

UPSTREAM  
GALLERY

JEN LIU

Curriculum Vitae

## INFORMATION

Name: Jen Liu  
Website: www.jenliu.info  
Date of Birth: 1976  
Residence: New York and Vermont  
Education: 2003 – 2005 De Ateliers, Amsterdam, The Netherlands.  
1999 – 2001 MFA Fine Arts and Integrated Media, California Institute of the Arts, Valencia, California.  
1994 – 1998 BA Creative Writing, BA Studio Art High Honors, Oberlin College, Oberlin Ohio.

## SELECTED ONE- AND TWO-PERSON EXHIBITIONS

- 2024 **Small World Cinema**, SculptureCentre, New York
- 2023 **Jen Liu**, MIMA Digital billboard, Los Angeles  
**The 13th Taipei Biennial**: Small World (video commission: The Land At The Bottom of the Sea)
- 2022 **ELECTROPORE**, Upstream Gallery, Amsterdam  
Art Award Project in AI, Cornel Tech
- 2021 **Jen Liu + Aleksandra Domanovic**, MAK Center for Art + Architecture in collaboration with LACMA, Los Angeles.  
**A Better Life for the Workers**, art book commission by ALT\_Cph and ARIEL, funded by the Danish Arts Council.
- 2020 **Jen Liu**, ARIEL Platform for Feminist Art, Copenhagen.  
**UCSD CALIT2 Lab Gallery**, San Diego, CA.  
**GOLD LOOP**, solo commissioned video, curated by Christina Millare / American Export, funded by the British Arts Council.
- 2019 **Gold Loop Bombard: choreographic performances and installations**, various locations.
- 2018 **Pink Slime Caesar Shift**, Upstream Gallery, Amsterdam.
- 2017 **The Red Detachment: Bai Wei's Natural History**→, solo commission by OK.Video/ruangruppa, Bogor Zoology Museum, Bogor, Indonesia.
- 2016 **Digital Billboard Platform: Jen Liu's The Pink Detachment**, LAXART, Los Angeles, CA.  
**The Pink Detachment**, SomoS Kunsthaus, Berlin, DE.  
**The Red Detachment of Women: Online**, commissioned by Triple Canopy as part of the Standards issue.
- 2015 **The Red Detachment of Women: Performance for 6 Dancers**, co-commissioned by Triple Canopy and The Whitney Museum, Whitney Museum, New York, NY.
- 2014 **The Managers**, Upstream Gallery, Amsterdam, NL.  
**SAFETY FIRST**, Mallorca Landings, Palma de Mallorca, ES.

**Come One Come All (permanent commission)**, Citizen M Times Square, New York, NY.

- 2013 **Melon Mysticism for Everyone.** Commissioned by ISCP in collaboration with NYC DOT and ISCP, Manhattan Bridge, NY.
- 2012 **Initial Public Offering**, Space of Drawings, Copenhagen, Denmark.
- 2011 **Six Colorful Stories: John Baldessari, Jen Liu.** Ceri Hand Gallery, Liverpool, UK.
- 2010 **Brody Condon, Jen Liu**, On Stellar Rays, New York.  
**Volta NY Art Fair**, solo booth (Ceri Hand Gallery).
- 2009 **The Last Alphabet / Pasta Belt Health**, Upstream Gallery, Amsterdam, NL.
- 2008 **Insurrection for a Million or One**, Upstream Gallery, Amsterdam, NL.  
**Drastic Measures, Unknown Pleasures, Ceri Hand Gallery**, Liverpool, UK.
- 2007 **An Innocent Revolution**, DePauw University, Greencastle, IN.  
**New Dawn Fades**, Lizabeth Oliveria Gallery, Los Angeles.  
**DM.0086: A Local Map of Broken Glass**, Division Museum of Ceramics and Glassware, New York, in collaboration with Barb Choit.
- 2006 **Rotterdam Art Fair**, solo booth (Upstream Gallery).
- 2005 **The Last Four Seasons**, Upstream Gallery, Amsterdam, The Netherlands.  
**Ready To Die!**, Lizabeth Oliveria Gallery, Los Angeles.  
**Friends Electric!: Jen Liu, Andrea Thal**, Binz39 Foundation, Zurich.  
**Videos van Jen Liu**, Melkweg Media, Amsterdam, The Netherlands.
- 2004 **Jen Liu, Folkert de Jong**, Upstream Gallery, Amsterdam.

## SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2023 **4th Future of Today Biennale: To Your Eternity**, curated by Xin Wang, Today Art Museum, Beijing.  
**Mixed Feelings**, Upstream Gallery, Amsterdam.  
**Exotermia**, MUSAC, Leon, Spain.  
**New Harvest I**, Eye Film Museum, Amsterdam.  
**Harper's Bazaar Women in Art tour**, Amsterdam Art Week.  
**Paradise Tossed: Where Do We Go From Here?**, IMAI Foundation, NRW Forum, Duesseldorf.  
**Play & Loop V**, Blindspot Gallery, Hong Kong.  
**The 13th Taipei Biennial: Small World** (new commission).  
**Stuttgarter Filmwinter 2023**, Stuttgart (received Expanded Media Award from Media in Space exhibition).

- 2022 **Jen Liu and Elaine Ho** (*collaborative project*), *Brooklyn Rail Critics Page*, Summer 2022 Issue.
- 2021 **Stories of Resistance**, Contemporary Art Museum, St Louis.  
**Girl U Want**, ArtYard, Frenchtown, New Jersey.  
**Blue Cables in Venetian Watercourse**, Power Station of Art, Shanghai.
- 2020 **Terms and Conditions 3**, curated by Johnnie Chatmand and Liz Zito, New York.  
**Women Filmmakers Festival: Jen Liu**, Meriem Bennani, Lizzie Borden, Smithsonian Museum of American Art, Washington DC.  
**Arsenal 3**, curated by Angelika Ramlow, Das Arsenal Institut fur Film und Videokunst, Berlin.  
**Christine Rebet / Yuri Liederman / Mladen Stropnik with Marko Tadik and Jen Liu**, Galerija Gregor Podnar, Berlin.  
**ALT\_CPH 2020: Patterns in Resistance**, Copenhagen, DK.  
**DEAR FUTURE...: Jessica Houston**, Ariel René Jackson, Jen Liu and Sherwin Rio, University of Northern Colorado, Greeley, CO.  
**THE EYE CAN SEE THINGS THE ARM CANNOT REACH**, curated by Giuseppe Pinto and Julie Grosche, San Giuseppe Church, Poligno a Mare, Italy.  
**LIGHT YEAR 66 | Beyond Fear and Tyranny: the River is Here**, curated by Eva Davidova and Meredith Drum, Manhattan Bridge, New York.
- 2019 **Jen Liu, Joanna Piotrowska, Jesse Wine**, Simone Subal Gallery, New York.  
**Migration Narratives**, curated by Meiya Cheng, ACC Gwangju in collaboration with the Goethe Institute, Gwangju, Korea.  
**Modern Mondays: Jen Liu**, MOMA, New York.  
**Trouble in Paradise**, Kunsthal Rotterdam, the Netherlands.  
**Feast and Famine**, Paul Robeson Galleries, Rutgers University, NJ.  
**After Party**, Times Museum Guangzhou, China.  
**When Artists Enter the Factories**, Brooklyn Army Terminal (BAT), curated by Jia-Jen Lin and Srinivas Aditya Mopidevi  
**San Diego Asian Film Festival: SHE EXPERIMENTS**  
**Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying**, Red Bull Arts, Detroit  
**WE HAVE BEEN SO DESENSITIZED...2019 Lishui International Photography Festival**, co-curated by Dylan Gauthier and Deng Yan, Lishui City, Zhejiang Province, China  
**Factories, Machines, and the Poet's Words**, co-curated by Liu Ding and Carol Yinghua Lu, A07, 798 Arts District, Beijing, China.
- 2018 **NEW/NOW**, Philbrook Museum, Tulsa, OK.  
**A Mechanism Capable of Changing Itself: Berlinale Forum Expanded Exhibition**, Berlin, DE.  
**Meeting the Universe Halfway**, KIT Museum, Duesseldorf, DE.  
**Sick Time, Sleepy Time, Crip Time: Part II**, curated by Taraneh Fazeli, Bemis Center for Contemporary Arts, Omaha, NE.  
**Laugh Back**, Smack Mellon, Brooklyn.  
**Jubilation Inflation: Tamar Ettun**, UNLV Museum, Las Vegas.  
**As If**, Provisional Gallery, San Francisco, CA.  
**Outside the Palace of Heavenly Purity**, bitforms gallery, New York, NY.  
**Shen Xin and Jen Liu (screening/discussion)**, Asia Art Archive, Brooklyn, NY.  
**VCD: Lumen Quarterly**, Ullens Center for Contemporary Art, Beijing.  
**On Propaganda: Jen Liu and Mariam Ghani**, Asia Art Archive, Brooklyn, NY.

