

# RONALD OPHUIS

## Curriculum Vitae

**Name:** Ronald Ophuis  
**Website** www.ronaldophuis.com  
**Date of Birth:** 1968  
**Residence:** Amsterdam  
**Education:** 1988-1990 Gerrit Rietveld Academie, Amsterdam, Netherlands  
1990 - 1993 Aki Akademie voor Beeldende Kunst, Enschede, Netherlands

## SOLO EXHIBITIONS

2024 ANTIDOTE, Upstream Gallery, Amsterdam, Netherlands  
2020 Should all wounds be healed?, Upstream Gallery, Amsterdam , Netherlands  
Minimal Morality, Salon Blanc, Oostende, Belgium  
2019 Flowers and Skulls, Upstream Gallery, Amsterdam, Netherlands  
2018 Painful Painting, Galerie Ceysson & Bénétière, Wandhaff, Luxembourg  
2015 Teatro La Tregua, Arab Spring, Veterans' Flame and other stories, Ronald Ophuis and Krzysztof Wodiczko, Upstream Gallery, Amsterdam  
2014 Marches Funèbres, Gallery Bernard Ceysson, Paris  
2013 Civilians, Gallery Bernard Ceysson, Luxembourg, Luxembourg  
2012 Marches Funèbres, curated by Johan van der Veen, Akkuh, Hengelo, The Netherlands  
2011 PAX, Fondation Francès, curated by Estelle Francès, Senlis, France  
2009 Civilians, Upstream Gallery, Amsterdam  
2008 Painful Painting, curated by Rene Pingen, Jan Cunen Museum, Oss, The Netherlands  
Art Amsterdam, Upstream Gallery, Amsterdam, catalogue  
2007 Endgame, gallery Aeroplastics Contemporary, Brussels, Belgium  
2006 Grave, Iraq 2003, Sorry we're closed project space, gallery Rodolphe Janssen, Brussels, Belgium  
2004 Threnody, Galerie De Praktijk, Amsterdam  
2003 Le Baiser de la Guerre, Aeroplastics Contemporary, Brussels, Belgium  
2000 Leeuwarden, Leeuwarden, The Netherlands  
Liste, The Young Art Fair, Basel, Switzerland, Galerie De Praktijk, catalogue  
Birkenau, Galerie De Praktijk, Amsterdam, catalogue  
Birkenau, Kunstruimte Wagemans, Beesterzwaag, The Netherlands  
1999 Stedelijk Museum Bureau Amsterdam, Amsterdam, catalogue  
1997 Wild East, Wild West, Galerie De Praktijk, Amsterdam  
1996 Ronald Ophuis, Galerie De Praktijk, Amsterdam, catalogue

## GROUP EXHIBITIONS

2026 Art Rotterdam, group presentatoion with Upstream Gallery, Ahoy Rotterdam, Netherlands  
2025 10 Years of MORE, 10 Years of Realism Museum MORE, Gorssel, Netherlands  
I Think U Did Something To Me, And Now It's In Everything I See And Do, SAAC at Het Nieuwe Domein, Sittard, Netherlands  
2024 Other Side of Hope, Rue Saint Martin, Paris, France  
Rebel Garden, Musea Brugge, Brugge, Belgium  
Fundatie Collectie- REMIX Museum De Fundatie, Zwolle, Netherlands  
2023 I Still Care, Eurocenter Amsterdam, Amsterdam, Netherlands  
Love after love, The Green Room, Amsterdam, Netherlands  
Just for today I will be unafraid, Galerie B, Durbuy, Belgium  
2022 Sticks and Stones, R.S.L.O. (Room for the Study Of Loneliness) Deventer, Netherlands  
Art Rotterdam 2022, Van Nelle Fabriek Rotterdam, Netherlands  
2021 Collectionneur-Cambrioleur, La collection de François Fauchon, Suquet des Artistes, Cannes, France  
Trauma, Triennale Brugge, curated by Till-Holger Borchert, Santiago De Waele, Michel Dewilde, Els Wuyts  
Niemand is een eiland, Kunstenfestival Damme, Stichting IJsberg, Damme  
2020 Maybe Tomorrow, curated by Hans Theys, Emergent, Veurne, Belgium  
Mieke Bal/Kunst uit noodzaak, curated by Jeroen Lutters, Jan Cunen Museum, Oss, The Netherlands, Catalogue Guerre(s), curated by Philippe Bouchet, Galerie Ceysson & Benetiere, Paris  
2019 Vrijheid Vandaag! Biënnale Kunstenfestival Aardenburg, curated by Hans Theys, Aardenburg, The Netherlands, catalogue  
Jij die mij aanziet, curated by Jan Noltes, Waterstaatskerk, Hengelo, The Netherlands  
Pinball Wizard. The work and life of Jacqueline de Jong, curated by Jacqueline de Jong and Margriet Schavemaker, Stedelijk Museum Amsterdam  
2018 Salle des pas-perdus, curated by Michel Francois and Richard Venlet,DOC,

