

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Alicia Framis

Name	Alicia Framis	
Birth	1967, Spain	
Residence	Amsterdam, the Netherlands	
Education	1995 - 1990	University of Fine Arts Sant Jordi, Barcelona
	1990 - 1993	École de Beaux-Arts, Paris
	1993	MFA Institut Hautes Etudes, Paris
	1995 - 1997	MFA Rijksakademie van de Beeldende Kunsten, Amsterdam

Solo Exhibitions (selection)

- 2018 Forbidden Collections, Upstream Gallery Amsterdam, the Netherlands
Invisible Languages, Galería Juana de Aizpuru, Madrid, Spain
- 2017 Cartas al Cielo (Letters to the sky), Center for Contemporary Art, Kitakyushu, Japan
Alicia Framis. Fearless., Kunsthalle Nürnberg, Germany
Statements, Stedelijk Museum Amsterdam, Netherlands
Land Project, Rirkrit Tiravanija, Chiang Mai, Thailand
- 2016 Everyday Sunshine, Horrach Moya Gallery, Mallorca
- 2015 I'm in the wrong place to be real, 3bisf, Aix-en Provence, France
- 2014 Framis in Progress, MUSAC, Léon, Spain
Forbidden Rooms, Annet Gelink Gallery, Amsterdam, Netherlands
Framis in Progress, CC Brugge, Belgium
Chambre des livres Interdites, Picasso Museum, Nice, France
- 2013 Forbidden Rooms, Galería Juana de Aizpuru, Madrid, Spain
Framis in Progress, Galerie im Taxispalais, Innsbruck, Austria
Framis in Progress, Museum Arnhem, Netherlands
- 2012 Cinema Solo, La Frac Haute-Normandie, Rouen, France
Daily Future, Kunstzone Rabobank Utrecht, Netherlands
Solo show, Barbara Gross Galerie, Munich, Germany
- 2011 Apuntes sobre el cielo, Sala de Exposiciones de la Diputación de Huesca, Spain
- 2009 Solo show in Barbara Gross Galerie, Munich, Germany

- GMG Gallery, Moscow, Russia
New Buildings for China, Instituto Cervantes, Beijing, China
- 2008 Guantánamo Museum, Centre d'Art Santa Mónica, Barcelona, Spain
Not for Sale (performance), Madrid Abierto, Madrid, Spain
- 2007 China with Love, Annet Gelink Gallery, Amsterdam, Netherlands
- 2006 Alicia Framis, Duolun Museum of Modern Art, Shanghai, China
Acciones secretas, Galería Helga de Alvear, Madrid, Spain
Secret Strike: Archivo momentos, Centro Galego de Arte Contemporáneo CGAC, Santiago de Compostella, Spain
Partages, Musée d'Art Contemporain de Bordeaux CACP, Bordeaux, France
Secret Strike, Mireille Mosler Gallery, New York, USA
- 2004 anti_dog, Center of Art La Panera, Lleida, Spain
- 2003 Muebles de tiempo, Galería Helga de Alvear, Madrid, Spain
Anti_dog, Ikon Gallery, Birmingham, England
Anti_dog, Dunkers Kulturhus, Helsingborg, Sweden
Anti_dog, performance, Reina Sofia, Madrid, Spain
Anti_dog, performance, Metronom, Barcelona, Spain
- 2002 Anti_dog, Annet Gelink Gallery, Amsterdam, Netherlands
Anti_dog, Palais de Tokyo, Paris, France
- 2001 Minibar, Arco, Madrid, Spain
- 2000 Remix Buildings, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Remix Buildings, Galerie Micheline Szwajcer, Antwerp, Belgium

Group Exhibitions (selection)