- 2017
- The Visible Hand**, CUE Art Foundation, New York, NY.
  - After Party**, curated by Leo Li Chen, Blindspot Gallery, Hong Kong.
  - Soft Skills**, curated by Kaegan Sparks, James Art Gallery of the CUNY Graduate Center, New York, NY.
  - Sick Time, Sleepy Time, Crip Time**, curated by Taraneh Fazeli, EFA, New York, NY.
  - OK. Video**, curated by Renan Laru-an and Julia Sarisetiati in coordination with ruangrupa, Jakarta, Indonesia.
  - Warp and Weft screening: Sondra Perry and Jen Liu**, Lawndale Arts Center, Houston, TX.
  - Glitch Girls: Jen Liu with Aliza Shvarts (solo screening and conversation)**, James Gallery at CUNY Graduate Center, New York, NY.
  - COMM | ALT | SHIFT**, curated by Larry Ossei-Mensah and Dexter Wimberley, Aljira, Newark, NJ.
- 2016
- WE ARE NOT THINGS**, curated by Hannah Whitaker, Invisible Exports, New York, NY.
  - Traversing the Phantasm**, Berlinale Forum Expanded exhibition, Akademie der Kunst, Berlin, DE.
  - Public Spirits**, CCA Warsaw, Warsaw, Poland.
  - Color Visions**, Videoforma Festival IV (exhibition section), Kuryokhin Center for Modern Art, St. Petersburg, Russia.
  - Hybrid Visions**, curated by Jens Geiger as part of China Time 2016, Metropolis Kino, Hamburg, DE.
  - Art Dubai Film**, Dubai, UAE.
  - Jen Liu (solo screening)**, Fundacja Nosna at Henryk, Krakow, Poland.
  - Utopia Is No Place, Utopia is Process**, curated by Jacqueline Mabey, USDAN Gallery, Bennington College, VT.
  - Jen Liu, Attaque(e)r le visible at La Mutinerie**, Paris, FR.
- 2015
- Berlinale**, Forum Expanded, Academy of Arts Berlin, DE.
  - Film Montage**, Coreana Museum of Art, Seoul, Korea.
  - Screening the Speculative: Melika Bass**, Jen Liu, and Peter Hopkins Miller, New Museum, New York, NY.
  - The Ism That Dares Speak Its Name**, PARMER at Abrons Art Center, New York, NY.
  - Socialism, Really? Momenta Art**, Brooklyn, NY.
  - The Cost of Wealth**, a project of Jubilee and Goethe-Institut in collaboration with CINEMATEK, Argos and deBuren, Brussels, BE.
  - Transformer**, Upstream Gallery, Amsterdam, NL.
  - Poet Transmit (performance)**, curated by Victoria Keddie and Cat Tyc, St Marks Church, New York.
- 2014
- Shanghai Biennial**, Shanghai, China.
  - Unto Void Fulfills This Place**, das weisse haus, Vienna, Austria.
  - Monsanto Shadow Symposium (performance)**, Radical Archives CFP, NYU A/P/A Institute, NY.
  - Ready-To-Hand**, Sunview Luncheonette, Brooklyn, NY.
  - LOCOMOTION**, London.
- 2013
- Salon der Angst**, Kunsthalle Wien, Vienna, Austria.
  - Only Dead Fish**, Upstream Gallery / Lloyd Hotel, Amsterdam, NL
  - Hold This Object Up Until There is Nothing Left of You**, Modern Edinburgh Film School, Scotland.
  - Implausible Imposters**, Ceri Hand Gallery, London.
  - I Like the Way You Move**, Edinburgh Art Festival, White Space, Edinburgh, Scotland.
  - Pleasure Paradox**, Gallery MK, Milton Keynes, UK.

