

Amol K Patil

Curriculum Vitae

Name: Amol K Patil
Website -
Date of Birth: 1987 Mumbai, India
Residence: Mumbai, India + Amsterdam, Netherlands
Education: 2008–2009 Post Diploma, Rachana Sansad Academy of Fine Arts and Crafts, Bombay, India
2005–2008 Diploma, Rachana Sansad Academy of Fine Arts and Crafts, Bombay, India

SOLO EXHIBITIONS (SELECTED)

2025 The Shadow of Lustre, Röda Sten Konsthall, Göteborg, Sweden
2024 Whispers of the Dust, De Pont Museum of Contemporary Art, Tilburg, Netherland 2023
Lines Between the City, TKG+ Projects, Taipei, Taiwan
The Politics of Skin and Movement, Hayward Gallery, Heni Project Space, London, U.K.
Black Masks on Roller Skates, Project 88 Gallery, Bombay, India 2018 Sweep-Walking,
Metta Contemporary, Bombay, India
2017 Under Construction, ACC, Gwangju, South Korea
Black Boys Look Blue, Twelve Gates Arts, Philadelphia, PA, U.S. 2014 Nature Morte, Delhi,
India
2013 Social Theatre, Clark House Initiative, Bombay, India

GROUP EXHIBITIONS (SELECTED)

2025 Berlin Biennale, Berlin, Germany 2024 Mercosul Biennial, Rio, Brazil
Gwangju Biennale, Gwangju, South Korea 2022 Kunstenfestivaldesarts, Brussels, Belgium
Documenta Fifteen, Kassel, Germany
Kochi-Muziris Biennale, Kochi, India
2020 Afterglow, curated by Raqs Media Collective, Yokohama Triennale, Yokohama, Japan
How to love anything other than the possibility of ruin?, curated by Frida Robles and
Lasse Mouritzen, USSR, Mexico City, Mexico
2019 Five Million Incidents (in collaboration with Raqs Media Collective), Goethe-Institut/Max
Mueller Bhavan, New Delhi, India
as it rises into the air: listening in practice, curated by Juana Awad and Zeenat Nagree,
Goethe-Institut/Max Mueller Bhavan, New Delhi, India
2018 Soon Enough, curated by Maria Lind, Tensta Konsthall, Spånga, Sweden The Showroom,
Reimagine India, curated by Emil Pethich, London, U.K.
2017 Habit-co Habit, curated by Zasha Colah and Luca Cerizza, Pune Biennale, Phule Museum,
Pune, India
2016 Historica - Republican Aesthetics, curated by Sumesh Sharma, Irish Museum of Modern
Art, Dublin, Ireland

Revolt of the Monkeys — Tardis, curated by Sumesh Sharma, New Galerie, Paris, France
Dakar Biennale, Dakar, Senegal

Celebrating Freedom and Pluralism in Defence of Secularism, Mumbai Collective, Bombay, India

Nanjing International Arts Festival: Historicode, Baijiahu Museum, Nanjing, China

2015 Liberty Taken by Kamarado, curated by Zasha Colah, Clark House Initiative, Bombay, India
Liberty Taken Apart, curated by Zasha Colah, Clark House Initiative, Bombay, India
Common Ground #1, curated by Rebecca John, G. 159, Bangalore, India
Kamarado, curated by Jelle Bouwhuis, Kerstin Winking, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands

Myymälä2, curated by Zasha Colah, Helsinki, Finland

When Esthel Met Parker, Clark House Initiative & Parasite, Bombay, India
Kyoto Casual, curated by Zasha Colah, Japan Foundation, New Delhi, India

2014 Tales Between Borders, curated by Nikhil Raunak, Clark House Initiative, Bombay, India
Below Another Sky, Aberdeen Art Gallery, Aberdeen, Scotland
Eros, curated by Clark House Initiative, Bruna Celeste Gallery, Para Site, Hong Kong
International Artist Initiated, David Dale Gallery & Studios, Glasgow, Scotland
Von “Fair and Lovely” und “Black Is Beautiful”: Anti-Rassismus in zeitgenössischer in
discher Kunst (Of “Fair and Lovely” and “Black Is Beautiful”: Anti-Racism in Contemporary
Indian Art), curated by Rebecca John, Referat für Gleichstellung AStA University of Kon
stanz, Konstanz, Germany
Spaghetti Harvest, Project 88, curated by Clark House Initiative, Bombay, India
Art Dubai, Clark House Initiative, Dubai, UAE
And I Laid Traps for the Troubadours, Who Died Before They Reached Bombay, Kadist Art
and Clark House Initiative, Bombay, India
INSERT, curated by Raqs Media Collective, New Delhi, India
Continuum, Unbound Studio, Lagos Video Art Festival, curated by Aditi Kulkarni and Uma
Ray, travelling show (2013–2014), Lagos, Nigeria

