

NOOR NUYTEN

Curriculum Vitae

Name: Noor Nuyten
Website www.noornuyten.nl
Date of Birth:
1986, Groningen
Residence: Amsterdam, The Netherlands
Education: 2015 Guest residency at Rijksacademie Amsterdam
2014—2015 KNAW, program for scientists and artists, Amsterdam, The Netherlands
2013 Coaching trajectory Barbara Visser, Mondrian Fund
2010—2012 HISK, Ghent, Belgium
2010 Exchange Master Malmö Art Academy, Malmö, Sweden
2004—2009 Academie Minerva, Fine arts, Groningen, The Netherlands

EXHIBITIONS (SELECTION)

2025 Land Art Weekend, Flevoland, The Netherlands
The Life of Things, Museum Voorlinden, Wassenaar, The Netherlands
CODA Collectie presentatie, Museum CODA, Apeldoorn, The Netherlands

2024 Breekbaar (Fragile), Museum CODA, Apeldoorn, The Netherlands
Art Brussels, Brussels, Antwerp, Belgium
Art Rotterdam 2024; Digital Deluge, Rotterdam, The Netherlands

2023 Traces, Garage Rotterdam, Rotterdam, The Netherlands
Mixed Feelings, Upstream Gallery, Amsterdam, The Netherlands

2022 The smell of the internet, 38cc, Delft, The Netherlands

2021 Reading a Wave, Duoshow with Marinus Boezem, Upstream Gallery, Amsterdam, The Netherlands

2020 Art Rotterdam with Upstream Gallery, Rotterdam, The Netherlands

2019 Act, Q18, Cologne, Germany
Consequences, Enia Gallery, Athens, Greece
Groupshow, Bureau d'Art et de Recherche Roubaix, France
Groupshow, TART Gallery Zurich, Switzerland
Lecture BijVrijdag, Groningen, Netherlands
Platform Projects, Independent Artfair, Athens, Greece
Publication Act, Cologne, Germany

2018 Declaration, with a.o. Felix Gonzales-Torres, Paul Rucker, Geof Oppenheimer, All Saints Theater, GVAR, ICA Richmond, U.S.
Let's Meet at 3 O'Clock – A Body's Time with Choreographer Ching-I, several venues in Richmond, U.S.
A Future of Travel, with a.o. Volkan Kızıltunç, Elvan Ekren, Çağrı Saray, Corridor Project Space
Salon Talkshow and performance, with Wieteke van Zijl, Rijksmuseum voor Oudheden, Leiden, NL
Watercolor Room, with a.o. Rinus van der Velde, Femmy Otten, Hedwig Houben, Gent, BE
A Body's Time, performance in Emergent, Veurne, NL

Future is Behind (launch new version), Window presentation, Nils Kalf, Amsterdam, NL
Joint Forces, Kunsthuis SYB, Beetsterzwaag, NL
Heden, VHDG, Leeuwarden, NL
Sound Art, with a.o. Cedvet Eret, Maria Barnas, Rijksakademie, NL

2017 Art and Body, with a.o. Robert Devriendt, Bart Lodewijks, Emergent, Veurne, BE
Art Rotterdam with Upstream Gallery, Amsterdam
Open studio's, with a.o. Rein Jelle Terpstra, Annegien van Doorn, Ola Lanko,
Pakhuis Wilhelmina, Amsterdam, NL
Playtime, Stadsschouwburg, Kunstvlaai, Amsterdam, NL
Lecture, VHDG, Leeuwarden, NL Mingler Live, KNAW Trippenhuis Amsterdam, NL
Launch Collectors Time, Plancius Art Collection, Amsterdam, NL
Commissioned work for Plancius Art Collection, Amsterdam, NL
De Grote Nederlandse Kunstkalender 2017, NL
Work included in Plancius Art Collection, Amsterdam, NL

2016 Words, words, words, with a.o Sarah&Charles, Hana Miletic, Raffaella Crispino, Ekeren, BE
Collectors View, with a.o. Folkert de Jong, Marijn van Kreij, Gabriel Lester, Sarah von Sonsbeeck, Amsterdam, NL.
Digital Landscapes, with a.o. Constant Dullaart, JODI, Jan Robert Leegte, Rafaël Rozendaal, Amsterdam Artfair, NL
Future is Behind, Meijer shoetrade, PC hoofdstraat, NL
Future is Behind, presentation at Nils Kalf, Amsterdam, NL
Let's Meet at 3 O'Clock, Artis Library Amsterdam, NL
Open studio's, with a.o. Rein Jelle Terpstra, Annegien van Doorn, Ola Lanko, Pakhuis Wilhelmina, Amsterdam, NL
Lecture, Inscience Festival, Nijmegen, NL
Untitled Groupshow, with a.o. Jeremy Miller, Joseph Noonan Ganley at King's College Londen, UK Launch matchingsite Mingler, KNAW, Amsterdam, NL
De Grote Nederlandse Kunstkalender 2016, NL
Rehearsing the Future, Upstream Gallery, Amsterdam, NL (solo)

2015 SONS Museum, permanent exhibition, Kruishouten, Belgium
Playing with Rules, Assen, the Netherlands
Transformer, Upstream Gallery, Amsterdam
PASS, Huise, Lede, Mullem and Wannegem, Belgium
Performance Program HISK, Grovernor's residency, Ghent, Belgium
Something to Come Later, Johannesburg, SLIC, South-Africa
Book presentation The Institute, Brussels, Belgium
Time Zone Ensemble, Apple Store, worldwide
Guest residency, Rijksakademie, Amsterdam, Netherlands

