

# UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

## Curriculum Vitae // David Haines

Name	David Haines
Birth	1969
Residence	Amsterdam
Education	Camberwell School of Art, London Rijksacademie van Beeldende Kunsten, Amsterdam

### Solo exhibitions (selection)

2017	<i>A Fragile Membrane, An Illusive Screen</i> , Upstream Gallery, Amsterdam
2016	The Armory Show with Upstream Gallery, New York
2014	<i>Discoveries</i> , Art Basel Hong Kong, with Upstream Gallery, Hong Kong
2013	<i>Radiant Bodies: The Spirit and the Index</i> , Upstream Gallery, Amsterdam
2010	Armory Show with Upstream Gallery, New York
2009	<i>The Myth is Everything</i> , Upstream Gallery, Amsterdam
2008	<i>The Cyber Mythologies</i> , Luisa Strina Gallery, Sao Paulo, Brasil
2006	<i>Drawings, Songs and Video</i> , Upstream Gallery, Amsterdam
2005	<i>Broadband</i> , Luisa Strina Gallery, Sao Paulo, Brasil <i>Drawings</i> , Upstream Gallery, Amsterdam

### Group exhibitions, Art fairs and Projects

2018	<i>A Slice Through the World</i> , The Drawing Room, London and Modern Art Oxford, UK <i>Portraits - Facing Others and the Self</i> , Annual Pride Exhibition, Clifford Chance, London
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- 2017 Artissima 2017, with Upstream Gallery, Turin, Italy  
Drawing Biennial 2017, London
- 2016 "New Dutch Short Films"  
Rooftop Films/ Trilok Fusion Center for the Arts, Brooklyn, New York  
*Art at the Spaarne*, Teylers Museum Haarlem, the Netherlands
- 2015 IDFA, Museum Eye Amsterdam, the Netherlands  
*Transformer*, Upstream Gallery, Amsterdam  
Amsterdam Art Fair with Upstream Gallery, Amsterdam  
Art Rotterdam with Upstream Gallery, Rotterdam, the Netherlands
- 2014 *Hoge Horizon*, Stedelijk Museum Lier, Belgium  
*Beauty of Violence*, Garage, Rotterdam, The Netherlands  
*Levenslang - Het criminele brein ontleend*, Museum het Dolhuys, Haarlem, The Netherlands
- 2013 *Vitamin D2- New Perspectives in Drawing*, Christian Rattemeyer,  
Tony Godfrey, David Trigg (and others) Phaidon Press  
*Chambres des Canaux - The Tolerant Home*, Westermarkt 14, Amsterdam  
*Faceless*, Freiraum, Quartier 21, Vienna  
*Boys will be Boys*, Irish Examiner 10.05.2013. Tina Darb O'Sullivan  
*Extra Extra #1 Ed*, Samira Ben Laloua, Daniel Bouw, Nathalie Hartjes  
*Chambres Des Canaux – The Tolerant Home*, various locations, Amsterdam  
*Faceless part II*, Freiraum, Quartier 21, Vienna  
*Lost Boys, The Territories of Youth in Art*, Lewis Glucksman Gallery, Cork, Ireland  
*Drawing Biennial*, The Drawing Room, London
- 2012 Frieze #148 'Blowback' Nick Aikens  
*Geweld na Gay Pride/ Violence after Gay Pride*, Lucette ter Borg NRC  
Handelsblad 23.02.12  
Art Rotterdam, solo presentation with Upstream Gallery, Rotterdam, The Netherlands
- 2011 *Blowback. What the frog eye tells the frog brain or the God that failed*, SMART  
Projects Space, Amsterdam  
The Armory Show, Upstream Gallery, New York  
*Nothing in World but Youth*, Turner Contemporary, Margate, UK  
*Drawing Biennial 2011 Fundraiser*, Drawing Room, London  
*I Want to go Somewhere Where the Weather Suits my Clothes - a fall of light on fabric*, Mother's Tankstation, Dublin  
Frieze Art Fair, Luisa Strina Gallery, London  
*Apocalypse Now*, New Dakota Space, Amsterdam  
*12<sup>th</sup> Istanbul Biennial*, Istanbul, Turkey
- 2010 Contemporary Istanbul 2010, Turkey  
*High Drama: Works from the Collection of Hugo and Carla Brown*, The Dutch Cultural Space, London, United Kingdom  
*Upstream Cinema*, Upstream Gallery, Amsterdam, The Netherlands  
*New acquisitions*, Teylers museum, The Netherlands