**#catcamp**, Helper Projects, Brooklyn, NY.  
**Nite Flights**, Old Hairdressers, Glasgow, Scotland.  
**Present and Accounted: ENACT**, Performance Art Festival, Cleveland, OH.  
**The Scenery Changes Three Times: Brian Belott**, Matthew Craven, Sara Cwynar, and Jen Liu,  
**Schema Projects**, Brooklyn, NY.  
**Cacotopia**, Anthony Burgess Foundation, Manchester, UK.

2012  
**We Are 2-Up**, Bowery Poetry Club, curated by Sue Scott Gallery, New York, NY.  
**Folio (group exhibition and performance)**, Soloway Gallery, Brooklyn, NY.  
**Harvest (performance)**, Antechamber, Copenhagen, DK.  
**Reverse Engineering**, Paraflows, Vienna, AT.  
**Bottoms (performance)**, On Stellar Rays, New York, NY.  
**Fuel for the Fire**, Dawn Kasper + Human Resources LA/NY, New York, NY.  
**Blink: art**, Gwangju, Korea.

2011  
**Space. About a Dream.** curated by Catherine Hug, Kunsthalle Wien, Vienna, Austria.  
**Monodramas / Act 4**, curated by NADA for New York City Opera, New York.  
**Art Rotterdam Video Hall**, curated by Zapp Magazine, Rotterdam, NL.  
**Utopian Structures – New Existentialism Part 3**, Gebert Stiftung für Kultur, \*ALTEFABRIK, Rapperswil-Jona, Switzerland.  
**Localhost**, AZKM Kunsthalle Muenster, Muenster, DE.  
**Memory of A Hope**, Ceri Hand Gallery, Liverpool, UK.  
**Eslov Wide Shut**, curated by Stefan Lundgren, Blomsterberg's Warehouse, Eslöv, Sweden.

2010  
**You Can Heal Your Life!** curated by Emma Gray, Circus Gallery, Los Angeles.  
**Never Can Say Goodbye: The Way Out**, curated by Lauren Rosati for No Longer Empty @ Former Tower Records, New York.  
**Scope Foundation: "d.i.y. sci-fi"**, curated by Zach Layton, Scope Art Show, New York.  
**Exploitation on Demand**, curated by Karin Laansoo, Sparwasser HQ, Berlin, DE.  
**Jen Liu, Mie Olison, Gurdjieff Players**, Issue Project Room, Brooklyn, NY.  
**36 Dramatic Situations**, Louis V E.S.P., Brooklyn, NY.  
**Malleable Memory**, Aicon Gallery, New York.  
**Upstream Cinema: David Haines, Jeroen Jongeleen, Cristobal Leon and Jen Liu**, Upstream Gallery, Amsterdam, NL.  
**All Things Being Equal**, Raritan Valley Community College, Raritan, NJ.  
**NADA Gala (Performance Program)**, New York.  
**Black Hole Hums in B Flat**, Ceri Hand Popup, London.  
**Fugue State (performance)**, Dorsche Gallery, Miami, FL.  
**APT at Pulse Miami**, Pulse Fair, Miami, FL.  
**Filmsalon: Claudia Kugler**, Kunstverein Nurnberg, DE.  
**Building Paradise**, 7+Fig, Los Angeles.  
**Vision Division: Olaf Brzeski**, Theresa Froelich, and Jen Liu, Czama Gallery, Warsaw, Poland.  
**NEWAGERIOT**, Country Club/Los Angeles.  
**MONITAUR**, Aspen Museum of Art, Aspen, CO.  
**The Last Session**, Flemish Cultural Center, Amsterdam, NL.  
**University of Trash**, The Sculpture Center, Queens, New York.  
**EXHIBITION, Exhibition 211**, New York.

