

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Alicia Framis

Name	Alicia Framis	
Birth	1967, Spain	
Residence	Amsterdam, the Netherlands	
Education	1995 - 1990	University of Fine Arts Sant Jordi, Barcelona
	1990 - 1993	École de Beaux-Arts, Paris
	1993	MFA Institut Hautes Etudes, Paris
	1995 - 1997	MFA Rijksakademie van de Beeldende Kunsten, Amsterdam

Solo Exhibitions (selection)

- 2018 *Forbidden Collections*, Upstream Gallery Amsterdam
Invisible Languages, Galería Juana de Aizpuru, Madrid
- 2017 *Cartas al Cielo (Letters to the sky)*, Center for Contemporary Art, Kitakyushu
Alicia Framis. Fearless., Kunsthalle Nürnberg
Statements, Stedelijk Museum Amsterdam
Land Project, Rirkrit Tiravanija, Chiang Mai
- 2016 *Everyday Sunshine*, Horrach Moya Gallery
- 2015 *I'm in the wrong place to be real*, 3bisf, Aix-en Provence
- 2014 *Framis in Progress*, MUSAC, Léon
Forbidden Rooms, Annet Gelink Gallery, Amsterdam
Framis in Progress, CC Brugge
Chambre des livres Interdites, Picasso Museum, Nice
- 2013 *Forbidden Rooms*, Galería Juana de Aizpuru, Madrid
Framis in Progress, Galerie im Taxispalais, Innsbruck
Framis in Progress, Museum Arnhem
- 2012 *Cinema Solo*, La Frac Haute-Normandie, Rouen
Daily Future, Kunstzone Rabobank Utrecht
Solo show, Barbara Gross Galerie, Munich
- 2011 *Apuntes sobre el cielo*, Sala de Exposiciones de la Diputación de Huesca
- 2009 *Solo show*, Barbara Gross Galerie, Munich

- GMG Gallery, Moscow
New Buildings for China, Instituto Cervantes, Beijing
- 2008 Guantánamo Museum, Centre d'Art Santa Mónica, Barcelona
Not for Sale (performance), Madrid Abierto, Madrid
- 2007 *China with Love*, Annet Gelink Gallery, Amsterdam
- 2006 *Alicia Framis*, Duolun Museum of Modern Art, Shanghai
Acciones secretas, Galería Helga de Alvear, Madrid
Secret Strike: Archivo momentos, Centro Galego de Arte Contemporáneo CGAC, Santiago de Compostella
Partages, Musée d'Art Contemporain de Bordeaux CACP, Bordeaux
Secret Strike, Mireille Mosler Gallery, New York
- 2004 *anti_dog*, Center of Art La Panera, Lleida
- 2003 *Muebles de tiempo*, Galería Helga de Alvear, Madrid
Anti_dog, Ikon Gallery, Birmingham
Anti_dog, Dunkers Kulturhus, Helsingborg
Anti_dog, performance, Reina Sofia, Madrid
Anti_dog, performance, Metronom, Barcelona
- 2002 *Anti_dog*, Annet Gelink Gallery, Amsterdam
Anti_dog, Palais de Tokyo, Paris
- 2001 *Minibar*, Arco, Madrid
- 2000 *Remix Buildings*, Migros Museum für Gegenwartskunst, Zürich
Remix Buildings, Galerie Micheline Szwajcer, Antwerp

Group Exhibitions (selection)

- 2018 *From Havana has come a...*, Galeria Juana de Aizpuru, Madrid
- 2017 Thessaloniki Biennale of Contemporary Art, Thessaloniki
- 2016 Artefact Festival, STUK Onthaal, Leuven
Magic Carpets and Drones, Marta Herford
- 2015 *Heaven or Hell*, Villa Empain, Brussels
Global Control and Censorship, ZKM, Karlsruhe
Drifting in Daylight, Creative Time, Central Park, New York
When I Give, I Give Myself, Van Gogh Museum, Amsterdam
Room for Forbidden Books, selected for Art Basel, Parcours
- 2014 *Real imaginary futures*, Bureau Europa, Maastricht
CITIES, Natlab, Eindhoven
A screaming comes across the sky, Centro LABoral, Gijon
NonMonument, MACBA, Barcelona
- 2013 *Dread*, De Hallen Haarlem
Tolerance, Chambre d'Amies, Amsterdam

Habitat, Museum Serralves, Porto
Collection on display, Migros Museum für Gegenwartskunst
Shift, Het Nieuwe Instituut, Rotterdam
Full Printed Printing Objects, Museum für Gestaltung, Zürich