	<p>Paris</p> <p>10 Ans a Luxembourg, Galerie Ceysson &amp; Bénétière, Wandhaff, Luxembourg</p> <p>De Meest Eigentijdse Schilderijen Tentoonstelling, curated by Gerrit Willems and Han Schuil. Museum Dordrecht, Dordrecht, The Netherlands, catalogue</p> <p>Art Rotterdam, Upstream Gallery, The Netherlands</p> <p>ASYNCHRONOUS, curated by Michael Tedja, Galerie Nouvelles Images, Den Haag, The Netherlands</p> <p>De Man, curated by Rob Smolders, Kunsthal KunstaanZ, Deventer, The Netherlands</p> <p>Souffle, Collection Fondation Francès, Espace Saint Pierre, Senlis, France</p> <p>Out of Office, Singer Museum Laren, The Netherlands, catalogue</p> <p>The Line Up, curated by Robbie Cornelissen, Centraal Museum, Utrecht, The Netherlands</p> <p>Verzamelen, curated by Margreet Bouman. De Vishal, Haarlem, The Netherlands</p>		<p>Silence out Loud, Museum Kranenburgh, curated by Joost Zwagerman, Bergen, The Netherlands, catalogue</p> <p>Onderdrukking en Verzet, Stedelijk Museum Zwolle, The Netherlands</p> <p>Art Rotterdam, Upstream Gallery</p> <p>Blind Date, DAK, curated by Chantal Breukers and Jans Muskee, Utrecht, The Netherlands</p> <p>All too Human, Berlinde De Bruyckere/Ronald Ophuis/Maarten Schaubroeck, Het Zoekend Hert, curated by Dimitri Goossens, Antwerpen, Belgium</p> <p>Humble Me, Gallery Aeroplastics Contemporary, Brussels</p> <p>Art Amsterdam, Upstream Gallery</p> <p>40 kunstenaars zien Van Gogh, Arti et Amicitiae, curated by Cornel Bierens, Amsterdam</p> <p>Transformer, Upstream Gallery, Amsterdam, The Netherlands</p>
2017	<p>Washington 186. Inauguration, Gallery Aeroplastics Contemporary, Brussels</p> <p>ARMANDO tot MULDER tot VISCH, collectie Wim van der Meer, Museum Flehite, Amersfoort, The Netherlands, catalogue</p> <p>Apocalyps, curated by Maarten Bertheux, Art Chapel, Amsterdam</p> <p>Collect Select, curated by Johan van der Veen, Kunstpodium Zaal Zuid, Hengelo, The Netherlands</p>	2014	<p>Busan Biennale. Inhabiting the World, Busan Museum of Art, curated by Olivier Kaepelin, Busan, South Korea, catalogue</p> <p>Bad Thoughts, Stedelijk Museum Amsterdam, Collection Martijn and Jeannette Sanders, curated by Martijn van Nieuwenhuyzen, The