

DENNIS RUDOLPH

Curriculum Vitae

Name: Dennis Rudolph
Website www.dennisrudolph.com
Date of Birth: 1979, Berlin, Germany
Residence: Berlin, Germany
Education: 2009 Rome International Spring Academy
2000 — 2004 Universität der Künste, Berlin
2000 Repin Academy, St.Petersburg, Russia
1998 Language and Culture Institute Beijing, China

SOLO EXHIBITIONS (SELECTION)

2021 The 5 Minute Apocalypse, Oude Kerk, Amsterdam
2019 Fallen Angels, Upstream Gallery, Amsterdam
2018 Messengers of the AI, Kunststiftung Poolhaus-Blankenese, Hamburg
The Portal, DTLA Film Festival, Los Angeles
2016 The Dark Side of the Portal, Lily Robert, Paris
2015 The Portal TV, Lichthaus Arnsberg, Germany
Performance „PUBLIC APOLOGY“, Part of a space is a space - DAZ, Berlin
2014 California Dreaming, Galerie Jette Rudolph, Berlin, Germany
Moscow International Biennale for Young Art, Main Project, Moscow
Genese de l'Enfer, Galerie Oliver Robert, Paris, France
2013 California City, Seven Swans, Frankfurt a.M., Frankfurt
Paradise Lost, Galerie Jette Rudolph, Berlin
2012 Paradise Lost, Concord, Los Angeles
Wege in den Nihilismus, Upstream Gallery, Amsterdam
2010 Nemesis - Das Grosse Glück, Upstream Gallery, Amsterdam
2008 Der Heilige Krieg, Teil II, Innerster Kreis (Nothwendigkeit) Galerie Jette Rudolph, Berlin
The Holy War, Chapter I, The Sacrifice Of Youth - Perry Rubenstein Gallery, NY
2007 Dortumder Kunstverein
2006 Der Lichttempel, Art Forum Berlin, Galerie Jette Rudolph, Berlin
Dem unbekanntem Gott, Galerie Jette Rudolph Berlin
(Kat., Revolver Verlag) Upstream Gallery, Amsterdam
2004 Dennis Rudolph, Ästhetischer Fundamentalismus, Galerie Jette Rudolph, Berlin
1998 Punk - Club "Scream Bar", Peking, China

GROUP EXHIBITIONS (SELECTION)

2020 GABELLO COLLECTION: In Search of the Miraculous, Project Space On The Inside, Amsterdam
0010_exhibitions, Dennis Rudolph + Thomas Radin, hanz.studio, Berlin
Upstream Focus - Dennis Rudolph, Upstream Gallery, Amsterdam

- Art Rotterdam 2020 with Upstream Gallery, Rotterdam
 Depending on Positions, first GPS based AR exhibition in Berlin
- 2019 DEPENDING ON POSITIONS with Sam Mattacot and Tristan Schulze; initiated by Office
 Impart and STATE OF THE ART BERLIN
- 2018 Out of Office, Museum der Arbeit Hamburg, Hamburg
 Seinerzeit, 30 Jahre Kunstverein Arnsberg, Arnsberg
- 2017 The Museum Has Abandoned Us, State of the Art, Berlin
 In Between, Summer Exhibition, Feldbusch Wiesner Rudolph, Berlin
 State of the Art, Lily Robert, Paris
- 2016 The Dark Side of the Portal, Lily Robert, Paris
 JUMP!, CAC Brétigny, France
- 2015 Transformer, Upstream Gallery, Amsterdam
 A space is space is a space - DAZ, Berlin
- 2014 Der schwarze Hund, Gesellschaft der Freunde junger Kunst, Baden-Baden, Germany
- 2013 PAINTING FOREVER! KW Institute for Contemporary Art, Berlin
 A Decade Upstream, Upstream Gallery at Lloyd Hotel Amsterdam
- 2012 GewaltKunstWerk, Kristiansand Kunsthall, Kristiansand
 Fassadengestaltung Nationaltheater & Plakat, Bayerische Staatsoper
 Death can dance - TOWNHOUSE, Zürich
 Donatello parmi les fauves, Galerie Olivier Robert, Paris
- 2011 For love not money, Tallinn Print Triennial, Tallinn
 Hallewujah, Apart, Stuttgart & Künstlerhaus Bethanien, Berlin
 La Vallée Patibulaire, Berlin
 Waking The Dead - Autocenter, Berlin
- 2010 Home Run, Architekturmuseum der TU-Berlin, Berlin
 Waking the Dead, Autocenter, Berlin
- 2009 The Last Kingdom, Project & Presentation, Berlin
 paper rules. apt. draschan, Vienna
 High Society, Schickeria, Braunschweig
 private view, Städtische Galerie, Villingen-Schwenningen
 Altes Europa, Schickeria, Berlin
 Black Hole, Kunsthalle Andratx, Mallorca cur. by Friederike Nymphius Galleria Liliana
 Maniero, Rome
- 2008 Der Autorität, Kunstverein Arnsberg
 Der heilige Krieg, Teil II, Innerster Kreis (Nothwendigkeit) Galerie Jette
 Apocalyptic Landscapes, Upstream Gallery, Amsterdam
 Ghattobird, Projektraum Brunnenstraße, Berlin
- 2007 Politische Ikonografie, Galerie Jette Rudolph, Berlin
 LA NAVE DEI FOLLI, Studio Angeletti, Roma

Berlin Noir, curated by Felix Ensslin, Perry Rubenstein Gallery, New York

Männerfantasien, curated by Ellen Blumenstein, Chung King Project, Los Angeles

Speakers, Aeroplastics, Brussels

2006 Spooky - the dark side of light, Het Gebouw, Utrecht

Big City Lab, AFB 2006 (kuratiert v. Friederike Nymphius)

2005 Cosmo- Logic, Galerie Jette Rudolph Berlin

Deep- Action, Kolbe- Museum Berlin (Kat.)

2003 DRUCK- art, Arbeiten aus den Druckwerkstätten der Fakultät Bildende Kunst der UdK,
Berlin

PROJECTS

2012-2016 The portal project California City

2014 Founder and head of project space State of the Art, Berlin

2017 Publisher "Ästhetischen Beobachter"

2004-20065 Publisher Kunstzeitung "Der Leuchtturm"