- 2012 *Somnio Film Festival*, Alkmaar
Anti_dog Es Baluard, Palma, Mallorca
L'amour à mort, FRAC Corse, Corte
Cartas al Cielo, Amstelpark Amsterdam
Through an open window, Institute Néerlandais, Paris
Genealogías feministas en el arte español: 1960-2010, MUSAC, León
The Ideal Place, NEST Den Haag
Screening of Lost, Galerija Miroslav Kraljević, Zagreb
Screening of Lost Astronaut, Instytut Sztuki Wyspa, Gdansk
Screening of Lost Astronaut, Akademie der Künste, Berlin
- 2011 *Imagine Being There*, Kunstzone Rabobank Utrecht
Moonlife Concept Store, Amsterdam
Medianoche en la ciudad, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz
- 2010 *Aware: Art Fashion Identity Exhibition*, Royal Academy of the Arts, GSK Contemporary, London
Drafts Establishing Future, Flux/S Eindhoven
De Nederlandse identiteit? Museum De Paviljoens, Almere
C.O.N.T.R.A.V.I.O.L.E.N.C.I.A.S. Koldo Mitxelena Kulturunea, San Sebastian, Gipuzkoa
Secret Strikes, Sprengel Museum, Hannover
Double infinity, Dutch Cultural Center, Shanghai
Performance Video, Centre Pompidou, Paris
- 2009 *Ball Park*, Galería Estrany-de la Mota, Barcelona
Looking from the Outside, ArtAids, Barcelona
Minimal Histories, Galleri Box and Instituto Cervantes, Göteborg
Moscow Biennale, Moscow
Drafts establishing future, ABC Art Berlin Contemporary, Berlin
Is this Spain? Saint Pancras Crypt Gallery, London
Utopía? – Art and Human Rights, Addaya Centre d'Art Contemporani, Mallorca
Auto, Sueño y Materia, Laboral Centro de Arte, Gijón Estuary biennale, Nantes
Contraseñas, Montehermoso Cultural Centre of Vitoria-Gasteiz
The Show must go on, GMG Gallery, Moscow
Mi Vida. From Heaven to Hell. Life experiences in art from Musac Collection, Mücsarnok Kunsthalle, Budapest
Una fábrica, una máquina, un cuerpo Arqueología espacios industriales, La Panera, Lleida
Urbanea, Fundació Es Convent, Mallorca
200 years Prix de Rome, Kunsthall Rotterdam
Performa 09, New York City
Auto. Sueño y materia, CA2M Centro de Arte Dos de Mayo, Móstoles
25 obras, 17 artistas, 4 relatos, Centre d'Art la Panera, Lleida
Holland Experience!, Art Center Nabi, Seoul
Inventari, Galería Estrany, De La Mota, Barcelona
Nuevas Historias. A New View of Spanish Photography, Stenersen Museet, Oslo
- 2008 *Zonas de Riesgo*, Caixa Forum Barcelona
Rencontres Internationales, Centre Pompidou, Paris

"Wouldn't it be nice... wishful thinking in art and design", Somerset House, London
Risque d'attente, Galerija Karas, Zagreb
Extraordinary rendition, Galería Helga de Alvear, Madrid
Imágenes a pie de calle, Festival Loop, curator Neus Miró, Barcelona
"Wouldn't it be nice... wishful thinking in art and design", Museum für Gestaltung, Zurich
Locked-In, Images of Humanity in the Age of Intrusion, Casino de Luxembourg Forum
d'art contemporain, Luxemburg
Everywhere is War (and rumours of War), Bodhi Art Gallery, New Delhi
Mondo e Terra, La collezione del Frac Corsica, Museo d'Arte di Nuoro

2007 *Pensa-Piensa-Think*, Centro de Arte Santa Mónica, Barcelona
Artist Pention Trust, Today Art Museum, curator Dan Cameron, Beijing
After the News, BankART1929, Yokohama
MOCA Museum, Shanghai, China
Entreprise du lieu, POMMERY, curator Daniel Buren, Reims, France
Would be so nice, Centre of Art Contemporain, Genève
Rightfully Yours, Justina M Barnicke Gallery, University of Toronto, Ontario, Canada
Existencias, Musac – Museo de Arte Contemporáneo de Castilla y León, León, Spain
Background IV, Galería Horrach Moyà, Palma de Mallorca, Spain
Pattern Language: Clothing as Communicator, Paul and Lulu Hilliard University Art
Museum, Lafayette, Indiana