Netherlands, catalogue</p> <p>Full House, Gallery Aeroplastics Contemporary, Brussels</p> <p>Zenuwenoorlog, VIVES Campus &amp; Museum Dr. Guislain, Kortrijk, Belgium</p> <p>I am not doing anything until I feel the need, De Nederlandsche Bank, curated by Joanneke Meester, The Netherlands, catalogue</p> <p>The Beauty of Violence, De Garage, curated by Hans van der Ham, Rotterdam, The Netherlands</p> <p>de-Passages: Universum Achterhoek!, Espace Enny, curated by Ronald Ruseler, Laag Keppel, The Netherlands</p> <p>Impulsief, TETEM kunstruimte, Enschede, The Netherlands</p> <p>Blind Date, DAK, curated by Jans Muskee and Chantal Breukers, Utrecht, The Netherlands</p> <p>Bison Caravan, Tierrafino, curated by Hilarius Hofstede, Amsterdam</p> <p>Levenslang, Het Dolhuys, Haarlem, The Netherlands</p>
2016	<p>Hacking Habitat. Art of Control, curated by Ine Gevers, P.I. Wolvenplein, Utrecht, The Netherlands</p> <p>ta.bu, Maison Particulière, Brussels</p> <p>Read My Lips, curated by Paco Barragán, Castrum Peregrini, Amsterdam</p> <p>Je ne suis pas Vincent, curated by Cornel Bierens, galerie Reuten, Amsterdam</p> <p>Engage, Exchange, curated by Corine van Emmerik, De Nederlandsche Bank, Amsterdam</p> <p>Art Rotterdam, Upstream Gallery</p> <p>Manege, curated by Wilco Tuinebreijer, Art-Deli, Amsterdam</p> <p>HALLO DAAR, curated by Margreet Bouwman en Ronald Russeler, de-Passages, Haarlem, The Netherlands</p> <p>Might as well, curated by Eelco van der Lingen, Nest, The Hague, The Netherlands</p> <p>Forever, curated by Jerome Jacobs, Paardenstallen, Kortrijk, Belgium</p> <p>10e Wolvecamprij, De Creatieve Fabriek, Hengelo, The Netherlands</p>		
2015	<p>Intimate Strangers. Politics as Celebrity, Celebrity as Politics, curated by Paco Barragan, Centro Cultural Matucana 100, Santiago, Chili</p> <p>In The Picture, Gemeente Museum Den Haag, The Netherlands</p>		<p>2013</p> <p>E-Motion, Collection Bernard Massini, Fondation Maeght, Saint-Paul de Vence, France</p> <p>Facing Nature, Collection de Heus-Zomer, Museum Belvédère, Heerenveen, The Netherlands, catalogue</p> <p>A Decade Upstream, Only Dead Fish go with the Flow, Lloyd Hotel Cultural</p>

