by Edwin Janssen, Fonds voor Beeldende Kunsten,  
Vormgeving en Bouwkunst, Los Palmas, Rotterdam, The Netherlands, catalogue  
Prijzenfestival, Galerie De Praktijk, Amsterdam  
Iets wat zoveel kost is alles waard, curated by Renee Steenbergen, De Beyerd,  
Breda, The Netherlands  
Nominatie Wolvecampprijs, Stadhuis Hengelo, The Netherlands, catalogue  
De Grote Hoop, Nederlandse Kunst 1960-2001, curated by Fred Wagemans, Fries  
Museum Leeuwarden en Stedelijk Museum Schiedam,  
The Netherlands, catalogue  
Ontplooid, curated by Arno Kramer and Lisette Pelsers, Rijksmuseum  
Twenthe, Enschede, The Netherlands, catalogue  
River Deep, Mountain High, curated by Christine Sluysmans, Het Glazen Huis,  
Amstelpark, Amsterdam  
Art Fair for War Child, curated by Annemarie Bleeker, Supperclub, Amsterdam
- 2001 From the Low Countries, Reality and Art 1960-2001, curated by Fred  
Wagemans, Charlottenborg, Kopenhagen, Denmark, catalogue  
Black Dahlia, curated by Theo Tegelaers, De Overslag, Eindhoven, The  
Netherlands, catalogue
- Blondies and Brownies, curated by Rafael von Uslar, Aktionsforum  
Praterinsel, Munchen, Germany  
Face Off, Aeroplastics Contemporary, Brussels, Belgium  
Huid, curated by Ronald Russeler, Vleeshal, Haarlem, The Netherlands  
Het Munchhausen syndroom, curated by Ronald van Tienhoven, Outline, AMS  
Het Kwaad in Beeld, een tentoonstelling in het kader van dodenherdenking  
en bevrijdingsdag, curated by Wim van de Meer, Stadhuis Diemen, NL
- Een Collectie, curated by Deborah Wolf, Collectie ABN/AMRO in Museum  
Onze Lieve Heer op Solder, Amsterdam, catalogue  
We zijn weer thuis, Galerie De Praktijk, Amsterdam

- 2000 Tekeningen 1997-2000, curated by Toos Arends, Fries Museum Buro  
Painterly Issues, curated by Evaldas Stankevicius, Contemporary Art  
Center, Vilnius, Lithuania, catalogue  
Ieder zijn eigen Voetbal, curated by Wim van Sinderen, Kunsthal, Rotterdam, The  
Netherlands, catalogue  
Het Paard van Troje, curated by Wim van Krimpen, Fries Museum, Leeuwarden,  
The Netherlands, catalogue  
Het Stadion. De Architectuur van de Massasport, curated by Matthijs Bouw  
and Michelle Provoost, NAI Rotterdam, The Netherlands, catalogue  
Blondies and Brownies, curated by Rafael von Uslar, Torch Gallery, Amsterdam  
Dutch Glory, curated by Christiaan Braun, Kabinet OverHolland in Het Stedelijk  
Museum Amsterdam  
Surrender, I wanna give you devotion, Nim hen es ist mein Geist und Sinn,  
curated by Rafael von Uslar, Aeroplastics Contemporary, Brussels, Belgium  
Small Stuff, curated by Hans Theys, Herman Teirlinck Huis, Beersel, Belgium
- 1999 Five Paintings on Violence, curated by Martijn van Nieuwenhuyzen,  
Abraham, Galerie De Praktijk, Amsterdam  
Prix NI, Galerie Nouvelles Images, Den Haag, The Netherlands, catalogue
- 1998 Life is a Bitch (Nobuyoshi Araki, Richard Billingham, Tracey Emin, Elke  
Krystufek, Tracey Moffat, Ronald Ophuis), curated by Saskia Bos, De Appel,  
Amsterdam, catalogue  
Art Brussels, Brussels, Belgium, Galerie De Praktijk  
10 jaar Charlotte Köhler-prijzen, Arti et Amicitiae, Amsterdam  
Engagement in de Kunst, curated by Sandra Smalenburg and Martijn  
Verhoeven, Gemeente Museum, Den Haag, The Netherlands, catalogue
- Cataract, curated by Theu Boermans, Stadsgalerij, Heerlen, The Netherlands,  
catalogue  
Kunstaankopen 1996-1997, Gemeente Enschede, Markt 17, Enschede, The  
Netherlands  
Blind Date (i.s.m. Magnus Wallin), curated by Theo Tegelaers, World Wide  
Video Festival, W139, Amsterdam, catalogue