2008  
**Agrifashionistas**, Royal Academy, London.  
**NADA Emerging Artists Gala (performance)**, New York.

**Without Sun: Brody Condon, Jen Liu, Avelino Sala, and Adriaan van der Ploeg**, Virgil de Voldere Gallery, New York.

**New Collections III, Centre PasquART, Biel/Bienne**, Switzerland.

**Shifting Identities, (Swiss) Art Now**, Kunsthaus Zurich.

**The Violet Hour: Matthew Day Jackson, Jen Liu, and David Maljkovic**, Henry Art Gallery, Seattle.

**The Golden Record**, Collective Gallery/Edinburgh Festival, Edinburgh.

2007 **Dream of Today**, curated by Amy Smith-Stewart, Steve Turner Contemporary, Los Angeles.

**An Aside**, special exhibition of Zoo Art Fair 2007, London.

**NADA Art Fair (Upstream Gallery & Lizabeth Oliveria Gallery)**, Miami, FL.

**The Present Order is the Disorder of the Future**, De Hallen Museum, curated by Xander Karstens, Haarlem, The Netherlands.

**Mind Hacking II**, organized by Theresa Frölich and Antonia Lotz, Wewerka Pavilion, Münster, Germany, traveling.

**Paper Bombs**, curated by Bart Exposito, Jack Hanley Gallery, Los Angeles.

**M\*A\*S\*H**, curated by Amy Smith-Stewart and Omar Lopez-Chahoud, The Helena, New York.

**The Fit/Turtle**, Nueans in collaboration with Michael Shamberg, Dusseldorf, DE.

**The Return of the Seven Samurai**, Galerie Lucy Mackintosh, Lausanne, Switzerland.

2006 **Romer II**, Akademie Schloss Solitude Romerstrasse Gallery, Stuttgart, DE.

**Flood Lit Wendy House**, New York Rio Tokyo Gallery, Berlin.

**NADA Artfair (Upstream Gallery and Lizabeth Oliveria Gallery)**, Miami, FL.

**View (Eleven):Upstate**, curated by Amy Smith-Stewart, Mary Boone Gallery, New York.

**Liverpool Biennial:Virtual Grizedale**, A Foundation, Liverpool, UK.

**Big City Lab**, Art Forum Berlin.

**Experiments in Pop**, curated by Laura Hoptman, Zentrum Paul Klee, Bern, Switzerland.

**Liste Artfair Basel (Upstream Gallery)**, Basel, Switzerland.

**Peekskill Project 2006**, Hudson Valley Center for Contemporary Art, Peekskill, NY.

**Trial Balloons**, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain.

**Jen Liu + Bjorn Melhus + Claire Rojas**, Lizabeth Oliveria Gallery, Los Angeles.

**Things We Saw in Holland**, Kravets/Wehby Gallery, New York, NY.

2005 **Carlos Aires / Jen Liu / Melvin Moti / Elodie Pong**, Galleria Laurin, Zurich, Switzerland,

**Explosive Compulsive: Reed Anderson, Adrienne Colburn & Jen Liu**, Luggage Store Gallery, San Francisco.

**NADA Artfair Miami (Lizabeth Oliveria Gallery and Upstream Gallery)**, Miami, FL.

**Liste Artfair Basel (Upstream Gallery)**, Basel, Switzerland.

**Futurism**, Melkweg, Amsterdam, The Netherlands.

**Fast Forward: A Passion for the New**, curated by Scenic in affiliation with MOCA LA, House of Campari, Venice, CA.

**Videonale 10**, Kunstmuseum Bonn, Germany.

**Open Video Call**, Artists Space, New York.

2004 **100 Artists See God**, Institute of Contemporary Art, London.

