

RAFAËL ROZENDAAL

Curriculum Vitae

Name: Rafaël Rozendaal
Website www.newrafael.com
Date of Birth: 1980, The Netherlands
Residence: New York City, USA
Education: 2002 Art Academy Maastricht

SOLO AND GROUP EXHIBITIONS (SELECTION)

- 2025
- Light, Hyundai Card, Seoul, Seouls Korea
- Light, Museum of Modern Art New York, New York, USA (solo)
- Choose your Filter: Navigating 30 years of Browser Art, ZKM Karlsruhe, Germany
- 2024
- Light, Museum of Modern Art New York, New York, USA (solo)
- Digital Witness, Los Angeles County Museum of Art, Los Angeles, USA
- Electric Op at Buffalo AKG Art Museum, Buffalo, USA
- Manual, Upstream Gallery, Amsterdam, Netherlands (solo)
- Between pixel and pigment, Kunsthalle Bielefeld, Germany
- Alone Together, Upstream Gallery, Amsterdam, Netherlands
- TRUE COLORS, Akzonobel Art Foundation at Kunstmuseum Den Haag, The Hague, Netherlands
- MODERN TIMES in Paris 1925: Art and Design in the Machine-age, Pola Museum of Art, Tokyo, Japan
- Art Rotterdam 2024, Van Nelle Fabriek, Rotterdam, Netherland
- 2023
- Color, Code, Communication, Folkwang Museum, Essen, Germany (solo)
- Pixel Poetry, upstream.gallery, web (online group show)
- 2022
- Screen Time, Takuro Someya Contemporary, Tokyo, Japan (solo)
- Art CodeX, curated by Aorist, Biennale of Venice, Venice, Italy
- NFT Art and The Blockchain, a rose is a rose, Amsterdam, Netherlands
- NfTNeTArT – from Net Art to Art NFT, panke.gallery + OFFICE IMPART, Berlin, Germany
- 2021
- La realtà, i Linguaggi, Galleria Astuni, Bologna, curated by Fabio Cavallucci
- Ethereal Aether, Hermitage Museum, St Petersburg
- Permanent Distraction, Site Gallery, UK (solo)
- Stories of Abstraction, Fondation Ricard, Paris
- Mechanical Paintings, Upstream Gallery, Amsterdam (solo)
- Permanent Distraction, Site Gallery, Sheffield
- Calm, TSCA, Tokyo (solo)
- Sans Objet, Centre Pompidou, Paris
- Kenjiro Okazaki, Enrico Isamu Oyama, Rafaël Rozendaal, TSCA, Tokyo
- 2020
- Good Pictures, Deitch Gallery, New York

Quiet, Calm, Staring, Upstream Gallery, Amsterdam (curator)

Websites, Site Gallery, Sheffield UK

Cultural Matter, LIMA, Amsterdam

2019 Discrete Objects, Upstream Gallery, Amsterdam (solo)

Screen It, Hasselt, Belgium

Nervous, Postmasters, Rome (solo)

Double Pressure, Centraal Museum Utrecht (solo)

A Semblance of the Indefinite, Hessel Museum of Art, Bard College

Trouble in Paradise, Kunsthall, Rotterdam

Out of Office, Museum Singer Laren, The Netherlands

Don't do too much, Postmasters Gallery, New York (solo)

Post Analog Studio, The Hole, New York

Healing Light, Galerie LUMC, The Netherlands

2018 Freedom of Movement, Stedelijk Museum, Amsterdam

Programmed, Whitney Museum, New York

Generosity, Towada Art Center, Japan (solo)

Portraits, Steve Turner, Los Angeles (solo)

From Zero to 2018, Upstream Gallery, Amsterdam

Measurements, Societe, Brussels

De Meest Eigentijdse Schilderijen, Dordrecht Museum, The Netherlands

A Lesson Loosely Learned, Galeria Cavalo, Rio

Portals_Thresholds, Cleveland Institute of Arts, US

Mapping the Invisible, Yebisu festival, TOP Museum, Tokyo

Colour & Abstraction, Textile Museum, Netherlands

2017 Anti Social, Postmasters, New York (solo)

Convenient, Takuro Someya, Tokyo (solo)