2013 Translucent, Video Art Festival, curated by Kanchi Mehta, travelling show, Bombay, India
Irreverence to Your Speech, Clark House Initiative, Platform, Munich, Germany
A Silent Apartheid, Clark House Initiative, Manifesta Journal
Nine, Clark House Initiative, Bombay, India
Group Show, Galerie Mirchandani + Steinruecke, Bombay, India
Autobiographia, Gallery Art and Soul, curated by Clark House Initiative, Bombay, India
Decolonising Imaginaries, Kadist Art Foundation, curated by AFRIKADAA and Clark House
Initia tive, Paris, France
We Have Arrived Nowhere, Transnational Pavilion, Venice Biennale, curated by Francesca
Chiacchio and Clark House Initiative, Venice, Italy
L'exigence de la saudade, Kadist Art Foundation, Clark House Initiative, Paris, France

- 2012 'I C U JEST', Mandalay Hall, Kochi-Muziris Biennale, Clark House Initiative, Kochi, India
 Locating Out-Sourcing, curated by CCCP Program (Critical, Curatorial and Conceptual Practices in Architecture) at GSAPP (Columbia University), Studio X, Bombay, India
 Lotus Eaters, Open Eyed Gallery, Clark House Initiative, Kochi, India
 World Event Young Artists, Gallery Backlit, Nottingham, U.K.
 A Non-Aligned Elephant — Gulab, Shunya at Praha Zoo, curated by Sumesh Sharma, Prague, Czech Republic
 Shunya, a group show, Clark House Initiative, Bombay, India
- 2011 India Art Festival, Garden Installation, curated by Sumesh Sharma, Bombay, India
 2010 Sandarbh Residency, Silvassa Gallery, Vapi, Maharashtra, India
 Group Exhibition, NCPA, Piramal Art Gallery, Bombay, India
- 2009 Stop Making Sense, curated by Himanshu Shady, Kitab Mahal, Bombay, India

Collective Practice

- 2021 Stitching Screen, FICA India and Samdani Art Foundation, Bangladesh
- 2020 Looking West, Looking North, Looking East, Looking South, RM Gallery, Auckland, New Zealand
- 2014 In the Third Person — Can I Fly? Can I Fear More? (with Shunya), mural at Clark House Initiative, Bombay, India
- 2013 My India, My Home (with Shunya), public art project in collaboration with The Yellow Cab, Guwahati, Assam, India
- 2012 Shunya, collective show (with Shunya), Clark House Initiative, Bombay, India
 A Non-Aligned Elephant — Gulab, Shunya at Praha Zoo (with Shunya), curated by Sumesh Sharma, Prague, Czech Republic
 Visa Rejects, group show (with Shunya), curated by Sumesh Sharma and Zasha Colah, New Zero Space, Yangon, Myanmar
 A collaborative site-specific mural in memory of legendary freedom fighter Bhagat Singh, for Shaheed Yaadgaar Manch, Communist Party of India office, Bhupesh Gupta Bhavan, Bombay, India (with Shunya)
- 2009 Windows (with Poonam Jain), Kala Ghoda Art Festival, Bombay, India

Selected Grants

- 2020 Stitching Screens, grant by FICA, India and Samdani Art Foundation, Bangladesh
 Generator Cooperative Art Production Fund, Experimenter Gallery, Kolkata, India
 Parramatta Artists Studio, Sydney, Australia
- 2019 Five Million Incidents, Goethe-Institut/Max Mueller Bhavan, New Delhi, India
 Selected Performances
- 2019 Take the City, Indian Art Fair, curated by Sitara Chowfla, Delhi, India
 2018 Take the City, curated by Amal Khalaf, Serpentine Gallery, London, U.K.

Marking Your Territory, curated by V Divakar, Knots, Vadodara, India 2017 Here-and-Now, Centre Pompidou, Paris, France

2012 Visas Revisited, Clark House Initiative, Bombay, India

2009 Evening Walk, Prabhadevi to Parel, Bombay, India

Selected Residencies

2024 Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

2015 Corso Aperto; XXI CSAV; Artists Research Laboratory, performance residency, Como, Italy

2014 Below Another Sky, An International Residency, curated by Alexia Holt, Highland Print Studio, Inverness, Scotland

2010 The Sandarbh, nature workshop and residency, Silvassa Gallery, Vapi, Maharashtra, India