- 1997      Zwischen den Maschen, curated by Lex ter Braak, Kunstraum Innsbruck, Austria  
Alleen in het Atelier, curated by Hans Ebeling Koning and Rieneke W.  
Harkema, Bergkerk, Deventer, The Netherlands, catalogue
- Standje Franciscus, curated by Frans Franciscus, Flatland Galerie, Utrecht,  
The Netherlands
- Wat af is, is niet gemaakt, curated by Mark Kremer, De Utrechtse School,  
Utrecht, The Netherlands
- 1996
- Festival aan de Werf, curated by Mark Kremer, Utrecht, The Netherlands,  
catalogue
- Wild Vlees, curated by Michiel Hogenboom and Frans Vendel, De Vishal,  
Haarlem, The Netherlands, catalogue
- 1995      Wrong Sun, curated by Theo Tegelaers, W139, Amsterdam  
Uitgelicht, curated by Leo Delfgaauw, Startstipendia 93/94, KunstRAI, Amsterdam,  
catalogue
- 1994      Het Oog van Sherlock Holmes, curated by Jans Muskee, Lakgalerie Leiden,  
The Netherlands
- 1993      Vent du Nord IX, curated by Koos Flinterman, Institut Neerlandais, Paris  
Oostenwind, curated by Arno Kramer, Kunstvereniging Diepenheim,  
Diepenheim, The Netherlands

## **Bibliography (selection)**

- 2012      Seasons in Hell, Marc valli, Elephant Magazine, 2012  
Witnessed Presence, Caroline Nevejan, [www.being-here.net](http://www.being-here.net), 2012  
Interview Ronald Ophuis, Karolien Knols, De Volkskrant, 27-01-2012  
Het kwaad in de ogen Kijken, Brigitte van der Sande, mr. Motley nr. 32, 2012
- 2011      Interview Ronald Ophuis, Hilde van Canneyt, [hildevanconneyt.blogspot.nl](http://hildevanconneyt.blogspot.nl),
- 2010      Testimonies, Artist Text, Ronald Ophuis, Art Press, May 2010
- 2009      Licht weerkaatsende, pokdalige obstakels, Hans Theys, Hart, January, 2009

Geweld is een probaat middel, Stefan Kuiper, De Groene Amsterdammer,  
04-03-2009

Ophuis toont een schrille werkelijkheid, Lucette ter Borg, NRCHandelsblad, 12-01-  
2009

Indringend of Afstotend, Lilian Bense, Metropolis M, January 2009

2008 Painful Painting, Ernst van Alphen, catalogue Ronald Ophuis, 2008

2007 Pijnlijke Schilderijen, Ernst van Alphen, de Witte Raaf, nummer 125, January 2007

2001 Traagheid van de verbeelding, Henk Oosterling, Interakta 3, 2001

2000 Burning one's hand on reality, Mark Kremer, Catalogue Ronald Ophuis, 2000

1999 Five paintings on violence, Martijn van Nieuwenhuyzen, Stedelijk Museum Bureau  
Amsterdam, December 1999

## **Documentaries (selection)**

2012 Monumenten van Schaamte(Hollandse Meesters), by Rudolf van den Berg,  
Interakt Producties

2011 Painful Painting, by Catherine van Campen, Zuidenwind Producties

## **Tutorships/Guest Professor (selection)**

2016 Frank Mohr Institute, Groningen, The Netherlands

2015 Frank Mohr Institute, Groningen, The Netherlands

2014 Frank Mohr Institute, Groningen, The Netherlands

2013 Frank Mohr Institute, Groningen, The Netherlands

2012 Frank Mohr Institute, Groningen, The Netherlands

2011 Willem de Kooning Academy, Rotterdam, The Netherlands

2010 Rietveld Academie, Amsterdam, The Netherlands

2010 De Ateliers, Amsterdam, The Netherlands

2009 De Ateliers, Amsterdam, The Netherlands

2008 De Ateliers, Amsterdam, The Netherlands

2007 Sint Lukas Academie, Gent, Belgium

## **Prices/Awards**

2004	Jeanne Oosting Price(catalogue)
2002	Nomination Wolvecamp Price(catalogue)
1999	Nomination Prix NI=Nouvelles Images(catalogue)
1998	Charlotte Köhler Price
1997	Kunstprijis Provincie Overijssel(catalogue)

## **Collections (selection)**

Stedelijk Museum Amsterdam

Gemeentemuseum Den Haag

Centraal Museum Utrecht

Fries Museum

Jan Cunen Museum Oss

Museum De Fundatie

Nederlandsche Bank

AMC Collection

Foreign Affairs The Netherlands

Collection ABN AMRO

LUMC Collection

Museum Voorlinden

AKZO Nobel Collection

KPN Collection

Collection Eric Decelle, Belgium

Collection Martijn and Jeannette Sanders, The Netherlands

Collection Pieter and Marieke Sanders, The Netherlands

Collection Hugo and Carla Brown, The Netherlands

Collection Fondation Francès, France

Collection Suzanne Oxenaar, The Netherlands

Collection Sebastien Janssen, Belgium

Collection Bernard Massini, France

Collection Rattan Chada, The Netherlands

Collection Natasja Kensmil

Collection Haas, Germany  
Collection Jan Van Imschoot/Ine van der Poel, Belgium  
Collection de Heus-Zomer, The Netherlands  
Collection Olbricht, Germany  
Collection Otto Nan, The Netherlands  
Collection Michel François, Belgium  
Collection de Bruin-Heijn, The Netherlands  
Collection Jerry Speyer, U.S.A.  
Collection Jack Bakker, The Netherlands  
Collection Asante, Switzerland  
Collection Caldic, The Netherlands  
Collection Leo De Backer, Belgium  
Collection Didier Casimiro