Stedelijk Base, Stedelijk Museum, Amsterdam

Choice and Chance, Eye Film Museum, Amsterdam

Art from the Hugo Brown Family Collection, Kunsthall, Rotterdam

Sleepmode: The Art of the Screensaver, Nieuwe Instituut, Rotterdam (curator)

Kenpoku Festival, Japan

Hello Robot, Vitra Museum, Germany

Cubicles, Foam Museum, Amsterdam

Popular Screen Sizes, JCC Singapore

Insomnia, Bonniers Konsthall, Stockholm

2016	Complex Computational Compositions, Upstream, Amsterdam (solo)	Everything Dies, Kunstverein Arnsberg, Germany (solo)
	Abstract Browsing, Steve Turner, Los Angeles (solo)	In and Out, Tetem, The Netherlands (solo)
	Somewhere, Takuro Someya, Tokyo (solo)	Mythology Online, Science Museum, Moscow
	Kenpoku Festival, Ibaraki, Japan	Without Hesitation, Tokyo
	BYOB, Stedelijk Museum, Amsterdam (curator)	AND Festival, UK
	Doings & Knots, Tallin Art Hall, Estonia	Seoul Art Square, Seoul, Korea
	Dialogue with Something Invisible, Artium, Japan	BYOB MOCA LA, MOCA Geffen, LA
	New Gameplay, Nam June Paik art center, Seoul	Richteriana, Postmasters Gallery, NYC
	Digital Abstraction, HEK, Basel	Dotcom, Centre d'Art Bastille, Grenoble
	Unknown Landscape, Upstream Gallery, Amsterdam	Nova, Museu da Imagem e do Som de São Paulo
2015	Soft Focus, MU, Eindhoven (solo)	2011 The Shift, W139, Amsterdam (solo)
	Haiku, Postmasters, New York (solo)	To Walk The Night, Gloria Maria Gallery, Milan (solo)
	Times Square Midnight Moment, New York (solo)	New Information, Nordin Gallery, Stockholm (solo)
	On And On, Carl Kostyál, Isbrytaren, Stockholm (solo)	In Motion, With Project Space, NYC (solo)
	STRP Biennial, Eindhoven	BYOB: Games, Postmasters Gallery, NYC
	L'art et le Numérique en Résonance, La Maison Populaire, Montreuil	Extimacy, CACT, Lugano, Switzerland
	Mankind/Machinekind, Krinziger Projecte, Vienna	BYOB Amsterdam, W139 (curator)
2014	Almost Nothing, Hardly Anything, Steve Turner, Los Angeles (solo)	BYOB Tokyo, Tokyo
	External Memory, Upstream Gallery, Amsterdam (solo)	BYOB Venezia, Venice Biennial, Venezia (curator)
	Seoul Art Square, Seoul, Korea (solo)	File Festival, Rio de Janeiro
	Born Digital, Museum of the Image, Breda	BYOB Paris, Paris
	The Moving Museum, Istanbul	BYOB London, London
	Selected Websites, Hammer Museum, LA	Rojo Nova Festival, Rio de Janeiro
	Liquid Crystal, Honor Fraser Gallery, LA	DLD Conference, Munich, Germany
	Looking at Something, Telfair Museum, Savannah	2010 Thank You Very Much, Future Gallery, Berlin (solo)
	Illumination, G8 Gallery, Tokyo	Thank You Very Much, Future Gallery, Berlin (solo)
2013	Everything you see is in the past, Postmasters Gallery, New York (solo)	Perfect Vacuum, Galeri Pictura, Sweden (solo)
	Seoul Art Square, Seoul (solo)	Yes For Sure, NIMk, Amsterdam (solo)
	Paddles On!, Phillips, New York	Broken Self, Spencer Brownstone gallery, New York (solo)
	BYOB Mobile, Printed Matter, New York	I'm good, TSCA, Tokyo (solo)
	Being in the wired world, Kawasaki City Museum, Japan	Speedshow/PeepShow, Hong Kong
	Cold Void, KK Outlet, Los Angeles	BYOB NYC, Spencer Brownstone Gallery, New York (curator)
	6 websites, Salon94 Bowery, New York	Bal Jaune Ricard, Paris
	Book Machine, Centre Pompidou, Paris	BYOB Athens, Kunsthalle Athena, Greece
	Node Festival, Kunstverein Frankfurt	Speedshow, Amsterdam
	#FutureMyth, 319 Scholes, New York	BYOB (bring your own beamer), Berlin (curated w Anne de Vries)
	Brand Innovations, Carroll/Fletcher, London	Kunsthalle Athena, Athens, Greece
	Notes on a new nature, Art et Amicitiae, Amsterdam	Texture Maps, Nest, The Hague
2012	Everything Always Everywhere, Steve Turner Contemporary, Los Angeles (solo)	Better Brain: Projected Manifestations of Futurity, Future Gallery, Berlin