2014 Shifting Optics, Upstream Gallery, Amsterdam, The Netherlands
CASTLE DIS-PLAY, Städtische Galerie Wolfsburg, Germany
Prospects & Concepts, Art Rotterdam, Rotterdam, The Netherlands
Launch Epilogue Small Change, Manchester, United Kingdom

Tigerbos, Oerol, Terschelling, The Netherlands

- 2013
- The palm at the end of the mind, Upstream Gallery, Amsterdam (solo)
 - Small Change, AirSpace gallery, Manchester, United Kingdom
 - Artist in Residency Glogauair, Berlin
 - Museumnacht, Onze Lieve Heer op Solder, Amsterdam
 - The World Needs a Narrative, 21Rozendaal, Enschede, The Netherlands
 - Upstream Gallery at Art International Istanbul, Istanbul, Turkey
 - An experiment to the Destiny of the World, Ithuba Arts Gallery, Johannesburg, South Africa
 - Upstream Gallery at Art Rotterdam, Rotterdam, The Netherlands
 - Sober & Lonely, Kunsthuis SYB, Beesterzwaag, The Netherlands
- 2012
- About:Blanc, Kunsthalle Münster, Germany
 - Nature, Dutch Design Week, Eindhoven, The Netherlands
 - First Annual, Parking Gallery, Johannesburg, South Africa
 - Lifting Piece, collaboration with Audrey Cottin, Jeu de Peume, Paris, France
 - ON, Amsterdam, The Netherlands
 - 42 Years Later I Pick Up the Message, Convocation house, Johannesburg, South Africa (solo)
- 2011
- Mapping the Horizon, Upstream Gallery, Amsterdam, The Netherlands
 - Tangible Time, Nest, The Hague, The Netherlands
 - Radio Clara, Belgium
 - The Visitor, HISK, Ghent, Belgium
 - Radio Jonge Harten, Groningen
 - Oneshotk10, Paris, France
 - Open Studio's HISK
 - Art Brussels, Brussels, Belgium
 - Lifting Piece, together with Audrey Cottin, Jeu de Peume, Paris, France
- 2010
- Guest Performer together with Hedwig Houben at Applauses and Related Work by Audrey Cottin Oneshotk09, Paris, France
 - Wide Boy, Moscow Biennale for Young Art, Moscow, Russia
 - Past in Present, curator Jan van Woensel, Watou, Belgium
 - Open studio's HISK, Ghent, Belgium
 - Art Brussels, Brussels, Belgium
 - Re-exhibiting, Studio presentation at Random Collision, Groningen
 - Studio exhibition, Ghent, Belgium (solo)
- 2009
- Work in process, Home of Sef Peeters, Breda, The Netherlands
 - Roemte, curator Martin van Vreden, academie Minerva, Groningen, The Netherlands
 - SHOWMASTER, curator Roel Arkesteijn, Academie Minerva, Groningen
 - SkNp, Groningen (solo)
- 2008
- Sequence 1, Wilhemina pakhuys/Crossfire Project Base, Amsterdam, The Netherlands
 - Work in Progress, Gallery Academie Minerva, Groningen

Vertrek, Moesstraat Groningen, Groningen, The Netherlands

GRANTS, NOMINATIONS AND AWARDS

- 2020 nomination NN award, Art Rotterdam
- 2019-2022 Werkbijdrage Bewezen Talent Mondrian Fund
- 2017 first selection NN Group Art Award
- 2016 develop budget Amsterdams Fonds voor de Kunsten
- 2012-2013 Startstipendium Mondriaanfonds
- 2011 Grant of Stichting de fundatie van de Vrijevrouwe van Renswoude te S'Gravenhage
Nomination Meesterproef, Genk, Belgium 2009 VSB beurs
- 2010 Grant of Stichting Dr. Hendrik Muller's Vaderlandsch fonds
Grant of Stichting de fundatie van de Vrijevrouwe van Renswoude te S'Gravenhage
- 2008 Nomination George Verberg Stipendium for artist and scientists

TEACHING AND ADDITIONAL FUNCTIONS

- 2011- present:
researcher, lecturer, tutor Art Academy Minerva Groningen, NL
- 2012-2020
Programm committee, member curatorial team Kunsthuis SYB, Beetsterzwaag, NL
- 2012 - present
Board studio building Pakhuis Wilhelmina Amsterdam, NL
- 2012-2021
museum teacher and developer educational programm's Rijksmuseum Amsterdam, NL, Stedelijk Museum Amsterdam, NL, Oude Kerk Amsterdam, NL
- 2016
education Kunstvlaai, Amsterdam, NL
- 2015 - 2017
Founder adn concept developer Mingler Matchingsite artists and scientists KNAW
- 2015 - 2016
Founder, concept and execution Art and Philosophy program and esidency at King's College Londen
- 2009 - present
present Reviewer Tubelight, art magazine Writing of reviews and interviews:
a.o. Logica van het onvoorspelbare, Camouflagekunst, "Meer dan over het product, gaat het om het gepep"
- 2007 - present
Teacher Academy Minerva/Frank Mohr Insitute, Groningen, NL