

RAFAËL ROZENDAAL

Curriculum Vitae

Name: Rafaël Rozendaal
Website www.newrafael.com
Date of Birth: 1980, The Netherlands
Residence: New York City, USA
Education: 2002 Art Academy Maastricht

SOLO AND GROUP EXHIBITIONS (SELECTION)

- 2023 Color,Code,Communication, Folkwang Museum, Essen, Germany (solo)
- 2022 Screen Time, Takuro Someya Contemporary, Tokyo, Japan
Art CodeX, curated by Aorist, Biennale of Venice, Venice, Italy
NFT Art and The Blockchain, a rose is a rose, Amsterdam, Netherlands
NfTNeTArT – from Net Art to Art NFT, panke.gallery + OFFICE IMPART, Berlin, Germany
- 2021 La realtà, i Linguaggi, Galleria Astuni, Bologna, curated by Fabio Cavallucci
Ethereal Aether, Hermitage Museum, St Petersburg
Permanent Distraction, Site Gallery, UK (solo)
Stories of Abstraction, Fondation Ricard, Paris
Mechanical Paintings, Upstream Gallery, Amsterdam (solo)
Permanent Distraction, Site Gallery, Sheffield
Calm, TSCA, Tokyo (solo)
Sans Objet, Centre Pompidou, Paris
Kenjiro Okazaki, Enrico Isamu Oyama, Rafaël Rozendaal, TSCA, Tokyo
- 2020 Good Pictures, Deitch Gallery, New York
Quiet, Calm, Staring, Upstream Gallery, Amsterdam (curator)
Websites, Site Gallery, Sheffield UK
Cultural Matter, LIMA, Amsterdam
- 2019 Discrete Objects, Upstream Gallery, Amsterdam (solo)
Screen It, Hasselt, Belgium
Nervous, Postmasters, Rome (solo)
Double Pressure, Centraal Museum Utrecht (solo)
A Semblance of the Indefinite, Hessel Museum of Art, Bard College
Trouble in Paradise, Kunsthal, Rotterdam
Out of Office, Museum Singer Laren, The Netherlands
Don't do too much, Postmasters Gallery, New York (solo)
Post Analog Studio, The Hole, New York
Healing Light, Galerie LUMC, The Netherlands

2018 Freedom of Movement, Stedelijk Museum, Amsterdam
Programmed, Whitney Museum, New York
Generosity, Towada Art Center, Japan (solo)
Portraits, Steve Turner, Los Angeles (solo)
From Zero to 2018, Upstream Gallery, Amsterdam
Measurements, Societe, Brussels
De Meest Eigentijdse Schilderijen, Dordrecht Museum, The Netherlands
A Lesson Loosely Learned, Galeria Cavalo, Rio
Portals_Thresholds, Cleveland Institute of Arts, US
Mapping the Invisible, Yebisu festival, TOP Museum, Tokyo
Colour & Abstraction, Textile Museum, Netherlands

2017 Anti Social, Postmasters, New York (solo)
Convenient, Takuro Someya, Tokyo (solo)
Stedelijk Base, Stedelijk Museum, Amsterdam
Choice and Chance, Eye Film Museum, Amsterdam
Art from the Hugo Brown Family Collection, Kunsthal, Rotterdam
Sleepmode: The Art of the Screensaver, Nieuwe Instituut, Rotterdam (curator)
Kenpoku Festival, Japan
Hello Robot, Vitra Museum, Germany
Cubicles, Foam Museum, Amsterdam
Popular Screen Sizes, JCC Singapore
Insomnia, Bonniers Konsthall, Stockholm

2016 Complex Computational Compositions, Upstream, Amsterdam (solo)
Abstract Browsing, Steve Turner, Los Angeles (solo)
Somewhere, Takuro Someya, Tokyo (solo)
Kenpoku Festival, Ibaraki, Japan
BYOB, Stedelijk Museum, Amsterdam (curator)
Doings & Knots, Tallin Art Hall, Estonia
Dialogue with Something Invisible, Artium, Japan
New Gameplay, Nam June Paik art center, Seoul
Digital Abstraction, HEK, Basel
Unknown Landscape, Upstream Gallery, Amsterdam

2015 Soft Focus, MU, Eindhoven (solo)
Haiku, Postmasters, New York (solo)
Times Square Midnight Moment, New York (solo)
On And On, Carl Kostyál, Isbrytaren, Stockholm (solo)
STRP Biennial, Eindhoven

L'art et le Numérique en Résonance, La Maison Populaire, Montreuil
Mankind/Machinekind, Krinziger Projecte, Vienna

2014 Almost Nothing, Hardly Anything, Steve Turner, Los Angeles (solo)
External Memory, Upstream Gallery, Amsterdam (solo)
Seoul Art Square, Seoul, Korea (solo)
Born Digital, Museum of the Image, Breda
The Moving Museum, Istanbul
Selected Websites, Hammer Museum, LA
Liquid Crystal, Honor Fraser Gallery, LA
Looking at Something, Telfair Museum, Savannah
Illumination, G8 Gallery, Tokyo

2013 Everything you see is in the past, Postmasters Gallery, New York (solo)
Seoul Art Square, Seoul (solo)
Paddles On!, Phillips, New York
BYOB Mobile, Printed Matter, New York
Being in the wired world, Kawasaki City Museum, Japan
Cold Void, KK Outlet, Los Angeles
6 websites, Salon94 Bowery, New York
Book Machine, Centre Pompidou, Paris
Node Festival, Kunstverein Frankfurt
#FutureMyth, 319 Scholes, New York
Brand Innovations, Carroll/Fletcher, London
Notes on a new nature, Art et Amicitiae, Amsterdam