2006 *Big City Lab*, Art Forum Berlin, curator Friederike Nymphius, Berlin
On Mobility, CAC, Vilnius
59, Festival Internazionale del Film Locarno
Dresscode, Historisches und Voelkerkundemuseum St. Gallen
Femmes d'Europe, Saint-Tropez
Alicia Framis. 8 de junio, las modelos libran. A Life in a Bag, Loewe 160 Years
Anniversary, Círculo de Bellas Artes, Madrid
Fusión, MUSAC, León
FASHION VICTIM, CRAC, Alsace
FASHIONS, Center of Contemporary Art in Leipzig
Secret Strike Tate Modern, Art Unlimited, Art 38 Basel
Architecture au Corps, Galerie Anton Weller, Paris
Pattern Language: Clothing as Communicator, Frederick R. Weisman Art Museum,
Minneapolis, MN
Pattern Language: Clothing as Communicator, Art Museum at U.C. Santa Barbara,
Santa Barbara, CA
Pattern Language: Clothing as Communicator, Krannert Art Museum, Champaign, IL
Dormir, rêver... et autres nuits, CAPC Musée d'art contemporain, Bordeaux

2005 *Actions Tour*, San Vicente, Pollença, Palma de Mallorca
Museo Universitario Contemporáneo de Arte, Universidad Nacional Autónoma de
México
Contemporary Visions, Photographs and videos from the Collection Helga de Alvear
Oulu City Art Museum, Oulu
Carrera de Fondo, Santa Inés Exposition Gallery Sevilla
Bodytalk, Museum Beelden aan Zee, The Hague
Dreaming Bodies, Asahi Art Square, Tokyo
Express yourself, Kunsthaus Dresden
Super, Biennial of Belgium, Hasselt
On Mobility, De Appel Art Centre, Amsterdam
Fascination, Museum of Modern Art, Stockholm
Express yourself, Kunsthaus Dresden
Pattern Language, Southeastern Center for Contemporary Art, Winston-Salem, NC
Pattern Language, Tufts University Art Gallery, Medford, MA

Super, Biennale of Belgium, Hasselt
Fascination, Museum Düsseldorf
Fascination, Museum in Bradford

- 2004 *No lo llames performance*, Museo del Barrio, New York
Hors d'oeuvre: ordres et désordres de la noriture, CAPC, Bordeaux
Hit and Run, Istanbul
Dream Island, Riga, Lettonia
Fashionation, Moderna Museet, Stockholm
Bodytalk, Beelden aan Zee, curator Anne Berk, The Hague
Brave New World, Ileana Tounta Contemporary Art Centre, Athens
'Fuckin' Trendy, Kunsthalle Nürnberg, curator Ellen Seiffermann, Nürnberg
The violence of the tone, W139, curator Anders Kreuger, Amsterdam
Women video artists, UNESCO, Paris
We are the world, Museum Boijmans van Beuningen, Rotterdam
Utopia Station, curator Hans Ulrich Obrist, Napels
Utopia Station, curator Hans Ulrich Obrist, Munich
- 2003 *We are the world*, Venice Biennale Dutch Pavilion, curator Rein Wolf, Venice
Fantastic, MASS MoCA, curator Nato Thompson, Massachusetts
Pequeñas políticas, EACC, Castelló
Utopia Station, Venice Biennale, curators Hans Ulrich Obrist, Rirkrit Tiravanija, Molly Nesbitt
Kidea, Tuscia Electra, Florence
Armour, curator Lidewij Edelkoort, Fort Asperen
No lo llames performances, Museum Reina Sofia, Madrid
- 2002 *Projects*, Centre d'Art Santa Monica, Barcelona
Frac Languedoc-Roussillon, Montpellier
Museum Dhondt – Dhaenens, curator Edith Doove, Deurle
- 2001 2nd Berlin Biennale, curator Saskia Bos, Berlin
Sonsbeek 9: Locus/Focus, curator Jan Hoet, Arnhem
Squatters, Serralves Foundation, Porto
Triennale Yokohama, curator Nabuo Nakamura
Artline 5: Interaktionen Natur & Architektur, curator Jan Hoet, Borken
Silhouettes and Shadow, Fundament Foundation, Tilburg
Vostestaqui, Palau de la Virreina, curator Chus Martinez, Barcelona
Parasites, Stork area, SKOR/AFK Amsterdam
- 2000 *Einsamkeit in der Stadt - Inventions against Loneliness*, Zurich
Yksinäisyys Kaupungissa-World record of Contact, Helsinki
Soledad en la ciudad- Remix, MACBA, Barcelona
Over the Edges, SMAK, curator Jan Hoet, Ghent
I made a list of things I'm going to do: Plan B, De Appel Art Centre, Amsterdam
Etats des lieux # 1, Nicolas Bourriaud, Fribourg
Zona F, EACC, Castellon
Miradas indiscretas, Foundation la Caixa, Barcelona
Living Apart Together, Foundation la Caixa, Barcelona
Ideas for living, ACHK-de Paviljoens, Almere