	Embassy, Amsterdam		Schriftuur/Scripture, curated by Michel Dewilde, De Bond, Brugge, Belgium
	War and Trauma, Museum Dr. Guislain, Gent, Belgium, catalogue		Figuurlijk, curated by Nathanja van Dijk en Imke Ruigrok, Museum Hilversum, Hilversum, The Netherlands
	XXH, Fondation Francès, Senlis, France		Who told you so, curated by Freek Lomme, Onomatopee, Eindhoven, The Netherlands, catalogue
	Ik hou van Holland, Nederlandse kunst na 1945, Stedelijk Museum Schiedam. The Netherlands		N8, Curated by Frans Fransiscus and Arjen Lancel, Arti et Amicitiae, Amsterdam, The Netherlands
	Sign of the Times, Carré Saint Anne, curated by Richard Leydier, Montpellier, France, catalogue		Prikkeldraad, curated by Claar Griffioen, Dek 22, Rotterdam, NL
	The Glorious Rise and Fall...(and so on), PART I, curated by Marjan Teeuwen, Groot Zieken Gasthuis, 's Hertogenbosch, The Netherlands,catalogue		Take my Soul, Galerie Exprm'ntl, Toulouse, France
	Kortrijk Vlaandert, Broelmuseum, curated by Hilde Van Canneyt, Kortrijk, Belgium, catalogue		From a Painter's Perspective, curated by Harm van den Berg, Arnout Killian and Frenk Meeuwsen, Arti et Amicitiae, Amsterdam, The Netherlands,
	In Alle Staten, Collection Fondation Francès, Museum Dr. Guislain, Gent, Belgium		We Like Art Show, curated by Michiel Hogenboom and Carolien Smit, Kerkstraat 67 and ING House, Amsterdam, The Netherlands
	Badly Natured, Nest, curated by Eelco van der Lingen and Joncquil de Vries, Den Haag, The Netherlands		Rollercoaster, curated by Joost Zwagerman, Museum of the Image(MOTI), Breda, The Netherlands, catalogue
	The Flood, curated by Frans Fransiscus, Witteveen Visual Arts Centre, Amsterdam, The Netherlands		
	De Mens, DE-PASSAGES, curated by Margreet Bouman en Ronald Russeler, Haarlem, The Netherlands	2011	Dangerously Young/Gevaarlijk Jong, Museum Dr. Guislain, Gent, Belgium,catalogue
	Visioen versus Confrontatie, curated by Alied Ottevanger, Mondriaanhuis, Amersfoort, The Netherlands		El Fin de la Historia... y el retorno de la Pintura de Historia, curated by Paco Barragán, DA2, Salamanca, Spain
	Gruwelijk Goed, Smartlab, Enschede, The Netherlands		Two sides, Ronald Ophuis en Harold de Bree, curated by Tom Abbink and Vincent Uilenbroek, Horizon/Verticaal, Haarlem, The Netherlands
	The Gunshot, curated by Hans Theys, Gallery Marion De Cannière, Antwerpen, Belgium		The End of History... and the Return of History Painting, curated by Paco Barragán, Museum of Modern Art, MMKA, Arnhem, The Netherlands
	Twente Biennale 2013, curated by Kees de Groot, Enschede, NL		Plaats Delict, curated by Daniela Schwabe, parapluafabriek, Nijmegen, NL
	Witnessing You, Booklaunch(book by Caroline Nevejan), De Appel Arts Centre, Amsterdam, The Netherlands		MJCTV 2, Museum Jan Cunen, Oss, The Netherlands
	Art Brussels, Galerie Bernard Ceysson		The Armory Show, Upstream Gallery, New York, USA
	Shadowboxing, curated by Arjen Lancel and Frans Fransiscus, Loft Project Etage, St. Petersburg, Russia		Twente Biennale 2011, curated by Kees de Groot, Hengelo, The Netherlands
			Art Brussels, gallery Aeroplastics Contemporary. Brussels, Belgium
2012	Just Painting, Gemeente Museum Den Haag, The Netherlands	2010	High Drama, Collection Hugo and Carla Brown, curated by Ken Pratt, Pop Up NL, London
	De Nederlandse identiteit? Half zand, half suiker, curated by Hanne Hagens, Museum De paviljoens, Almere, The Netherlands, catalogue (Mr. Motley)		Contemporary Istanbul, Upstream Gallery, Istanbul
	Darkaesth, Drawing Kabinet, The Anyspace Gallery, Brussels, Belgium		Twente Collectie, AKKUH, Hengelo, The Netherlands
	Linkse Hobby, Jan Cunen Museum, curated by Jan Marijnissen, Oss, NL		Over Spoken, Monsters, Flesgeesten en andere scheve Verschijningen, curated by Hans Theys, Project Space 1646, The Hague, The Netherlands
	We Like Art Walls, galerie Vous Etes Ici, Amsterdam, The Netherlands		The Alchemy of Delusion, Gallery Aeroplastics Contemporary, Brussels, Belgium
	Hollandse Meesters in de 21 e eeuw, Stedelijk Museum Amsterdam, short documentaries on Dutch artists, Amsterdam, The Netherlands		Sic Transit Gloria Mundi, Galerie Eva Hober, Paris
			We like 6%, curated by Michiel Hogenboom, Noord Dakota, Amsterdam