**Traveling exhibition through Independent Curators International**. Jewish Museum, San Francisco; Laguna Beach Art Museum, California; and Memorial Art Gallery, Rochester, NY; tours through 2006.

**LA Freewaves: Karaoke Boat**, Los Angeles.

**Biennale Bonn: New York State of Mind**, Bonn, Germany.

**Through the Gates: Brown vs. Board of Education**, California African American Museum, Los Angeles.

**Futureways: The Middelburg Triennial 2304**, curated by Rita McBride, Glen Rubsam, and Rutger Wolfson, de Vleeshal, Middelburg, The Netherlands.

**Homies**, Diane Pruess Gallery, Los Angeles.

2003 **Nueva 2003 Tokyo**, Laforet Museum Harajuku, Tokyo  
**Filmstock, Luton, England**. Traveling to Oulu International Film Festival, Finland  
**An Interest in Life**, curated by John Baldessari and Meg Cranston, Apex Art, New York.

## SELECTED BIBLIOGRAPHY

- Bailey, Stephanie. *After Communism and Capitalism: On Jen Liu's Political Economy of Matter*. YISHU: Journal of Contemporary Chinese Art, Spring/Summer 2021.
- 12 Artists On: The Financial Crisis, *New York Times Magazine*, July 21, 2020.
- LACMA Unframed: A Conversation Jen Liu, Parts 1 and 2, 2020.
- Hawley, Anthony. "13th Forum Expanded Exhibition: A Mechanism Capable of Changing Itself." *Brooklyn Rail*, September 4, 2018.
- Reiger, Birgit. "Im Grenzbereich con Kunst und Kino," *Tagesspiegel*, February 17, 2018.
- Pett, Inge. "Forum Expanded: A Mechanism Capable of Changing Itself," *Art in Berlin*, February 16, 2018.
- Genhart, Irene. "Berlinale: Forum Expanded," *Filmdienst*, February 16, 2018.
- Hinrichsen, Jens. "Berlinale Calling," *Monopol Magazine*, February 14, 2018.
- Valinsky, Rachel. "The Visible Hand," *Art21 Magazine*, May/June 2017.
- Anania, Katie. "ArtForum Critic's Picks: "Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying"
- Clements, Alexis. "How Art Making Is a Type of Management," *Hyperallergic*, February 6, 2017.
- Coombs, Gretchen. "The Visible Hand at CUE Art Foundation," *Temporary Art Review*, April 20, 2017.
- Hong, Cathy Park. "Artists and Identity," *ArtForum*, Summer 2016.
- Weinstein, Matthew. "Machine Dreams and Painting's Extremes: Matthew Weinstein on Jonathan Lasker and Jen Liu," *ARTNEWS*, March 10, 2016.
- Kang Kang, "Really, Socialism?!" *Yishu Magazine*, March/April 2016.
- Steinbruegge, Bettina. "Rueckblick: Berlinale 2016 – Von Phantasmen, Haltungen und Erfahrungen," *Spike Art Magazine*, February 21, 2016. "Dansende Arbeiders in kartonnen dozen," *NRC Handelsblad*, October 23, 2014.
- "Letter to Marisa Merz," *PERSONA*, Sternberg Press, Berlin, DE, 2013.
- "Jen Liu, Initial Public Offering 0000: SOD," *New Danish Art*, Copenhagen, DK, 2013.
- Dawson, Kelly Chung, "Chinese Art Goes Public in NYC," *China Daily USA*, August 2, 2013. [Chinese language interview], *World Journal*, July 11, 2013.
- Skye Sherwin and Robert Clark, "Exhibitionist: This Week's Art Shows in Pictures," *The Guardian*, September 16, 2011.
- Davis, Laura, "New York Based Artist Jen Liu...." *Liverpool Daily Post*, September 13, 2011.
- Gerhard H. Kock, "Weltweit daheim und unterwegs," *Borkener Zeitung*, June 1, 2011.
- Sabine Müller, "Kölsche Südsee-Träume," *Ruhr Nachrichten.de*, June 6, 2011.
- Hallett, Nick, "BOMBLOG: A Night At the Opera," *Bomb Magazine Online*, April 5, 2011.
- "Weltraum. Die Kunst und ein Traum," *ZDF*, broadcast April 9, 2011.
- "Weltraum. Die Kunst und ein Traum," *Dradio*, broadcast April 4, 2011.
- Davis, Kim, "High Brow on the Lower East Side," *The Big Apple Magazine*, January 2011.
- Carlin, T.J., "Brody Condon & Jen Liu," *Art Review*, January and February 2011.
- Patrick Gantert, "Brody Condon and Jen Liu..." *wowhuh.com*, February 7, 2011.
- Chayka, Kyle, "Two Kinds of Abstraction At On Stellar Rays," *Hyperallergic*, December 6, 2010.
- Fee, Brian, "3x300: Jen Liu, Christiana Soulou, and Paul Lee." *NY Art Beat*, November 19, 2010. <http://www.nyartbeat.com/nyablog/2010/11/3x300-jen-liu-christiana-soulou-and-paul-lee/>
- "Klaus Part 2 Volta and Armory New York March 2010." <http://www.fadwebsite.com/2010/03/08/klaus-part-2-volta->