- 2018 From Havana has come a..., Galeria Juana de Aizpuru, Madrid, Spain
- 2017 Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
- 2016 Artefact Festival, STUK Onthaal, Leuven, Belgium
Magic Carpets and Drones, Marta Herford, Germany
- 2015 Heaven or Hell, Villa Empain, Brussels, Belgium
Global Control and Censorship, ZKM, Karlsruhe, Germany
Drifting in Daylight, Creative Time, Central Park, New York, USA
When I Give, I Give Myself, Van Gogh Museum, Amsterdam, Netherlands
Room for Forbidden Books, selected for Art Basel, Parcours, Switzerland
- 2014 Real imaginary futures, Bureau Europa, Maastricht, Netherlands
CITIES, Natlab, Eindhoven, Netherlands
A screaming comes across the sky, Centro LABoral, Gijon, Spain
NonMonument, MACBA, Barcelona, Spain
- 2013 Dread, De Hallen Haarlem, Netherlands
Tolerance, Chambre d'Amies, Amsterdam, Netherlands

Habitat, Museum Serralves, Porto, Portugal
Collection on display, Migros Museum für Gegenwartskunst, Zürich
Shift, Het Nieuwe Instituut, Rotterdam, Netherlands
Full Printed Printing Objects, Museum für Gestaltung, Zürich, Switzerland

- 2012 Somnio Film Festival, Alkmaar, Netherlands
Anti_dog Es Baluard, Palma, Mallorca
L'amour à mort, FRAC Corse, Corte, France
Cartas al Cielo, Amstelpark Amsterdam, Netherlands
Through an open window, Institute Néerlandais, Paris, France
Genealogías feministas en el arte español: 1960-2010, MUSAC, León, Spain
The Ideal Place, NEST Den Haag, Netherlands
Screening of Lost, Galerija Miroslav Kraljević, Zagreb, Croatia
Screening of Lost Astronaut, Instytut Sztuki Wyspa, Gdansk, Poland
Screening of Lost Astronaut, Akademie der Künste, Berlin, Germany
- 2011 Imagine Being There, Kunstzone Rabobank Utrecht
Moonlife Concept Store, Amsterdam, Netherlands
Medianoche en la ciudad, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
- 2010 Aware: Art Fashion Identity Exhibition, Royal Academy of the Arts, GSK Contemporary, London, England
Drafts Establishing Future, Flux/S Eindhoven, Netherlands
De Nederlandse identiteit? Museum De Paviljoens, Almere, Netherlands
C.O.N.T.R.A.V.I.O.L.E.N.C.I.A.S. Koldo Mitxelena Kulturunea, San Sebastian, Gipuzkoa, Spain
Secret Strikes, Sprengel Museum, Hannover, Germany
Double infinity, Dutch Cultural Center, Shanghai, China
Performance Video, Centre Pompidou, Paris, France
- 2009 Ball Park, Galería Estrany-de la Mota, Barcelona, Spain
Looking from the Outside, ArtAids, Barcelona, Spain
Minimal Histories, Galleri Box and Instituto Cervantes, Göteborg, Sweden
Moscow Biennale, Moscow, Russia
Drafts establishing future, ABC Art Berlin Contemporary, Berlin, Germany
Is this Spain? Saint Pancras Crypt Gallery, London, England
Utopía? – Art and Human Rights, Addaya Centre d'Art Contemporani, Mallorca, Spain
Auto, Sueño y Materia, Laboral Centro de Arte, Gijón, Spain
Estuary biennale, Nantes, France
Contraseñas, Montehermoso Cultural Centre of Vitoria-Gasteiz
The Show must go on, GMG Gallery, Moscow, Russia
Mi Vida. From Heaven to Hell. Life experiences in art from Musac Collection, Mücsarnok Kunsthalle, Budapest, Hungary
Una fábrica, una máquina, un cuerpo Arqueología espacios industriales, La Panera, Lleida, Spain
Urbanea, Fundació Es Convent, Mallorca, Spain
200 years Prix de Rome, Kunsthal Rotterdam, Netherlands
Performa 09, New York City, USA
Auto. Sueño y materia, CA2M Centro de Arte Dos de Mayo, Móstoles, Spain
25 obras, 17 artistas, 4 relatos, Centre d'Art la Panera, Lleida, Spain
Holland Experience!, Art Center Nabi, Seoul, South Korea
Inventari, Galería Estrany, De La Mota, Barcelona, Spain
Nuevas Historias. A New View of Spanish Photography, Stenersen Museet, Oslo, Norway