	Art Brussels, Gallery Aeroplastics Contemporary. Brussels, Belgium Op papier gezet, Centraal Museum Utrecht, The Netherlands, catalogue		De Herinnering, curated by Marcel van Kerkvoorde, Kunstfort Vijfhuizen, Vijfhuizen, The Netherlands Grande Finale, Galerie De Praktijk, Amsterdam Love is in the Air, Exprmntl Gallery, Toulouse, France Contour, curated by Jaap van den Ende and Jan Hein Sassen, Museum Het Prinsenhof, Delft, The Netherlands, catalogue Lang Leve De schilderkunst, Kunsthal Rotterdam, The Netherlands, catalogue Art Rotterdam, Galerie De Praktijk Art Brussels, Gallery Aeroplastics Contemporary
2009	Art Brussels, Gallery Aeroplastics Contemporary, Belgium Warum ich kein Konservativer bin, Museum der Bildende Kunst Leipzig, Germany, catalogue Open, Zoya Museum, Modra, Slovak Republic, catalogue Art Rotterdam, Upstream Gallery, Rotterdam Tekens van Leven en Dood, GEMAK, Den Haag, The Netherlands "Faux Frerers & .... ..", Galerie In Situ, Aalst, Belgium Ruhezeit Abgelaufen, curated by Hans van Houwelingen, Kunstfort Vijfhuizen, The Netherlands, catalogue  Twente Biennale, curated by Kees de Groot, Hazartfactory, Hengelo, The Netherlands, catalogue Zoo Art Fair London, Upstream Gallery, London, catalogue Art Brussels, Upstream Gallery, Brussels, Belgium Aanwinsten, curated by Sandrine Van Noort, LUMC, Leiden, The Netherlands 'That's all Folks!', curated by Jerome Jacobs and Michel Dewilde, Belfry Stadshallen, Bruges, Belgium, catalogue I'm not here, Nest, curated by Eelco van der Lingen and Joncquil de Vries, Den Haag, The Netherlands	2006	Blessed are the Merciful, curated by Jerome Jacobs, Gallery Feigen Contemporary, New York Nederland 1, curated by Tiong Ang and Ranti Tjan, Rijksmuseum Gouda, The Netherlands, catalogue Drawings, Galerie De Praktijk, Amsterdam 6 kunstenaars, Galerie De Praktijk, Amsterdam Reflectie, curated by Pietje Tegenbosch, Klooster Ter Apel, The Netherlands
2008	Die Wasseruben und Die Kohl, curated by Rolf Quaughebeur, De Witte Zaal, Gent, Belgium Power to the People, curated by Pierre-Yves Desaive, Gallery Aeroplastics Contemporary, Brussel I'm not here, curated by Eelco van der Lingen and Joncquil de Vries, Nest, The Hague, The Netherlands Art Rotterdam, Gallery Aeroplastics. The Netherlands Deadly Serious, Exprmntl Gallery, Toulouse, France NADA Art Fair, Upstream Gallery, Miami Strip en Kunst, Singer Museum Laren, Laren, The Netherlands, catalogue Een Schim Van Gisteren, curated by Arjan Brentjes and Mischa Andriessen, Galerie Gist, Brummen, Arti et amicitiae, Amsterdam	2005	Project Srebrenica, curated by Suzanne Oxenaar, Lloyd Hotel & Cultural Embassy, Amsterdam La Beaute de l'Enfer, Gallery Rodolphe Janssen and Sebastien Janssen, Brussels, Belgium Boost In The Shell, curated by Jerome Jacobs and Michel Dewilde, De Bond, Brugge, Belgium Unspeakable, Gallery Aeroplastics, Brussels, Belgium After Nature, Gallery Aeroplastics, Brussels, Belgium Sommergäste, Gallery Bugdahn und Kaimer, Dusseldorf, Germany The Other Europe, on Art and Politically Incorrectness, curated by Paco Barragan, Galleri S E Bergen, Bergen, Norway Malpractice , Galerie De Praktijk, Amsterdam Des Pudels Kern, curated by Otto Egberts, Galerie Phoebus, Rotterdam, The Netherlands Portretten, Underground bij van Sintfiet, Maastricht, The Netherlands Uitzicht met zandkorrel, curated by Kees Maas and Ella Van Zanten, LUMC Leiden, The Netherlands, catalogue
2007	NADA Art Fair, Upstream Gallery, Miami Strange Brew, curated by Wolfgang Schoppmann, Max Lang Gallery/Haas und Fuchs Gallery , New York, catalogue		Concerning War. Soft Target. War as a Daily, First-Hand Reality, curated by Brigitte van der Sande and Maria Hlavajova, B.A.K. Utrecht, The Netherlands, catalogue