- 2009 *The end of the line: Attitudes in Drawing*, Hayward Touring Exhibition, Middlesbrough Institute of Modern Art (mima), United Kingdom  
The Bluecoat, Liverpool, United Kingdom  
City Museum and Art Gallery, Bristol, United Kingdom  
The Fruitmarket Gallery, Edinburgh, United Kingdom  
Matt Strokes – The Gainsborough Packet, &c Zabłudowicz Collection, London  
*The Golden Record'* The Collection, Lincoln, United Kingdom  
G39 Gallery, Cardiff, United Kingdom  
Art Basel, Luisa Strina Gallery, Germany
- 2008 *Cobra to Contemporary - the Collection of Hugo and Carla Brown*, New Dakota, Amsterdam  
Artnews Projects Berlin  
*The Golden Record*, Collective Gallery, Edinburgh, United Kingdom  
SWAF, Kunsteyssen, Alkmaar, The Netherlands  
*Uncanny Drawings*, Porta 33 Funchal, Portugal, Portugal  
Frieze Art Fair, Luisa Strina Gallery, London  
NADA Art Fair, Upstream Gallery, Amsterdam
- 2007 *Drawing Typologies*, Stedelijk Museum Amsterdam  
*The Singing Artist*, Fonds BKVB Amsterdam  
*Drawing is a Verb*, Porta 33 Funchal, Portugal, Portugal  
Duo presentation with Lucy Wood at Liste07 Basel, Switzerland  
Art Basel, Luisa Strina Gallery, Miami Beach, United States
- 2006 Groupshow at Artnews Projects, Berlin  
Liste06 Art Fair Basel with Upstream Gallery, The Netherlands  
NADA Art Fair with Upstream Gallery, The Netherlands  
Art Forum Berlin with Upstream Gallery Amsterdam, Berlin  
*ADAM* international group exhibition, SMART Project Space Amsterdam
- 2005 Liste05 Art Fair Basel with Upstream Gallery Amsterdam, Germany  
Underground Film festival 2005, Anthology Film Archives New York  
Duo exhibition with Rob Voerman, Upstream Gallery, Amsterdam
- 2004 *Nachtpodium* VPRO (TV broadcast), The Netherlands  
Biennale dell Immagine, Chiasso Switzerland, Switzerland  
Art Rotterdam with SMART Projects Space, Rotterdam, The Netherlands
- 2003 20 years World Wide Video Festival, Centre d'Arte Contemporain, Normandy, France  
*Tender Prey*, Group exhibition at Arti et Amicitea, Amsterdam  
Liste03 Basel with SMART Project Space, The Netherlands  
Lisbon Video Festival, Lisboa Portugal, Portugal  
ARCO 03 Madrid with Galerie Estrany de la Mota, Spain
- 2002 *Adam and Eve*, De Appel Amsterdam  
*Underworld* at Ormeau baths Gallery, Belfast, N. Ireland  
*Art for Living Again* at Galerie Estrany de la Mota, Barcelona, Spain  
*Flirt* at SMART Project Space Amsterdam  
*Je t'aime, Moi non plus*, Kunstmuseum Thun, Switzerland  
*Je t'aime, Moi non plus*, Museum Het Domein, Sittard, The Netherlands  
*Winter Film*, W139, Amsterdam

Ovar Video Festival at Cinema Ovar, Portugal

- 2001 *World Wide Video Festival* Arti et Amicitea, Amsterdam  
*Impakt Festival*, Centraal Museum Utrecht, the Netherlands  
*Nuove Scene dall Olanda*, Cinema Massimo, Turin, Italy  
*Pandaemonium Biennale of Moving Images*, The Lux Centre, London
- 2000 *Central Screening*, Centraal Museum, Utrecht, The Netherlands  
*Lost and Found*, De Waag, Amsterdam  
*On the Box*, Ellen de Bruijne Projects, Amsterdam
- 1999 *Ruimte*, Tent Rotterdam, The Netherlands  
*Dokumentar Film und VideoFest Filmladen*, Kassel, Germany
- 1998 *CITOXE*, De Appel, Amsterdam  
*Detactable Real*, New York

### Collections (selection)

Madeira Corporate Services, Portugal  
Teylers Museum, Haarlem, The Netherlands  
KRC / Chadha Foundation, The Netherlands  
Zabludowicz Collection, London, United Kingdom

### Bibliography (selection)

- 2011 Faar #008 (Serbia)
- 2010 Clark Magazine #41 (France)  
*Digital and Other Virtualities: Renegotiating the Image*. containing essay on video work *Three Months*, by Adrian Rifkin. Published by I.B.Tauris.
- 2009 Cat. *The End of the Line: Attitudes to Drawing*, Brian Dillon, Hayward Publishing  
*Skills from the Top Drawer*, Joanna Pitman, The Times (UK) 09.03.09  
*Uitgelicht*, Teylers Magazine #106, NL.Terry Van Druten
- 2008 *Waiting for Frieze*, Adrian Rifkin, Wound Magazine #5  
*Artista explora cultura de massa*, Silas Martí. Folha De. S. Paulo 2 1.05.08  
Cat. *Swaf - Puber uber alles*, Anouk La Verge
- 2007 Cat. *Drawings A to Z* Madeira Corporate Services Collection.  
Cat. *Drawing Typologies*, Terry van Druten, Stedelijk Museum Amsterdam
- 2006 *Iedereen Slachtoffer*, Sandra Heerma van Hoss. NRC 26.05.06  
*Amuse*, Kunstbeeld #69