- 2008 Zonas de Riesgo, Caixa Forum Barcelona
 Rencontres Internationales, Centre Pompidou, Paris, France
 "Wouldn't it be nice... wishful thinking in art and design", Somerset House, London, England
 Risque d'attente, Galerija Karas, Zagreb, Croatia
 Extraordinary rendition, Galería Helga de Alvear, Madrid, Spain
 Imágenes a pie de calle, Festival Loop, curator Neus Miró, Barcelona, Spain
 "Wouldn't it be nice... wishful thinking in art and design", Museum für Gestaltung, Zurich, Switzerland
 Locked-In, Images of Humanity in the Age of Intrusion, Casino de Luxembourg Forum d'art contemporain, Luxemburg
 Everywhere is War (and rumours of War), Bodhi Art Gallery, New Delhi, India
 Mondo e Terra, La collezione del Frac Corsica, Museo d'Arte di Nuoro, Italy
- 2007 Pensa-Piensa-Think, Centro de Arte Santa Mónica, Barcelona, Spain
 Artist Pention Trust, Today Art Museum, curator Dan Cameron, Beijing, China
 After the News, BankART1929, Yokohama, Japan
 MOCA Museum, Shanghai, China
 Entreprise du lieu, POMMERY, curator Daniel Buren, Reims, France
 Would be so nice, Centre of Art Contemporain, Genève
 Rightfully Yours, Justina M Barnicke Gallery, University of Toronto, Ontario, Canada
 Existencias, Musac – Museo de Arte Contemporáneo de Castilla y León, León, Spain
 Background IV, Galería Horrach Moyà, Palma de Mallorca, Spain
 Pattern Language: Clothing as Communicator, Paul and Lulu Hilliard University Art Museum, Lafayette, Indiana, USA
- 2006 Big City Lab, Art Forum Berlin, curator Friederike Nymphius, Berlin, Germany
 On Mobility, CAC, Vilnius, Lithuania
 59, Festival Internazionale del Film Locarno, Switzerland
 Dresscode, Historisches und Voelkerkundemuseum St. Gallen, Switzerland
 Femmes d'Europe, Saint-Tropez, France
 Alicia Framis. 8 de junio, las modelos libran. A Life in a Bag, Loewe 160 Years Anniversary, Círculo de Bellas Artes, Madrid, Spain
 Fusión, MUSAC, León, Spain
 FASHION VICTIM, CRAC, Alsace, France
 FASHIONS, Center of Contemporary Art in Leipzig, Germany
 Secret Strike Tate Modern, Art Unlimited, Art 38 Basel, Switzerland
 Architecture au Corps, Galerie Anton Weller, Paris, France
 Pattern Language: Clothing as Communicator, Frederick R. Weisman Art Museum, Minneapolis, MN, USA
 Pattern Language: Clothing as Communicator, Art Museum at U.C. Santa Barbara, Santa Barbara, CA, USA
 Pattern Language: Clothing as Communicator, Krannert Art Museum, Champaign, IL, USA
 Dormir, rêver... et autres nuits, CAPC Musée d'art contemporain, Bordeaux, France
- 2005 Actions Tour, San Vicente, Pollença, Palma de Mallorca
 Museo Universitario Contemporáneo de Arte, Universidad Nacional Autónoma de México
 Contemporary Visions, Photographs and videos from the Collection Helga de Alvear Oulu City Art Museum, Oulu, Finland
 Carrera de Fondo, Santa Inés Exposition Gallery Sevilla, Spain
 Bodytalk, Museum Beelden aan Zee, The Hague, Netherlands
 Dreaming Bodies, Asahi Art Square, Tokyo, Japan
 Express yourself, Kunsthaus Dresden, Germany
 Super, Biennial of Belgium, Hasselt, Belgium