Highlights

2009 Performa 09 New York

- 2003 Framis represented the Netherlands in the Dutch Pavilion at the 50th Venice Biennale
- 2001 2nd Berlin Biennale
- 1998 Manifesta 2 Luxemburg

Framis has permanent work in New York (Sculptural work), Atomium Brussles (Architectural work), and Shanghai (Art and Architectural work).

Her work has been included in numerous permanent collections, including those of Collection FRAC Lorraine (France), Migros Museum für Gegenwartskunst (Switzerland), Museum Boijmans van Beuningen (Netherlands), MUSAC de Castilla y León (Spain), Stedelijk Museum Amsterdam (Netherlands), among others.

International teaching experience

- 2015 - 2017 Columbia University School of the Arts, guest teacher for Rirkrit Tiravanija's class, New York, USA
- 2012 - 2017 ArtEZ, Bachelor of Experimental Fine Art, Tutor of department interdisciplinary Performance, Arnhem, Netherlands
- 2015 - 2016 Rijksakademie van beeldende Kunsten, guest teacher, Amsterdam, Netherlands
- 2011 Sandberg Instituut, teacher Fine Art department, Amsterdam, Netherlands
- 2002 CCA fellowship programme, guest teacher, Kitakyushu, Japan

Lectures

- 2017 - 2002 Goldsmiths University of London
- Museo Contemporáneo de Santiago
- MUKHA, Museum Arnhem
- MUSAC, León
- De Appel Art Centre, Amsterdam
- Rijksakademie van beeldende kunsten, Amsterdam
- HKU, University of the Arts, Utrecht
- Abteiberg Museum, Mönchengladbach
- Philadelphia Museum of Art, Philadelphia
- Vigeland Museum, Oslo
- Moderna Museet, Stockholm
- Faculty of Fine Art, Chiang Mai University
- De Hallen Haarlem
- MOCA, Shanghai
- Art Center Nabi, Seoul
- European University of Architecture, Madrid

Workshops

- 2007 Artificial Nature, MoCA, Shanghai
- 1996 - 1998 Academie van Bouwkunst workshops about architecture and art, Amsterdam
- 2003 Cities on the move, Delft University of Technology, Delft
Performance, Ikon Gallery, Birmingham
- 2000 Loneliness in the city, Migros Museum für Gegenwartskunst, Zürich
Loneliness in the city, MACBA, Barcelona
Loneliness in the city, Kiasma, Helsinki
Loneliness in the city, Dunkers Kulturhus Helsingborg

Interviews with the artist

Framis in Progress - Retrospective

When I Give, I Give Myself: Alicia Framis, Van Gogh Museum, 05-2015

Alicia Framis, Oral Memories

Stedelijk Statements: Alicia Framis, Century 22, Stedelijk Museum, 13-01-2017

Alicia Framis About Prix de Rome, Prix de Rome, Avro Kunstuur, 07-2012

Artists books

WAX & JARDINS, authors: Anders Kreuger, Xander Karskens , Bartomeu Mari, MVRDV, among others. Publisher: Artimo, 2001.

FRAMIS ALICIA FRAMIS, works from 1995-2003. With contributions by Ole Bouman, Rein Wolfs, among others. Publisher: Artimo. 1998

HIJAS SIN HIJAS, a testament of 100 women without children. Publisher Gemeente Dordrecht. 1996

ANTI-DOG, dresses bullet, fire and dog proof. Publisher Artimo

SECRET STRIKES, publisher Museo de arte contemporáneo Santiago de Compostela. 2006

FRAMIS IN PROGRESS, works from 1995 – 2010. With contributions by Ole Bouman, Rein Wolfs, lilet Breddels among others. 2009

APUNTES SOBRE EL CIELO, publisher: Ayuntamiento de Huesca. 2007

Articles

Feministische reddingsvesten voor de kantoortuin, NRC, 16-01-2019

Artworks in video online

Anti-Dog, Ajax Stadium Amsterdam, 2002

Lleida, 2015

Secret Strike, Van Gogh Museum, 2005

Secret Strike, Tate Modern. London, 2005

Website

www.aliciaframis.com