2004	<p>Heavy Duty, curated by Michiel Hogenboom, De Vishal, Haarlem, The Netherlands, catalogue</p> <p>Art Rotterdam, galerie De Praktijk, Rotterdam, The Netherlands</p> <p>Jeanne Oosting Prijs, Museum De Wieger, Deurne, The Netherlands</p> <p>Het Offer, curated by Elly Stegeman, Collectie Swagemakers, De Beyerd, Breda, The Netherlands</p>	<p>Face Off, Aeroplastics Contemporary, Brussels, Belgium</p> <p>Huid, curated by Ronald Russeler, Vleeshal, Haarlem, The Netherlands</p> <p>Het Munchhausen syndroom, curated by Ronald van Tienhoven, Outline, AMS</p> <p>Het Kwaad in Beeld, een tentoonstelling in het kader van dodenherdenking en bevrijdingsdag, curated by Wim van de Meer, Stadhuis Diemen, NL</p> <p>Een Collectie, curated by Deborah Wolf, Collectie ABN/AMRO in Museum</p> <p>Onze Lieve Heer op Solder, Amsterdam, catalogue</p> <p>We zijn weer thuis, Galerie De Praktijk, Amsterdam</p>
2003	<p>Imagine you are standing here in front of me, Caldic Collectie, Museum Boymans van Beuningen, Rotterdam, The Netherlands, catalogue</p> <p>L'Hiver est Mort, Vive Le Printemps, Galerie De Praktijk, Amsterdam</p> <p>Opzij van het kijken, curated by Michel Dewilde and Jan Hoet, Watou</p> <p>Poeziezomer 2003, Watou, Belgium, catalogue</p>	<p>2000</p> <p>Tekeningen 1997-2000, curated by Toos Arends, Fries Museum Buro</p> <p>Painterly Issues, curated by Evaldas Stankevicius, Contemporary Art Center, Vilnius, Lithuania, catalogue</p> <p>Ieder zijn eigen Voetbal, curated by Wim van Sinderen, Kunsthal, Rotterdam, The Netherlands, catalogue</p> <p>Het Paard van Troje, curated by Wim van Krimpen, Fries Museum, Leeuwarden, The Netherlands, catalogue</p> <p>Het Stadion. De Architectuur van de Massasport, curated by Matthijs Bouw and Michelle Provoost, NAI Rotterdam, The Netherlands, catalogue</p> <p>Blondies and Brownies, curated by Rafael von Uslar, Torch Gallery, Amsterdam</p> <p>Dutch Glory, curated by Christiaan Braun, Kabinet OverHolland in Het Stedelijk Museum Amsterdam</p> <p>Surrender, I wanna give you devotion, Nim hen es ist mein Geist und Sinn, curated by Rafael von Uslar, Aeroplastics Contemporary, Brussels, Belgium</p> <p>Small Stuff, curated by Hans Theys, Herman Teirlinck Huis, Beersel, Belgium</p>
2002	<p>Art Basel/Miami Beach, Aeroplastics Contemporary, Miami</p> <p>Commitment, curated by Edwin Janssen, Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Los Palmas, Rotterdam, The Netherlands, catalogue</p> <p>Prijzenfestival, Galerie De Praktijk, Amsterdam</p> <p>Iets wat zoveel kost is alles waard, curated by Renee Steenbergen, De Beyerd, Breda, The Netherlands</p> <p>Nominatie Wolvecamprij, Stadhuis Hengelo, The Netherlands, catalogue</p> <p>De Grote Hoop, Nederlandse Kunst 1960-2001, curated by Fred Wagemans, Fries Museum Leeuwarden en Stedelijk Museum Schiedam, The Netherlands, catalogue</p> <p>Ontplooid, curated by Arno Kramer and Lisette Pelsers, Rijksmuseum Twenthe, Enschede, The Netherlands, catalogue</p> <p>River Deep, Mountain High, curated by Christine Sluysmans, Het Glazen Huis, Amstelpark, Amsterdam</p> <p>Art Fair for War Child, curated by Annemarie Bleeker, Supperclub, Amsterdam</p>	<p>1999</p> <p>Five Paintings on Violence, curated by Martijn van Nieuwenhuyzen, Abraham, Galerie De Praktijk, Amsterdam</p> <p>Prix NI, Galerie Nouvelles Images, Den Haag, The Netherlands, catalogue</p>
2001	<p>From the Low Countries, Reality and Art 1960-2001, curated by Fred Wagemans, Charlottenborg, Copenhagen, Denmark, catalogue</p> <p>Black Dahlia, curated by Theo Tegelaers, De Overslag, Eindhoven, The Netherlands, catalogue</p> <p>Blondies and Brownies, curated by Rafael von Uslar, Aktionsforum Praterinsel, Munchen, Germany</p>	<p>1998</p> <p>Life is a Bitch (Nobuyoshi Araki, Richard Billingham, Tracey Emin, Elke Krystufek, Tracey Moffat, Ronald Ophuis), curated by Saskia Bos, De Appel, Amsterdam, catalogue</p> <p>Art Brussels, Brussels, Belgium, Galerie De Praktijk</p> <p>10 jaar Charlotte Köhler-prijzen, Arti et Amicitiae, Amsterdam</p> <p>Engagement in de Kunst, curated by Sandra Smalenburg and Martijn Verhoeven, Gemeente Museum, Den Haag, The Netherlands, catalogue</p>

