

UPSTREAM
GALLERY

DENNIS RUDOLPH

Curriculum Vitae

INFORMATION

Name: Dennis Rudolph

Website: www.dennisrudolph.com

Date of Birth: 1979, Berlin

Residence: Berlin, Germany

Education: 2009 Rome International Spring Academy
2000 – 2004 Universität der Künste, Berlin
2000 Repin Academy, St.Petersburg, Russia
1998 Language and Culture Institute Beijing, China

SOLO EXHIBITIONS (SELECTION)

2021 **The 5 Minute Apocalypse**, Oude Kerk, Amsterdam

2019 **Fallen Angels**, Upstream Gallery, Amsterdam

2018 **Messengers of the AI**, Kunststiftung Poolhaus-Blankenese, Hamburg
The Portal, DTLA Film Festival, Los Angeles

2016 **The Dark Side of the Portal**, Lily Robert, Paris

2015 **The Portal TV**, Lichthaus Arnsberg, Germany
Performance „PUBLIC APOLOGY“, Part of a space is a space - DAZ, Berlin

2014 **California Dreaming**, Galerie Jette Rudolph, Berlin, Germany
Moscow International Biennale for Young Art, Main Project, Moscow
Genese de l'Enfer, Galerie Oliver Robert, Paris, France

2013 **California City**, Seven Swans, Frankfurt a.M., Frankfurt
Paradise Lost, Galerie Jette Rudolph, Berlin

2012 **Paradise Lost**, Concord, Los Angeles
Wege in den Nihilismus, Upstream Gallery, Amsterdam

2010 **Nemesis - Das Grosse Glück**, Upstream Gallery, Amsterdam

2008 **Der Heilige Krieg, Teil II**, Innerster Kreis (Nothwendigkeit) Galerie Jette Rudolph, Berlin
The Holy War, Chapter I, The Sacrifice Of Youth - Perry Rubenstein Gallery, NY

- 2007 **Dortumder Kunstverein**
- 2006 **Der Lichttempel**, Art Forum Berlin, Galerie Jette Rudolph, Berlin
Dem unbekanntem Gott, Galerie Jette Rudolph Berlin
(Kat., Revolver Verlag) Upstream Gallery, Amsterdam
- 2004 **Dennis Rudolph, Ästhetischer Fundamentalismus**, Galerie Jette Rudolph, Berlin
- 1998 **Punk - Club "Scream Bar"**, Peking, China

GROUP EXHIBITIONS (SELECTION)

- 2020 **SGABELLO COLLECTION: In Search of the Miraculous**, Project Space On The Inside, Amsterdam
0010_exhibitions, Dennis Rudolph + Thomas Radin, hanz.studio, Berlin
Upstream Focus - Dennis Rudolph, Upstream Gallery, Amsterdam
Art Rotterdam 2020 with Upstream Gallery, Rotterdam
Depending on Positions, first GPS based AR exhibition in Berlin
- 2019 **DEPENDING ON POSITIONS** with Sam Mattacot and Tristan Schulze; initiated by Office Impart and STATE OF THE ART BERLIN
- 2018 **Out of Office**, Museum der Arbeit Hamburg, Hamburg
Seinerzeit, 30 Jahre Kunstverein Arnsberg, Arnsberg
- 2017 **The Museum Has Abandoned Us**, State of the Art, Berlin
In Between, Summer Exhibition, Feldbusch Wiesner Rudolph, Berlin
State of the Art, Lily Robert, Paris
- 2016 **The Dark Side of the Portal**, Lily Robert, Paris
JUMPI, CAC Brétigny, France
- 2015 **Transformer**, Upstream Gallery, Amsterdam
A space is space is a space - DAZ, Berlin
- 2014 **Der schwarze Hund**, Gesellschaft der Freunde junger Kunst, Baden-Baden, Germany
- 2013 **PAINTING FOREVER!** KW Institute for Contemporary Art, Berlin
A Decade Upstream, Upstream Gallery at Lloyd Hotel Amsterdam
- 2012 **GewaltKunstWerk**, Kristiansand Kunsthall, Kristiansand
Fassadengestaltung Nationaltheater & Plakat, Bayerische Staatsoper
Death can dance - TOWNHOUSE, Zürich
Donatello parmi les Fauves, Galerie Olivier Robert, Paris

- 2011 **For love not money**, Tallinn Print Triennial, Tallinn
Hallewujah, Apart, Stuttgart & Künstlerhaus Bethanien, Berlin
La Vallée Patibulaire, Berlin
Waking The Dead - Autocenter, Berlin
- 2010 **Home Run**, Architekturmuseum der TU-Berlin, Berlin
Waking the Dead, Autocenter, Berlin
- 2009 **The Last Kingdom**, Project & Presentation, Berlin
paper rules. apt. draschan, Vienna
High Society, Schickeria, Braunschweig
private view, Städtische Galerie, Villingen-Schwenningen
Altes Europa, Schickeria, Berlin
Black Hole, Kunsthalle Andratx, Mallorca cur. by Friederike Nymphius Galleria Liliana Maniero, Rome
- 2008 **Der Autorität**, Kunstverein Arnsberg
Der heilige Krieg, Teil II, Innerster Kreis (Nothwendigkeit) Galerie Jette
Apocalyptic Landscapes, Upstream Gallery, Amsterdam
Ghettobird, Projektraum Brunnenstraße, Berlin
- 2007 **Politische Ikonografie**, Galerie Jette Rudolph, Berlin
LA NAVE DEI FOLLI, Studio Angeletti, Roma
Berlin Noir, curated by Felix Ensslin, Perry Rubenstein Gallery, New York
Männerfantasien, curated by Ellen Blumenstein, Chung King Project, Los Angeles
Speakers, Aeroplastics, Brussels
- 2006 **Spooky - the dark side of light**, Het Gebouw, Utrecht
Big City Lab, AFB 2006 (kuratiert v. Friederike Nymphius)
- 2005 **Cosmo- Logic**, Galerie Jette Rudolph Berlin
Deep- Action, Kolbe- Museum Berlin (Kat.)
- 2003 **DRUCK- art**, Arbeiten aus den Druckwerkstätten der Fakultät Bildende Kunst der UdK, Berlin

PROJECTS

- 2012 — 2016 The portal project California City
- 2014 Founder and head of project space State of the Art, Berlin
- 2007 Publisher "Ästhetischen Beobachter"
- 2004 — 2005 Publisher Kunstzeitung "Der Leuchtturm"