Don't worry, be happy!, Showroom Mama, Rotterdam

2009 The Real Thing, MU art foundation, Eindhoven

Really Really Big, NP3, Groningen (solo)

The Last Session, De Brakke Grond, Amsterdam

AFK sculpture park (away from keyboard), Berlin

Afficha Festival, Moscow

Biennale di Venezia, Padiglione Internet, Venice, Italy

The New Easy, Art News, Berlin

Are you sure you are you?, Spencer Brownstone Gallery, NYC

Straylight Cavern, Cell Project Space, London

The Real Thing, MU art foundation, Eindhoven

2008 Love Delirium, Kunstraum Niederoesterreich, Vienna

FILE, São Paolo, Brasil

Rhizome commissions, New Museum, New York

Point of no Return, Rubicon Gallery, Dublin

The Long Cigarette, SMCS, Amsterdam

Webcra.sh, Pictura, Dordrecht

2007 Flaming Log, Carmelitas Gallery, Barcelona (solo)

Piece by Piece, Galeria dels Angels, Barcelona (solo)

Dazed & Confused vs. Andy Warhol, Baltic Mill, England

Existential Computing, Hayward Gallery, London

Much Better Than This, Horsecross, Perth

2006 SMCS op 11, Amsterdam (solo)

Neen Evening, SMCS, Amsterdam

Neen Demo, Benaki Museum, Athens

Superneen, Galleria Pack, Milan

Inside Out, Fonds BKVB, Amsterdam

2005 Neen Season, Sketch, London (solo)

Loop of Neen, Loop Festival, Barcelona

Bienal de Valencia, Valencia, Spain

Sonar Festival, Barcelona

It Will Never be the Same, le Magasin, Grenoble, France

2004 It Will Never be the Same, Quarantine, Amsterdam (solo)

Neen Porn, Galeria dels Angels, Barcelona

New Masters of Universe, Moca Taipei, Taiwan

NeenToday, MU art foundation, eindhoven, the netherlands (curator)

I am Very Very Sorry, Gallery MVZ, Amsterdam

2002 White Trash, Electronic Orphanage, Los Angeles (solo)

Afterneen, Casco, Utrecht, Netherlands

Neen World, Vilette Numerique, Paris

WhitneyBiennial.com, New York

2001 Biennale.net, Deitch projects, New York

Tirana Biennale, Tirana Albania

COLLECTIONS (SELECTION)

Whitney Museum of American Art (New York)

Centre Pompidou (Paris)

Takuma Collection (Tokyo)

Stedelijk Museum (Amsterdam)

Museum Voorlinden (Wassenaar, NL)

Lisser Art Museum (Lisse, NL)

MOTI (Museum of the Image, Breda, NL)

Textielmuseum (Tilburg, NL)

KRC Collection

Collection Hugo & Carla Brown

LECTURES (SELECTION)

Yale (New Haven)

DLD (Munich)

AIT (Tokyo)

Ecole des Beaux Arts (Paris)

NYU (New York)

Here (London)

Vivid (Sydney)

EYE Museum (Amsterdam)

PRESS (SELECTION)

Time Magazine

Wall street Journal

Flash Art

Dazed & Confused

Interview

Wired

Vice

Creators Project

Artview

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