On Mobility, De Appel Art Centre, Amsterdam, Netherlands
Fascination, Museum of Modern Art, Stockholm, Sweden
Express yourself, Kunsthaus Dresden, Germany
Pattern Language, Southeastern Center for Contemporary Art, Winston-Salem, NC, USA
Pattern Language, Tufts University Art Gallery, Medford, MA, USA
Super, Biennale of Belgium, Hasselt, Belgium
Fascination, Museum Düsseldorf, Germany
Fascination, Museum in Bradford, Germany

- 2004 No lo llames performance, Museo del Barrio, New York, USA
Hors d'oeuvre: ordres et désordres de la noriture, CAPC, Bordeaux, France
Hit and Run, Istanbul, Turkey
Dream Island, Riga, Lettonia, Latvia
Fashination, Moderna Museet, Stockholm, Sweden
Bodytalk, Beelden aan Zee, curator Anne Berk, The Hague, Netherlands
Brave New World, Ileana Tounta Contemporary Art Centre, Athens, Greece
'Fuckin' Trendy, Kunsthalle Nürnberg, curator Ellen Seiffermann, Nürnberg, Germany
The violence of the tone, W139, curator Anders Kreuger, Amsterdam, Netherlands
Women video artists, UNESCO, Paris, France
We are the world, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Utopia Station, curator Hans Ulrich Obrist, Naples, Italy
Utopia Station, curator Hans Ulrich Obrist, Munich, Germany
- 2003 We are the world, Venice Biennale Dutch Pavilion, curator Rein Wolf, Venice, Italy
Fantastic, MASS MoCA, curator Nato Thompson, Massachusetts, USA
Pequeñas políticas, EACC, Castelló, Spain
Utopia Station, Venice Biennale, curators Hans Ulrich Obrist, Rirkrit Tiravanija, Molly Nesbitt, Italy
Kidea, Tuscia Electra, Florence, Italy
Armour, curator Lidewij Edelkoort, Fort Asperen, Netherlands
No lo llames performances, Museum Reina Sofia, Madrid, Spain
- 2002 Projects, Centre d'Art Santa Monica, Barcelona, Spain
Frac Languedoc-Roussillon, Montpellier, France
Museum Dhondt – Dhaenens, curator Edith Doove, Deurle
- 2001 2nd Berlin Biennale, curator Saskia Bos, Berlin
Sonsbeek 9: Locus/Focus, curator Jan Hoet, Arnhem, Netherlands
Squatters, Serralves Foundation, Porto, Portugal
Triennale Yokohama, curator Nabuo Nakamura, Japan
Artline 5: Interaktionen Natur & Architektur, curator Jan Hoet, Borken, Germany
Silhouettes and Shadow, Fundament Foundation, Tilburg, Netherlands
Vostestaqui, Palau de la Virreina, curator Chus Martinez, Barcelona, Spain
Parasites, Stork area, SKOR/AFK Amsterdam, Netherlands
- 2000 Einsamkeit in der Stadt - Inventions against Loneliness, Zurich, Switzerland
Yksinäisyys Kaupungissa-World record of Contact, Helsinki, Finland
Soledad en la ciudad- Remix, MACBA, Barcelona, Spain
Over the Edges, SMAK, curator Jan Hoet, Ghent, Belgium
I made a list of things I'm going to do: Plan B, De Appel Art Centre, Amsterdam, Netherlands
Etats des lieux # 1, Nicolas Bourriaud, Fribourg, Switzerland
Zona F, EACC, Castellon, Spain
Miradas indiscretas, Foundation la Caixa, Barcelona, Spain
Living Apart Together, Foundation la Caixa, Barcelona, Spain

Ideas for living, ACHK-de Paviljoens, Almere, Netherlands

Highlights

- 2009 Performa 09 New York
- 2003 Framis represented the Netherlands in the Dutch Pavilion at the 50th Venice Biennale
- 2001 2nd Berlin Biennale
- 1998 Manifesta 2 Luxemburg

Framis has permanent work in New York (Sculptural work), Atomium Brussles (Architectural work), and Shanghai (Art and Architectural work).

