

NOOR NUYTEN

Curriculum Vitae

Name: Noor Nuyten

Website www.noornuyten.nl

Date of Birth:

1986, Groningen

Residence: Amsterdam, The Netherlands

Education: 2015 Guest residency at Rijksacademie Amsterdam
2014–2015 KNAW, program for scientists and artists, Amsterdam, The Netherlands
2013 Coaching trajectory Barbara Visser, Mondrian Fund
2010–2012 HISK, Ghent, Belgium
2010 Exchange Master Malmö Art Academy, Malmö, Sweden
2004–2009 Academie Minerva, Fine arts, Groningen, The Netherlands

EXHIBITIONS (SELECTION)

- 2026 Tensed Sreen, solo exhibition at Upstream Gallery, Amsterdam, The Netherlands
Sun, Don't Rush to be Red. Son, Don't Rush to be Read, TENT Rotterdam, The Netherlands
- 2025 Sun, Don't Rush to be Red. Son, Don't Rush to be Read, TENT Rotterdam, The Netherlands
Land Art Weekend, Flevoland, The Netherlands
The Life of Things, Museum Voorlinden, Wassenaar, The Netherlands
CODA Collectie presentatie, Museum CODA, Apeldoorn, The Netherlands
- 2024 Breekbaar (Fragile), Museum CODA, Apeldoorn, The Netherlands
Art Brussels, Brussels, Antwerp, Belgium
Art Rotterdam 2024; Digital Deluge, Rotterdam, The Netherlands
- 2023 Traces, Garage Rotterdam, Rotterdam, The Netherlands
Mixed Feelings, Upstream Gallery, Amsterdam, The Netherlands
- 2022 The smell of the internet, 38cc, Delft, The Netherlands
- 2021 Reading a Wave, Duoshow with Marinus Boezem, Upstream Gallery, Amsterdam, The Netherlands
- 2020 Art Rotterdam with Upstream Gallery, Rotterdam, The Netherlands
- 2019 Act, Q18, Cologne, Germany
Consequences, Enia Gallery, Athens, Greece
Groupshow, Bureau d'Art et de Recherche Roubaix, France
Groupshow, TART Gallery Zurich, Switzerland
Lecture BijVrijdag, Groningen, Netherlands
Platform Projects, Independent Artfair, Athens, Greece
Publication Act, Cologne, Germany
- 2018 Declaration, with a.o Felix Gonzales-Torres, Paul Rucker, Geof Oppenheimer, All Saints Theater, GVAR, ICA Richmond, U.S.
Let's Meet at 3 O'Clock – A Body's Time with Choreographer Ching-I, several venues in Richmond, U.S.

A Future of Travel, with a.o. Volkan Kiziltunç, Elvan Ekren, Çağrı Saray, Corridor Project Space
Salon Talkshow and performance, with Wieteke van Zijl, Rijksmuseum voor Oudheden, Leiden, NL
Watercolor Room, with a.o. Rinus van der Velde, Femmy Otten, Hedwig Houben, Gent, BE
A Body's Time, performance in Emergent, Veurne, NL
Future is Behind (launch new version), Window presentation, Nils Kalf, Amsterdam, NL
Joint Forces, Kunsthuis SYB, Beetsterzwaag, NL
Heden, VHDG, Leeuwarden, NL
Sound Art, with a.o. Cedvet Eret, Maria Barnas, Rijksakademie, NL

2017

Art and Body, with a.o. Robert Devriendt, Bart Lodewijks, Emergent, Veurne, BE
Art Rotterdam with Upstream Gallery, Amsterdam
Open studio's, with a.o. Rein Jelle Terpstra, Annegien van Doorn, Ola Lanko, Pakhuis Wilhelmina, Amsterdam, NL
Playtime, Stadsschouwburg, Kunstvlaai, Amsterdam, NL
Lecture, VHDG, Leeuwarden, NL Mingler Live, KNAW Trippenhuis Amsterdam, NL
Launch Collectors Time, Plancius Art Collection, Amsterdam, NL
Commissioned work for Plancius Art Collection, Amsterdam, NL
De Grote Nederlandse Kunstkalender 2017, NL
Work included in Plancius Art Collection, Amsterdam, NL

2016

Words, words, words, with a.o. Sarah&Charles, Hana Miletic, Raffaella Crispino, Ekeren, BE
Collectors View, with a.o. Folkert de Jong, Marijn van Kreijl, Gabriel Lester, Sarah von Sonsbeeck, Amsterdam, NL.
Digital Landscapes, with a.o. Constant Dullaart, JODI, Jan Robert Leegte, Rafaël Rozendaal, Amsterdam Artfair, NL
Future is Behind, Meijer shoetrade, PC hoofdstraat, NL
Future is Behind, presentation at Nils Kalf, Amsterdam, NL
Let's Meet at 3 O'Clock, Artis Library Amsterdam, NL
Open studio's, with a.o. Rein Jelle Terpstra, Annegien van Doorn, Ola Lanko, Pakhuis Wilhelmina, Amsterdam, NL
Lecture, Inscience Festival, Nijmegen, NL
Untitled Groupshow, with a.o. Jeremy Miller, Joseph Noonan Ganley at King's College Londen, UK Launch matchingsite Mingler, KNAW, Amsterdam, NL
De Grote Nederlandse Kunstkalender 2016, NL
Rehearsing the Future, Upstream Gallery, Amsterdam, NL (solo)