new-york-march-2010/

“Five Questions for....Jen Liu”, MetroLife UK, October 29, 2008.

“Artwork of the Week – Jen Liu”, Liverpool Art and Culture, November, 2008.

“we”, Catherine Wagley, Artslant, July 21, 2008

“ArtCal Pick: Without Sun”, artcal.net, July 2, 2008.

“Jen Liu and a Group of Rising Artists Move Out of the Art World’s Daze”, Regina Hackett, Seattle P-I, June 28, 2008.

Graves, Jen. “The Lunatic is on the Grass.” The Stranger, August 28, 2008.

Graves, Jen. “Artists of the Apocalypse Speak.” In/Visible, The Stranger Podcasts, June 25, 2008.

Gray, Emma. “Jen Liu at Lizabeth Oliveria Gallery, LA.” Saatchi Online, November 10, 2007.

“Top 10 Shows in Los Angeles This Month”, Saatchi Online, November 3, 2007.

“L.A. Confidential,” Emma Baker. Artnet, May 19, 2006. <http://www.artnet.com/magazineus/reviews/gray/gray5-19-06.asp>

“Review: Globos Sondas” Max Andrews. Frieze Online. 2006.

“Explosive Compulsive at the Luggage Store.” “Colin Berry. Artweek, February 2006. p13-14, illus.

“Focus Los Angeles: Jen Liu.” Flash Art, January-February 2006, p.72, illus.

“Who Are These People Showing So Much, And Why Do They Feel The Need To Be Seen?” Kenneth Baker. San Francisco Chronicle, January 7, 2006.

“Explosive ‘Compulsive’.” Hiya Swanhuysen, San Francisco Weekly, December 8, 2005, illus.

“20 Bright Young Things: Jen Liu.” ArtReview, December 2005, illus.

“Jen Liu at Lizabeth Oliveria Gallery,” Christopher Miles, Artforum, September 2005, p. 312.

“Jen Liu at Lizabeth Oliveria Gallery,” Shana Nys Dambrot, Artweek, June 2005, Volume 36, Issue 5, pg. 17,(cover image: detail of “Light as Air, Light As Love: Diamonds of the Earth”).

Knight, Christopher. “A Harsh Yet Enchanting World,” Los Angeles Times, May 6, 2005.

“A Powerful Atmosphere for New Ideas,” Los Angeles Times, Los Angeles, February 9, 2004.

“Toekomst werpt licht op heden,” Provinciale Zeewuse Courant, The Netherlands, January 30, 2004.

“Highlight: 100 Artists See God,” Contemporary Magazine, Issue 57, December 2003, p 24-25, illus.

Reindl, Uta Maria. “Cyberfem Spirit – Spirit of Data,” Kunstforum International, December 2001, p 326-327.

Dogramaci, Burcu. “Frauen, bits und bytes,” Suddeutsche Zeitung, Nr. 295, December 22/23, 2001.