2012 Everything Always Everywhere, Steve Turner Contemporary, Los Angeles (solo)
Everything Dies, Kunstverein Arnsberg, Germany (solo)
In and Out, Tetem, The Netherlands (solo)
Mythology Online, Science Museum, Moscow
Without Hesitation, Tokyo
AND Festival, UK
Seoul Art Square, Seoul, Korea
BYOB MOCA LA, MOCA Geffen, LA
Richteriana, Postmasters Gallery, NYC
Dotcom, Centre d'Art Bastille, Grenoble
Nova, Museu da Imagem e do Som de São Paulo

2011 The Shift, W139, Amsterdam (solo)
To Walk The Night, Gloria Maria Gallery, Milan (solo)
New Information, Nordin Gallery, Stockholm (solo)
In Motion, With Project Space, NYC (solo)
BYOB: Games, Postmasters Gallery, NYC

Extimacy, CACT, Lugano, Switzerland
BYOB Amsterdam, W139 (curator)
BYOB Tokyo, Tokyo
BYOB Venezia, Venice Biennial, Venezia (curator)
File Festival, Rio de Janeiro
BYOB Paris, Paris
BYOB London, London
Rojo Nova Festival, Rio de Janeiro
DLD Conference, Munich, Germany

2010 Thank You Very Much, Future Gallery, Berlin (solo)
Thank You Very Much, Future Gallery, Berlin (solo)
Perfect Vacuum, Galeri Pictura, Sweden (solo)
Yes For Sure, NIMk, Amsterdam (solo)
Broken Self, Spencer Brownstone gallery, New York (solo)
I'm good, TSCA, Tokyo (solo)
Speedshow/PeepShow, Hong Kong
BYOB NYC, Spencer Brownstone Gallery, New York (curator)
Bal Jaune Ricard, Paris
BYOB Athens, Kunsthalle Athena, Greece
Speedshow, Amsterdam
BYOB (bring your own beamer), Berlin (curated w Anne de Vries)
Kunsthalle Athena, Athens, Greece
Texture Maps, Nest, The Hague
Better Brain: Projected Manifestations of Futurity, Future Gallery, Berlin
Don't worry, be happy!, Showroom Mama, Rotterdam

2009 The Real Thing, MU art foundation, Eindhoven
Really Really Big, NP3, Groningen (solo)
The Last Session, De Brakke Grond, Amsterdam
AFK sculpture park (away from keyboard), Berlin
Afficha Festival, Moscow
Biennale di Venezia, Padiglione Internet, Venice, Italy
The New Easy, Art News, Berlin
Are you sure you are you?, Spencer Brownstone Gallery, NYC
Straylight Cavern, Cell Project Space, London
The Real Thing, MU art foundation, Eindhoven

2008 Love Delirium, Kunstraum Niederoesterreich, Vienna
FILE, São Paulo, Brasil
Rhizome commissions, New Museum, New York
Point of no Return, Rubicon Gallery, Dublin

- The Long Cigarette, SMCS, Amsterdam
 Webcra.sh, Pictura, Dordrecht
- 2007 Flaming Log, Carmelitas Gallery, Barcelona (solo)
 Piece by Piece, Galeria dels Angels, Barcelona (solo)
 Dazed & Confused vs. Andy Warhol, Baltic Mill, England
 Existential Computing, Hayward Gallery, London
 Much Better Than This, Horsecross, Perth
- 2006 SMCS op 11, Amsterdam (solo)
 Neen Evening, SMCS, Amsterdam
 Neen Demo, Benaki Museum, Athens
 Superneen, Galleria Pack, Milan
 Inside Out, Fonds BKVB, Amsterdam
- 2005 Neen Season, Sketch, London (solo)
 Loop of Neen, Loop Festival, Barcelona
 Bienal de Valencia, Valencia, Spain
 Sonar Festival, Barcelona
 It Will Never be the Same, le Magasin, Grenoble, France
- 2004 It Will Never be the Same, Quarantine, Amsterdam (solo)
 Neen Porn, Galeria dels Angels, Barcelona
 New Masters of Universe, Moca Taipei, Taiwan
 NeenToday, MU art foundation, eindhoven, the netherlands (curator)
 I am Very Very Sorry, Gallery MVZ, Amsterdam
- 2002 White Trash, Electronic Orphanage, Los Angeles (solo)
 Afterneen, Casco, Utrecht, Netherlands
 Neen World, Vilette Numerique, Paris
 WhitneyBiennial.com, New York
- 2001 Biennale.net, Deitch projects, New York
 Tirana Biennale, Tirana Albania

COLLECTIONS (SELECTION)

- Whitney Museum of American Art (New York)
 Takuma Collection (Tokyo)
 Stedelijk Museum (Amsterdam)
 Museum Voorlinden (Wassenaar, NL)
 Lisser Art Museum (Lisse, NL)
 MOTI (Museum of the Image, Breda, NL)
 Textielmuseum (Tilburg, NL)
 KRC Collection
 Collection Hugo & Carla Brown

LECTURES (SELECTION)

Yale (New Haven)

DLD (Munich)

AIT (Tokyo)

Ecole des Beaux Arts (Paris)

NYU (New York)

Here (London)

Vivid (Sydney)

EYE Museum (Amsterdam)

PRESS (SELECTION)

Time Magazine

Wall street Journal

Flash Art

Dazed & Confused

Interview

Wired

Purple

McSweeney's

O Globo

Vice

Creators Project

Artview

Vogue