

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // David Haines

Name	David Haines
Birth	1969
Residence	Amsterdam
Education	Camberwell School of Art, London Rijksacademie van Beeldende Kunsten, Amsterdam

Solo exhibitions (selection)

2017	<i>A Fragile Membrane, An Illusive Screen</i> , Upstream Gallery, Amsterdam
2016	The Armory Show with Upstream Gallery, New York
2014	<i>Discoveries</i> , Art Basel Hong Kong, with Upstream Gallery, Hong Kong
2013	<i>Radiant Bodies: The Spirit and the Index</i> , Upstream Gallery, Amsterdam
2010	Armory Show with Upstream Gallery, New York
2009	<i>The Myth is Everything</i> , Upstream Gallery, Amsterdam
2008	<i>The Cyber Mythologies</i> , Luisa Strina Gallery, Sao Paulo, Brasil
2006	<i>Drawings, Songs and Video</i> , Upstream Gallery, Amsterdam
2005	<i>Broadband</i> , Luisa Strina Gallery, Sao Paulo, Brasil <i>Drawings</i> , Upstream Gallery, Amsterdam

Group exhibitions, Art fairs and Projects

2019	Art Rotterdam, Upstream Gallery, Rotterdam
2018	<i>A Slice Through the World</i> , The Drawing Room, London and Modern Art Oxford

- Portraits - Facing Others and the Self*, Annual Pride Exhibition, Clifford Chance, London
- 2017 Artissima 2017, with Upstream Gallery, Turin
Drawing Biennial 2017, London
- 2016 "New Dutch Short Films"
Rooftop Films/ Trilok Fusion Center for the Arts, Brooklyn, New York
Art at the Spaarne, Teylers Museum Haarlem
- 2015 IDFA, Museum Eye Amsterdam
Transformer, Upstream Gallery, Amsterdam
Amsterdam Art Fair with Upstream Gallery, Amsterdam
Art Rotterdam with Upstream Gallery, Rotterdam
- 2014 *Hoge Horizon*, Stedelijk Museum Lier
Beauty of Violence, Garage, Rotterdam
Levenslang - Het criminele brein ontleend, Museum het Dolhuys, Haarlem
- 2013 *Vitamin D2- New Perspectives in Drawing*, Christian Rattemeyer,
Tony Godfrey, David Trigg (and others) Phaidon Press
Chambres des Canaux - The Tolerant Home, Westermarkt 14, Amsterdam
Faceless, Freiraum, Quartier 21, Vienn
Boys will be Boys, Irish Examiner 10.05.2013. Tina Darb O'Sullivan
Extra Extra #1 Ed, Samira Ben Laloua, Daniel Bouw, Nathalie Hartjes
Chambres Des Canaux – The Tolerant Home, various locations,
Amsterdam
Faceless part II, Freiraum, Quartier 21, Vienna
Lost Boys, The Territories of Youth in Art, Lewis Glucksman Gallery, Cork
Drawing Biennial, The Drawing Room, London
- 2012 Frieze #148 'Blowback' Nick Aikens
Geweld na Gay Pride/ Violence after Gay Pride, Lucette ter Borg NRC
Handelsblad 23.02.12
Art Rotterdam, Upstream Gallery, Rotterdam (solo)
- 2011 *Blowback. What the frog eye tells the frog brain or the God that failed*,
SMART Projects Space, Amsterdam
The Armory Show, Upstream Gallery, New York
Nothing in World but Youth, Turner Contemporary, Margate
Drawing Biennial 2011 Fundraiser, Drawing Room, London
*I Want to go Somewhere Where the Weather Suits my Clothes - a fall of
light on fabric*, Mother's Tankstation
Frieze Art Fair, Luisa Strina Gallery, London
Apocalypse Now, New Dakota Space, Amsterdam
12th Istanbul Biennial, Istanbul, Turkey
- 2010 Contemporary Istanbul 2010, Turkey
High Drama: Works from the Collection of Hugo and Carla Brown, The
Dutch Cultural Space, London
Upstream Cinema, Upstream Gallery, Amsterdam
New acquisitions, Teylers museum