Gardill, Von Ingrid. “Frauen und die Kunst im Netz,” Nordwest-Zeitung, December 12, 2001.

## CATALOGUES, ART BOOKS, AND ESSAYS

A Better Life for the Workers, art book published by ARIEL PRESS, 2021.

Best! (artist commissions), edited by Christopher Ho and Daisy Nam, Paper Monument, New York, 2021.

When Artists Enter the Factories, Brooklyn Army Terminal (BAT), 2019.

A Symposium on Asad Haider’s Mistaken Identity: Race and Class in the Age of Trump – Part II, edited by Avi Alpert. ASAP Journal, 2019 (essay contribution: “Zombie Talk”).

Factories, Machines, and the Poet’s Words, A07, 798 Arts District, Beijing, China, 2019. Trouble in Paradise, Kunsthal Rotterdam, the Netherlands, 2019.

Singapore Biennale 2019: Every Step In the Right Direction, Singapore Art Museum, 2019. After Party, Times Museum Guangzhou, China, 2019.

Hoosac Institute Volume 2, edited by Jenny Perlin, New York, 2018 (essay contribution: “Future Tense”).

Vector 8 (artist commissions), edited by Ellie Irons and Peter Gregorio, Bronx, NY, 2018.

The Visible Hand: Curated by David Borgonjon, CUE Art Foundation, 2017.

Public Spirits, CCA Ujazdowski Castle, Warsaw, Poland, 2016.

10th Shanghai Biennale: Social Factory, Power Station of Art, Shanghai, China, 2014.

Reverse Engineering, Paraflows, Vienna, Austria, 2012.

Eslöv Wide Shut, Eslöv, Sweden, 2011.

Space. About a Dream. Kunsthalle Wien, Vienna, Austria, 2011.

VOLTA NY 2010 Artists’ Book, VOLTA, New York, 2010.

The Last Session, Flemish Cultural Center, Amsterdam, NL, 2009.

The Violet Hour: Matthew Day Jackson / Jen Liu / David Maljkovic, Henry Art Gallery, Seattle, WA, 2008.  
 An Innocent Revolution, Depauw University, Indiana, 2007.  
 "PROP" Proud to be a V.I.P., Nueans, Duesseldorf, Germany, 2007.  
 Sommerakademie 2006 im Zentrum Paul Klee: Experiments in Pop, Zentrum Paul Klee, Bern, Switzerland, 2006.  
 Globos Sondas, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain, 2006.  
 Art Forum Berlin: Big City Lab, 2006.  
 Videonale 10. Kunstmuseum Bonn, Bonn Germany, 2005.  
 Friends Electric! Binz39 Foundation, Zurich, Switzerland, 2005.  
 100 Artists See God. Independent Curators International (ICI), New York, 2004, p 14, illus.  
 Futureways. Printed Matter, Inc., and Whitney Museum of American Art, 2003, p 64, illus.  
 Cyberfem Spirit: Spirit of Data. Helen von Oldenburg and Rosanne Altstatt (eds.),  
 Edith-Russ-Haus fur Medienkunst, Oldenburg, pp 30-33, illus.

## GRANTS / RESIDENCIES

2022	Hewlett 50 Art Commission. Backslash Art Award, Cornell Tech
2021	Surf Point Residency, Maine
2019	Swatch Art Hotel AIR, Shanghai, China. Creative Capital Award
2018	Pioneer Works, Brooklyn, NY. LACMA Art + Tech Lab grant Baker Tilly Award
2017	Tulsa Artist Fellowship, Tulsa, OK.
2016	Para Site AIR, Hong Kong. LMCC Process Space Governor's Island, New York.
2012	Quartier 21, Vienna, Austria.
2011	Krems AIR, Krems, Austria.
2008	Pollock-Krasner Grant
2008 / 2009	ISCP, New York
2006	Akademie Schloss Solitude, Stuttgart, Germany. Sommerakademie im Zentrum Paul Klee, Bern, Switzerland.
2005	Grizedale Arts, Cumbria, England.
2003 / 2005	De Ateliers, Amsterdam, The Netherlands.