

UPSTREAM
GALLERY

RAFAËL ROZENDAAL

Curriculum Vitae

INFORMATION

Name: Rafaël Rozendaal

Website: www.newrafael.com

Date of Birth: 1980, The Netherlands

Residence: New York City, USA

Education: 2002 Art Academy Maastricht

EXHIBITIONS (SELECTION)

2020

- Good Pictures**, Deitch Gallery, New York
- Quiet, Calm, Staring**, Upstream Gallery, Amsterdam (curator)
- Websites**, Site Gallery, Sheffield UK
- Cultural Matter**, LIMA, Amsterdam

2019

- Discrete Objects**, Upstream Gallery, Amsterdam (solo)
- Screen It**, Hasselt, Belgium
- Nervous**, Postmasters, Rome (solo)
- Double Pressure**, Centraal Museum Utrecht (solo)
- A Semblance of the Indefinite**, Hessel Museum of Art, Bard College
- Trouble in Paradise**, Kunsthal, Rotterdam
- Out of Office**, Museum Singer Laren, The Netherlands
- Don't do too much**, Postmasters Gallery, New York (solo)
- Post Analog Studio**, The Hole, New York
- Healing Light**, Galerie LUMC, The Netherlands

2018

- Freedom of Movement**, Stedelijk Museum, Amsterdam
- Programmed**, Whitney Museum, New York
- Generosity**, Towada Art Center, Japan (solo)
- Portraits**, Steve Turner, Los Angeles (solo)
- From Zero to 2018**, Upstream Gallery, Amsterdam
- Measurements**, Societe, Brussels
- De Meest Eigentijdse Schilderijen**, Dordrecht Museum, The Netherlands
- A Lesson Loosely Learned**, Galeria Cavalo, Rio
- Portals_Thresholds**, Cleveland Institute of Arts, US
- Mapping the Invisible**, Yebisu festival, TOP Museum, Tokyo
- Colour & Abstraction**, Textile Museum, Netherlands

2017

- Anti Social**, Postmasters, New York (solo)
- Convenient**, Takuro Someya, Tokyo (solo)
- Stedelijk Base**, Stedelijk Museum, Amsterdam
- Choice and Chance**, Eye Film Museum, Amsterdam
- Art from the Hugo Brown Family Collection**, Kunsthal, Rotterdam

Sleepmode: The Art of the Screensaver, Nieuwe Instituut, Rotterdam (curator)
Kenpoku Festival, Japan
Hello Robot, Vitra Museum, Germany
Cubicles, Foam Museum, Amsterdam
Popular Screen Sizes, JCC Singapore
Insomnia, Bonniers Konsthall, Stockholm

2016
Complex Computational Compositions, Upstream, Amsterdam (solo)
Abstract Browsing, Steve Turner, Los Angeles (solo)
Somewhere, Takuro Someya, Tokyo (solo)
Kenpoku Festival, Ibaraki, Japan
BYOB, Stedelijk Museum, Amsterdam (curator)
Doings & Knots, Tallin Art Hall, Estonia
Dialogue with Something Invisible, Artium, Japan
New Gameplay, Nam June Paik art center, Seoul
Digital Abstraction, HEK, Basel
Unknown Landscape, Upstream Gallery, Amsterdam

2015
Soft Focus, MU, Eindhoven (solo)
Haiku, Postmasters, New York (solo)
Times Square Midnight Moment, New York (solo)
On And On, Carl Kostyál, Isbrytaren, Stockholm (solo)
STRP Biennial, Eindhoven
L'art et le Numérique en Résonance, La Maison Populaire, Montreuil
Mankind/Machinekind, Krinziger Projecte, Vienna

2014
Almost Nothing, Hardly Anything, Steve Turner, Los Angeles (solo)
External Memory, Upstream Gallery, Amsterdam (solo)
Seoul Art Square, Seoul, Korea (solo)
Born Digital, Museum of the Image, Breda
The Moving Museum, Istanbul
Selected Websites, Hammer Museum, LA
Liquid Crystal, Honor Fraser Gallery, LA
Looking at Something, Telfair Museum, Savannah
Illumination, G8 Gallery, Tokyo

2013
Everything you see is in the past, Postmasters Gallery, New York (solo)
Seoul Art Square, Seoul (solo)
Paddles On!, Phillips, New York
BYOB Mobile, Printed Matter, New York
Being in the wired world, Kawasaki City Museum, Japan
Cold Void, KK Outlet, Los Angeles
6 websites, Salon94 Bowery, New York
Book Machine, Centre Pompidou, Paris
Node Festival, Kunstverein Frankfurt
#FutureMyth, 319 Scholes, New York
Brand Innovations, Carroll/Fletcher, London
Notes on a new nature, Art et Amicitiae, Amsterdam