Cataract, curated by Theu Boermans, Stadsgalerij, Heerlen, The Netherlands, catalogue  
 Kunstaankopen 1996-1997, Gemeente Enschede, Markt 17, Enschede, The Netherlands  
 Blind Date (i.s.m. Magnus Wallin), curated by Theo Tegelaers, World Wide Video Festival, W139, Amsterdam, catalogue

1997 Zwischen den Maschen, curated by Lex ter Braak, Kunstraum Innsbruck, Austria  
 Alleen in het Atelier, curated by Hans Ebeling Koning and Rieneke W. Harkema, Bergkerk, Deventer, The Netherlands, catalogue

Standje Franciscus, curated by Frans Franciscus, Flatland Galerie, Utrecht, The Netherlands  
 Wat af is, is niet gemaakt, curated by Mark Kremer, De Utrechtse School, Utrecht, The Netherlands

1996 Festival aan de Werf, curated by Mark Kremer, Utrecht, The Netherlands, catalogue  
 Wild Vlees, curated by Michiel Hogenboom and Frans Vendel, De Vishal, Haarlem, The Netherlands, catalogue

1995 Wrong Sun, curated by Theo Tegelaers, W139, Amsterdam  
 Uitgelicht, curated by Leo Delfgaauw, Startstipendia 93/94, KunstRAI, Amsterdam, catalogue

1994 Het Oog van Sherlock Holmes, curated by Jans Muskee, Lakgalerie Leiden, The Netherlands

1993 Vent du Nord IX, curated by Koos Flinterman, Institut Neerlandais, Paris  
 Oostenwind, curated by Arno Kramer, Kunstvereniging Diepenheim, Diepenheim, The Netherlands

### **Bibliography (selection)**

2012 Seasons in Hell, Marc valli, Elephant Magazine, 2012

Witnessed Presence, Caroline Nevejan, www.being-here.net, 2012  
 Interview Ronald Ophuis, Karolien Knols, De Volkskrant, 27-01-1012  
 Het kwaad in de ogen Kijken, Brigitte van der Sande, mr. Motley nr. 32,2012