Her work has been included in numerous permanent collections, including those of Collection FRAC Lorraine (France), Migros Museum für Gegenwartskunst (Switzerland), Museum Boijmans van Beuningen (Netherlands), MUSAC de Castilla y León (Spain), Stedelijk Museum Amsterdam (Netherlands), among others.

International teaching experience

- 2015 - 2017 Columbia University School of the Arts, guest teacher for Rirkrit Tiravanija's class, New York, USA
- 2012 - 2017 ArtEZ, Bachelor of Experimental Fine Art, Tutor of department interdisciplinary Performance, Arnhem, Netherlands
- 2015 - 2016 Rijksakademie van beeldende Kunsten, guest teacher, Amsterdam, Netherlands
- 2011 Sandberg Instituut, teacher Fine Art department, Amsterdam, Netherlands
- 2002 CCA fellowship programme, guest teacher, Kitakyushu, Japan

Lectures

- 2017 - 2002 Goldsmiths University of London
- Museo Contemporáneo de Santiago
- MUKHA, Museum Arnhem
- MUSAC, León
- De Appel Art Centre, Amsterdam
- Rijksakademie van beeldende kunsten, Amsterdam
- HKU, University of the Arts, Utrecht
- Abteiberg Museum, Mönchengladbach
- Philadelphia Museum of Art, Philadelphia
- Vigeland Museum, Oslo
- Moderna Museet, Stockholm
- Faculty of Fine Art, Chiang Mai University
- De Hallen Haarlem
- MOCA, Shanghai
- Art Center Nabi, Seoul

Workshops

- 2007 Artificial Nature, MoCA, Shanghai
- 1996 - 1998 Academie van Bouwkunst workshops about architecture and art, Amsterdam
- 2003 Cities on the move, Delft University of Technology, Delft
Performance, Ikon Gallery, Birmingham
- 2000 Loneliness in the city, Migros Museum für Gegenwartskunst, Zürich
Loneliness in the city, MACBA, Barcelona
Loneliness in the city, Kiasma, Helsinki
Loneliness in the city, Dunkers Kulturhus Helsingborg

Interviews with the artist

<https://vimeo.com/95470331>
<https://www.youtube.com/watch?v=Mlx6YiXOdh4>
<https://vimeo.com/85515181>
<https://vimeo.com/202742812>
<https://www.youtube.com/watch?v=Dz5FG6RdTJI>

Artists books

WAX & JARDINS, authors: Anders Kreuger, Xander Karskens , Bartomeu Mari, MVRDV, among others. Publisher: Artimo, 2001.

FRAMIS ALICIA FRAMIS, works from 1995-2003. With contributions by Ole Bouman, Rein Wolfs, among others. Publisher: Artimo. 1998

HIJAS SIN HIJAS, a testament of 100 women without children. Publisher Gemeente Dordrecht. 1996

ANTI-DOG, dresses bullet, fire and dog proof. Publisher Artimo

SECRET STRIKES, publisher Museo de arte contemporáneo Santiago de Compostela. 2006

FRAMIS IN PROGRESS, works from 1995 – 2010. With contributions by Ole Bouman, Rein Wolfs, Ilet Breddels among others. 2009

APUNTES SOBRE EL CIELO, publisher: Ayuntamiento de Huesca. 2007

Artworks in video online

<https://vimeo.com/103227705>
<https://vimeo.com/106150233>
<https://vimeo.com/103631347>
<https://vimeo.com/103331198>

Website

www.aliciaframis.com