2015

SONS Museum, permanent exhibition, Kruishouten, Belgium
Playing with Rules, Assen, the Netherlands
Transformer, Upstream Gallery, Amsterdam
PASS, Huise, Lede, Mullem and Wannegem, Belgium
Performance Program HISK, Governor's residency, Ghent, Belgium
Something to Come Later, Johannesburg, SLIC, South-Africa
Book presentation The Institute, Brussels, Belgium
Time Zone Ensemble, Apple Store, worldwide

Guest residency, Rijksakademie, Amsterdam, Netherlands

- 2014
Shifting Optics, Upstream Gallery, Amsterdam, The Netherlands
CASTLE DIS-PLAY, Städtische Galerie Wolfsburg, Germany
Prospects & Concepts, Art Rotterdam, Rotterdam, The Netherlands
Launch Epilogue Small Change, Manchester, United Kingdom
Tigerbos, Oerol, Terschelling, The Netherlands
- 2013
The palm at the end of the mind, Upstream Gallery, Amsterdam (solo)
Small Change, AirSpace gallery, Manchester, United Kingdom
Artist in Residency Glogauair, Berlin
Museumnacht, Onze Lieve Heer op Solder, Amsterdam
The World Needs a Narrative, 21Rozendaal, Enschede, The Netherlands
Upstream Gallery at Art International Istanbul, Istanbul, Turkey
An experiment to the Destiny of the World, Ithuba Arts Gallery, Johannesburg, South Africa
Upstream Gallery at Art Rotterdam, Rotterdam, The Netherlands
Sober & Lonely, Kunsthuis SYB, Beesterzwaag, The Netherlands
- 2012
About:Blanc, Kunsthalle Münster, Germany
Nature, Dutch Design Week, Eindhoven, The Netherlands
First Annual, Parking Gallery, Johannesburg, South Africa
Lifting Piece, collaboration with Audrey Cottin, Jeu de Peume, Paris, France
ON, Amsterdam, The Netherlands
42 Years Later I Pick Up the Message, Convocation house, Johannesburg, South Africa (solo)
- 2011
Mapping the Horizon, Upstream Gallery, Amsterdam, The Netherlands
Tangible Time, Nest, The Hague, The Netherlands
Radio Clara, Belgium
The Visitor, HISK, Ghent, Belgium
Radio Jonge Harten, Groningen
Oneshotk10, Paris, France
Open Studio's HISK
Art Brussels, Brussels, Belgium
Lifting Piece, together with Audrey Cottin, Jeu de Peume, Paris, France
- 2010
Guest Performer together with Hedwig Houben at Applauses and Related Work by Audrey Cottin Oneshotk09, Paris, France
Wide Boy, Moscow Biennale for Young Art, Moscow, Russia
Past in Present, curator Jan van Woensel, Watou, Belgium
Open studio's HISK, Ghent, Belgium
Art Brussels, Brussels, Belgium
Re-exhibiting, Studio presentation at Random Collision, Groningen
Studio exhibition, Ghent, Belgium (solo)
- 2009
Work in process, Home of Sef Peeters, Breda, The Netherlands
Roemte, curator Martin van Vreden, academie Minerva, Groningen, The Netherlands

SHOWMASTER, curator Roel Arkesteijn, Academie Minerva, Groningen
SkNp, Groningen (solo)

2008 Sequence 1, Wilhemina pakhuis/Crossfire Project Base, Amsterdam, The Netherlands
Work in Progress, Gallery Academie Minerva, Groningen
Vertrek, Moesstraat Groningen, Groningen, The Netherlands

GRANTS, NOMINATIONS AND AWARDS

2020 nomination NN award, Art Rotterdam

2019-2022 Werkbijdrage Bewezen Talent Mondrian Fund

2017 first selection NN Group Art Award

2016 develop budget Amsterdams Fonds voor de Kunsten

2012-2013 Startstipendium Mondriaanfonds

2011 Grant of Stichting de fundatie van de Vrijevrouwe van Renswoude te S'Gravenhage
Nomination Meesterproef, Genk, Belgium 2009 VSB beurs

2010 Grant of Stichting Dr. Hendrik Muller's Vaderlandsch fonds
Grant of Stichting de fundatie van de Vrijevrouwe van Renswoude te S'Gravenhage

2008 Nomination George Verberg Stipendium for artist and scientists

TEACHING AND ADDITIONAL FUNCTIONS

2011- present:
researcher, lecturer, tutor Art Academy Minerva Groningen, NL

2012-2020
Programm committee, member curatorial team Kunsthuis SYB, Beetsterzwaag, NL

2012 - present
Board studio building Pakhuis Wilhelmina Amsterdam, NL

2012-2021
museum teacher and developer educational programm's Rijksmuseum Amsterdam, NL, Stedelijk Museum Amsterdam, NL, Oude Kerk Amsterdam, NL

2016
education Kunstvlaai, Amsterdam, NL

2015 - 2017
Founder and concept developer Mingler Matchingsite artists and scientists KNAW

2015 - 2016
Founder, concept and execution Art and Philosophy program and esidency at King's College Londen

2009 - present

present Reviewer Tubelight, art magazine Writing of reviews and interviews:
a.o. Logica van het onvoorspelbare, Camouflagekunst, "Meer dan over het
product, gaat het om het gepraat"

2007 - present

Teacher Academy Minerva/Frank Mohr Institute, Groningen, NL

PUBLICATIONS

2026 Digital Dust and Other Stories, published by JapSam, written by Marjan Cousijn