2011 Interview Ronald Ophuis, Hilde van Canneyt, hildevanconneyt.blogspot.nl,

2010 Testimonies, Artist Text, Ronald Ophuis, Art Press, May 2010

2009 Licht weerkaatsende, pokdalige obstakels, Hans Theys, Hart, January, 2009  
 Geweld is een probaat middel, Stefan Kuiper, De Groene Amsterdammer, 04-03-2009  
 Ophuis toont een schrille werkelijkheid, Lucette ter Borg, NRCHandelsblad, 12-01-2009  
 Indringend of Afstotend, Lilian Bense, Metropolis M, January 2009

2008 Painful Painting, Ernst van Alphen, catalogue Ronald Ophuis, 2008

2007 Pijnlijke Schilderijen, Ernst van Alphen, de Witte Raaf, nummer 125, January 2007

2001 Traagheid van de verbeelding, Henk Oosterling, Interakta 3, 2001

2000 Burning one's hand on reality, Mark Kremer, Catalogue Ronald Ophuis, 2000

1999 Five paintings on violence, Martijn van Nieuwenhuyzen, Stedelijk Museum Bureau Amsterdam, December 1999

### **Documentaries (selection)**

2012 Monumenten van Schaamte(Hollandse Meesters), by Rudolf van den Berg, Interakt Producties

2011 Painful Painting, by Catherine van Campen, Zuidenwind Producties

### **Tutorships/Guest Professor (selection)**

2016 Frank Mohr Institute, Groningen, The Netherlands  
 2015 Frank Mohr Institute, Groningen, The Netherlands

2014 Frank Mohr Institute, Groningen, The Netherlands  
2013 Frank Mohr Institute, Groningen, The Netherlands  
2012 Frank Mohr Institute, Groningen, The Netherlands  
2011 Willem de Kooning Academy, Rotterdam, The Netherlands  
2010 Rietveld Academie, Amsterdam, The Netherlands  
2010 De Ateliers, Amsterdam, The Netherlands  
2009 De Ateliers, Amsterdam, The Netherlands  
2008 De Ateliers, Amsterdam, The Netherlands  
2007 Sint Lukas Academie, Gent, Belgium

### **Prices/Awards**

2004 Jeanne Oosting Price(catalogue)  
2002 Nomination Wolvecamp Price(catalogue)  
1999 Nomination Prix NI=Nouvelles Images(catalogue)  
1998 Charlotte Köhler Price  
1997 Kunstprijs Provincie Overijssel(catalogue)

### **Collections (selection)**

Stedelijk Museum Amsterdam  
Gemeentemuseum Den Haag  
Centraal Museum Utrecht  
Fries Museum  
Jan Cunen Museum Oss  
Museum De Fundatie  
Nederlandsche Bank  
AMC Collection  
Foreign Affairs The Netherlands  
Collection ABN AMRO  
LUMC Collection  
Museum Voorlinden  
AKZO Nobel Collection  
KPN Collection  
Collection Eric Decelle, Belgium  
Collection Martijn and Jeannette Sanders, The Netherlands  
Collection Pieter and Marieke Sanders, The Netherlands

Collection Hugo and Carla Brown, The Netherlands  
Collection Fondation Francès, France  
Collection Suzanne Oxenaar, The Netherlands  
Collection Sebastien Janssen, Belgium  
Collection Bernard Massini, France  
Collection Rattan Chada, The Netherlands  
Collection Natasja Kensmil  
Collection Haas, Germany  
Collection Jan Van Imschoot/Ine van der Poel, Belgium  
Collection de Heus-Zomer, The Netherlands  
Collection Olbricht, Germany  
Collection Otto Nan, The Netherlands  
Collection Michel François, Belgium  
Collection de Bruin-Heijn, The Netherlands  
Collection Jerry Speyer, U.S.A.  
Collection Jack Bakker, The Netherlands  
Collection Asante, Switzerland  
Collection Caldic, The Netherlands  
Collection Leo De Backer, Belgium  
Collection Didier Casimiro