- 2009 *The end of the line: Attitudes in Drawing*, Hayward Touring Exhibition, Middlesbrough Institute of Modern Art (mima)
The Bluecoat, Liverpool
City Museum and Art Gallery, Bristol
The Fruitmarket Gallery, Edinburgh
Matt Strokes – The Gainsborough Packet, &c Zabłudowicz Collection, London
The Golden Record The Collection, Lincoln
G39 Gallery, Cardiff
Art Basel, Luisa Strina Gallery
- 2008 *Cobra to Contemporary - the Collection of Hugo and Carla Brown*, New Dakota, Amsterdam
Artnews Projects Berlin
The Golden Record, Collective Gallery, Edinburgh
SWAF, Kunsteysen, Alkmaar
Uncanny Drawings, Porta 33 Funchal, Portugal
Frieze Art Fair, Luisa Strina Gallery, London
NADA Art Fair, Upstream Gallery, Amsterdam
- 2007 *Drawing Typologies*, Stedelijk Museum Amsterdam
The Singing Artist, Fonds BKVB Amsterdam
Drawing is a Verb, Porta 33 Funchal, Portugal
Duo presentation with Lucy Wood at Liste07 Basel
Art Basel, Luisa Strina Gallery, Miami Beach
- 2006 Groupshow at Artnews Projects, Berlin
Liste06 Art Fair Basel, Upstream Gallery
NADA Art Fair, Upstream Gallery
Art Forum Berlin, Upstream Gallery Amsterdam, Berlin
ADAM international group exhibition, SMART Project Space Amsterdam
- 2005 Liste05 Art Fair Basel, Upstream Gallery Amsterdam, Germany
Underground Film festival 2005, Anthology Film Archives New York
Duo exhibition with Rob Voerman, Upstream Gallery, Amsterdam
- 2004 *Nachtpodium* VPRO (TV broadcast)
Biennale dell Immagine, Chiasso Switzerland
Art Rotterdam with SMART Projects Space, Rotterdam
- 2003 *20 years World Wide Video Festival*, Centre d'Arte Contemporain, Normandy
Tender Prey, Group exhibition at Arti et Amicitea, Amsterdam
Liste03 Basel with SMART Project Space
Lisbon Video Festival, Lisboa Portugal
ARCO 03 Madrid with Galerie Estrany de la Mota
- 2002 *Adam and Eve*, De Appel Amsterdam
Underworld at Ormeau baths Gallery, Belfast
Art for Living Again at Galerie Estrany de la Mota, Barcelona
Flirt at SMART Project Space Amsterdam
Je t'aime, Moi non plus, Kunstmuseum Thun
Je t'aime, Moi non plus, Museum Het Domein, Sittard
Winter Film, W139, Amsterdam

Ovar Video Festival at Cinema Ovar

- 2001 *World Wide Video Festival Arti et Amicitea, Amsterdam*
Impakt Festival, Centraal Museum Utrecht
Nuove Scene dall Olanda, Cinema Massimo, Turin
Pandaemonium Biennale of Moving Images, The Lux Centre, London
- 2000 *Central Screening, Centraal Museum, Utrecht*
Lost and Found, De Waag, Amsterdam
On the Box, Ellen de Bruijne Projects, Amsterdam
- 1999 *Ruimte, Tent Rotterdam*
Dokumentar Film und VideoFest Filmladen, Kassel
- 1998 *CITOXE, De Appel, Amsterdam*
Detactable Real, New York

Collections (selection)

Madeira Corporate Services, Portugal
Teylers Museum, Haarlem, The Netherlands
KRC / Chadha Foundation, The Netherlands
Zabludowicz Collection, London, United Kingdom

Bibliography (selection)

- 2011 Faar #008 (Serbia)
- 2010 Clark Magazine #41 (France)
Digital and Other Virtualities: Renegotiating the Image. containing essay on video work *Three Months*, by Adrian Rifkin. Published by I.B.Tauris.
- 2009 Cat. *The End of the Line: Attitudes to Drawing*, Brian Dillon, Hayward Publishing
Skills from the Top Drawer, Joanna Pitman, The Times (UK) 09.03.09
Uitgelicht, Teylers Magazine #106, NL.Terry Van Druten
- 2008 *Waiting for Frieze*, Adrian Rifkin, Wound Magazine #5
Artista explora cultura de massa, Silas Martí. Folha De. S. Paulo 2 1.05.08
Cat. *Swaf - Puber uber alles*, Anouk La Verge
- 2007 Cat. *Drawings A to Z* Madeira Corporate Services Collection.
Cat. *Drawing Typologies*, Terry van Druten, Stedelijk Museum Amsterdam
- 2006 *Iedereen Slachtoffer*, Sandra Heerma van Hoss. NRC 26.05.06
Amuse, Kunstbeeld #69