2012 **Everything Always Everywhere**, Steve Turner Contemporary, Los Angeles (solo)
Everything Dies, Kunstverein Arnsberg, Germany (solo)
In and Out, Tetem, The Netherlands (solo)
Mythology Online, Science Museum, Moscow
Without Hesitation, Tokyo
AND Festival, UK
Seoul Art Square, Seoul, Korea
BYOB MOCA LA, MOCA Geffen, LA
Richteriana, Postmasters Gallery, NYC
Dotcom, Centre d'Art Bastille, Grenoble
Nova, Museu da Imagem e do Som de São Paulo

2011 **The Shift**, W139, Amsterdam (solo)
To Walk The Night, Gloria Maria Gallery, Milan (solo)
New Information, Nordin Gallery, Stockholm (solo)
In Motion, With Project Space, NYC (solo)
BYOB: Games, Postmasters Gallery, NYC
Extimacy, CACT, Lugano, Switzerland
BYOB Amsterdam, W139 (curator)
BYOB Tokyo, Tokyo
BYOB Venezia, Venice Biennial, Venezia (curator)
File Festival, Rio de Janeiro
BYOB Paris, Paris
BYOB London, London
Rojo Nova Festival, Rio de Janeiro
DLD Conference, Munich, Germany

2010 **Thank You Very Much**, Future Gallery, Berlin (solo)
Perfect Vacuum, Galeri Pictura, Sweden (solo)
Yes For Sure, NIMk, Amsterdam (solo)
Broken Self, Spencer Brownstone gallery, New York (solo)
I'm good, TSCA, Tokyo (solo)
Speedshow/PeepShow, Hong Kong
BYOB NYC, Spencer Brownstone Gallery, New York (curator)
Bal Jaune Ricard, Paris
BYOB Athens, Kunsthalle Athena, Greece
Speedshow, Amsterdam
BYOB (bring your own beamer), Berlin (curated w Anne de Vries)
Kunsthalle Athena, Athens, Greece
Texture Maps, Nest, The Hague
Better Brain: Projected Manifestations of Futurity, Future Gallery, Berlin
Don't worry, be happy!, Showroom Mama, Rotterdam

2009 **Really Really Big**, NP3, Groningen (solo)
The Last Session, De Brakke Grond, Amsterdam
AFK sculpture park (away from keyboard), Berlin
Afficha Festival, Moscow
Biennale di Venezia, Padiglione Internet, Venice, Italy
The New Easy, Art News, Berlin
Are you sure you are you?, Spencer Brownstone Gallery, NYC
Straylight Cavern, Cell Project Space, London

The Real Thing, MU art foundation, Eindhoven

2008

Love Delirium, Kunstraum Niederoesterreich, Vienna

FILE, São Paulo, Brasil

Rhizome commissions, New Museum, New York

Point of no Return, Rubicon Gallery, Dublin

The Long Cigarette, SMCS, Amsterdam

Webcra.sh, Pictura, Dordrecht

2007

Flaming Log, Carmelitas Gallery, Barcelona (solo)

Piece by Piece, Galeria dels Angels, Barcelona (solo)

Dazed & Confused vs. Andy Warhol, Baltic Mill, England

Existential Computing, Hayward Gallery, London

Much Better Than This, Horsecross, Perth

2006

SMCS op 11, Amsterdam (solo)

Neen Evening, SMCS, Amsterdam

Neen Demo, Benaki Museum, Athens

Superneen, Galleria Pack, Milan

Inside Out, Fonds BKVB, Amsterdam

2005

Neen Season, Sketch, London (solo)

Loop of Neen, Loop Festival, Barcelona

Bienal de Valencia, Valencia, Spain

Sonar Festival, Barcelona

It Will Never be the Same, le Magasin, Grenoble, France

2004

It Will Never be the Same, Quarantine, Amsterdam (solo)

Neen Porn, Galeria dels Angels, Barcelona

New Masters of Universe, Moca Taipei, Taiwan

NeenToday, MU art foundation, eindhoven, the netherlands (curator)

I am Very Very Sorry, Gallery MVZ, Amsterdam

2002

White Trash, Electronic Orphanage, Los Angeles (solo)

Afterneen, Casco, Utrecht, Netherlands

Neen World, Vilette Numerique, Paris

WhitneyBiennial.com, New York

2001

Biennale.net, Deitch projects, New York

Tirana Biennale, Tirana Albania

COLLECTIONS (SELECTION)

Whitney Museum of American Art (New York)
Takuma Collection (Tokyo)
Stedelijk Museum (Amsterdam)
Museum Voorlinden (Wassenaar, NL)
Lisser Art Museum (Lisse, NL)
MOTI (Museum of the Image, Breda, NL)
Textielmuseum (Tilburg, NL)
KRC Collection
Collection Hugo & Carla Brown

LECTURES (SELECTION)

Yale (New Haven)
DLD (Munich)
AIT (Tokyo)
Ecole des Beaux Arts (Paris)
NYU (New York)
Here (London)
Vivid (Sydney)
EYE Museum (Amsterdam)

PRESS (SELECTION)

Time Magazine, Wall street Journal, Flash Art, Dazed & Confused, Interview, Wired, Purple, McSweeney's, O Globo, Vice, Creators Project, Artview, Vogue